

Online Library Gruffalo Character Description And Personality Pdf Free Copy

Divisadero Lord of the Flies Everyday Use The Book Thief The Wednesday Wars The Outsiders Nineteen Eighty-Four Long Way Down The Road Writing Irresistible Kidlit The House on Mango Street That Was Then, This Is Now Every Day Sub Rosa Twisted The Walking Dead Speak: The Graphic Novel Charlie and the Chocolate Factory (Colour Edition) The Wave James and the Giant Peach Inclusive Character Analysis A Thousand Splendid Suns Because of Winn-Dixie Character Breakdown The Old Man And The Sea Before We Were Free A Tale of Two Cities Illustrated The Best We Could Do The Circuit The Face on the Milk Carton Creating Characters The Seventh Most Important Thing All the Broken Pieces Never Let Me Go Character Strengths and Virtues Winger Flat Stanley: On Ice The Catcher in the Rye The One and Only Ivan The Kite Runner

Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in? "An intense snapshot of the chain reaction caused by pulling a trigger." "Booklist (starred review) "Astonishing." "Kirkus Reviews (starred review) "A tour de force." "Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An

ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer. A tool for RULE. Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END—if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds. An award-winning debut novel from a stellar new voice in middle grade fiction. Matt Pin would like to forget: war torn Vietnam, bombs that fell like dead crows, and the terrible secret he left behind. But now that he is living with a

caring adoptive family in the United States, he finds himself forced to confront his past. And that means choosing between silence and candor, blame and forgiveness, fear and freedom. By turns harrowing, dreamlike, sad, and triumphant, this searing debut novel, written in lucid verse, reveals an unforgettable perspective on the lasting impact of war and the healing power of love. This novel dramatizes an incident that took place in a California school in 1969. A teacher creates an experimental movement in his class to help students understand how people could have followed Hitler. The results are astounding. The highly disciplined group, modeled on the principles of the Hitler Youth, has its own salute, chants, and special ways of acting as a unit and sweeps beyond the class and throughout the school, evolving into a society willing to give up freedom for regimentation and blind obedience to their leader. All will learn a lesson that will never be forgotten. This "luminescent" (Kirkus Reviews) story of anger and art, loss and redemption will appeal to fans of Lisa Graff's *Lost in the Sun* and Vince Vawter's *Paperboy*. **NOMINATED FOR 16 STATE AWARDS! AN ALA NOTABLE BOOK AN ILA TEACHERS CHOICE A KIRKUS REVIEWS BEST BOOK OF THE YEAR** Arthur T. Owens grabbed a brick and hurled it at the trash picker. Arthur had his reasons, and the brick hit the Junk Man in the arm, not the head. But none of that matters to the judge—he is ready to send Arthur to juvie forever. Amazingly, it's the Junk Man himself who offers an alternative: 120 hours of community service . . . working for him. Arthur is given a rickety shopping cart and a list of the Seven Most Important Things: glass bottles, foil, cardboard, pieces of wood, lightbulbs, coffee cans, and mirrors. He can't believe it—is he really supposed to rummage through people's trash? But it isn't long before Arthur realizes there's more to the Junk Man than meets the eye, and the "trash" he's collecting is being transformed into something more precious than anyone could imagine. . . . Inspired by the work of folk artist James Hampton, Shelley Pearsall has crafted an affecting and redemptive novel about discovering what shines within us all, even when life seems full of darkness. "A moving exploration of how there is often so

much more than meets the eye. □ Booklist, starred review □ There are so many things to love about this book. Remarkable. □ The Christian Science Monitor Get the information you need to understand the #1 hit TV series, The Walking Dead! Are You Ready To Get The Inside Scoop On What Has Been Happening Over The Past 4 Seasons? If so, then you've come to the right place. It is no surprise The Walking Dead has increased in popularity and it's Fanbase keeps growing and growing. This is a TV series that you do not want to miss! If you are new to The Walking Dead, this book was designed specifically for you so that you can easily get started without having to spend hours and hours rehashing through the old material to get up-to-date. NEW YORK TIMES BESTSELLER □ NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist □ Kirkus Reviews Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"--from the bestselling co-author of Nick and Norah's Infinite Playlist--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with--day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of Will Grayson, Will Grayson, and Nick and Norah's Infinite Playlist, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. □ A story that is always alluring, oftentimes humorous and much like love itself--splendorous. □ Los Angeles Times Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is

at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*. Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—*The New York*

Times The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror. From the celebrated author of *The English Patient* and *In the Skin of a Lion* comes a remarkable new novel of intersecting lives that ranges across continents and time. In the 1970s in northern California, near Gold Rush country, a father and his teenage daughters, Anna and Claire, work their farm with the help of Coop, an enigmatic young man who makes his home with them. Theirs is a makeshift family, until it is riven by an incident of violence — of both hand and heart — that sets fire to the rest of their lives. Divisadero takes us from the city of San Francisco to the raucous backrooms of Nevada's casinos, and eventually to the landscape of south central France. It is here, outside a small rural village, that Anna becomes immersed in the life and the world of a writer from an earlier time — Lucien Segura. His compelling story, which has its beginnings at the turn of the century, circles around "the raw truth" of Anna's own life, the one she's left behind but can never truly leave. And as the narrative moves back and forth in time and place, we discover each of

the characters managing to find some foothold in a present rough-hewn from the past. Breathtakingly evoked and with unforgettable characters, *Divisadero* is a multi-layered novel about passion, loss, and the unshakable past, about the often discordant demands of family, love, and memory. It is Michael Ondaatje's most intimate and beautiful novel to date. A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love *Nineteen Eighty-Four* (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period. *Inclusive Character Analysis* foregrounds representations of race, gender, class, ability, and sexual orientation by blending script analysis with a variety of critical theories in order to create a more inclusive performance practice for the classroom and the stage. This book merges a traditional Stanislavski-based script analysis with multiple theoretical frameworks, such as gender theory, standpoint theory, and critical race theory, to give students in early level theatre courses foundational skills for analyzing a play, while also introducing them to contemporary thought about race, gender, and identity. *Inclusive Character Analysis* is a valuable resource for beginning acting courses, script analysis courses, the directing classroom, early design curriculum, dramaturgical explorations, the playwriting classroom, and introduction to performance studies classes. Additionally, the book offers a reader-style background on theoretical frames for performance faculty and practitioners who may need assistance to integrate non-performance centered theory into their classrooms. Create characters that leap off the page--and into readers' hearts! Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You'll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck

Wendig, Hallie Ephron, Donald Maass, and James Scott Bell. They'll show you how to:

- Effectively introduce your characters
- Build a believable protagonist
- Develop strong anti-heroes and compelling villains
- Juggle multiple points of view without missing a beat
- Craft authentic dialogue that propels the story forward
- Motivate your characters with powerful objectives and a believable conflict
- Show dynamic character development over the course of a story

No matter what your genre, *Creating Characters* gives you the tools necessary to create realistic, fascinating characters that your readers will root for and remember long after they've finished the story. In an effort to escape the hypocrisies of life at his boarding school, sixteen-year-old Holden Caulfield seeks refuge in New York City. The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby! A teen at boarding school grapples with life, love, and rugby in this unforgettable

novel that is "alternately hilarious and painful, awkward and enlightening" (Publishers Weekly, starred review). Ryan Dean West is a fourteen-year-old junior at a boarding school for rich kids. He's living in Opportunity Hall, the dorm for troublemakers, and rooming with the biggest bully on the rugby team. And he's madly in love with his best friend Annie, who thinks of him as a little boy. Ryan Dean manages to survive life's complications with the help of his sense of humor, rugby buddies, and his penchant for doodling comics. But when the unthinkable happens, he has to figure out how to hold on to what's important, even when it feels like everything has fallen apart. Filled with hand-drawn infographics and illustrations and told in a pitch-perfect voice, this realistic depiction of a teen's experience strikes an exceptional balance of hilarious and heartbreaking. Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author. A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries — and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis. A collection of stories about the life of a migrant family. The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island. From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to

happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! *James and the Giant Peach* remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope. *TIME Magazine Cover* may vary. During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in. Flat Stanley and Arthur are excited to go ice-skating on the frozen lake. But when the weather suddenly warms up, Stanley finds himself skating on thin ice! Beginning readers will love following along with Flat Stanley's winter adventure. *Flat Stanley: On Ice* is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free. Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day. National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017

Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times

Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank. USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you. "Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of

widely valued positive traits. They approach good character in terms of separate strengths-authenticity, persistence, kindness, gratitude, hope, humor, and so on-each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life. 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award Cult heroine Zawe Ashton brings us a unique look at life, work and the absurdities of contemporary life Zawe Ashton

has been acting since she was six. She has played many different roles, from 'cute little girl' to 'assassin with attitude', Oscar Wilde's Salome to St Trinian's schoolgirl to Fresh Meat's Vod. To stay sane, an actor must tread a high-wire between life and art, keep sight of where a character ends and the real person begins. So she doesn't lose herself completely. In Character Breakdown, Zawe scrolls through a version of her life. Or is it a version of her art? Or something in between. In it, she encounters glamour, horror, absurdity and questions like: is a life spent more on performance than reality any life at all? NATIONAL

BESTSELLER □ A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. □Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one. □The New York Times Book Review Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR

MISS! inspired by the revolting Twits. In the vein of psychological thrillers like *We Were Liars* and *One of Us Is Lying*, bestselling and Edgar Award nominated author Caroline Cooney's JANIE series seamlessly blends mystery and suspense with issues of family, friendship and love to offer an emotionally evocative thrill ride of a read. No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar—a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey—she felt overcome with shock. She recognized that little girl—it was she. How could it possibly be true? Janie can't believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really her parents? And if not, who is Janie Johnson, and what really happened? In this stunning, Lambda Literary Award-winning debut novel, *Amber Dawn* subverts the classic hero's quest adventure to create a dark post-feminist vision. Sub Rosa's reluctant heroine is a teenaged runaway named "Little"; she stumbles upon an underground society of ghosts and magicians, missing girls and would-be johns: a place called Sub Rosa. Not long after she is initiated into this family of magical prostitutes, Little is called upon to lead them through a maze of feral darkness: a calling burdened with grotesque enemies, strange allies, and memories from a foggy past. Sub Rosa is a beautiful, gutsy, fantastical allegory of our times.

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