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On 2 July 1644, six miles from York, 18,000 Royalists led by Prince Rupert, the nephew of King Charles I, fought 27,000 Parliamentarians in an attempt to relieve the Royalist force besieged at York. He failed. The defeat was catastrophic and the North was lost to Parliamentary troops. John Barratt looks afresh at the battle and explores the disagreements among the Royalist leaders that had a devastating effect on the outcome of the battle. With hindsight, the victory of Parliamentary forces over the Royalists in the English Civil War may seem inevitable but this outcome was not a foregone conclusion. Timothy Venning explores many of the turning points and discusses how they might so easily have played out differently. What if, for example, Charles I had capitalized on his victory at Edgehill by attacking London without delay? Could this have ended the war in 1642? His actual advance on the capital in 1643 failed but came close to causing a Parliamentary collapse how could it have succeeded and what then? Among the many other scenarios, full consideration is given to the role of Ireland (what if Papal meddling had not prevented Irish Catholics aiding Charles?) and Scotland (how might Montrose's Scottish loyalists have neutralized the Covenanters?). The author analyses the plausible possibilities in each thread, throwing light on the role of chance and underlying factors in the real outcome, as well as what might easily have been different. Field Marshal Alexander Leslie was the highest ranking commander from the British Isles to serve in the Thirty Years' War. Though Leslie's life provides the thread that runs through this work, the authors use his story to explore the impacts of the Thirty Years' War, the British Civil Wars and the age of Military Revolution. Excerpt from Bellum Civile: Hopton's Narrative of His Campaign in the West, (1642-1644) And Other Papers Owing to the late date at which the volume for 1901 was issued, the Report and Balance Sheet of that year were included in the preliminary matter. The Balance Sheet has been reissued in the volumes for 1902 so as to keep the financial position of the Society before the members. The Secretary-Treasurer feels that he carries on an unequal struggle against the Chancellor of the Exchequer in his appeal for financial support; yet the net number of subscribers remains the same as last year. Gerard's Survey and the Somerset Medieval Wills have broken new ground in the spacious domain of "Records"; which will be still further exploited by the issue of Hopton's "Narrative." The appearance also of the third volume of the Pedes Finium, covering the half century after the Black Death, should provide an historical interest beyond the immediate purpose of tracing the devolution of property in the County. Suggestions for future issues will be carefully considered. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The battle of Marston Moor proved to be a turning point in the Civil War and perhaps the biggest ever fought on English soil. The Royalist cause was dealt a mortal blow and although the conflict continued for another year or more, Royalist fortunes never really recovered. As Margaret Toynbee asserts in her introduction, the chief responsibility for the disaster rests with Prince Rupert who failed to liaise with his fellow general, the Marquess of Newcastle. Equally, Oliver Cromwell should receive much of the credit for Parliament's victory. This book describes the campaign and the battle. The Protestants of Ireland are a missing piece in the puzzle of the wars of the three kingdoms of the 1640s. This book provides a rich narrative of the struggles and dilemmas of that community, and its place in the wider conflict throughout Britain and Ireland. New light is shed upon the aims and aspirations of parliamentarians, royalists and covenanters in civil war England, and the formation of Protestant and "British" identities in seventeenth century Ireland. LC copy replaced by microfilm. The first-ever history of the battle for Aberdeen fought during the British Civil Wars. On Friday the 13th September 1644, James Graham, the Marquis of Montrose, led the King's army against a Scottish Parliamentary force outside the city of Aberdeen. Although outnumbered two to one the Royalists secured a clear victory over Lord Burleigh's troops and subjected the city of Aberdeen to four days of rape and pillage. This is the story of the battle, the men who fought in it, and the residents of 17th century Aberdeen who suffered the consequences. Originally published in 1985 the English Civil War is a subject which continues to excite enormous interest throughout the world. This

atlas consists of over fifty maps illustrating all the major - and many of the minor - bloody campaigns and battles of the War, including the campaigns of Montrose, the battle of Edgehill and Langport. Providing a complete introductory history to the turbulent period, it also includes maps giving essential background information; detailed accompanying explanations; a useful context to events. The most important conflicts in the founding of the English colonies and the American republic were fought against enemies either totally outside of their society or within it: barbarians or brothers. In this work, Wayne E. Lee presents a searching exploration of early modern English and American warfare, looking at the sixteenth-century wars in Ireland, the English Civil War, the colonial Anglo-Indian wars, the American Revolution, and the American Civil War. Crucial to the level of violence in each of these conflicts was the perception of the enemy as either a brother (a fellow countryman) or a barbarian. But Lee goes beyond issues of ethnicity and race to explore how culture, strategy, and logistics also determined the nature of the fighting. Each conflict contributed to the development of American attitudes toward war. The brutal nature of English warfare in Ireland helped shape the military methods the English employed in North America, just as the legacy of the English Civil War cautioned American colonists about the need to restrain soldiers' behavior. Nonetheless, Anglo-Americans waged war against Indians with terrifying violence, in part because Native Americans' system of restraints on warfare diverged from European traditions. The Americans then struggled during the Revolution to reconcile these two different trends of restraint and violence when fighting various enemies. Through compelling campaign narratives, Lee explores the lives and fears of soldiers, as well as the strategies of their commanders, while showing how their collective choices determined the nature of wartime violence. In the end, the repeated experience of wars with barbarians or brothers created an American culture of war that demanded absolute solutions: enemies were either to be incorporated or rejected. And that determination played a major role in defining the violence used against them. Sir, God hath taken away your eldest son by a cannon shot. It brake his leg. We were necessitated to have it cut off, whereof he died.' In one of the most famous and moving letters of the Civil War, Oliver Cromwell told his brother-in-law that on 2 July 1644 Parliament had won an emphatic victory over a Royalist army commanded by King Charles I's nephew, Prince Rupert, on rolling moorland west of York. But that battle, Marston Moor, had also slain his own nephew, the recipient's firstborn. In this vividly narrated history of the deadly conflict that engulfed the nation during the 1640s, Peter Gaunt shows that, with the exception of World War I, the death-rate was higher than any other contest in which Britain has participated. Numerous towns and villages were garrisoned, attacked, damaged or wrecked. The landscape was profoundly altered. Yet amidst all the blood and killing, the fighting was also a catalyst for profound social change and innovation. Charting major battles, raids and engagements, the author uses rich contemporary accounts to explore the life-changing experience of war for those involved, whether musketeers at Cheriton, dragoons at Edgehill or Cromwell's disciplined Ironsides at Naseby (1645). The Battle of Cheriton was one of the major turning points of the English Civil War, yet few people have heard of it. What happened during the course of the battle? Who fought in it? And why was it so important? On the 29th March 1644, Sir William Waller and his Parliamentary forces faced the Royalist forces, under the command of Ralph Lord Hopton and the Earl of Forth, near the small Hampshire village of Cheriton. The previous year had seen a number of great victories for the Royalists, notably the capture of Bristol, and they were advancing ever closer to London. Yet, Waller's victory at Cheriton halted this progress and the Royalist strategy was thrown into disarray. John Adair's book is the authoritative account of one of the most significant, yet overlooked, battles of the English Civil War. Using a wealth of primary sources he is able to bring the details and importance of this conflict to life as well as uncovering the campaign that had led to the battle and its aftermath. The book reveals how close friendships were torn apart by the turmoil of the civil war, such as Waller and Hopton who had fought alongside one another on the continent. Cheriton 1644: The Campaign and the Battle is an essential read for all interested in the history of the English Civil War. It is a battle that has been overshadowed by Edgehill, Marston Moor and Naseby, yet Waller's victory stands as one of the major critical moments of the conflict and it undoubtedly deserves to be remembered. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The entry of the Scots into the English Civil War (1642–1651) on 19 January 1644 on the side of Parliament radically changed the balance of power in the North of England. The Royalists in the North were forced onto the defensive and besieged in York. In a bold march Prince Rupert outmanoeuvred his enemies and relieved York without a shot being fired. However, when Rupert met the allied army in battle on Marston Moor on 2 July his cavalry was defeated by Cromwell's Ironsides who then turned on the Royalist infantry. The result was a hard-fought but catastrophic defeat; the Royalist army was crushed and their forces driven from the north of England. Here is an invaluable, user-friendly and compact compendium packed with facts and figures on the seventeenth century – one of the most tumultuous and complex periods in British history. From James I to Queen Anne, this Companion includes detailed information on political, religious and cultural developments as well as military activity, foreign affairs and colonial expansion. Chronologies, biographies, documents, maps and genealogies, and an extensive bibliography navigate the reader through this fascinating and formative epoch as the book details the key events and themes of the era including: the English Civil War and its military campaigns the Gunpowder Plot, Catholic persecution and the influence of Puritanism imperial adventures in America, Asia, Africa, and the Caribbean Scotland and the Act of Union, 1707 the Irish Confederate wars and the Cromwellian conquest of Ireland the Great Fire of 1666 and the rebuilding of London biographies of key figures, including women, artists, architects, writers and scientists the Restoration and the revival of drama. With complete lists of offices of state, an extensive glossary of key constitutional, political and religious terminology, and up-to-date thematic annotated bibliographies to aid further research, this student-friendly reference guide is essential for all those interested in the Stuart Age. With numerous maps and illustrations, James Scott Wheeler connects the strategic and tactical levels of war with political actions and reactions, and discusses how Britain and Ireland became battlegrounds in the 'war of three kingdoms'. The various stages of this period of turmoil are clearly demonstrated, right through to the execution of Charles I, the conquest of Catholic Ireland, and the eventual death of the English Republic, and provide students of history with an excellent addition to their studies. "Fought on 18 September 1644 in mid-Wales, Montgomery was the largest engagement in the Principality during the First English Civil War of 1642 to 1646. In terms of numbers engaged, in its outcome and impact, it was also a particularly

significant regional battle of the war. Notwithstanding its importance, historians have largely overlooked Montgomery. Consequently, it is rarely mentioned in studies of the mid-17th century British Civil Wars. Moreover, where attention has been accorded to the battle and the preceding campaign, both have often been sketched over or misinterpreted. To fully explain the course and context of events, *The Battle of Montgomery, 1644: The English Civil War in the Welsh Borderlands* therefore presents the most detailed reconstruction and interpretation of this important battle published to date"--Publisher's description. *The European Tributary States* is the first attempt to give a comprehensive overview of the similarities and differences in the Ottoman Empire's relationship to Moldavia, Wallachia, Transylvania, Ragusa, the Crimean Khanate as well as the Cossack Hetmanate. Martyn Bennett here provides the first military biography of Cromwell in the context of the seventeenth century Military Revolution. After commanding a small troop in 1643 and, without prior military experience, Cromwell rose to lead the cavalry regiments of the Eastern Association Army and the New Model Army to final victory at Worcester in 1651 and sealed the victory of the Parliamentary forces in Ireland and Scotland, becoming Lord General in 1650. Martyn Bennett analyses Cromwell's military talents and generalship, in addition to his well-attested powerful and even brutal discipline and religious fervour. He examines the controversial Irish campaigns as well as modern accusations of genocide. In providing new perspectives on Cromwell's military career, Bennett adds to our understanding of England's only non-royal head of state. During the bloody years of the First English Civil War, as the battles of Edgehill, Newbury and Naseby raged, another war was being fought. Its combatants fought with cunning and deceit, a hidden conflict that nevertheless would steer the course of history. The story of the spies and intelligence-gatherers of the Roundheads and Royalists is one that sheds new light on the birth of the Commonwealth. In 'To Walk in the Dark', intelligence specialist John Ellis presents the first comprehensive analysis of the First English Civil War intelligence services. He details the methods of the Roundhead spies who provided their army commanders with a constant flow of information about the movements of the King's armies, describes the earliest use of code-breaking and mail interception and shows how the Cavalier intelligence forces were overcome. He also reveals the intelligence personnel themselves: the shadowy spymasters, agents and femmes fatales. The descriptions of how intelligence information was used in the main Civil War battles are particularly fascinating and show - for the first time - how intelligence information played a decisive role in determining the outcome of the Civil War itself.

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