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First Rate HMS Victory The Wooden Fighting Ship in the Royal Navy, AD 897-1860 Ships Miscellany HMS Victory Manual 1765-1812 Habsburg Sons The Sailor's Word British Destroyers HMS Hood The Metal Fighting Ship in the Royal Navy, 1860-1970 Catastrophe at Spithead Rehearsal for Reconstruction The Diamond of Drury Lane Engage the Enemy More Closely The Age of the Ship of the Line Once Upon a Prince Red, White & Royal Blue British Warships in the Age of Sail, 1603–1714 Section of a Line of Battle Ship 131 Guns Balchen's Victory A River of Royal Blood Royal Navy Way of Leadership British Warships in the Age of Sail 1714-1792 Dreadnought Rum, Sodomy, Prayers, and the Lash Revisited Childhood's End The 100-gun Ship, Victory Men-of-War: Life in Nelson's Navy The Royal Yacht Caroline, 1749 The Navy that Beat Napoleon Stockwin's Maritime Miscellany Battle Royal A Royal Pain Godless Morality The Desert Islands of Mexico's Sea of Cortez Royal Flash British Warships in the Age of Sail, 1793–1817 Poseidon's Curse Royal Rebel Flash Boys: A Wall Street Revolt

In one of the most sensational and perplexing incidents in naval history, Rear Admiral Richard Kempenfelt, a much-voyaged veteran and outstanding officer, drowned along with more than 800 crew and many civilian visitors, male and female, on a calm summer's morning and in a familiar anchorage. This new work examines that tragedy – the sudden capsizing at Spithead on 29 August 1782 of the mighty flagship HMS Royal George. This is the first comprehensive account of the calamity and is based on a wide variety of contemporary sources, including reports by survivors and eyewitnesses. It discusses such issues as how and why she sank; on whom, if anyone, the blame should fall; the number and nature of the casualties; and the disaster's impact on the nation's psyche, including its treatment in literature. In its pages are encountered, by name and fate, some of the hitherto anonymous seamen who were on the ship and who lived to become the last remaining survivors; these included the only woman to be picked up alive, out of perhaps 300 who were on board. As well as describing the sinking, the book provides information never before uncovered on the life and career of Kempenfelt, whose flagship Royal George was, ranging from his hitherto unknown maternal ancestry (through which it is shown that he was related to his great contemporary, Admiral Rodney) to accounts of his whereabouts when the ship sank. These call into question the now-set-in-stone scenario in William Cowper's famous poem, which depicts Kempenfelt writing in his cabin when she foundered. Although the Royal George has receded from national memory in recent years, the tragedy was for a long time front and centre in representations of British naval culture, and this absorbing account – part detective story, part historical narrative – will bring to a new audience an extraordinary tale from the heyday of Britain's naval power. Two sisters must fight to the death to win the crown in this first installment of a gripping, action-packed duology set in an ancient North African-inspired fantasy world. Now in paperback. Sixteen-year-old Eva is a princess, born with the magick of blood and marrow--a dark and terrible magick that hasn't been seen for generations in the vibrant but fractured country of Myre. Its last known practitioner was Queen Raina, who toppled the native royalty and massacred thousands, including her own sister, eight generations ago, thus beginning the Rival Heir tradition. Living in Raina's long and dark shadow, Eva must now face her older sister, Isa, in a battle to the death if she hopes to ascend to the Ivory Throne--because in the Queendom of Myre only the strongest, most ruthless rulers survive. A River of Royal Blood is an enthralling debut set in a lush ancient North African inspired fantasy world that subtly but powerfully challenges our notions of power, history, and identity. Just seven months into the Civil War, a Union fleet sailed into South Carolina's Port Royal Sound, landed a ground force, and then made its way upriver to Beaufort. Planters and farmers fled before their attackers, allowing virtually all their major possessions, including ten thousand slaves, to fall into Union hands. Rehearsal for Reconstruction, winner of the Allan Nevins Prize, the Francis Parkman Prize, and the Charles S. Sydnor Prize, is historian Willie Lee Rose's chronicle of change in this Sea Island region from its capture in 1861 through Reconstruction. With epic sweep, Rose demonstrates how Port Royal constituted a stage upon which a dress rehearsal for the South's postwar era was acted out. Longitudinal section of a battle-ship (H.M.S. Royal Albert) with key to different parts of the ship. Lady Georgiana finds herself in a heap of royal trouble in the second novel in the New York Times bestselling Royal Spyness Mystery series. London, 1932. Poor Lady Georgiana—thirty-fourth in line to the throne—has nothing to serve her Bavarian princess houseguest, even though the Queen of England has requested that she entertain her. Then there's the matter of the body in the bookshop and the princess's unwitting involvement with the Communist party. It's enough to drive a girl mad... The desert islands in the Sea of Cortez are little known except to a few intrepid tourists, sailors, and fishermen. Though at first glance these stark islands may appear barren, they are a refuge for an astounding variety of plants and animals. While many of the species are typical of the greater Sonoran Desert region, some are endemic or unique to one or two islands. For example, Isla Santa Catalina is home to the world's only rattlesnake that has lost its ability to grow a rattle. Other islands host nesting birds, such as Isla Rasa, a tiny, flat flow of basalt lava that attracts nearly half a million elegant and royal terns and Heermann's gulls each spring. The Desert Islands of Mexico's Sea of Cortez is one of the few books devoted to the biogeography of this remarkable part of the world. The book explores the geologic origin of the gulf and its islands, presents some of the basics of island biogeography, details insular life—including residents of the intertidal zone—and provides a brief outlook for preserving this area. More than a simple guidebook, Aitchison's writing will take both actual and armchair travelers through a gripping tale of natural history. Like the rest of our fragile planet, the Sea of Cortez and its islands are threatened by humans. Overfishing has eliminated or greatly diminished many fish stocks, and dams on rivers that once flowed into the gulf prevent certain nutrients from reaching the sea. The tenuousness of this area makes the book's extraordinary photographs and the firsthand descriptions by a well-known teacher, writer, and photographer all the more compelling. A concise overview, richly illustrated, of the historical background to the acclaimed Aubrey/Maturin novels. This book is a companion to Patrick O'Brian's sea novels, a straightforward exploration of what daily life in Nelson's navy was really like, for everyone from the captain down to the rawest recruit. What did they eat? What songs did they sing? What was the schedule of watches? How were the officers and crew paid, and what was the division of prize-money? These questions and many more are answered in Patrick O'Brian's elegant narrative, which includes wonderful anecdotal material on the battles and commanders that established Britain's naval supremacy. Line drawings and charts help us to understand the construction and rigging of the great ships, the types and disposition of the guns, and how they were operated in battle. A number of contemporary drawings and cartoons illustrate aspects of naval life from the press gang to the scullery. Finally, a generous selection of full-color paintings render the majesty and the excitement of fleet actions in the age of fighting sail. An investigation of the Atlantic origins of the American Revolution, focusing on the British navy's impressment of American ships and mariners. * Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six "A first-rate visual guide to the most famous preserved warship on the planet. The imagery has the 'wow' factor . . . a brilliant showcase."—Warships International

Fleet Review HMS Victory is probably the best-known historic ship in the world. A symbol of the Royal Navy's achievements during the great age of sail, she is based in Portsmouth and seen by tens of thousands of visitors each year. In this new series written by experts and containing more than 200 specially commissioned photographs, each title will take the reader on a superbly illustrated tour of the ship, from bow to stern and deck by deck. Significant parts of the vessel for example, the capstan, steering gear, armament, brody stove, cockpit, stern cabins are given detailed coverage both in words and pictures, so that the reader has at hand the most complete visual record and explanation of the ship that exists. In addition, the importance of the ship, both in her own time and now as a museum vessel, is explained, while her design and build, her fighting career and her life prior to restoration and exhibition are all described. No other books offer such superb visual impact and detailed information as the Seaforth Historic Ship Series—a truly groundbreaking concept bringing the ships of our past vividly to life. Nominated for the 2011 Mountbatten Awards “In a precise and careful treatment, they cover the evolution of naval architecture, maritime warfare, and British strategy that led to the construction of the 100-gun ship-of-the-line . . . A valuable book for students of the age of fighting sail.”—New York Military Affairs Symposium "Horse riding, sword fighting, fistfights, escapes, chases... If anyone is looking for a successor to James Bond, Flashy is the one."—The New York Times

In Volume II of the Flashman Papers, Flashman tangles with femme fatale Lola Montez and the dastardly Otto Von Bismarck in a battle of wits which will decide the destiny of a continent. In this volume of The Flashman Papers, Flashman, the arch-cad and toady, matches his wits, his talents for deceit and malice, and above all his speed in evasion against the most brilliant European statesman and against the most beautiful and unscrupulous adventuress of the era. From London gaming-halls and English hunting-fields to European dungeons and throne-rooms, he is involved in a desperate succession of escapes, disguises, amours and (when he cannot avoid them) hand-to-hand combats. All the while, the destiny of a continent rests on his broad and failing shoulders. The story that inspired the Hallmark Original movie! He's a royal prince. She's an ordinary girl. But this holiday could change everything. Susanna Truitt never dreamed of a great romance or being treated like a princess—just to marry the man she has loved for twelve years. But life isn't going according to plan. When her high-school-sweetheart-turned-Marine-officer breaks up with her instead of proposing, Susanna scrambles to rebuild her life. The last thing Prince Nathaniel expects to find on his American holiday to St. Simons Island is the queen of his heart. The prince has duties, and his family's tense political situation means he won't be able to marry for love or even choose his own bride. When Prince Nathaniel stops to help Susanna, who is stranded with a flat tire under the fabled Lover's Oak, he is immediately enchanted by her. And even though he's a total stranger, Susanna finds herself pouring her heart out to him. Their lives are worlds apart, and soon Nathaniel must face the ultimate choice: his kingdom or her heart? Enchanting modern-day fairy tale romance Includes discussion questions for book clubs Part of the Royal Wedding series Book 1: Once Upon a Prince Book 2: Princess Ever After Book 3: How to Catch a Prince Book 4: A Royal Christmas Wedding Almost 800 pages . 12,764 Definitions. The Most Complete Reference of Its Kind It's one thing to compile a dictionary of nautical terms from the Age of Sail; but it's quite another when the people doing the compiling actually lived them. That is exactly the situation in *The Sailor's Word*. William Henry Smyth (1788-1865) was in the Royal Navy for over 25 years, rising from a ship's boy on a West India merchantman to a Royal Navy Admiral. In addition to commanding several Royal Navy ships, he became world famous as a hydrographer (some of his charts were still in use in the 1960's), and as an astronomer (he eventually became president of the Royal Astronomical Society). The last years of his life, however, were spent compiling *The Sailor's Word* from his vast storehouse of nautical experience; but he died before he could see it published. His family decided to go forth with the publication of his final work. Their selection of an editor couldn't have been better: Sir Edward Belcher (1799-1877). Sir Edward was a Royal Navy officer with even more experience than Smyth. In his 40 years of service he captained numerous ships and generated a well-deserved reputation as a naval surveyor. His final command was of the unsuccessful expedition to find the missing and ill-fated explorer, Sir John Franklin. A cousin of Frederick Marryat, it can be plausibly argued that his novel, *Horatio Howard Brenton*, was the real model for C.S. Forester's *Horatio Hornblower*. If you want to understand modern nautical fiction, you have to understand the language they used and the way they actually used it—not the way you think they used it. In the Retro Hugo Award–nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.”—Los Angeles Times

Forever associated with Nelson's last battle at Trafalgar, Victory is one of the most famous ships of all time. An example of the ultimate sailing warship--the three-decker First Rate--Victory was the most popular and successful 100-gun ship of the period, the flagship of half a dozen famous admirals. First published in 1987 in the *Anatomy of the Ship* series and now updated, this volume provides the most detailed description and illustrations of the Victory available anywhere. A pictorial section contains numerous clear photographs emphasizing close-up and on-board views of ship equipment and spaces. Three hundred perspective and three-view drawings, with fully descriptive keys, illustrate every detail of the ship, including hull construction, masts and yards, armament, rigging, decoration and fittings. These accurate and totally comprehensive drawings offer ship buffs, historians, and model makers a full view of the ship and her position in the development of the First Rate. For nearly two hundred years huge wooden warships called ships of the line dominated war at sea and were thus instrumental in the European struggle for power and the spread of imperialism. Foremost among the great naval powers were Great Britain and France, whose advanced economies could support large numbers of these expensive ships. This book, the first joint history of these great navies, offers a uniquely impartial and comprehensive picture of the two forces their shipbuilding programs, naval campaigns, and battles, and their wartime strategies and diplomacy. Jonathan R. Dull is the author of two award-winning histories of the French navy. Bringing to bear years of study of war and diplomacy, his book conveys the fine details and the high drama of the age of grand and decisive naval conflict. Dull delves into the seven wars that Great Britain and France, often in alliance with lesser naval powers such as Spain and the Netherlands, fought between 1688 and 1815. Viewing war as most statesmen of the time saw it as a contest of endurance he also treats the tragic side of the Franco-British wars, which shattered the greater security and prosperity the two powers enjoyed during their brief period as allies. A history of the early days of Royal Navy destroyers, and how they evolved to meet new military threats. In the late nineteenth century the advent of the modern torpedo woke the Royal Navy to a potent threat to its domination, not seriously challenged since Trafalgar. For the first time a relatively cheap weapon had the potential to sink the largest, and costliest, exponents of sea power. Not surprisingly, Britain's traditional rivals invested heavily in the new technology that promised to overthrow the naval status quo. The Royal Navy was also quick to adopt the new weapon, but the British concentrated on developing counters to the essentially offensive tactics associated with torpedo-carrying small craft. From these efforts came torpedo catchers, torpedo-gunboats and eventually the torpedo-boat destroyer, a type so successful that it eclipsed and then usurped the torpedo-boat itself. With its title shortened to destroyer, the type evolved rapidly and was soon in service in many navies, but in none was the evolution as rapid or as radical as in the Royal Navy. This book is the first detailed study of their early days, combining technical history with an appreciation of the changing role of destroyers and the tactics of their deployment. Like all of Norman Friedman's books, it reveals the rationale and not just the process of important technological developments. Princess Rozala of Denbourg enjoys her reputation as a wild child, especially when it annoys her father, the King. When Roza's latest girlfriend brings scandal to the palace doors, her father sends her to Britain, in the hopes that time with her cousin Queen George and the new Queen Consort will finally make her face her responsibilities. After overcoming personal demons and quitting the high-stakes world of finance, Lennox King is content to keep her life simple. As the new director of a hospice charity, she uses a strict business approach to help the charity grow and prosper. When Roza comes to work at the charity under orders from the Queen Consort, babysitting a spoiled princess is definitely not on Lennox's agenda. But when passion flares between them, will Lennox's past stop their relationship in its tracks, or will a twist of fate bring a new future that neither was expecting? The accepted interpretation of Britain's wartime role as an island sea power is challenged by Correlli Barnett's brilliant demonstration that the dependence on seashore imports of food and raw materials, together with the obligations of Empire, were less a form of strength to Britain than a weakness. Topics discussed in this book range from strategic debates in London and Washington to gripping descriptions of the Royal Navy in action: the remorseless struggle against the U-boat in the Atlantic, the desperate convoy battles in the Mediterranean and the Arctic, and the battles in the Far East. It weaves in the rivalry between Allied and German technology and the all-important secret war of the cryptographers. 'This outstanding military historian has turned to maritime war and written an authoritative, meticulously researched and stirring account of the Royal Navy's part in World War II.' Admiral of the Fleet Lord Lewin of Greenwich, KG, GCB, LVO, DSC The revised edition of this authoritative naval history provides a comprehensive, illustrated guide to the Royal Navy of the Napoleonic Era. A major contribution to naval history, this third volume in Rif Winfield's *British Warships in the Age of Sail* covers every vessel that served in the Royal

Navy between the outbreak of the French Revolutionary Wars and the Battle of Waterloo. Revised to incorporate new research, it details more than 2000 ships—whether purpose-built, captured, purchased or merely hired. Providing comprehensive technical data on the ships, this volume also includes commissioning dates, refit periods, changes of captain, their stations of service, as well as notes on any actions in which they took part. The book is well illustrated with contemporary prints and drawings that show the wide variety of service required of naval vessels in late 18th and early 19th centuries. Specially commissioned general arrangement drawings also depict the most significant classes. In all, it is a fitting tribute to a navy that at the zenith of its power in 1809 comprised one half of all the warships in the world “Lucy Parker writes deliciously fun enemies-to-lovers perfection!” — Tessa Bailey, New York Times bestselling author

Beloved author Lucy Parker pens a delicious new romantic comedy that is a battle of whisks and wits. Ready... Four years ago, Sylvie Fairchild charmed the world as a contestant on the hit baking show, Operation Cake. Her ingenious, creations captivated viewers and intrigued all but one of the judges, Dominic De Vere. When Sylvie's unicorn cake went spectacularly sideways, Dominic was quick to vote her off the show. Since then, Sylvie has used her fame to fulfill her dream of opening a bakery. The toast of Instagram, Sugar Fair has captured the attention of the Operation Cake producers...and a princess. Set... Dominic is His Majesty the King's favorite baker and a veritable British institution. He's brilliant, talented, hard-working. And an icy, starchy grouch. Learning that Sylvie will be joining him on the Operation Cake judging panel is enough to make the famously dour baker even more grim. Her fantastical baking is only slightly more troublesome than the fact that he can't stop thinking about her pink-streaked hair and irrepressible dimple. Match... When Dominic and Sylvie learn they will be fighting for the once in a lifetime opportunity to bake a cake for the upcoming wedding of Princess Rose, the flour begins to fly as they fight to come out on top. The bride adores Sylvie's quirky style. The palace wants Dominic's classic perfection. In this royal battle, can there be room for two? Using the tried and tested formula HMS Victory, now available in the Haynes manual format, is probably the most famous surviving historic warship in the world today. She was flagship to Admiral Lord Nelson at the Battle of Trafalgar in 1805, when he was killed on her quarter deck by a sniper's bullet in Britain's hour of victory. Maritime historian and former HMS Victory Keeper and Curator Peter Goodwin tells the story of Nelson's flagship, giving fascinating insights into how she was built, her anatomy and weaponry, and how a ship of the line in the Georgian navy was sailed, fought and maintained. Describes ships, men, and main strategies and campaigns of the British Royal Navy that defeated the French in the Napoleonic Wars. The use of God in any moral debate is so problematic as to be almost worthless. We can argue whether this or that alleged claim emanated from God, but surely it is better to leave God out of the argument altogether and find strong human reasons for supporting the systems that we advocate. Godless Morality is a refreshing, courageous and human-centred justification for contemporary morality. "Author Andrew Norman explores the events leading up to the [sinking of the HMS Hood] and the legacy it left in its wake. His research includes reports from both the Royal Naval Museum and German naval records as well as a unique interview with the only living survivor ... of the Hood disaster, Ted Briggs. Virtually all of the author's material is taken from original sources and many of the photographs he includes to illustrate the text have never before been published. In HMS Hood : pride of the Royal Navy, he poses his own theory for the ship's sinking -- one that has until this point not yet been proposed"--Jacket. In the sailing era First Rates were the largest, most powerful and most costly ships to construct, maintain and operate. Built to the highest standards, they were lavishly decorated and given carefully considered names that reflected the pride and prestige of their country. They were the very embodiment of national power, and as such drew the attention of artists, engravers and printmakers. This means that virtually every British First Rate from the Prince Royal of 1610 to the end of sail is represented by an array of paintings, drawings, models or plans. This book is a celebration of these magnificent ships, combining an authoritative history of their development with reproductions of many of the best (and least familiar) images of the ships, chosen for their accuracy, detail and sheer visual power in an extra-large format that does full justice to the images themselves. It also includes comparative data on similar vessels in other navies, so it is a book that everyone with an interest in wooden warships will find both enlightening and a pleasure to peruse. This is the story of Admiral Sir John Balchen, his life and career, and HMS Victory, the largest, finest ship-of-the-line in the Royal Navy at the time, which he commanded when both were lost, along with more than 1,000 crew, in an October storm in the English Channel in 1744. This is not the Victory of Trafalgar fame, however, but the First Rate built some thirty years earlier, the last Royal Navy three-decker to carry bronze cannons, and a ship whose poor design may well have contributed to her loss. It is also the story of Admiral John Balchen, a courageous, if not heroic, naval officer who saw major engagements and whose legacy in naval development deserves greater recognition. Indeed, the story of both the ship and her commander, their individual and remarkably parallel lives, can now be revealed as fundamental catalysts to the revolutionary reforms in naval shipbuilding, design and dockyard administration that transformed the Royal Navy after 1745. They were indeed major foundation stones for a navy that delivered the glorious achievements of Nelson, Anson, Howe, Hood, Rodney, Boscawen and many more in the great pantheon of British naval history that followed their loss. The exciting discovery of the wreck of HMS Victory in 2008, the subsequent and continuing public and political wrangling over possible salvage, and the 2019 display at Portsmouth of a mighty 42-pounder bronze gun retrieved from the wreck, have been the catalyst for this history of the admiral and his ship, and anyone with an interest in naval or maritime history, whether academic or popular, will be fascinated by the facts about the hitherto virtually unknown predecessor of Nelson's great flagship. This glorious man-and-ship odyssey, whose intrinsic importance to naval history can now be recognised, is richly and compellingly told in this important new book. Catherine "Cat" Royal, an orphan who lives at the Drury Lane Theater in 1790s London, tries to find the "diamond" supposedly hidden in the theater, which unmasks a treasonous political cartoonist and involves her in the street gangs of Covent Garden and the world of nobility. The 1st volume in this comprehensive reference series details the design and employment of British warships in the 17th and early 18th centuries. During the seventeenth century, Britain transformed from a minor state into a global economic power with the largest navy in the world. The character of this navy was forged by a bloody civil war, three fiercely disputed conflicts with the Dutch, and the first of many wars with the French. In the process, British naval ships evolved from the galleons that had defeated the Spanish Armada to prestige vessels like HMS Sovereign of the Seas, and the lightly built frigates of the Commonwealth era. This detailed and authoritative reference volume outlines the history of every ship built, purchased or captured that saw naval service during this era. Like its companion volumes, the book is organized by Rate, classification and class. The technical and building data of each ship is followed by a concise summary of its career. With its unique depth of information, this is a work of the utmost importance to every naval historian and general reader interested in the navy of the sailing era. Lt Cdr Julian Stockwin shares his love and knowledge of the sea in this entertaining collection of maritime stories and little-known trivia. Featuring nautical facts and feats, including superstitions at sea, the history of animals on the waves - until 1975 when all animals were banned from Royal Navy ships - and how the inventor of the umbrella helped man the British Navy, it is packed with informative tales. Focusing on the glory days of tall ships he explores marine myths and unearths the truth behind commonly held beliefs about the sea, such as whether Lord Nelson's body was really pickled in rum to transport it back to England after his death at Trafalgar. Interspersed throughout are salty sayings showing the modern words and phrases that originate from the mariners of old - 'cut of his jib', 'high and dry', 'the coast is clear', 'first rate' and 'slush fund'. Accompanied by nostalgic black and white line drawings Stockwin's Maritime Miscellany is a charming giftbook guaranteed to appeal to the sailing enthusiast, but also amuse and inform even the staunchest landlubber. Four years ago the Second Sea Lord of the Royal Navy asked Andrew St George to spend time with every level of the Navy staff, from junior sailors in the engine room of an aircraft carrier, to handlers of landing craft, through to Royal Marines, ships' commanders, and Royal Navy staff right up to Navy Board and Cabinet level, with the aim of creating a book which distils the leadership culture of perhaps the most highly respected and efficient organization in the world. This book charts that journey – representing the largest piece of research on Royal Navy leadership ever done – and it is the current state of the art leadership framework for the Navy. St George writes about how to plan and execute, how to exercise judgment and how to motivate people. Everything in the book is here because it works, tested over thousands of hours of hard training, rigorous assessment and absolute measurement. The book's messages are deceptively simple. In order to succeed we must have: the clarity of intent; the strategy; the resources; a contingency plan; an emotional investment. These tenets stand in all walks of business and personal life. The Royal Navy's way of getting things done depends on soft skills, high emotional intelligence and an understanding of how people work in small teams. This book (15,000 copies) will be issued to every Royal Navy officer and Senior Rate (middle manager) in the Service. The book's insights are profound and their applications are wide-ranging: for industry, for finance, for professional services, for commerce, for academia and for the public sector these methods of planning, executing and inspiring make a tried, tested and effective way of leadership. The new Hanoverian dynasty that came to power with the accession of George I in 1714 inherited the largest navy in the world. In the course of the century, this force would see a vast amount of action against nearly every major navy, reaching a pinnacle of success in the Seven Years War only to taste defeat in the American Revolutionary struggle, when it faced the combined navies of France, Spain, the Netherlands, and the rebellious colonies themselves. Considering the contribution to history of these ships, there is surprisingly little readily available on their careers. Now this gap is comprehensively filled by this superb reference book, outlining the service history of every ship, built, purchased or

captured, that fought for the Royal Navy in the great wars of the eighteenth century - well over 2000 vessels. The book is organized by Rate, classification and class, with outline technical and building data, but followed by a concise summary of the careers of each ship in every class. This includes commissioning dates, refit periods, changes of captain, the stations where they served (and when), as well as details of any noteworthy actions in which they took part. It will enable anyone to follow up a casual reference to any warship, and will provide the researcher with a solid core of information on which to base further study. With nothing remotely like it in print, this is a work of the utmost importance to every naval historian and general reader interested in the navy of the sailing era. A gripping chronicle of the personal and national rivalries that led to the twentieth century's first great arms race, from Pulitzer Prize winner Robert K. Massie With the biographer's rare genius for expressing the essence of extraordinary lives, Massie brings to life a crowd of glittery figures: the single-minded Admiral von Tirpitz; the young, ambitious Winston Churchill; the ruthless, sycophantic Chancellor Bernhard von Bülow; Britain's greatest twentieth-century foreign secretary, Sir Edward Grey; and Jacky Fisher, the eccentric admiral who revolutionized the British navy and brought forth the first true battleship, the H.M.S. Dreadnought. Their story, and the story of the era, filled with misunderstandings, missed opportunities, and events leading to unintended conclusions, unfolds like a Greek tragedy in this powerful narrative. Intimately human and dramatic, Dreadnought is history at its most riveting. Praise for Dreadnought "Dreadnought is history in the grand manner, as most people prefer it: how people shaped, or were shaped by, events."—Time "A classic [that] covers superbly a whole era . . . engrossing in its glittering gallery of characters."—Chicago Sun-Times "[Told] on a grand scale . . . Massie [is] a master of historical portraiture and anecdote."—The Wall Street Journal "Brilliant on everything he writes about ships and the sea. It is Massie's eye for detail that makes his nautical set pieces so marvelously evocative."—Los Angeles Times Habsburg Sons describes Jewish participation in the Habsburg Army, 1788-1918, concentrating on World War I. Approximately 300,000-350,000 Jews fought in the Austro-Hungarian Armies on all fronts; of these, 30,000–40,000 died of wounds or illness, and at least 17% were taken prisoner in camps all over Russia and Central Asia. Many soldiers were Orthodox Ostjuden, and over 130 Feldrabbiner (chaplains) served among them. Antisemitism was present but generally not overt. The book uses personal diaries and newspaper articles (most available in English for the first time) to describe their stories, and compares the experiences of Jews in German, Russian, and Italian armies. Rum, Sodomy, Prayers and the Lash Revisited' is an examination of British naval social policy in the opening decades of the twentieth century, under the command of Winston Churchill. It highlights an often forgotten aspect of Churchill's career and his attempts to bring the senior service into the modern world. Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.

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