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Bilingual collection of poetry, English and Italian, written on the road in California from 2013 to 2015. Traveling in the light and in the desert is nothing less than a poetic meditation on the landscape as the self. We observe the space around and inside, moving in and out of dreams as of spiritual and geographical realities. Above all is the serenity and the choice to live the present fully leaving behind

the problems of the past. The texts of the poems, linear and minimal, leave room for the reader to be led himself on a personal journey, as the choice of the position of the words on the paper induces to reading and re-reading during which the sense of the poem will change from time to time. Silence and vast spaces are admired and invoked, as well as the chasing of the white spaces between letters or the sandy spaces between a village and another. You can travel being still, thanks to the writing style by images. The texts collected here are a total of eighty poems, forty in each language. - Rich with illustrations, this book will guide you through Puglia's most secret and exclusive haunts - Of interest to travelers, tourists, locals, and lovers of Italian culture worldwide - New edition, updated for 2018 Follow us on a quest to uncover Puglia's best-kept secrets: those boutique-hotels, farmhouses and period homes that have been designed to ensure the utmost privacy for their occupants. Each of the featured locations has been chosen with a curator's sophisticated eye. A story lurks behind every discovery, from chanced-upon clues to snatches of gossip from a friend. This book collects the secret haunts of Puglia's elite: houses built by those who have sought and achieved excellence, who now share it with their guests. The aim is to put together a map of precious, unique, and private places. Places to be discovered one by one, arranged along an imaginary pathway between the pages of this book. Text in English and Italian. Even if Elisa Morucci's work belongs to an atavistic world, enriched of ancestral primitivism, the artist highly esteems and respects the Italian anatomical dimensions, which she investigates and sometimes intentionally modifies to define a concept. The effects of the spiritual practice and research have resulted in highly suggestive works and have contributed in giving an aura of magic to every single work. The detail becomes the Whole: macrocosm and microcosm mirror each other in order to "humbly show the travelling soul new and ancient paths to follow". Her work represents the condensation of innumerable inspirations and of

visual and iconographic stimuli. In fact, in the imagination of the sculptress different figurative representations are combined together to describe common deep roots. The historical and artistic studies, the anthropological researches, the personal exploration of the ancestral cultures and the work on herself have led her to observe that "The sky is one", as she loves to repeat. Similar to the master craftsmen, extremely skilful in their art, Elisa Morucci has embarked on a training course "on the field". The years of practice and the awareness of the symbolic value of the creative act have affected this cultured and conscious artist who pays great attention to every phase of the creative process. And this is in fact the main core of her work: she is capable of showing in a subtle way - by working on different levels and with the symbols of the unconscious - how every human being is effectively bound to one another and together with the Whole, made of immutable "Golden Laws". Texts by Silvestra Bietoletti and Anita Valentini.

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