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Rashomon and Other Stories Japanese Fairy Tales Crackling Mountain and Other Stories Weekly Weather and Crop Bulletin Beauty in Disarray Ronin The Heike Story Kwaidan Japanese Ghost Stories The 47 Ronin Story Romance of the Three Kingdoms 47 Ronin A History of Tokyo 1867-1989: From EDO to Showa: The Emergence of the World's Greatest City Mistress Oriku Autumn Wind & Other Stories Everyday Life in Traditional Japan Fires on the Plain The Tuttle Twins Learn About The Law Lafcadio Hearn's Japan Once Upon a Time in Japan Strange But True Stories from Japan Twenty-Four Eyes Memories of the Body The Hole Book Chinese Ghost Stories My Death No-no Boy Some Chinese Ghosts No Longer Human Pagoda, Skull & Samurai Autumn Wind and Other Stories Glimpses of Unfamiliar Japan Rashomon and Other Stories History of Tokyo 1867-1989 A Journey to Hell, Heaven, and Back Japan Unmasked Two fares east The Tuttle Twins and the Miraculous Pencil Windhaven Japan; The Story of a Nation, 3rd Ed.

"Do your kids know how the free market works? Ethan and Emily Tuttle have grown up taking for granted the many things they use: clothes, cars, homes, backpacks--even something as simple as a pencil. In this fun adventure to an amazing factory, the twins learn why even the common pencil is a miracle--one that nobody actually knows how to make--and how the process by which it is made is the key to prosperity in our modern age. Based on the classic essay "I, Pencil" by Leonard Read, your children will learn about the economic principles of spontaneous order, division of labor, competition, trade, and the free market--and why these things bring the people of the world together in peaceful cooperation."--Page 4 of cover.

Chinese Ghost Stories are a selection of the most entertaining Chinese traditional tales of the strange and fantastic. Hearn had a great affinity for the traditional ghost stories of China, and these stories clearly inspired him as he penned subsequent works. Set in richly atmospheric locales, these tales speak of heroic sacrifice, chilling horror, eerie beauty and otherworldly intervention. This completely reset and pinyin-converted edition of Hearn's classic work contains a new foreword by Victoria Cass, which places the stories, their author, and his love for the strange and mysterious into perspective. If you're seeking insights into the traditional Chinese world of ghosts, goblins and demons—or just want to feel a chill run down your spine on a dark and lonely night—then this book is the perfect companion. Ghost stories include: The Soul of the Great Bell The Story of Ming Yi The Legend of Zhi Nu The Return of Yan Zhenjing The Tradition of the Tea Plant The Tale of the Porcelain God

Everyday Life in Traditional Japan paints a vivid portrait of Tokugawa Japan, a time when contact with the outside world was deliberately avoided and the daily life of the different classes consolidated the traditions that shaped modern Japan. With detailed descriptions and over 100 illustrations, authentic samurai, farmers, craftsmen, merchants, courtiers, priests, entertainers and outcasts come to life in this magnificently illustrated portrait of a colorful society. Most works of Japanese history fail to provide enough details about the lives of the people who lived during the time. The level of detail in Everyday Life in Traditional Japan allows for a more complete picture of the history of Japan. In fascinating detail, Charles J. Dunn, describes how each class lived: their food, clothing, and houses; their their beliefs and their fears. At the same time he takes account of certain important groups that fell outside the formal class structure, such as the courtiers in the emperor's palace at Kyoto, the Shinto and Buddhist priests, and the other extreme, the actors and the outcasts. he concludes with a lively account of everyday life in the capital city of Edo, the present-day Tokyo.

A Journey to Hell, Heaven, and Back In 1978, Ivan Tuttle was living a carefree life, going from one party to the next, from one high to another when his fun, free life was interrupted by a pain in his leg. Doctors told him he had a dangerous blood clot in his leg but Ivan didn't pay much attention to that. He was 26 and felt fine; blood clots were a problem for his grandfather, not him. Until the clock ran out. Ivan Tuttle suddenly found himself dragged down to hell for a horrifying lesson in the reality of eternity. He was spared and even saw Heaven before being sent back to earth with quite a story to tell. **\*\*Winner of the 2016 Creative Child Magazine Book of the Year Award\*\*** **\*\*Winner of the 2015 Gelett Burgess Award for Best Multicultural Book\*\*** When wily animals, everyday people and magical beings come together in a collection of Japanese fairytales, wonderful things are bound to happen! Each story is brilliantly illustrated by a different talented Japanese artist. The tales recounted here are among Japan's oldest and most beloved stories. Entertaining and filled with subtle folk wisdom, these retold stories have been shared countless times in Japanese homes and schools for generations. Like good stories from every time and place, they never grow old. Kids (and their parents!) will enjoy hearing these stories read aloud on the accompanying downloadable audio. The fairytales and classic stories in this collection include: The Wife Who Never Eats—the story of a man who learns the hard way the evils of stinginess. The Mill of the Sea—the story of how a greedy man was responsible for the saltiness of sea water. The Monkey and the Crab—the crabs teach a tricky monkey a lesson in fairness and honesty. The Magical Hood—an act of kindness reaps great rewards. Sleepyhead Taro and the Children—a story about what can be accomplished at the right time, and with the right help and the right spirit. The Fox and the Otter—how a fox pays the price of deceit and

selfishness. The Gratitude of the Crane—a story about the rewards of kindness and the danger of curiosity. The Tale of the Bamboo Cutter—a girl who starts life very tiny turns out to be big in many ways. I think that my best apology for the insignificant size of this volume is the very character of the material composing it. In preparing the legends I sought especially for "weird beauty"; and I could not forget this striking observation in Sir Walter Scott's "Essay on Imitations of the Ancient Ballad" "The supernatural, though appealing to certain powerful emotions very widely and deeply sown amongst the human race, is, nevertheless, a "spring which is peculiarly apt to lose its elasticity by being too much pressed upon." -- Lafcadio Hearn MY little two-story house by the Ohashigawa, although dainty as a bird- cage, proved much too small for comfort at the approach of the hot season-the rooms being scarcely higher than steamship cabins, and so narrow that an ordinary mosquito-net could not be suspended in them. I was sorry to lose the beautiful lake view, but I found it necessary to remove to the northern quarter of the city, into a very quiet Street behind the mouldering castle. My new home is a katchiu-yashiki, the ancient residence of some samurai of high rank. It is shut off from the street, or rather roadway, skirting the castle moat by a long, high wall coped with tiles. "A Best Book of 2009" —The Japan Times Japanese Ghost Stories, formerly published under the title Supernatural and Mysterious Japan, is a collection of the eerie and terrifying from around Japan. This book opens a window into the hidden aspects of the Japanese world of the paranormal, a place where trees grow human hair, rocks weep and there's even a graveyard where Jesus is reputed to have been buried. Covering ancient and modern times, Japanese Ghost Stories offers not only good, old-fashioned scary stories, but some special insights into Japanese culture and psychology. Japanese ghost stories include: In Search of the Supernatural Psychic Stirrings New Forays into the Mystic Strange but True Modern-Day Hauntings Scenes of Ghosts and Demons Edo-Era Tales The Heike Story is a modern translation of a Japanese classic. Kyoto in the twelfth century was a magnificent city, but crime, disorder, and lust were rampant. The people were abused by the nobility, while armed Buddhist monks terrorized court and commoner alike. In despair, the Emperor called upon the Heike and Genji clans to quell civil disturbances. Although the clans succeeded, they quarreled over the spoils of war and plunged the country into a century of warfare. The Heike Story describes the rise to power of Kiyomori of the Heike clan during this turbulent time. From a youth sunk in poverty, Kiyomori eventually rose to become the Emperor's Chief Councilor. Although he was a gentle, enlightened man, he left a trail of bloodshed and ruin in his wake. The strange twists of Kiyomori's fate are the core of this epic novel. Its exotic atmosphere, narrative power, pageantry, and poetry will enthrall readers and provide an entertaining introduction to an important source of Japanese culture. This new edition features a foreword by Dr. Davinder Bhowmik that introduces this celebrated author and book to modern readers. "This is a freaking great book and I highly recommend it...if you are passionate about the history of 'the world's greatest city,' this book is something you must have in your collection." --JapanThis.com Edward Seidensticker's A History of Tokyo 1867-1989 tells the fascinating story of Tokyo's transformation from the Shogun's capital in an isolated Japan to the largest and the most modern city in the world. With the same scholarship and sparkling style that won him admiration as the foremost translator of great works of Japanese literature, Seidensticker offers the reader his brilliant vision of an entire society suddenly wrenched from an ancient feudal past into the modern world in a few short decades, and the enormous stresses and strains that this brought with it. Originally published as two volumes, Seidensticker's masterful work is now available in a handy, single paperback volume. Whether you're a history buff or Tokyo-bound traveler looking to learn more, this insightful book offers a fascinating look at how the Tokyo that we know came to be. This edition contains an introduction by Donald Richie, the acknowledged expert on Japanese culture who was a close personal friend of the author, and a preface by geographer Paul Waley that puts the book into perspective for modern readers. "Two fares east" by W. C. Tuttle. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Twenty-four Eyes tracks the growth of twelve innocent children from childhood to adulthood through their relationship with a young school teacher. The naiveté of youth and the harsh reality of war-torn Japan clash in this honest coming-of-age story. Fifteen stories deal with boundaries between the sexes, facsimile humans, dreams of the dead, nightmares, and marriage in the future. Annotation "Kwaidan" translates from the Japanese as weird tales, which perfectly describes these haunting stories. This collection of supernatural tales includes a musician called upon to perform for the dead, man-eating goblins, and insects who uncannily mimic human behavior. A perfect treat for fans of the strange and otherworldly. "A thunderbolt, full of lightning and excitement, one you won't put down until its last extraordinary page." —The Japan Times The violence of twelfth-century Japan explodes in this half-legendary, half-true story of a violent man who becomes a folk hero. A heartless savage, the Ronin, or "wandering samurai," slashes his way up from the gutter to wealth, honor and status. In spite of his crime sand bloodthirsty cruelty, he bears the strange mark of destiny that the wise see and respect, even as he destroys them. Told with humor and irony, the tale ranges from the pleasantly colloquial to the brutally satiric, yet never relents in the Ronin's ruthless search for the truth. The storyteller hides nothing and speaks bluntly, yet this jewel-like tale shimmers with tantalizing riddles that will haunt the reader just as they haunted the Ronin. Sure to shock, confound and ultimately inspire readers, The Ronin is loosely based upon an ancient legend told to the author by the Zen Master Nyogen Senzaki. This collection of writings from Lafcaido Hern paints a rare and fascinating picture of pre-modern Japan Over a century after his death, author, translator, and educator Lafcaido Hearn remains one of the best-known Westerners ever to make Japan his home. Almost more Japanese than the Japanese--"to think with their thoughts" was his aim--his prolific writings on things Japanese

were instrumental in introducing Japanese culture to the West. In this masterful anthology, Donald Richie shows that Hearn was first and foremost a reliable and enthusiastic observer, who faithfully recorded a detailed account of the people, customs, and culture of late nineteenth-century Japan. Opening and closing with excerpts from Hearn's final books, Richie's astute selection from among "over 4,000 printed pages" not including correspondence and other writing, also reveals Hearn's later, more sober and reflective attitudes to the things that he observed and wrote about. Part One, "The Land," chronicles Hearn's early years when he wrote primarily about the appearance of his adopted home. Part Two, "The People," records the author's later years when he came to terms with the Japanese themselves. In this anthology, Richie, more gifted in capturing the essence of a person on the page than any other foreign writer living in Japan, has picked out the best of Hearn's evocations. Select writings include: The Chief City of the Province of the Gods Three Popular Ballads In the Cave of the Children's Ghosts Bits of Life and Death A Street Singer Kimiko On A Bridge While fooling with a gun, Tom Potts shoots a bullet that seems to be unstoppable. A hole on each page traces the bullet's path. Until now, freedom-minded parents had no educational material to teach their children the concepts of liberty. The Tuttle Twins series of books helps children learn about political and economic principles in a fun and engaging manner. With colorful illustrations and a fun story, your children will follow Ethan and Emily as they learn about liberty! This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a rich literary culture. The rich world of Japanese fantasy is very apparent in Japanese Fairy Tales, a compilation of twenty-two favorite stories from the land of the rising sun. A fantastic selection of ghouls, goblins and ogres, sea serpents and sea kings, kindly animals and magic birds, demons and dragons, princes and princesses hide within these pages. These beautifully illustrated stories, retold for an international audience, provide children with an insight into the traditional culture, morals and environment of Japan. Japanese children's stories include: "Momotaro, or the Story of the Son of a Peach" "The Jellyfish and the Monkey" "The Mirror of Matsuyama" "The Bamboo Cutter and the Moon Child" "The Stones of Five Colors and the Empress Jokwa" And many more! The growing globalization of world business, culture and communication—and Japan's increasingly important role as a leader in that world—makes understanding Japanese culture critical for business people, diplomats, students, educators and anyone else with an interest in Japan. Westerners have recognized—and analyzed—the many unique aspects of Japanese culture since they first set foot in Japan in the 16th century. The special talents (and weaknesses) that characterize the Japanese way of life are by now well-documented. But few Westerners really understand the beliefs and values that underlie how the Japanese think and act, how and why these attributes have been preserved in Japanese culture from ancient times through the modern day, or the critical role they play in today's Japanese society. In Japan Unmasked veteran Japanologist and author Boye Lafayette De Mente explores the social, cultural, and psychological characteristics responsible for the unique nature of modern-day Japanese culture—the real "face" behind the "mask"—and demonstrates how they have brought the Japanese to their central role on the world stage. The poignant and fascinating story of a young man who is caught between the breakup of the traditions of a northern Japanese aristocratic family and the impact of Western ideas. Portraying himself as a failure, the protagonist of Osamu Dazai's No Longer Human narrates a seemingly normal life even while he feels himself incapable of understanding human beings. Oba Yozo's attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a "clown" to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness. Presenting a translation of a contemporary Japanese novel set in Meiji-era Japan, this work instructs young people in the arts of love, and helps solve the romantic dilemmas of some of Tokyo's most famous citizens. "Told with a true storyteller's voice: clear, singing, persuasive, and wonderfully moving . . . a truly wonderful book."—Jane Yolen From #1 New York Times bestselling author George R. R. Martin and acclaimed author Lisa Tuttle comes a timeless tale that brilliantly renders the struggle between the ironbound world of tradition and a rebellious soul seeking to prove the power of a dream. Among the scattered islands that make up the water world of Windhaven, no one holds more prestige than the silver-winged flyers, romantic figures who cross treacherous oceans, braving shifting winds and sudden storms, to bring news, gossip, songs, and stories to a waiting populace. Maris of Amberly, a fisherman's daughter, wants nothing more than to soar on the currents high above Windhaven. So she challenges tradition, demanding that flyers be chosen by merit rather than inheritance. But even after winning that bitter battle, Maris finds that her troubles are only beginning. Now a revolution threatens to destroy the world she fought so hard to join—and force her to make the ultimate sacrifice. "Martin and Tuttle make wonderful professional music together . . . shifting easily from moments of almost unbearable tension to others of sheer poetry and exhilaration."—Fort Worth Star-Telegram "A powerful flight of the imagination . . . an entirely enjoyable reading experience, wrought by a pair of writers noted for excellence."—Roger Zelazny "It's romance. It's science fiction. It's beautiful."—A. E. van Vogt "I didn't mean to stay up all night to finish Windhaven, but I had to!"—Anne McCaffrey Setouchi was eminently qualified to write this historical novel on women's liberation in Japan, which had its roots in sexual politics, socialism, and anarchism, movements in decline following the famous massacre after the Great Kanto Earthquake that devastated Tokyo and neighboring prefectures on September 1, 1923. Among those put to death in the frenzied and prejudicial aftermath of the quake was Noe Ito (1895– 1923), the heroine of Beauty in Disarray. Was Ito a selfless "new woman" or a selfish hedonist, a rare woman ahead of her time or a mere victim of her times? Noe Ito is a complex character whom no two readers will view the same way. But all will agree that author Harumi Setouchi has created a remarkable portrait of an exceptional and unusual woman. "Lane Dunlop's translations read elegantly, and his selection of modern Japanese Stories is both fresh and persuasive." —Donald Keene, Japanese scholar, historian, teacher, writer and translator of

Japanese literature. The fourteen distinct voices of this collection tell fourteen very different stories spanning sixty years of twentieth-century Japanese literature. They include a nostalgic portrait of an aristocratic Meiji family in Kafu Nagai's "The Fox," a surprisingly cheerful celebration of postwar chaos in Sakaguchi Ango's "One Woman and the War," a chilly assessment of the modern society in Watanabe Junichi's "Invitation to Suicide," and much more. The writers also represent a wide spectrum, from renowned figure of Yasunari Kawabata, winner of the Nobel Prize for Literature in 1968, to authors whose works have never before been translated into English. Westerners familiar only with stereotypical images of bowing geisha and dark-suited businessmen will be surprised by the cast of characters translator Lane Dunlop introduces in this anthology. Lovers of fiction and student of Japan are certain to find these stories absorbing, engaging and instructive. Loyalty, revenge and swordplay--the classic Japanese tale of the 47 ronin retold for a new audience Westerners familiar only with stereotypical images of bowing geisha and dark-suited businessmen will be surprised by the cast of characters translator Lane Dunlop introduces in this anthology. Lovers of fiction and students of Japan are certain to find these stories absorbing, engaging and instructive. Widely acknowledged as "the father of the Japanese short story," Ryunosuke Akutagawa remains one of the most influential Japanese writers in history. *Rashomon* and *Other Stories*, a collection of his most celebrated work, resonates as strongly today as when it first published a century ago. This volume includes: *In a Grove*: An iconic, contradictory tale of the murder of a samurai in a forest near Kyoto told through three varying accounts *Rashomon*: A masterless samurai contemplates following a life of crime as he encounters an old woman at the old *Rashomon* gate outside Kyoto *Yam Gruel*: A low-ranking court official laments his position all the while yearning for his favorite, yet humble, dish *The Martyr*: Set in Japan's Christian missionary era, a young boy is excommunicated for fathering an illegitimate child, but not all is as it seems *Kesa and Morito*: An adulterous couple plots to kill the woman's husband as the situation threatens to spin out of control *The Dragon*: A priest concocts a prank involving a dragon, but the tall tale begins to take on a life of its own A classic tale that will captivate lovers of Japan, history, and epic adventure alike. Japan's most celebrated tale of chivalry, loyalty and revenge--and the basis for a Hollywood feature film starring Keanu Reeves--*47 Ronin* is the epic tale of a heroic band of Samurai warriors who defy the Japanese Emperor to avenge the honor of their fallen master. The story begins in 1701 when the noble Lord Asano attacks an official at court. His punishment is swift and harsh--the Emperor orders Lord Asano to commit ritual suicide (*harikiri*). His lands are confiscated, his family exiled, and his Samurai warrior brigade is disbanded--becoming Ronin or masterless, wandering renegades. While appearing to follow the Emperor's instructions, the 47 Ronin plot in secret for many years, biding their time until the moment to strike is right. Like the story of the Knights of the Round Table, the Ronin's deeds became legendary, iconic examples of courage, cunning and loyalty in an age when the Samurai were true heroes and honor was something worth dying for. John Allyn's vivid retelling, with a foreword by scholar and film advisor, Stephen Turnbull, presents this epic of Japanese literature in its correct historical context. This collection of Japanese literature features the works of noted Japanese novelist Koda Rohan. Japanese literary history usually classifies Koda Rohan as an idealist writer, and the three stories included in this anthology belong to this genre. *The Five-Storeyed Pagoda*, one of Koda's best-known works, is the moving account of a misunderstood carpenter who has been inspired to undertake the construction of a pagoda by himself. It is not merely a story of individualism, however, for the religious implications of such a task are profound. *Encounter with a Skull* concerns a fortuitous meeting of two souls not necessarily ordained by karma. The multiple processes of enlightenment are perceptively depicted in this eerie tale. The last story, *The Bearded Samurai*, is an historical novella whose setting is the sixteenth-century battle of Nagashino between the forces of Oda Nobunaga and Tokugawa Ieyasu and those of Takeda Katsuyori. Here, the human side of the warrior and a realistic view of the samurai are delineated. Such stories, in addition to the essays and notes by the translator, will prove of interest to the general reader and especially to the reader already familiar with Japanese literature. *Crackling Mountain and Other Stories* features eleven outstanding works by Osama Dazai, widely regarded as one of the 20th century Japan's most gifted writers. Dazai experimented with a wide variety of short story styles and brought to each a sophisticated sense of humor, a broad empathy for the human condition, and a tremendous literary talent. The eleven stories in this collection of Japanese literature present the most fully rounded portrait available of a tragic, multifaceted genius of modern Japanese letters. Often referred to as the "Father of the Japanese short story," Ryunosuke Akutagawa lived only to be thirty-five, his life prematurely ended by his suicide. He wrote over 150 short stories in his short life of which "*Rashomon*" is one of his most famous. This story recounts the encounter between a servant and an old woman, both who are struggling to survive in the sparse times that they find themselves. The servant contemplates whether to starve to death or to become a thief to survive. The old woman who is stealing the hair from unclaimed corpses to make wigs argues that one must do what one can to survive. Also included in this collection are the following stories: "*Tobacco and The Devil*," "*The Nose*," "*The Handkerchief*," "*Lice*," "*The Spider's Thread*," "*The Wine Worm*," "*The Badger*," "*The Ball*," "*The Pipe*," and "*Mori Sensei*." "This is a freaking great book and I highly recommend it...if you are passionate about the history of 'the world's greatest city,' this book is something you must have in your collection." —JapanThis.com Edward Seidensticker's *A History of Tokyo 1867-1989* tells the fascinating story of Tokyo's transformation from the Shogun's capital in an isolated Japan to the largest and the most modern city in the world. With the same scholarship and sparkling style that won him admiration as the foremost translator of great works of Japanese literature, Seidensticker offers the reader his brilliant vision of an entire society suddenly wrenched from an ancient feudal past into the modern world in a few short decades, and the enormous stresses and strains that this brought with it. Originally published as two volumes, Seidensticker's masterful work is now available in a handy, single paperback volume. Whether you're a history buff or Tokyo-bound traveler looking to learn more, this insightful book

offers a fascinating look at how the Tokyo that we know came to be. This edition contains an introduction by Donald Richie, the acknowledged expert on Japanese culture who was a close personal friend of the author, and a preface by geographer Paul Waley that puts the book into perspective for modern readers.

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