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Romeo and Juliet is a tragic play written early in the career of William Shakespeare about two teenage "star-cross'd lovers" whose untimely deaths ultimately unite their feuding households. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal "young lovers". A prose retelling, incorporating lines from the play, of the tragic consequences of a deadly feud between two rival families in Renaissance Verona. Using this text, the reader may see at once how Shakespeare's manuscript of the play, upon which the second quarto is based, was adapted for the Elizabethan stage by the playwright and/or his colleagues. The tragedy of Romeo and Juliet - the greatest love story ever. Shakespeare's famous tragedy unfurls in front of a dramatic manga setting, in which the fair city of Verona becomes a street in the highly fashionable Shibuya district of Tokyo. The swordfights become duals with katanas; the Capulets and the Montagues, opposing Yakuza families. Conflict explodes when Romeo - a bleached-blond, well-dressed rock star - falls in love with Juliet, the pure and innocent Capulet daughter. When the feud between the Montagues and Capulets spills into the streets of Verona, a great love must be kept secret--that of Romeo, son of Montague, and Juliet, daughter of the sworn enemy. But only a tragic twist of fate can promise peace. When Shakespeare staged Romeo and Juliet in 1594, it was already a centuries-old Italian tale that had been translated and adapted in verse and prose by a number of poets and storytellers. Out of the common threads of those now-forgotten works, Shakespeare created not only one of his most popular plays, but one that would become the archetypal love story of the English language. Revised edition: Previously published as Romeo and Juliet, this edition of Romeo and Juliet (AmazonClassics Edition) includes editorial revisions. This major new edition of Shakespeare's greatest tragedy of love argues that the play is ultimately Juliet's. It's richly illustrated introduction looks at the play's exceptionally beautiful and complex language and focuses on the figure of Juliet as being at its center. Rene Weis also discusses the play's critical, stage, and film history, including West Side Story and Baz Lurhmann's seminal film adaptation. This authoritative edition from a leading scholar gives the reader a penetrating and wide-ranging insight into this ever-popular play. Like every Arden edition, it includes expertly edited play text and on-page commentary notes discussing issues of staging, theme, meaning, and Shakespeare's use of his sources to give the reader deep and engaging insights into the play. Reads from right to left in the traditional manga format. In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this

death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers.

The authoritative edition of *Romeo and Juliet* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:

- Freshly edited text based on the best early printed version of the play
- Newly revised explanatory notes conveniently placed on pages facing the text of the play
- Scene-by-scene plot summaries
- A key to the play's famous lines and phrases
- An introduction to reading Shakespeare's language
- An essay by a leading Shakespeare scholar providing a modern perspective on the play
- Fresh images from the Folger Shakespeare Library's vast holdings of rare books
- An up-to-date annotated guide to further reading

Essay by Gail Kern Paster

The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit [Folger.edu](http://Folger.edu).

A New York Times bestseller! Gareth Hinds's stylish graphic adaptation of the Bard's romantic tragedy offers modern touches — including a diverse cast that underscores the story's universality. She's a Capulet. He's a Montague. But when Romeo and Juliet first meet, they don't know they're from rival families — and when they find out, they don't care. Their love is honest and raw and all consuming. But it's also dangerous. How much will they have to sacrifice before they can be together?

In a masterful adaptation faithful to Shakespeare's original text, Gareth Hinds transports readers to the sun-washed streets and market squares of Shakespeare's Verona, vividly bringing the classic play to life on the printed page. *Romeo and Juliet* is synonymous with the tragic fate of two young "star-cross'd lovers." The idea wasn't originally Shakespeare's - he borrowed the plot from a few other sources-but his version is the only real living masterpiece. What makes Shakespeare's work so timeless is its depth and varied interpretations. Scholars have never settled on an a grand, unifying theme for *Romeo and Juliet*, though its smaller elements can be seen as fate, time, the dualities of light and dark, and obviously - Love. It's been taught and performed countless times over its 400 year history, not to mention bowdlerized and plagiarized. This is the original, not-made-for-MTV version. Presents the text of Shakespeare's play of unrequited love and contains extensive annotations that provide context, pronunciation, and alternative readings and phrasings. In this version of Shakespeare's famous love story set in present-day Paris, *Romeo and Juliet*, heirs to the rival fashion houses of Montague and Capulet, share a secret relationship until a mysterious American befriends the young lovers. Count from one to ten with *Romeo and Juliet*. Make Shakespeare easier with this student edition featuring Verse by Verse summary and glossary. *Romeo and Juliet* tells the story of an age-old vendetta between two powerful families erupts into bloodshed. A group of masked Montague's risk further conflict by gatecrashing a Capulet party. A young lovesick Romeo Montague falls instantly in love with Juliet Capulet, who is due to marry her father's choice, the County Paris. With the help of Juliet's nurse, the women arrange for the couple to marry the next day, but Romeo's attempt to halt a street fight leads to the death of Juliet's own cousin, Tybalt, for which Romeo is banished. In a desperate attempt to be reunited with Romeo, Juliet follows the Friar's plot and fakes her own death. The message fails to reach Romeo, and believing Juliet dead, he takes his life in her tomb. Juliet wakes to find Romeo's corpse beside her and kills herself. The grieving family agree to end their feud. A whimsical reinvention of Shakespeare's tragic love story, complete with rhymed couplets, creative wordplay, and fantastical machines -- similar to something Dr. Seuss might have

come up with if he ever had his way with the script... "The Seussification of Romeo and Juliet" is not affiliated, endorsed, or sponsored by Dr. Seuss Enterprises. Written in rhyming couplets and suitable for staging in the classroom, this guide to "Romeo and Juliet" makes learning Shakespeare fun for youngsters. Provides historical background and a modern English version of Shakespeare's tragedy "Romeo and Juliet," along with a CD-ROM containing a glossary game and other interactive features, and a Web site with links for students and teachers. "For never was a story of more woe than this of Juliet and her Romeo." William Shakespeare, *Romeo and Juliet*

*Romeo and Juliet* is a divine and tragic play about two lovers whose deaths ultimately end the feud between their families. An uproarious adaptation of *Romeo and Juliet* is told entirely in smartphone texts, emojis, location check-ins and relationship status updates. By the creators of *srsly Hamlet*. Simultaneous eBook. *Romeo and Juliet* is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with *Hamlet*, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. *Romeo and Juliet* belongs to a tradition of tragic romances stretching back to antiquity. The plot is based on an Italian tale translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1567. Shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters, particularly Mercutio and Paris. Believed to have been written between 1591 and 1595, the play was first published in a quarto version in 1597. The text of the first quarto version was of poor quality, however, and later editions corrected the text to conform more closely with Shakespeare's original. Shakespeare's use of his poetic dramatic structure (especially effects such as switching between comedy and tragedy to heighten tension, his expansion of minor characters, and his use of sub-plots to embellish the story) has been praised as an early sign of his dramatic skill. The play ascribes different poetic forms to different characters, sometimes changing the form as the character develops. Romeo, for example, grows more adept at the sonnet over the course of the play. Description: Poster for *Romeo and Juliet*. The poster contains performance and box office information in Japanese and the strapline 'the most excellent and lamentable tragedie of Romeo and Juliet'. A remarkably well-told, bizarre and updated version of the classic tale of love and loss will blow your mind. By Esther Pearl Watson, regular contributor to *Bust* magazine. 76 pages. 4.875" x 4.875" This is a one of a kind Black Love Edition of *Romeo and Juliet*, for our Brothers and Sisters out there published by Blackstone. This edition makes Shakespeare easier with Verse by Verse summary and glossary. *Romeo and Juliet* tells the story of an age-old vendetta between two powerful families erupts into bloodshed. A group of masked Montague's risk further conflict by gatecrashing a Capulet party. A young lovesick Romeo Montague falls instantly in love with Juliet Capulet, who is due to marry her father's choice, the County Paris. With the help of Juliet's nurse, the women arrange for the couple to marry the next day, but Romeo's attempt to halt a street fight leads to the death of Juliet's own cousin, Tybalt, for which Romeo is banished. In a desperate attempt to be reunited with Romeo, Juliet follows the Friar's plot and fakes her own death. The message fails to reach Romeo, and believing Juliet dead, he takes his life in her tomb. Juliet wakes to find Romeo's corpse beside her and kills herself. The grieving family agree to end their feud. The essays collected here derive in part from a series of lectures, "International Perspectives on Shakespeare", delivered at the University of Delaware during the academic year 1992-93 and partially supported by the Delaware Humanities Forum. By coincidence, three of the six scholars chose one of Shakespeare's most enduring and beloved tragedies, *Romeo and Juliet*, for their

subject, but each approached the play from different points of view. All the essays are published here for the first time in English. They offer new perspectives on Romeo and Juliet that all students of the play will find both illuminating and useful. The New York Times bestseller from the author of *How to Invent Everything* and *To Be or Not To Be* *Romeo loves Juliet. Or Rosaline. And Juliet loves Romeo. Or Viola. Or Orlando.* It's Shakespeare as you've never played him before. In this choose-your-own-path version of *Romeo and Juliet*, you choose where the story goes every time you read! What if Romeo never met Juliet? What if Juliet got really buff instead of moping around the castle all day? What if they teamed up to take over Verona with robot suits? Whatever your adventure, you're guaranteed to find lots of romance, lots of epic fight scenes, and plenty of questionable decision-making by very emotional teens. All of the endings—there are over a hundred—feature beautiful illustrations by some of the greatest artists working today, including New York Times bestsellers Kate Beaton, ND Stevenson, Randall Munroe, and Jon Klassen. Packed with exciting choices, fun puzzles, secret surprises, terrible puns, and more than a billion possible storylines, *Romeo and/or Juliet* offers a new experience every time you read it. You can choose to play as Romeo or Juliet (obviously) but you can also play as both of them, or as Juliet's nurse, or, if you're good, you can even unlock a fourth playable character! That's right. We figured out how to have unlockable characters in books. Choose well, and you may even get to write the world's most awkward choose-your-own sex scene. The animals of the Stratford Zoo put on their own performance of Shakespeare's "*Romeo and Juliet*." *Romeo and Juliet* belongs to a tradition of tragic romances stretching back to antiquity. The plot is based on an Italian tale translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1567. Shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters, particularly Mercutio and Paris. Believed to have been written between 1591 and 1595, the play was first published in a quarto version in 1597. The text of the first quarto version was of poor quality, however, and later editions corrected the text to conform more closely with Shakespeare's original. The Stranger tried to edit the book. The Stranger tried to edit book here for comfortable reading. Easy-reading adaptation that will ignite the interest of reluctant and enthusiastic readers. Arranged in a 10-chapter format with key words designed and used in context. Multiple-choice questions require students to recall specific details, sequence events, draw inferences, develop new story names, and choose the main idea. Improves fluency, vocabulary and comprehension. Was written using McGraw-Hill's Core Vocabulary. Has been measured by the Fry Readability Formula. The integrity of the original play has been retained but essential converted into a novel type format.

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