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Nikon D3100 Digital Field Guide Nikon D3100 Nikon D3100 For Dummies Nikon David Busch's Nikon D3100 Beginner's Introduction to the Nikon D3100 Mastering The Art Of Photography With The Nikon D3100 Entering The Photography World With The Nikon D3100 Documentary Making for Digital Humanists Mastering the Nikon D7200 Nikon D5100 Nikon D3500 For Dummies Nikon D3200 For Dummies Nikon D7000 For Dummies Nikon D7100 For Dummies Plate to Pixel Nikon D3300 For Dummies Understanding Exposure Nikon D3200 Digital Field Guide Photographer's Guide to the Nikon Coolpix P900 Color and Colorimetry. Multidisciplinary Contributions Obtenez le meilleur des Sony NEX-5 et NEX-3 L'éclairage au flash avec le système Nikon Diabetic Nephropathy Social Psychology For Dummies Color Management & Quality Output Nikon D5300 For Dummies Digital Photography For Dummies Nikon D7500 For Dummies Nikon D60 Le Nikon D5100 The Moment It Clicks Canon Eos 60D ACM5M25 La gestion globale du cabinet dentaire The Boys on the Tracks Night and Low-light Photography Travel and Nature Photography Being Reem

Unlock all the secrets of the powerful new Nikon D3100

DSLR camera Author Julie King knows how to teach newbies, and in this handy guide she'll help you get the very most out of the powerful new Nikon D3100. Say you're already an experienced photographer? The helpful tips and tricks in this friendly book will get you quickly up to speed on the D3100's new 14-megapixel sensor, continuous video/live focus, full HD video, expanded autofocus, and more. As a seasoned instructor at the Palm Beach Photographic Center, Julie anticipates all questions, whether you're a beginner or digital camera pro, and offers pages of easy-to-follow advice. Helps you get every bit of functionality out of the new Nikon D3100 camera Walks you through its exciting new features, including the 14-megapixel sensor, continuous video/live focus, full HD video, expanded autofocus, and the updated in-camera menu Explores shooting in Auto mode, managing playback options, and basic troubleshooting Explains how to adjust the camera's manual settings for your own preferred exposure, lighting, focus, and color style Covers digital photo housekeeping tips how to organize, edit, and share your files Tap all the tools in this hot new DSLR camera and start taking some great pix with Nikon D3100 For Dummies. Your straightforward guide to

Social Psychology! Written for psychology students, Social Psychology For Dummies is an accessible and entertaining introduction to the field. Social Psychology For Dummies follows a typical university course, which makes it the perfect reference if you're in need of a clear (and enjoyable) overview of the topic. Whether you plan is to get ahead of the game or make up for lost time, we have you covered. Online accessible review questions for each chapter are available to consolidate learning! The Nikon D3100 is an entry-level DSLR with plenty of features and functionality for those who want to get into photography. And this tool will be your best partner to dominate photography. Want to take a picture with the Nikon D3100 but don't know how to use it? All you need to do is read this book and set it up right now! Here are what you will learn: - Nikon D3100 Camera Overview - How to Get Freelance Work Right Now! - The Top Freelance Job Sites! - Make an Outstanding Online Profile! - Purchase all equipment needed at the lowest price - Long Term Financial Security: Email Marketing - How to write an expert business plan - How to reach a billion people and Much Much More! The Nikon D3100 is Nikon's new entry-level dSLR, suitable for photographers new to digital

SLR photography. It features a 14.2 megapixel sensor, full HDTV video, and ISO up to 12,800. DAVID BUSCH'S NIKON D3100 GUIDE TO DIGITAL SLR PHOTOGRAPHY shows you how, when, and why to use all the cool features, controls, and functions of the D3100 to take great photographs of anything. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply D3100 file formats, resolution, aperture/priority exposure, and automatic exposure features. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use their D3100, and use it like a pro! A colorful, portable guide to all the features of Nikon's D3200 dSLR The Nikon D3200 dSLR camera is packed with fabulous features like a 24-megapixel sensor, full HD video capability with fulltime autofocus, and 4 frames-per-second continuous shooting mode. This full-color guide provides instructions for all the buttons, dials, modes, and menus plus a refresher course in photography basics. It illustrates the essentials of lighting, composition, and exposure with plenty of examples, and author Alan Hess, veteran concert photographer, even includes professional tips on improving portraits, candid, sports and travel photos, and much more. Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help dSLR newcomers capture

every time. Nikon's exciting D3200 dSLR offers a 24-megapixel sensor, full HD (1080p) video recording with fulltime autofocus and 4 fps high-speed continuous shooting mode, and a host of other features This full-color guide, in a portable 6 x 9-inch trim explains all the camera's settings, buttons, menus, and modes with step-by-step directions Explains how to choose lenses, adjust white balance, use autofocus, and manage exposure Author and professional photographer Alan Hess provides advice on improving your candid, portraits, sports and travel photos, macro photography, and more, with exquisite examples Includes a gray and color checker card to help you achieve perfect color Nikon D3200 Digital Field Guide is your new Nikon's best friend. Take it everywhere you take your camera and have expert advice at your fingertips. Cet ouvrage est le premier d'une série de deux sur la gestion, l'organisation et la communication au cabinet dentaire. Ces deux tomes s'inspirent du concept «d'approche préventive globale» de cabinet et de «flexigestion» que l'auteur développe depuis plus de quinze ans. La première partie de cet ouvrage aborde l'ensemble des évolutions actuelles de la profession ainsi que les nouveaux enjeux. La deuxième, intitulée « Gérer c'est prévoir », décrit le concept d'approche préventive globale, développé aussi bien pour les patients que pour le cabinet. La troisième partie

s'intéresse à la gestion et à l'organisation clinique et paraclinique globale. Nikon's much-anticipated D5100 camera is here. This new model replaces the popular D5000 and creates a nice bridge between the more beginner-level D3100 and the high-end D7000. This book has one goal: to teach D5100 owners how to make great shots using their new Nikon camera. Users learn how to use the D5100 to create the type of photos that inspired them to buy the camera in the first place. Everything in the book is in service of creating a great image. Starting with the top ten things users need to know about the camera, photographer Rob Sylvan carefully guides readers through the operating features. Owners get practical advice from a pro on which settings to use when, great shooting tips, and even end-of-chapter assignments. Use your Nikon D3500 camera like the pros Capturing frame-worthy photos is no easy feat — until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get shots like the pros. With the help of Nikon D3500 For Dummies, you'll find all the expert advice and know-how you need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to making sense of

your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality photos Understand the settings that control exposure Take charge of color and focus features Put your skills together to shoot portraits, close-ups, and action shots Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share. Learn all about the Nikon D7000—the fun and friendly For Dummies way! Whether you're a digital camera beginner or an experienced photographer, this is the book you need to get the most out of the Nikon D7000, the update to Nikon's popular D90 model. The helpful tips and tricks in this fun and easy guide will get you quickly up to speed on the D7000's 16-megapixel sensor, 1080 HD video capabilities, eight-frames-per-second burst, improved ISO, and much more. Helps you get every bit of functionality out of the Nikon D7000 camera Walks you through its exciting new features, including the 16-megapixel sensor, 1080 HD video, 8-frames-per-second burst, improved ISO, and 39 autofocus points Guides you through the basics and beyond on lighting, exposure, focus, and color Reviews the important steps of getting photos from the camera to a PC, developing an effective file system, and sharing photos via print or online Shares photo-retouching tips and unique features of the camera that can

be applied to various shooting situations Shoot stills, shoot video, and shoot, you're a professional photographer! It all starts here, with this great guide. Photographing after dark is an irresistible challenge to photographers at every level. Jill Waterman examines the work and techniques of thirty top professional photographers today, featuring their real-life projects, their unique approaches and styles to provide a stunning yet information-filled treatise on every aspect of night and low-light photography, from fine art to commercial to editorial. THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of Sports Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to “get the shot” at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the

same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the “triangle of learning” where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, “An editor at National Geographic once told me...” and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those “Ah ha!” moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that “moment it clicks.” The Nikon D3100 is an entry-level DSLR with plenty of features and functionality for those who want to get into photography. And this tool will be your best partner to dominate photography. Want to take a

picture with the Nikon D3100 but don't know how to use it? All you need to do is read this book and set it up right now! Here are what you will learn: - Nikon D3100 Camera Overview - How to Get Freelance Work Right Now! - The Top Freelance Job Sites! - Make an Outstanding Online Profile! - Purchase all equipment needed at the lowest price - Long Term Financial Security: Email Marketing - How to write an expert business plan - How to reach a billion people and Much Much More! First published in 2012. We have all felt the frustration of wasting time, paper and effort when our prints or web images don't match the images we see on our monitors. Fortunately, you're holding the resource that will help solve these problems. This book guides you through the hardware settings and software steps you'll need to post professional images and make stunning prints that showcase your artistic vision. In Color Management & Quality Output, Tom P. Ashe, a color expert and gifted teacher, shows you how to color manage your files from input all the way through output, by clearly explaining how color works in our minds, on our monitors and computers and through our printers. Two Arkansas teenagers are run over by a train. The state medical examiner rules they smoked themselves into "a marijuana-induced stupor" before lying down, side by side on the tracks. He rules the deaths accidental. Case closed. Except that when the parents of one get the bodies exhumed, new

autopsies point to murder. That launches the mom of one of the boys on a journey that will lead her into a dark world of drugs and political corruption. In 2001, after this book's release, a U.S. court of appeals wrote: "The record in this case reads like a John Grisham novel." Shockingly, this story is true. Now that you've bought the amazing Nikon D3100, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the D3100 to take great pictures. With Nikon D3100: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the D3100 Use the D3100's automatic scene modes to get better shots right away Move on to the professional modes, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you

go, with assignments at the end of every chapter With Nikon D3100: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your D3100. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D3100 at: flickr.com/groups/nikond3100fromsnapshotsstogreatshots. This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of

images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. "Cet ouvrage a pour ambition de vous rendre 100% autonome avec votre EOS 60D ainsi qu'avec ses ancêtres dont l'ergonomie est similaire. Cet appareil polyvalent, idéal pour les photographes experts, vous permet de réaliser de magnifiques clichés et vous donne également la possibilité d'enregistrer des vidéos en Full HD. Ce livre, écrit par un professionnel de l'image, vous permet de faire le tour de

toutes les fonctionnalités de ce reflex. Un magnifique ouvrage à offrir ou à se faire offrir !". Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you're building your influencer rating online, capturing the moments of a child's life, or are looking for ways to improve your skills, photography know-how is a must-have skill. Digital Photography For Dummies helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final product Find instructions on taking a formal or casual portrait Apply basic editing techniques to finalize your image Go beyond photo apps and apply the techniques pros use for their images. Joey's bestselling book updated with an exclusive new chapter! The nation's favourite Essex boy tells his rollercoaster story so far. Trendsetter, male grooming icon and all-round good guy, this is the world according to the one and only Joey Essex. Spreading joy wherever he goes, Joey became

an instant favourite after joining the cast of *The Only Way Is Essex* in 2011. Renowned for his brilliant observations, distinctive style and immaculate hair, his unforgettable appearance on *I'm A Celebrity... Get Me Out Of Here!* has confirmed that this Brentwood boy is a national treasure in the making. But life for Joey hasn't always been so straightforward. When he was just 10-years-old, his mother, Tina, committed suicide after battling with depression, a fact that Joey didn't find out until many years later. For the first time Joey opens up about life before fame and the events which have led him to where he is today. Whether you're a salty potato or a pair of Capri Suns Joey teaches us to take everything as it comes and shares his own unique view of the world around him. Hilarious, touching and always surprising, *Being Reem* is the crazy story of Joey Essex's journey to becoming one of our most loveable stars. Tips and techniques for making food look good—before it tastes good! Food photography is on the rise, with the millions of food bloggers around the world as well as foodies who document their meals or small business owners who are interested in cutting costs by styling and photographing their own menu items, and this book should serve as your first course in food photography. Discover how the food stylist exercises unique techniques to make the food look attractive in the finished product. You'll get a taste of the visual know-how

that is required to translate the perceptions of taste, aroma, and appeal into a stunning, lavish finished photograph. Takes you through the art and techniques of appetizing food photography for everyone from foodies to food bloggers to small business owners looking to photograph their food themselves Whets your appetite with delicious advice on food styling, lighting, arrangement, and more Author is a successful food blogger who has become a well-known resource for fellow bloggers who are struggling with capturing appetizing images of their creations So, have the cheese say, "Cheese!" with this invaluable resource on appetizing food photography. This fluent and comprehensive field guide responds to increased interest, across the humanities, in the ways in which digital technologies can disrupt and open up new research and pedagogical avenues. It is designed to help scholars and students engage with their subjects using an audio-visual grammar, and to allow readers to efficiently gain the technical and theoretical skills necessary to create and disseminate their own trans-media projects. Documentary Making for Digital Humanists sets out the fundamentals of filmmaking, explores academic discourse on digital documentaries and online distribution, and considers the place of this discourse in the evolving academic landscape. The book walks its readers through the intellectual and practical processes of creating digital media and documentary

projects. It is further equipped with video elements, supplementing specific chapters and providing brief and accessible introductions to the key components of the filmmaking process. This will be a valuable resource to humanist scholars and students seeking to embrace new media production and the digital landscape, and to those researchers interested in using means beyond the written word to disseminate their work. It constitutes a welcome contribution to the burgeoning field of digital humanities, as the first practical guide of its kind designed to facilitate humanist interactions with digital filmmaking, and to empower scholars and students alike to create and distribute new media audio-visual artefacts. Focal Digital Camera Guides: Nikon D60 Just bought a Nikon D60 and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. For the basics, turn to the quick start guide, which will get you up and running in five minutes. For an understanding of your camera's many controls and features, check out the section called "The Camera." If all you need is a quick explanation, you'll find it. If you're looking for the Whole Story, you'll find that, too. Settings that affect how your pictures look are accompanied by full-color examples that show you exactly what you can expect. This section also covers the camera's menus, playback

features, memory cards, and power sources. The section called "Software" shows you how to get the most out of your camera's software. It covers downloading, editing your photos, RAW conversion, storing your images, managing your library, and backup strategies - to name just a few topics. Ultimately, this book's greatest strength isn't its focus on the camera or the software; it's the detailed, easy-to-follow instruction it offers on using your camera to take truly superior photographs. Sections devoted to lenses, subject matter, and light cover these variables in depth, always presenting the most effective techniques in the context of the strengths and limitations of the Nikon D60. Written by a widely acclaimed photographer and photography instructor, Nikon D60 shows you how to get the shots you can see in your head but have never been able to capture with a camera. * The quick start guide will have you taking great photos in five minutes. * In-depth coverage of every feature and control ensures that you have access to the tools you need for every shot. * Full-color examples demonstrate how different settings affect your photos. * Expert coverage of lenses, lighting, and subject matter gives you the practical knowledge you need to go after any shot. * Step-by-step instructions on photo editing and image management help you get the most out of your camera's software. * A detailed review of accessories for your camera explains which of these add-ons offer the most value

for your needs. * Dozens of tips and tricks prepare you for every situation you're likely to encounter - in the field, at the studio, or at your next wedding or family reunion. Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera. Nikon's new D3100 is a perfect entry-level DSLR. This book is for anyone who upgrades from their point-and-shoot, or for anyone who wants to jump into photography with the control and capabilities of a DSLR but without the high price. There's the manual, of course, as well as competing books, and while they all explain, often in 400+ pages, what the camera can do, none of them shows exactly how to use the camera to create great images! This book has one goal: to teach D3100 owners how to make great shots using their Nikon camera. It teaches how to use the D3100 to create the type of photos that. A 14.2 megapixel camera with full 1080p video capabilities, the Nikon D3100 camera is both powerful and yet, accessible to first-time dSLR users. The Nikon D3100 Digital Field Guide will teach you how to get the most out of the advanced dSLR features of the Nikon D3100 as well as improve your basic photography skills. Chapter 1: Exploring the Nikon D3100. - This chapter covers the key components of the Nikon D3100 including basic layout, dials, switches, buttons, and navigation of the

viewfinder screen. Chapter 2: Nikon D3100 Essentials. - Learn the various modes for exposures, auto focus, white balance, and picture controls. Chapter 3: Exploring the Nikon D3100 Menus. - Learn to use the playback, shooting, setup and retouch menus to get the most out of the Nikon D3100's photographic potential. Chapter 4: Essential Photography Concepts. - Understand the basics of exposure, depth of field, and composition on your Nikon D3100 to take your photography to the next level. Chapter 5: Selecting and Using Lenses. - Learn lens basics and which lens to use to get the exact type of photos that you want. Chapter 6: Working With Light. - Create natural and beautiful photographs with your D3100 and this chapter's tips on soft light, hard light, natural light, and the use of flash to get the best possible photos. Chapter 7: Working With Live View and Video. - Learn the various video modes of the Nikon D3100 camera, and find tips and tricks for getting the best video possible with your dSLR. Chapter 8: Real World Applications. - Get professional pointers for capturing still-life, action, and abstract photos, as well as landscapes, sports, and architectural subjects with your Nikon D3100. Chapter 9: Viewing and In-Camera Editing. - Learn to view, download, and re-touch images with the Nikon D3100's easy to use editing interface. Appendix A: Accessories. - This Appendix brings together information about remote controls, tripods,

monopods, and other accessories that will help you get the most out of your Nikon D3100. Appendix B: How to Use the Grey Card and Color Checker. - Learn how to produce photos with accurate white balance and color with these free-inside-the-book tools. This go-anywhere, full-color guide includes a free grey/color checker card to help you achieve accurate white balance and color in any situation. With the Nikon D3100 Digital Field Guide, you will gain a thorough understanding not only of the Nikon D3100, but also the basic fundamentals of capturing the best possible photos. This book provides a toolkit of novel research approaches for investigators to study diabetic nephropathy, including critical experimental models from the fly to the fish, cells in culture, and in vivo mammalian approaches. The collection also explores powerful techniques to image the kidney, such as traditional histological techniques as well as electron, confocal, and two-photon microscopy, pathophysiology of the diabetic kidney, and gene editing and regenerative medicine. Written for the highly successful Methods in Molecular Biology series, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and practical, Diabetic Nephropathy: Methods and

Protocols seeks to foster new research directions and inspire ideas to enhance our understanding of diabetic nephropathy and to develop treatments for this condition. Vous rêvez d'immortaliser des instants magiques grâce à votre Nikon D3100 ? Apprenez dès à présent à tirer le meilleur parti des innombrables possibilités de votre boîtier ! Ce livre permettra de vous initier aux particularités de votre nouvel appareil : résolution, balance des blancs, choix de la sensibilité, nouvelle manière de mesurer la lumière... Des fiches claires et didactiques abordent les grandes thématiques techniques (vitesse, exposition, indice de l'illumination...) et donnent les bases essentielles à une réelle culture de l'image. Elles sont complétées par des fiches pratiques qui vous aideront à photographier en toutes circonstances : photo de paysage, d'action, de nuit, macrophotographie... Ce livre traite enfin de la postproduction (retouche, stockage et impression), une étape indispensable en photo numérique. Révolutionnaires, les NEX de Sony allient dans un boîtier à la compacité remarquable une qualité d'image, des fonctionnalités expertes et un mode vidéo HD dignes d'un reflex. Ils répondent à tous les besoins et à toutes les envies du photographe, débutant ou confirmé. Ce guide pratique dévoile toutes les spécificités des Sony NEX-5 et NEX-3, de leur prise en main à leurs modes les plus avancés, et présente leur « écosystème »

(gamme optique et accessoires). Grâce aux précieux conseils de l'auteur, photographe talentueux, apprenez tout ce qu'il vous faut savoir pour réussir vos photos - et films - dans les règles de l'art, de la prise de vue à la finalisation des images. Richement illustré, tout en couleurs, cet ouvrage vous donne les réponses indispensables aux questions que vous vous posez pour obtenir le meilleur du NEX ! A must-have, full-color guide to the Nikon D7100 The Nikon D7100 is an ideal camera for beginning photographers who may lack structured photography training but are still eager and determined to take great photos. And that's where this fun-and-friendly guide comes in handy! Packed with more than 300 full-color photos, this introductory guide begins by helping you get a feel for the camera, get comfortable shooting in auto mode, managing playback options, and handle basic troubleshooting strategies. Veteran author Julie Adair King walks you through the D7100's features and encourages you to take creative control so that you can start capturing stunning pictures immediately. Packs in more than 300 full-color photos that exemplify the basic photo skills needed to get great shots Shares a wealth of information from one of the most popular digital photography authors Walks you through adjusting manual settings to get better results from exposure, lighting, focus, and color Contains an entire chapter on video mode

Explains how to send images to a computer for organizing, editing, and sharing Nikon D7100 For Dummies helps you get a grasp on your camera's controls so you can start taking memorable photos today! The Nikon D3100 is a great camera for beginners to step up into the world of DSLRs. It can however be more than a little intimidating to look at the camera, with all the buttons and dials, and have no idea how to drive it. In this short ebook, I take you through some basic (and advanced) steps to get you started on the road to getting the most out of your new camera. I'm not going to refer to you as a 'dummy' simply because you don't know how to do something, let's be honest, I'm sure there's things plenty of things that you know that I don't, I just happen to know about cameras because I've been working with them for 20 years. So it's perfectly acceptable not to know what you're doing, but we'll change that in a short time. In this ebook, we don't delve in to advanced photographic theory, instead I simply walk you through how to use the different features of the D3100 to enable you to go from taking just OK photos to taking fantastic shots that your friends will want to print out and keep. Dans ce manuel de référence, le photographe Alan Hess dresse un tour d'horizon exhaustif de toutes les techniques nécessaires pour réussir ses clichés avec un ou plusieurs flashes du système Nikon. Après une introduction complète sur les caractéristiques de la lumière,

l'utilisation des posemètres et modes de mesure et la maîtrise de l'exposition, vous découvrirez comment tirer le meilleur parti de la gamme des flashes Speedlight - le système d'éclairage créatif de Nikon permettant de contrôler et de déclencher, sans câble de liaison, des flashes asservis à partir d'un flash maître - mais aussi des accessoires dédiés et façonneurs de lumière. En deuxième partie d'ouvrage, vous entrerez au coeur de séances de prise de vue et vivrez toutes les étapes de l'élaboration de l'éclairage, en partant toujours d'un seul flash comme source d'éclairage pour passer progressivement à deux, trois ou quatre ; vous serez ainsi en mesure de comparer les nombreuses possibilités qu'offre le système Nikon et de faire les choix les plus adaptés à vos besoins. Que vous pratiquiez la photo de portrait, d'action ou de produit, ce guide de référence est une source d'inspiration inépuisable pour vous aider à réaliser des images de qualité. Ouvrage traduit et adapté par Volker Gilbert

See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news-you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and

expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. Nikon D5300 For Dummies is your guide to making it all happen. Avec le D5100, Nikon propose un appareil compact et léger étudié pour être ergonomique en prises de vue photographiques comme en

vidéo, avec un écran orientable et une fonction autofocus pour le tournage de film. Rançon de la compacité, la plupart des objectifs du siècle dernier ne sont plus totalement compatibles, mais nos tests permettent de signaler des solutions pour les adeptes de la mise au point manuelle. En termes de qualité d'image, cet appareil grand public offre de meilleurs résultats que les modèles pro APS 12 Mpix des années antérieures, mais avec un poids et un prix bien plus légers. Cet e-book présente les performances chiffrées et des observations de terrain de ce nouveau boîtier, examine ses principes ergonomiques et propose des essais de réglages commentés. Il donne également des conseils sur les logiciels utiles au post-traitement des images issues du D5100. Des fiches de mesures présentent enfin, dans les deux derniers chapitres de l'ouvrage, les qualités de 31 objectifs de marque Nikon et compatibles, qui permettent de répondre à quasiment tous les besoins des photographes amateurs. Take your best shot with your new Nikon D3300 Congratulations on your new Nikon D3300 DSLR! You probably want to get shooting right away, but first you need to know some basics about the controls and functions. Nikon D3300 For Dummies is your ultimate guide to your new camera, packed with everything you need to know to start taking beautiful photographs right out of the gate. Author Julie Adair King draws on a decade of experience in photography

instruction, specifically Nikon and Canon, to walk you through the basics and get you started off on the right foot. Your new Nikon D3300 offers full control over exposure settings, but it also includes pre-sets and auto mode options for beginners. Nikon D3300 For Dummies guides you through the specifics of each setting, and teaches you how to determine what controls work best in a given situation. Written specifically for the Nikon D3300, the book discusses only the controls and capabilities available on your model, and shows you where to find them and how to use them. Topics include: Shooting in auto mode, playback options, and basic troubleshooting Working with light, focus, and color, and conquering video mode Picture organization, including file transfer and sharing Tips on photo editing and select features This full-color book includes a variety of photos that demonstrate the effects of different settings, allowing you to develop an eye for matching controls to situations. If you want to get the most out of your new DSLR, Nikon D3300 For Dummies is the best, most complete guide on the market. This book presents articles from The Australasian Conference on the Mechanics of Structures and Materials (ACMSM25 held in Brisbane, December 2018), celebrating the 50th anniversary of the conference. First held in Sydney in 1967, it is one of the longest running conferences of its kind, taking place every 2-3 years in Australia or New

Zealand. Bringing together international experts and leaders to disseminate recent research findings in the fields of structural mechanics, civil engineering and materials, it offers a forum for participants from around the world to review, discuss and present the latest developments in the broad discipline of mechanics and materials in civil engineering. Your guide to capturing that perfect shot The Nikon D7500 has created a buzz in the photography community, gaining recognition for its appealing combination of high-end features and compact size. If you're upgrading your existing dSLR or even purchasing your very first camera, Nikon D7500 For Dummies will help you feel like a pro in no time. This book highlights the importance of understanding all of the basic features of your new camera, before diving into insights about how to take top-notch photos. You'll learn about when and how to use flash, understand exposure, and control focus and depth of field. There is also information on taking expert action, close-up, and landscape shots, and how to access and download those photo files. Photography is a great way to capture lifelong memories, and this book makes it easy to get started. Learn photography terminology Shoot, view, and trim movies Master color controls Discover ways to customize your camera Don't just settle for auto mode; take advantage of all the D7500's amazing features with the help of Nikon D7500 For

Dummies! A full-color guide to Nikon's exciting new entry-level dSLR With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing! This full-color guide assumes no prior digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning dSLR photography. New dSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200, including a 24-megapixel sensor, 11 autofocus points, 4 frame-per-second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy, full-color, and fun way to start making the most of your new camera right away.