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**War and Postwar Issues** Jun 18 2023

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**Examining Postwar Issues of Male Identity Crisis and Disenfranchisement in Vietnamese Films** Nov 30 2021 Themes of war and revolution dominated the Vietnamese film industry when it first developed during the early years of the First Indochina War (1945-54). These films glorified comradeship on the battlefield and venerated the image of heroic soldiers who sacrificed their lives and youth for the liberation and unification of the nation, which was achieved in 1975 after nearly a century of continued warfare. In the postwar period, the legacies of war continue to dominate the content of many films. Filmmakers have privileged the social plight of women as a key narrative tool to discuss the emotional wounds of war, and the trope of grieving Vietnamese women, particularly in the postwar context, has come to symbolize the sorrow and devastation of the nation in the aftermath of war. Yet, an examination of the crisis of Vietnamese male identity and the role of men in postwar society raise many interesting social and political questions about that society. The story of the postwar as told from the perspective of male protagonists in film sheds light on the mine-laden social and political landscapes through which the nation maneuvered to build a new and unified Vietnam. This thesis analyzes two films, *Co Lau* [The Wild Reed] (1993) and *Song Trong So Hai* [Living in fear] (2005), which revisit the theme of war from a nuanced angle through a critical examination of postwar issues from the perspective of male protagonists. The Wild Reed is narrated by Luc, a northern soldier from the Democratic Republic of Vietnam (DRV), and *Living in Fear* privileges the perspective of Tai, a former southern soldier from the Army Republic of Vietnam (ARVN). The films affirm that the crisis of male roles in the new Vietnam is intricately linked to conflicting social and political issues related to citizenship and nation building in postwar Vietnam. Films that privilege female subjectivity lack discussion of such issues. Both films analyzed in this thesis explore the fragmentation of the patriarchal family structure and its consequences on the male protagonists and their sense of masculinity in domestic and public spheres. The differing political stances of the protagonists affect the way in which their male crisis, as well as their recuperation, is experienced. I will also explore how *Living in Fear*, and to some extent *The Wild Reed*, dare to examine and articulate the social displacement of former southern soldiers in the postwar society. In doing so, the films depart from the conventional narrative of postwar Vietnam and offer an alternative narrative that illuminates postwar experiences that have long been heavily censored and suppressed by the state.

**Research and Postwar Planning** Oct 18 2020

*Postwar Problems in Business, Education, and Government* Jun 13 2020

**The US Air Force after Vietnam : postwar challenges and potential for responses** May 05 2022 This book probes various groups of Americans as they come to grips with the consequences of the Vietnam War. Dr. Mrozek examines several areas of concern facing the United States Air Force, and the other services in varying degrees, in the years after Vietnam.

**Library Institutes War and Postwar Issues** Mar 15 2023

*Wartime Planning to Meet Postwar Problems* Jun 25 2021

*Abstracts of Postwar Literature. Congressional Series* Oct 30 2021

*The US Air Force After Vietnam* Jul 15 2020 In this study, Dr. Donald J. Mrozek probes various groups of Americans as they come to grips with the consequences of the Vietnam War. He poses far more questions than he answers, and, some of what he says may invite strong dissent. Yet it will serve its author's purpose if something here provokes creative thinking and critical reexamination, even of some long-cherished ideas. Viewing the Vietnam War as a logical outcome of American defense thinking has challenging implications, as does seeing the "cold war consensus" on foreign affairs as an oddity. The Vietnam War stands uneasily on the edge of public memory - slipping into the past and becoming part of our national history, yet still too recent to be forgotten by those who lived through its trials. But history seeks a meaning in its clouded events, a retrospective order and pattern that could instruct, and sometimes even inspire, successive generations. At present, then, Americans face the peculiar dilemma of having to respond to the impact of a war for which there is still no comprehensively shared vision. One cannot expect broad enthusiasm for a vision of the past whose primary purpose is to justify current policies, acquisitions, deployment, and research. Americans have thought of themselves as individualistic and unruly people - a flattering self-image, though in some ways a false one. Indeed, during the Vietnam War it was the patience and long-suffering of the American people that most deserved comment. This was not the first war to fact great protest and challenge from Americans. Opposition to a massive commitment that was killing young Americans, as well as many Southeast Asians, should hardly have seemed surprising. What should have caused real surprise was how long it took for opposition to coalesce. In the end, the Vietnam experience ought to remind us of how well Americans can rally to a cause, even when it is poorly conceived and executed. But these are not the lessons of Vietnam. They are only illustrations of how we may come to different understandings of the Vietnam experience. The central lesson is that even when we cannot control the circumstances around us, we can still control ourselves. The use of military and political resources to have our way is not only a practical and technical issue, it is also a philosophical and moral one. It may be worth asking if we have ever won a war by betraying our own traditions and values. In this study, Dr. Donald J. Mrozek probes various groups of Americans as they come to grips with the consequences of the Vietnam War. He poses far more questions than he answers, and some of what he says may invite strong dissent. Yet it will serve its purpose if something here provokes creative thinking and critical reexamination, even of some long-cherished ideas. Viewing the Vietnam War as a logical outcome of American defense thinking has challenging implications, as does seeing the "cold war consensus" on foreign affairs as an oddity. Yet this is not a litany of objection and protest. Doctor Mrozek raises serious questions about how the contemporary notion of deterrence has emerged; and dealing with such questions forthrightly could make deterrence more effective. So, too, questions the past relationship of military professionals with the mass media is not an assignment of guilt but an invitation to develop a beneficial and cooperative relationship. Nor is this study a tale of gloom and despair; it is rather an appeal for self-consciousness and self-awareness. It is a plea for us to take command of the problems that beset us by taking control of ourselves first.

**Women and Women's Issues in Post World War II Japan** Jul 07 2022 First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

*Postwar Foreign Policy Preparation, 1939-1945* Aug 08 2022

*The Truman Administration and the Problems of Postwar Labor, 1945-1948* Apr 23 2021 Chronicles the Truman labor policies, 1945-1948 and is also concerned with showing how and why Truman reacted in certain situations involving labor.

**Wartime and Postwar Problems and Policies of the States** Nov 11 2022

*The Politics of Memory in Postwar Europe* Aug 28 2021 Comparative case studies of how memories of World War II have been constructed and revised in France, Germany, Austria, Switzerland, Poland, Italy, and the USSR (Russia).

**A History of Our Time** Jun 06 2022 This popular and comprehensive anthology presents cogent, provocative articles from differing political perspectives on major issues in postwar America. In addition to selections by leading historians, the editors have assembled first-person accounts of various issues by those who have contributed to the shaping of America's rich history, including Bill Clinton, Joseph McCarthy, Anne Moody, Robin Morgan, and Phyllis Schlafly. Providing a balance of diverse political viewpoints, the documents include the voices of men and women of African American, European American, Asian American, and Latino/as descent. The seventh edition of *A History of Our Time* has been extensively revised to incorporate new documents and the most up-to-date articles, which examine such contemporary issues as the Iraq war, political polarization, the new economy, marriage, and the red state/blue state divide. The editors have also added and deleted articles on earlier events in response to changing historiographical trends. New documents cover a broader range of history, addressing not only political issues, but also social, economic, and technological concerns. With lively and enlightening introductions to each section and headnotes that provide a context for the articles, *A History of Our Time* helps students make sense of the past sixty years of America's sometimes tumultuous but always fascinating history.

*Postwar Issues in Relation to American Agriculture ... Jan. 11, 1944* Dec 12 2022

**Postwar** Mar 23 2021 Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year “Impressive . . . Mr. Judt writes with enormous authority.” —The Wall Street Journal “Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history.” —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. *Postwar* is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, *Postwar* is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

**Postwar Issues in 23 Democracies** Feb 14 2023

**Power in Postwar America** Jan 01 2022

**Postwar Continuity and New Challenges in Central Europe, 1918-1923** May 25 2021 This book presents a multi-layered analysis of the situation in Central Europe after the collapse of the Habsburg Empire: organizing the post-imperial space, a new political

order, attempts to create new national memories, and solving multiple problems typical of that region after 1918.

**Postwar Continuity and New Challenges in Central Europe, 1918–1923** Sep 09 2022 This book presents a multi-layered analysis of the situation in Central Europe after the collapse of the Austro-Hungarian Empire. The new geopolitics emerging from the Versailles order, and at the same time ongoing fights for borders, considerable war damage, social and economic problems and replacement of administrative staff as well as leaders, all contributed to the fact that unlike Western Europe, Central Europe faced challenges and dilemmas on an unprecedented scale. The editors of this book have invited authors from over a dozen academic institutions to answer the question of to what extent the solutions applied in the Habsburg Monarchy were still practiced in the newly created nation states, and to what extent these new political organisms went their own ways. It offers a closer look at Central Europe with its multiple problems typical of that region after 1918 (organizing the post-imperial space, a new political discourse and attempts to create new national memories, the role of national minorities, solving social problems, and verbal and physical violence expressed in public space). Particular chapters concern post-1918 Central Europe on the local, state and international levels, providing a comprehensive view of this sub-region between 1918 and 1923.

**Report of the Regional Institute Sponsored by the American Library Association and the Western Policy Committee** Aug 20 2023

**Postwar Issues in the Petroleum Industry**, by Walter H. Voskuil,... [Foreword by J. F. Bell.]. Jan 13 2023

**Multiple Industrial Tenancy** Sep 16 2020

**Sociology on Film** Nov 18 2020 After World War II, Hollywood's "social problem films"—tackling topical issues that included racism, crime, mental illness, and drug abuse—were hits with critics and general moviegoers alike. In an era of film famed for its reliance on pop psychology, these movies were a form of popular sociology, bringing the academic discipline's concerns to a much broader audience. Sociology on Film examines how the postwar "problem film" translated contemporary policy debates and intellectual discussions into cinematic form in order to become one of the preeminent genres of prestige drama. Chris Cagle chronicles how these movies were often politically fractious, the work of progressive directors and screenwriters who drew scrutiny from the House Un-American Activities Committee. Yet he also proposes that the genre helped to construct an abstract discourse of "society" that served to unify a middlebrow American audience. As he considers the many forms of print media that served to inspire social problem films, including journalism, realist novels, and sociological texts, Cagle also explores their distinctive cinematic aesthetics. Through a close analysis of films like *Gentleman's Agreement*, *The Lost Weekend*, and *Intruder in the Dust*, he presents a compelling case that the visual style of these films was intimately connected to their more expressly political and sociological aspirations. Sociology on Film demonstrates how the social problem picture both shaped and reflected the middle-class viewer's national self-image, making a lasting impact on Hollywood's aesthetic direction.

**Wartime Facts and Postwar Problems** May 13 2020

**Postwar Vietnam** Oct 10 2022 This anthology concentrates on domestic questions, economic policies, and socialist development and ideology. The essays' subjects include such varied topics as education, economics, the military, leadership, and economic assistance and humanitarian aid.

**Postwar Economic Reconstruction and Lessons for the East Today** Feb 19 2021 The case studies in this book examine significant parallels between the situation in Eastern Europe today and the issues facing Europe and Japan after World War II, offering insights on what kinds of policy actions will be most effective in this difficult period of reconstruction. The breakup of the Soviet Union and the consequent extraordinary problems faced by Eastern European nations raise pressing economic questions. The case studies in this book examine significant parallels between the situation in Eastern Europe today and the issues facing Europe and Japan after World War II, offering insights on what kinds of policy actions will be most effective in this difficult period of reconstruction. The essays address such topics as the relative roles of government and the market; economic openness; industrial conversion from war to peacetime production; the roles of institutions, enterprises, the business community, and their work staffs; and external control of policy measures, of resources made available by the outside world, and of the general external environment. In their introductory chapter, the editors provide an overview that addresses the question of whether reconstruction can ever be managed smoothly. Contents: Openness, Wage Restraint, and Macroeconomic Stability: West Germany's Road to Prosperity 1948-1959, H. Giersch, K. H. Paqué, M. Schmieding - The Lucky Miracle: Germany 1945-1951, H. Wolf - Inflation and Stabilization in Italy 1946-1951, M. De Cecco and F. Giavazzi - Economic Reconstruction in France 1945-1958, G. Saint-Paul - Reconstruction and the U.K. Postwar Welfare State: False Start and New Beginning, P. Minford - A Perspective on Postwar Reconstruction in Finland, J. Paunio - The Reconstruction and Stabilization of the Postwar Japanese Economy, K. Hamada and M. Kasuya - The Marshall Plan: History's Most Successful Structural Adjustment Program, J. B. De Long and B. Eichengreen - Lessons for Eastern Europe Today, O. Blanchard, R. Portes, W. Nolling

**War and Postwar Issues** Apr 16 2023

**A. L. A. Institutes on War and Postwar Issues ...** May 17 2023

**The Problem of Democracy in Postwar Europe** Apr 11 2020 The current perception of democratic crisis in Western Europe gives a renewed urgency to a new perspective on the way democracy was reconstructed after World War II and the principles that underpinned its postwar transformation. This study accounts for the formation of the postwar democratic order in Western Europe by studying how the main political actors in France, West Germany and Italy conceptualized democracy and strove over its meaning. Based upon a wide range of librarian and archival sources from these countries, it tracks changing conceptions of democracy among leading politicians, political parties, and leaders of social movements, and unveils how they were deeply divided over key principles of postwar democracy: such as the political party, the free market economy, representation, and civic participation. By comparing three national debates on the question what democracy meant and how it should be institutionalized and practiced, this study argues that only in the 1970s conceptions of democracy converged and key political actors accepted each other as democrats with similar conceptions of democracy. This study thereby deconstructs the myth of the quick emergence of one consensual Western European model of democracy after 1945, demonstrates that its formation was a long and contentious process in which national differences were often of crucial importance, and contributes to an enhanced understanding of the historical roots of the current sentiment of democratic crisis.

**Postwar Continuity and New Challenges in Central Europe, 1918-1923** Aug 16 2020 This book presents a multi-layered analysis of the situation in Central Europe after the collapse of the Austro-Hungarian Empire. The new geopolitics emerging from the Versailles order, and at the same time ongoing fights for borders, considerable war damage, social and economic problems and replacement of administrative staff as well as leaders, all contributed to the fact that unlike Western Europe, Central Europe faced challenges and dilemmas on an unprecedented scale. The editors of this book have invited authors from over a dozen academic institutions to answer the question of to what extent the solutions applied in the Habsburg Monarchy were still practiced in the newly created nation states, and to what extent these new political organisms went their own ways. It offers a closer look at Central Europe with its multiple problems typical of that region after 1918 (organizing the post-imperial space, a new political discourse and attempts to create new national memories, the role of national minorities, solving social problems, and verbal and physical violence expressed in public space). Particular chapters concern post-1918 Central Europe on the local, state and international levels, providing a comprehensive view of this sub-region between 1918 and 1923.

**Why Nations Realign** Dec 20 2020 This book, originally published in 1982, analyzes the process of radical foreign policy change – how states restructure their foreign relations, and why they do so. Using a common analytical framework, the authors examine Bhutan, Burma, Canada, China, and Tanzania. They distinguish between piecemeal foreign policy change and adaptation, and the fundamental re-ordering of foreign policy. Their analysis underlines the extent to which non-military and sometimes imagined threats, such as dependency and external economic and cultural penetration, can constitute an important cause of radical realignment activity.

**New Tools for Learning about War and Postwar Problems** Jul 27 2021

**America at the Crossroads** Mar 03 2022

**Problems of the Postwar World** Apr 04 2022

**Postwar Economic Problems** Jan 21 2021

**The "Puerto Rican Problem" in Postwar New York City** Sep 28 2021 The "Puerto Rican Problem" in Postwar New York City presents the first comprehensive examination of the emergence, evolution, and consequences of the "Puerto Rican problem" campaign and narrative in New York City from 1945 to 1960. This notion originated in an intense public campaign that arose in reaction to the entry of Puerto Rican migrants to the city after 1945. The "problem" narrative influenced their incorporation in New York City and other regions of the United States where they settled. The anti-Puerto Rican campaign led to the formulation of public policies by the governments of Puerto Rico and New York City seeking to ease their incorporation in the city. Notions intrinsic to this narrative later entered American academia (like the "culture of poverty") and American popular culture (e.g., *West Side Story*), which reproduced many of the stereotypes associated with Puerto Ricans at that time and shaped the way in which Puerto Ricans were studied and perceived by Americans.

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