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Regole del Pontificio Collegio Urbano de Propaganda Fide Report on the educational institutions of Malta and Gozo [by S.Savona]. The Solfeggio Tradition Wrestling Fencing Badminton Library of Sports and Pastimes Schools and Masters of Fence Investigating Gender, Translation and Culture in Italian Studies Opere complete: XI: Recensioni di libri (1950-1959) Manual of Standardization in the Romance Languages Schools and Masters of Fence, from the Middle Ages to the Eighteenth Century Millhouse's Italian Dictionary Dieci libri di Pensieri diversi. ... Terza impressione, etc Catalogue of Works on Fencing, Duelling, and Allied Subjects. Forming the Private Collection of Capt. C.G.R. Matthey Accounts and Papers of the House of Commons A History of Accounting and Accountants GOVERNANCE OF/THROUGH BIG DATA. Volume I The Badminton Library of Sports and Pastimes De juribus Mediolanensis Ducatus in flumine Oleo plenissimum votum Advocati Fiscalis Comitibus Don J. J. A. Cattanei The Following of Christ, in Four Books. Translated from the Original Latin of Thomas a Kempis by the Rev. Rich. Challoner ... With the Accent of Prosody by John Millhouse Compendio Della Vita Di S. Ignatio Di Loiola Schools and Masters of Fence from the Middle Ages to the End of the Eighteenth Century The Italian Traditions & Puccini Atti Della Fondazione Giorgio Ronchi Fondata Da Vasco Ronchi Capitoli ed ordini della ... Congregazione di San Giovanni Decollato alle Case rotte, detta de'Bianchi ... di Milano. Di nuovo ... ristampati. [Edited with preface by Count G. Legnani.] Rara Arithmetica Polizia Ecclesiastica Del Regno Delle Due Sicilie Neapolitana beatificationis, et canonizationis V.S.D. Caroli Caraffa, Congregationis Piorum Operariorum fundatoris. Summarium sive elenchus super dubio an constet de virtutibus, etc After Taste Notes Upon Dancing Historical and Practical by C. Blasis Regulating Strikes in Essential Services Panormitana beatificationis et canonizationis ven. servi Dei Aloysii La Nuza ... Positio super virtutibus Discipline Filosofiche (2005-1) Liver Growth and Repair History of Mathematics: General survey of the history of elementary mathematics Select Comedies Select Comedies ... with explanatory Italian notes, by J. Millhouse. (The School for Scandal. The Rivals.) Second Milan edition The Performance of Italian Basso Continuo An Account of Corsica, the journal of a tour to that island, and memoirs of Pascal Paoli ... The fourth edition History of Mathematics, by David Eugene Smith: General survey of the history of elementary mathematics

Nelson Fausto The Greek myth of Prometheus with its picture of a vulture feasting on its chained victim has traditionally provided a visual image of liver regeneration. It is a powerful and frightening representation but if one were to substitute the vulture by a surgeon and Prometheus by a patient laying on a properly prepared operating table, the outcome of the procedure would not differ significantly from that described by Greek poets. Yet few of us who work in the field have stopped long enough to ask where this myth originated. Did the poet observe a case of liver regeneration in a human being? Was it brilliant intuition or perhaps, literally, just a 'gut feeling' of a poet looking for good rhymes that led to the prediction that livers grow when part of the tissue is removed? This book does not attempt to solve these historical issues. It does, instead, cover in detail some of the major modern themes of research on liver regeneration, injury and repair. As indicated in Dr. N. Bucher's chapter, the modern phase of experimental studies on liver regeneration started in 1931 with the publication by Higgins and Anderson of a method to perform a two-thirds resection of the liver of a rat. The technique described has 3 remarkable features: 1) it is highly reproducible, resulting in the removal of 68% of the liver, 2) it has minimal if any mortality, and 3) it consists only of blood vessel ligation and does not involve cutting through or wounding hepatic tissue. How did castrati manage to amaze their eighteenth-century audiences by singing the same aria several times in completely different ways? And how could composers of the time write operas in a matter of days? The secret lies in the solfeggio tradition, a music education method that was fundamental to the training of European musicians between 1680 and 1830 a time during which professional musicians belonged to the working class. As disadvantaged children in orphanages learned the musical craft through solfeggio lessons, many were lifted from poverty, and the most successful were propelled to extraordinary heights of

fame and fortune. In this first book on the solfeggio tradition, author Nicholas Baragwanath draws on over a thousand manuscript sources to reconstruct how professionals became skilled performers and composers who could invent and modify melodies at will. By introducing some of the simplest exercises in scales, leaps, and cadences that apprentices would have encountered, this book allows readers to retrace the steps of solfeggio training and learn to generate melody by 'speaking' it like an eighteenth-century musician. As it takes readers on a fascinating journey through the fundamentals of music education in the eighteenth century, this book uncovers a forgotten art of melody that revolutionizes our understanding of the history of music pedagogy. Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the 'minor' Romance languages as well as Creoles. Basso continuo accompaniment calls upon a complex tapestry of harmonic, rhythmic, compositional, analytical and improvisational skills. The evolving knowledge that underpinned the performance of basso continuo was built up and transmitted from the late 1500s to the second half of the eighteenth century, when changes in instruments together with the assertion of control by composers over their works brought about its demise. By tracing the development of basso continuo over time and across the regions of Italy where differing practices emerged, Giulia Nuti accesses this body of musical usage. Sources include the music itself, introductions and specific instructions and requirements in song books and operas, contemporary accounts of performances and, in the later period of basso continuo, description and instruction offered in theoretical treatises. Changes in instruments and instrumental usage and the resulting sounds available to composers and performers are considered, as well as the altering relationship between the improvising continuo player and the composer. Extensive documentation from both manuscript and printed sources, some very rare and others better known, in the original language, followed by a precise English translation, is offered in support of the arguments. There are also many musical examples, transcribed and in facsimile. Giulia Nuti provides both a scholarly account of the history of basso continuo and a performance-driven interpretation of how this music might be played. "A major contribution . . . not only to Puccini studies but also to the study of nineteenth-century Italian opera in general." —Nineteenth-Century Music Review In this groundbreaking survey of the fundamentals, methods, and formulas that were taught at Italian music conservatories during the 19th Century, Nicholas Baragwanath explores the compositional significance of tradition in Rossini, Bellini, Donizetti, Verdi, Boito, and, most importantly, Puccini. Taking account of some 400 primary sources, Baragwanath explains the varying theories and practices of the period in light of current theoretical and analytical conceptions of this music. The Italian Traditions and Puccini offers a guide to an informed interpretation and appreciation of Italian opera by underscoring the proximity of archaic traditions to the music of Puccini. "Dense and challenging in its detail and analysis, this work is an important addition to the growing corpus of Puccini studies. . . . Highly recommended." —Choice The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005

respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research. Questo volume - che inaugura la pubblicazione in formato elettronico delle Opere complete di Bruno Leoni - include tutte le 408 recensioni scritte per la rivista "Il Politico" nel corso di un decennio (1950-1959). A sorprendere non è soltanto l'elevato numero di recensioni, ma anche la diversità degli argomenti trattati: dalla psichiatria all'arte, dalla religione alla letteratura, dall'archeologia alle civiltà orientali, dalla storia all'architettura, oltre naturalmente alla politica, all'economia e al diritto. Si tratta di un testo utile per due motivi in particolare. Da un lato per capire meglio il pensiero di Leoni, poiché in queste recensioni i suoi riferimenti culturali vengono esplicitati e si chiarisce bene quale fosse la sua concezione della politica, della filosofia e della società. Dall'altro esso consente di farsi un'idea sugli argomenti di cui (non) si discuteva in Italia negli anni Cinquanta. "Il Politico" - fondato dallo stesso Leoni nel 1950 - fu infatti un mirabile tentativo di innovare la cultura italiana e in queste recensioni, che sono per la maggior parte di libri stranieri, l'Autore suggerisce traduzioni e propone idee e argomenti in Italia allora poco conosciuti, o spesso conosciuti male. Le recensioni non sono mai banali, e anzi vi emerge con chiarezza quali siano le valutazioni, le idee e in generale il pensiero di Leoni. Fare esplorazioni in campi così diversi e saperne trarre vantaggio nell'elaborazione di idee nel proprio settore di ricerca richiede indubbiamente un'intelligenza e una cultura fuori dall'ordinario. Ma questo era il suo approccio metodologico: le scienze umane gli apparivano intimamente connesse e solo da una loro trattazione comune era convinto di poter trovare la soluzione ai problemi sociali. Compilation of essays, to commemorate the 50th anniversary of the incorporation of accountants of Scotland, on the historical development of the accounting profession, with particular reference to practice in the UK - covers occupational organizations and the legal status of accountants and bookkeepers, and includes a biographical list of deceased Scottish accountants. Biographical list of Scottish accountants. Festschrift society of accountants of Scotland (1856-1904). Designing a fair, effective and acceptable regime that will reconcile public interest and the public's need for an uninterrupted flow of essential services on the one hand, while maintaining the freedom of collective bargaining on the other, is an ever more difficult public policy challenge. This book, the first detailed comparative analysis of existing legal and practical approaches across a spectrum of key national jurisdictions, provides a structured and insightful overview of the law and practice of regulating strikes in essential services. As such it can be of great value for public policy debate and the enhancement of national law in the field. The editors have assembled experts from fourteen countries who describe and analyse their respective country's experience with strikes in essential services and the legislative and judicial as well as informal approaches towards regulating and intervening in such strikes. Departing from legal theory with systematic comparative 'law in action' research, the contributors offer innumerable valuable insights into a broad array of issues and topics as the following: - mechanisms aiming at compensating employees for encroaching on their collective bargaining rights; - public accountability and responsible management of public finance; - role of international conventions; - effects of globalization and advances in technology; - privatization, outsourcing and the decline of unions and workers' solidarity; - growing popular intolerance towards strikes in essential services; - effect of human rights-related court decisions; - convergence and divergence among contemporary legal regimes in defining and approaching strikes in essential services; - dispute process design and dispute resolution processes (mediation, conciliation and arbitration); and - substantive and procedural restrictions on the right to organize, bargain collectively and strike. The country reports are preceded by a detailed analysis of the inherent normative policy dilemma and a conceptual framework for designing and evaluating models of regulation. The concluding chapter presents a comparative overview of the insights gained. With its comparative perspective on one of the most sensitive areas of industrial

relations and labour law, and its contextually relevant options for strategic choice and public policy debate, this incomparable volume will be welcomed by labour lawyers, legislators, policy makers, judicial bodies and researchers in the field of collective labour relations and fundamental human rights of workers on the national as well as international level. After Taste is an inquiry into a field of study dedicated to the reconsideration, reconstruction and rehabilitation of the concept of Taste. Taste is the category, whose systematic, historical and actual dimensions have traditionally been located in a variety of disciplines. The actuality and potential of the study is based on a variety of collected facts from readings and experiences, which materialize in the following features: One concept (figurative Taste), two thinking traditions (analytic and synthetic/continental) and three interrelated dimensions (systematic, historic and actual) are presented in three parts or volumes. As such, the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of Taste for the first time. Moreover, After Taste is intended for anyone who hopes to make a further contribution to the subject. Since its appearance and apparently short triumph some 250 years ago, the concept of non-literary Taste remained the linchpin of aesthetic theory and practice, but also a category outreaching aesthetics. Taste as the personal unity of the production, theory and criticism of art and literature, which was still largely taken as a given in the eighteenth century, has meanwhile given way to a highly-differentiated art world, in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making. After Taste fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines, discourses and disciplinary dimensions of Taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day. The guiding goal is a post-disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts. It shows how the category of Taste became the foundation, legitimation and the catalyst for the emerging division of labour, faculties and disciplines, confirming the hypothesis of the immense impact and actuality of Taste in the contemporary world. These two volumes collect twenty five articles and papers published within the "Governance of/through Data" research project financed by the Italian Ministry of Universities. The research project, which was promoted by Roma Tre University, as project lead, and saw the participation of professors and researchers from Bocconi University in Milan; LUMSA University in Rome; Salento University in Lecce and Turin Polytechnic, cover multiple issues which are here presented in five sections: Algorithms and artificial intelligence; Antitrust, artificial intelligence and data; Big Data; Data governance; Data protection and privacy. DOI: 10.13134/979-12-5977-173-5

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