

Online Library Generation X Tales For An Accelerated Culture Douglas Coupland Pdf Free Copy

Generation X Generation X Generation X Generation X Generation X Highly Inappropriate Tales for Young People The Story of X X Tales for O Minds Shampoo Planet Wasted Three Days in Vietnam (X Books: Total War) Saint X X-men Bre-X X, a Fabulous Child's Story X-Men Fairy Tales All Families are Psychotic I Am Princess X Miss Wyoming Xenocide X, Y and Z Shadowbahn Tales from the Age of Apocalypse The Poet X Tales from the Fun Side The Book of X Stamped from the Beginning School of X iGen The Classic Short Story, 1870-1925 The Pendleton Field Guide to Campfire Stories Looking for X The Decameron C Is for Country Holes Goodnight Racism Pebble in the Sky Zero Hour for Gen X You Have a Match Buy a Bullet

X is loved by its classmates but despised by adults because no one knows if it is a boy or girl. The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre. As seen in *Time*, *USA TODAY*, *The Atlantic*, *The Wall Street Journal*, and on *CBS This Morning*, *BBC*, *PBS*, *CNN*, and *NPR*, *iGen* is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, *iGen* is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, *iGen* spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes *iGen* distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of *iGen* just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of *iGen* also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where *iGen* goes, so goes our nation—and the world.

December, 1932 In the bathroom of a Belgian hotel, a French spymaster photographs top-secret documents - the operating instructions of the cipher machine, Enigma. A few weeks later a mathematician in Warsaw begins to decipher the coded communications of the Third Reich and lays the foundations for the code-breaking operation at Bletchley Park. The co-operation between France, Britain and Poland is given the cover-name 'X, Y & Z'.

December, 1942 It is the middle of World War Two. The Polish code-breakers have risked their lives to continue their work inside Vichy France, even as an uncertain future faces their homeland. Now they are on the run from the Gestapo. People who know the Enigma secret are not supposed to be in the combat zone, so MI6 devises a plan to exfiltrate them. If it goes wrong, if they are caught, the consequences could be catastrophic for the Allies. Based on original research and newly released documents, *X, Y & Z* is the exhilarating story of those who risked their lives to protect the greatest secret of World War Two. One moment Joseph Schwartz is a happily retired tailor in Chicago, 1949. The next he's a helpless stranger on Earth during the heyday of the first Galactic Empire. Earth, as he soon learns, is a backwater, just a pebble in the sky, despised by all the other 200 million planets of the Empire because its people dare to claim it's the original home of man. And Earth is poor, with great areas of radioactivity ruining much of its soil--so poor that everyone is sentenced to death at the age of sixty. Joseph Schwartz is sixty-two. This is young Isaac Asimov's first novel, full of wonders and ideas, the book that launched the novels of the Galactic Empire, culminating in the *Foundation* series. This is Golden Age SF at its finest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. National Book Award-winning and *New York Times* bestselling author Ibram X. Kendi (*How to Be an Antiracist*, *Antiracist Baby*) returns with a new picture book that serves as a modern bedtime classic. As children all over the world get ready for bed, the moon watches over them. The moon knows that when we sleep, we dream. And when we dream, we imagine what is possible and what the world can be. With dynamic, imaginative art and poetic prose, *Goodnight Racism* delivers important messages about antiracism, justice, and equality in an easy-to-read format that empowers readers both big and small. *Goodnight Racism* gives children the language to dream of a better world and is the perfect book to add to their social justice toolkit. The next generation of the astonishing *X-Men* grow into true super heroes against their deadliest enemies, in this wide-ranging Marvel anthology?. The New Charles Xavier School for Gifted Mutants isn't all it's cracked up to be: The food is so-so, and it's cold eleven out of twelve months, not to mention the creepy bunker vibes with mysterious tech popping up all over the place. But for the latest mutants to take on the mantle of *X-Men*, it's home. Under the stewardship of Emma Frost, Cyclops, and Magneto, these new recruits learn to control their powers and defeat villainy. Yet danger lurks within the academy, and it isn't just monsters or evil geniuses. Now, these fresh *X-Men* must take what they've learned and put their unique powers to the test against unexpected adversaries - from cyborgs and the undead to temporal chaos, and even alternate versions of themselves. Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing *New York Times*-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land!* In *Zero Hour for Gen X*, Matthew Hennessey calls on his generation, Generation X, to take a stand against tech-obsessed millennials, apathetic baby boomers, utopian Silicon Valley "visionaries," and

the menace to top them all: the soft totalitarian conspiracy known as the Internet of Things. Soon Gen Xers will be the only cohort of Americans who remember life as it was lived before the arrival of the Internet. They are, as Hennessey dubs them, “the last adult generation,” the sole remaining link to a time when childhood was still a bit dangerous but produced adults who were naturally resilient. More than a decade into the social media revolution, the American public is waking up to the idea that the tech sector’s intentions might not be as pure as advertised. The mountains of money being made off our browsing habits and purchase histories are used to fund ever-more extravagant and utopian projects that, by their very natures, will corrode the foundations of free society, leaving us all helpless and digitally enslaved to an elite crew of ultra-sophisticated tech geniuses. But it’s not too late to turn the tide. There’s still time for Gen X to write its own future. A spirited defense of free speech, eye contact, and the virtues of patience, *Zero Hour* for Gen X is a cultural history of the last 35 years, an analysis of the current social and historical moment, and a generational call to arms. The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope. For 2 years, BRE-X was the darling of the world's stock markets. Millionaires were created over night; until the scam was uncovered. Parents who play Grammy winner Lil Nas X's 12-times platinum single *Old Town Road* on repeat will want to take their kids and ride on over to this New York Times bestselling ABC picture book from the music mega-star! A is for adventure. Every day is a brand-new start! B is for boots—whether they're big or small, short or tall. And C is for country. Join superstar Lil Nas X—who boasts the longest-running #1 song in history—and Panini the pony on a joyous journey through the alphabet from sunup to sundown. Experience wide-open pastures, farm animals, guitar music, cowboy hats, and all things country in this debut picture book that's perfect for music lovers learning their ABCs and for anyone who loves Nas's signature genre-blending style. Featuring bold, bright art from Theodore Taylor III, with plenty of hidden surprises for Nas's biggest fans, *C Is for Country* is a celebration of song and the power inside us all. INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB WINTER YA PICK INDIE NEXT PICK A BEST YA PICK OF 2021 BY POPSUGAR * PARADE A new love, a secret sister, and a summer she'll never forget. From the beloved author of *Tweet Cute* comes Emma Lord's *You Have a Match*, a hilarious and heartfelt novel of romance, sisterhood, and friendship... When Abby signs up for a DNA service, it's mainly to give her friend and secret love interest, Leo, a nudge. After all, she knows who she is already: Avid photographer. Injury-prone tree climber. Best friend to Leo and Connie...although ever since the B.E.I. (Big Embarrassing Incident) with Leo, things have been awkward on that front. But she didn't know she's a younger sister. When the DNA service reveals Abby has a secret sister, shimmery-haired Instagram star Savannah Tully, it's hard to believe they're from the same planet, never mind the same parents — especially considering Savannah, queen of green smoothies, is only a year and a half older than Abby herself. The logical course of action? Meet up at summer camp (obviously) and figure out why Abby's parents gave Savvy up for adoption. But there are complications: Savvy is a rigid rule-follower and total narc. Leo is the camp's co-chef, putting Abby's growing feelings for him on blast. And her parents have a secret that threatens to unravel everything. But part of life is showing up, leaning in, and learning to fit all your awkward pieces together. Because sometimes, the hardest things can also be the best ones. “A YA contemporary set at summer camp? Count us in.” —BuzzFeed “Heartfelt and engaging, *You Have a Match* is a masterclass on love in all its forms.” —Sophie Gonzales, author of *Only Mostly Devastated* and *Perfect on Paper* “A bright summer tale of connection and self-discovery.” —Booklist “A cute, feel-good coming-of-age story.” —Kirkus *Psychosis*: any form of severe mental disorder in which the individual's contact with reality becomes highly distorted. Douglas Coupland, the author whom Tom Wolfe calls “one of the freshest, most exciting voices of the novel today,” delivers his tenth book in ten years of writing, with *All Families Are Psychotic*. Coupland recently has been compared to Jack Kerouac and F. Scott Fitzgerald, yet he is a man firmly grounded in the current era. The novel is a sizzling and sharp-witted entertainment that resounds with eternal human yearnings. In the opening pages, 65-year-old Janet Drummond checks the clock in her cheap motel room near Cape Canaveral, takes her prescription pills and does a rapid tally of the whereabouts of her three children: Wade, the eldest, in and out of jail and still radiating “the glint”; suicidal Bryan, whose girlfriend, the vowel-free Shw, is pregnant; and Sarah, the family's shining light, an astronaut preparing to be launched into space as the star of a shuttle mission. They will all arrive in Orlando today - along with Janet's ex-husband Ted and his new trophy wife - setting the stage for the most disastrous family reunion in the history of fiction. Florida may never recover from their version of fun in the sun. The last time the family got together, there was gunplay and an ensuing series of HIV infections. Now, what should be a celebration turns instead into a series of mishaps and complications that place the family members in constant peril. When the reformed Wade attempts to help his dad out of a financial jam and pay off his own bills at the fertility clinic, his plan spins quickly out of control. Adultery, hostage-taking, a letter purloined from Princess Diana's coffin, heart attacks at Disney World, bankruptcy, addiction and black-market negotiations - Coupland piles on one deft, comic plot twist after another, leaving you reaching for your seat belt. When the crash comes, it is surprisingly sweet. Janet contemplates her family, and where it all went wrong. “People are pretty forgiving when it comes to other people's family. The only family that ever horrifies you is your own.” During the writing, Coupland described the book as being about “the horrible things that families do to each other and how it makes them strong.” He commented: “Families who are really good to each other, I've noticed, tend to dissipate, so I wonder how awful a family would have to be to stick together.” Coupland's first novel, *Generation X: Tales for an Accelerated Culture*, became a cultural phenomenon, affixing a buzzword and a vocabulary to a generation and going on to sell over a million copies. The novels that followed were all bestsellers, and his work has continued to show a fascination with the digital, brand-conscious, media-dense culture of contemporary North American society, leading some to peg him as “an up-to-the-minute cultural reference engine.” Meanwhile, his deeper interests in how human beings function in this spiritual vacuum have become increasingly apparent. For example, the character Wade contemplates his father: “What would the world have to offer Ted Drummond, and the men like him, a man whose usefulness to the culture had vanished somewhere around the time of Windows 95? Golf? Gold? Twenty-four hour stock readouts?” Janet, on the other hand, nears a kind of peace with life: “Time erases both the best and the worst of us.” *All Families Are Psychotic* shows Coupland being just as concerned for the grown-ups as for the kids. Despite their differing values, Tyler Johnson, an ambitious hotel management student, tries to console his mother, a former hippie, when Dan, his land-developer stepfather, decides to get a divorce. The war for survival of the planet Lusitania will be fought in the heart of a child named Gloriously Bright. On Lusitania, Ender found a world where humans and pequininos and the Hive Queen could all live together; where three very different intelligent species could find common ground at last. Or so he thought. Lusitania also harbors the descolada, a virus that kills all humans it infects, but which the pequininos require in order to become adults. The Starways Congress so fears the effects of the descolada, should it escape from Lusitania, that they have ordered the destruction of the entire planet, and all who live there. The Fleet is on its way, a second xenocide seems inevitable. Xenocide is the third novel in Orson Scott Card's *The Ender Saga*. THE ENDER UNIVERSE Ender series Ender's Game / Ender in Exile / Speaker for the Dead / Xenocide / Children of the Mind Ender's Shadow series Ender's Shadow / Shadow of the Hegemon / Shadow Puppets / Shadow of the Giant / Shadows in Flight Children of the Fleet The First Formic War (with Aaron Johnston) Earth Unaware / Earth Afire / Earth Awakens The Second Formic War (with Aaron Johnston) The Swarm /The Hive Ender novellas A War of Gifts /First Meetings At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A darkly seductive and passionate tale of secret societies, elaborate rites and sexual experimentation, in the tradition of the captivating classic *Story of O* and Kubrick's film *Eyes Wide Shut*. Shy American student Alexandra Beckmann—'X' to her friends—arrives in Naples desperate for adventures beyond the sheltered life she has led. She is there to study the Camorra, an infamous Italian crime organization. But in the sun-soaked, ancient city streets, her research leads her to a man like no one else she has ever met. Irresistibly handsome, Lord Marcus Roscarrick is an Italian aristocrat with a mysterious past.

Yet, underneath his refined exterior, X senses a man who is well-acquainted with danger. Soon they begin a passionate affair, and X is drawn into Roscarrick's world—a world she never dreamed existed. But as she falls ever more deeply under Roscarrick's spell, X must decide whether she dares to submit entirely to this shadowy realm of dark desire.

Die Bibel der Heutezeit. Willst du ein Haus oder ein Leben? Andy, Dag und Claire teilen die Sehnsuchte ihrer Eltern, der Babyboomer, nicht. Sicherheit ist ihnen egal. Denn das heraufdämmernde neue Jahrtausend verspricht nichts als Katastrophen. uBerschuldung, uberbevölkerung, Klimaerwärmung, Komsumterror - vor diesem Hintergrund zählt nur noch eins: Frei zu sein und zu genieSSen. Die drei beschlieSSen sich loszusagen, auf Karriere und Kaufkraft zu verzichten, um sich ins Rentneridyll Palm Springs zuruckzuziehen, Gin Tonic zu trinken, Geschichten zu erzählen und auf den Sonnenaufgang zu warten. Als "Generation X" 1991 in den Vereinigten Staaten erschien, waren Leute wie Andy, Dag und Claire ihre Haltung, die lassige Unverbindlichkeit, Patchworkkleidung, ihre Trink- und Schlafgewohnheiten noch Fiktion. INzwischen gehoren ihre Wiederganger zum taglichen StraSSenbild der Stadte weltweit. Millennials und Xennials, Emos, Hipster, die Generation Y und Z. IHR Denken und Fuhlen zu verstehen, ware ohne "Generation X" nicht moglich. Andy, Dag and Claire have been handed a society beyond their means.

Twentysomethings, brought up with divorce, Watergate and Three Mile Island, and scarred by the 80s fallout of yuppies, recession, crack and Ronald Reagan, they represent the new generation- Generation X. Fiercely suspicious of being lumped together as an advertiser's target market, they have quit dreary careers and cut themselves adrift in the California desert. Unsure of their futures, they immerse themselves in a regime of heavy drinking and working in no future McJobs in the service industry. Underemployed, overeducated and intensely private and unpredicable, they have nowhere to direct their anger, no one to assuage their fears, and no culture to replace their anomie. So they tell stories: disturbingly funny tales that reveal their barricaded inner world. A world populated with dead TV shows, 'Elvis moments' and semi-disposable Swedish furniture. X Tales for O Minds is a horror-based short story anthology, designed to enthrall and unnerve its audience. Whether it's one woman's spine-tingling insight into pregnancy, or even the viscerally knotting curiosity of what might be dwelling in the woods behind the house, these stories will create an atmosphere of panic and uncertainty. This collection has caused grown men to put the book down with the fearful reluctance of reading further. The general consensus beckons the question: "Dare to continue?" Enjoy the darkest corners of one's mentality in --X Tales for O Minds. This groundbreaking classic is now available in a special anniversary edition with bonus content. Winner of the Newbery Medal as well as the National Book Award, HOLES is a New York Times bestseller and one of the strongest-selling middle-grade books to ever hit shelves! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment —and redemption. Special anniversary edition bonus content includes: A New Note From the Author!; "Ten Things You May Not Know About HOLES" by Louis Sachar; and more! From the bestselling author of Generation X and Microserfs, comes the absurd and tender story of a hard-living movie producer and a former child beauty pageant contender who only find each other by losing themselves. Waking up in an L.A. hospital, John Johnson is amazed that it was the flu and not an overdose of five different drugs mixed with cognac that nearly killed him. As a producer of high-adrenaline action flicks, he's led a decadent and dangerous life, purchasing his way through every conceivable variant of sex. But each variation seems to take him one notch away from a capacity for love, and while movie-making was once a way for him to create worlds of sensation, it now bores him. After his near-death experience, John decides to walk away from his life. Susan Colgate is an unbankable former tv star and child beauty pageant contender. Forced to marry a heavy metal singer in need of a Green Card after her parents squander her sitcom earnings, she becomes the alpha road rat. But when the band's popularity dwindles, the marriage dissolves. Flying back to Los Angeles in Economy, Susan's plane crashes and only she survives. As she walks away from the disaster virtually unscathed, Susan, too, decides to disappear. John and Susan are two souls searching for love across the bizarre, celebrity-obsessed landscape of LA, and are driven, almost fatefully, toward each other. Hilarious, fast-paced and ultimately heart-wrenching, Miss Wyoming is about people who, after throwing off their self-made identities, begin the fearful search for a love that exposes all vulnerabilities. In the grand tradition of Edward Gorey's Gashlycrumb Tinies, Tim Burton's Melancholy Death of Oyster Boy and Hillaire Belloc's Cautionary Tales for Children, comes Douglas Coupland and Graham Roumieu's Highly Inappropriate Tales for Young People. Ever wonder what would happen if Douglas Coupland's unhinged imagination met Graham Roumieu's insane knack for illustrating the ridiculously weird? The answer is seven deliciously wicked tales featuring seven highly improbable, not only inappropriate, characters, including Donald the Incredibly Hostile Juice Box, Hans the Weird Exchange Student, Brandon the Action Figure with Issues and Kevin the Hobo Minivan with Extremely Low Morals. If you are over the age of consent, seriously weird or just like to laugh, you'll love the unlovable miscreants who unleash their dark and unruly desires on every page of these unsuitable, completely hilarious tales. A New York Times Notable Book of 2020 "Saint X" is hypnotic. Schaitkin's characters...are so intelligent and distinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day." -Oyinkan Braithwaite, New York Times Book Review When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America's 20 Books We're Excited for in 2020 & named as one of Vogue's Best Books to Read This Winter, Bustle's Most Anticipated Books of February 2020, and O Magazine's 14 of the Best Books to Read This February! Hailed as a "marvel of a book" and "brilliant and unflinching," Alexis Schaitkin's stunning debut, Saint X, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison's body is found in a remote spot on a nearby cay, and two local men—employees at the resort—are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth—not only to find out what happened the night of Alison's death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Cline's The Girls and Lauren Groff's Fates and Furies, Saint X is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending. Generation X is Douglas Coupland's classic novel about the generation born in the late 1950s and 1960s—a generation known until then simply as twenty somethings. Andy, Claire, and Dag, each in their twenties, have quit pointless jobs in their respective hometowns to find better meaning in life. Adrift in the California desert, the trio develops an ascetic regime of story-telling, boozing, and working McJobs—"low-pay, low-prestige, low-benefit, no-future jobs in the service industry." They create their own modern fables of love and death among the cosmetic surgery parlors and cocktail bars of Palm Springs as well as disturbingly funny tales of nuclear waste, historical overdosing, and mall culture. A dark snapshot of the trio's highly fortified inner world quickly emerges—peeling back the layers on their fanatical individualism, pathological ambivalence about the future, and unsatisfied longing for permanence, love, and their own home. Andy, Dag, and Claire are underemployed, overeducated, intensely private, and unpredictable. They have nowhere to assuage their fears, and no culture to replace their anomie. From beloved American heritage brand Pendleton comes this collection of family-friendly tales of adventure and discovery in the wilderness. This captivating collection of campfire stories is the perfect companion for anyone who enjoys the outdoors. These pages present a range of tales, including daring feats of endurance and strength, epic journeys through new frontiers, and exhilarating encounters with wild animals, plus spooky myths to bring campers closer together around the fire. Readers will discover works by beloved naturalists John Muir and Henry David Thoreau, modern tales of adventure from Alex Honnold and Cheryl Strayed, and accounts of bravery and heroism from the adventures of Shackleton and the Donner party. With a combination of awe-inspiring stories and Pendleton's beloved patterns and engaging

illustrations throughout, this handsome campfire collection is the ideal addition to any adventure and a wonderful gift for families and friends who love camping. • BELOVED BRAND: For over 150 years, Pendleton Woolen Mills has been one of America's most beloved heritage brands. Known for their woolen blankets and clothing, their products are celebrated by people who love the great outdoors. This thoughtfully curated collection speaks to Pendleton's fans with stories that will elevate any adventure. • FAMILY FUN: These family-friendly stories are the perfect way to bring everyone together after a day of fun outdoors. Reading the stories together is an easy activity for everyone to participate in, and offers tons of opportunities to bond with family or friends. Perfect for: • Fans of Pendleton • Campers, nature lovers, and cabin owners Vietnam War marked a tragic period in U.S. history. Retells four folk- and fairy tales from around the world, casting the X-Men as characters; includes a story in which a butcher named Logan knows secrets about a long-slumbering princess's past. Best friends, big fans, a mysterious webcomic, and a long-lost girl collide in this riveting novel, perfect for fans of both Cory Doctorow and Sarah Dessen, & illustrated throughout with comics. Once upon a time, two best friends created a princess together. Libby drew the pictures, May wrote the tales, and their heroine, Princess X, slayed all the dragons and scaled all the mountains their imaginations could conjure. Once upon a few years later, Libby was in the car with her mom, driving across the Ballard Bridge on a rainy night. When the car went over the side, Libby passed away, and Princess X died with her. Once upon a now: May is sixteen and lonely, wandering the streets of Seattle, when she sees a sticker slapped in a corner window. Princess X? When May looks around, she sees the Princess everywhere: Stickers. Patches. Graffiti. There's an entire underground culture, focused around a webcomic at IAmPrincessX.com. The more May explores the webcomic, the more she sees disturbing similarities between Libby's story and Princess X online. And that means that only one person could have started this phenomenon---her best friend, Libby, who lives. Jubilee discovers that the other X-men have been hypnotized by Mesmero and forced to perform in his circus "When the Twin Towers suddenly reappear in the Badlands of South Dakota, twenty years after their fall, nobody can explain their return...the towers seem to sing, even as everybody hears a different song. A rumor overtakes the throng that someone can be seen in the high windows of the southern structure. On the ninety-third floor, Jesse Presley, the stillborn twin of the most famous singer who ever lived, suddenly awakes, driven mad over the hours and days to come by a voice in his head that sounds like his but isn't, and by the memory of a country where he survived in his brother's place..."--back cover. *Winner of the 2019 Shirley Jackson Awards for Novel *The Believer Book Awards, 2019: Editors' Longlists in Fiction *The Northern California 'Golden Poppy' Book Awards 2019, Fiction longlist *2020 VCU Cabell First Novelist Award Longlist *A Best Book of 2019 —Vulture, Entropy, BuzzFeed, Thrillist "Etter brilliantly, viciously lays bare what it means to be a woman in the world, what it means to hurt, to need, to want, so much it consumes everything." —Roxane Gay, author of Bad Feminist "I loved every page of this gorgeous, grotesque, heartbreaking novel." —Carmen Maria Machado, author of Her Body and Other Parties A surreal exploration of one woman's life and death against a landscape of meat, office desks, and bad men. The Book of X tells the tale of Cassie, a girl born with her stomach twisted in the shape of a knot. From childhood with her parents on the family meat farm, to a desk job in the city, to finally experiencing love, she grapples with her body, men, and society, all the while imagining a softer world than the one she is in. Twining the drama of the everyday — school-age crushes, paying bills, the sickness of parents — with the surreal — rivers of thighs, men for sale, and fields of throats — Cassie's realities alternate to create a blurred, fantastic world of haunting beauty. Winner of the Governor General's Literary Award In this urban adventure story, Khyber, a smart, bold, eleven-year-old girl from a poor neighborhood, sets out to find her friend X, a mysterious homeless woman who has gone missing. The desperate search takes Khyber on a long, all-night odyssey that proves to be wilder than any adventure she has ever imagined. The Nowhere Man is a figure shrouded in secrecy—a near legendary figure who helps those lucky few who are given the means to reach out to him. Before he was the Nowhere Man, Evan Smoak was a highly trained government operative known to a few as Orphan X. This is the story of Smoak's first outing as the Nowhere Man, where after a gear run to Northern California, he happens to spot a young woman at a coffee shop. Brutalized and under the control of a very powerful, unscrupulous man, she knows her life is in danger if she doesn't escape. And the only person who can help her do that is a man with the background and skills of the Nowhere Man. From New York Times bestselling author Gregg Hurwitz comes an electrifying story. Also contains an extended excerpt from the Orphan X thriller—The Nowhere Man. Fun and entertaining illustrated stories including: ROBOT X SAVES LA -On the day LA prepares to honor one of its biggest stars, two giant space aliens come down to crash the party and wreak havoc on the city until they meet Robot X! DINSOSAUR SNACKS DICK SCRIBBLE TAKES A VACATION INTERVIEW WITH MR. SCREAM THE CYCLOPS MONSTER AHAB AT 10 WHY EARTH? WHY NOW? THE CYCLOX WARLORDS COME TO EARTH Cynicism and black humor underscore this memoir of alcoholism and subsequent recovery. Journalist Mark Judge candidly chronicles the twists and turns of his downward spiral of alcohol abuse and addiction and captures the ethos of a young generation often suspicious and alienated by the Twelve-Step approach of Alcoholics Anonymous. Three twenty-something young adults, working at low-paying, no-future jobs, tell one another modern tales of love and death.