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One Ken Follett and the Triumph of Suspense Night of the
Assassins The Laughing Monsters The Year We Learned to Fly
The Day the World Came to Town

A New York Times bestselling novel of international suspense and
terror from the author of *The Pillars of the Earth*, *World Without
End*, *A Column of Fire*, and *The Evening and the Morning* As
Egypt comes closer and closer to developing a nuclear bomb, the
Mossad's number one Israeli agent is given an impossible
mission: to beat the Arabs in the nuclear arms race by finding and
stealing two hundred tons of uranium. The world's balance of
power will shift. And the Mossad, the KGB, the Egyptians, and
Fedayeen terrorists will play out the final, violent moves in this
devastating game where the price of failure is a nuclear
holocaust. . . . "A truly thrilling expose of the previously unknown
Nazi assassination plot that could have changed history." —

Edward Jay Epstein, New York Times bestselling author of *The Assassination Chronicles* The New York Times bestselling author returns with a tale as riveting and suspenseful as any thriller: the true story of the Nazi plot to kill the leaders of the United States, Great Britain, and the U.S.S.R. during World War II. The mission: to kill the three most important and heavily guarded men in the world. The assassins: a specially trained team headed by the killer known as The Most Dangerous Man in Europe. The stakes: nothing less than the future of the Western world. The year is 1943 and the three Allied leaders—Franklin D. Roosevelt, Winston Churchill, and Joseph Stalin—are meeting for the first time at a top-secret conference in Tehran. But the Nazis have learned about the meeting and Hitler sees it as his last chance to turn the tide. Although the war is undoubtedly lost, the Germans believe that perhaps a new set of Allied leaders might be willing to make a more reasonable peace in its aftermath. And so a plan is devised—code name Operation Long Jump—to assassinate FDR, Churchill, and Stalin. Immediately, a highly trained, hand-picked team of Nazi commandos is assembled, trained, armed with special weapons, and parachuted into Iran. They have six days to complete the daring assignment before the statesmen will return home. With no margin for error and little time to spare, Mike Reilly, the head of FDR’s Secret Service detail—a man from a Montana silver mining town who describes himself as “an Irish cop with more muscle than brains”—must overcome his suspicions and instincts to work with a Soviet agent from the NKVD (the precursor to the KGB) to save the three most powerful men in the world. Filled with eight pages of black-and-white photographs, *Night of the Assassins* is a suspenseful true-life tale about an impossible mission, a ticking clock, and one man who stepped up to the challenge and prevented a world catastrophe. A high-speed, high-stakes thriller from Ken Follett, the grand master of international action and suspense. A fabulous "lost masterpiece" becomes the ultimate prize—for an art historian

whose ambition consumes everyone around her, an angry young painter with a plan for revenge on the art establishment, and a desperate gallery owner who may have double-crossed his own life away. Behind the elegance and glamour of the art world, anything goes— theft, forgery, betrayal, and maybe even murder. . . Success came easily to Chad Carstairs. Then, without warning, evil invaded his pleasure-filled life... a chilling evil that sent him racing from an elegant English country estate to the sleazy clubs of London's West End, from the drug-ridden streets of Marseilles to a farmhouse on the desolate coast of Wales. Driven by revenge, he was a man willing to risk his fortune, his future, and even his life in a desperate gambit to outwit the world's deadliest organization at its own game and finger the powerful men behind... "The Big Needle." Denis Johnson's New York Times bestseller, *The Laughing Monsters*, is a high-suspense tale of kaleidoscoping loyalties in the post-9/11 world that shows one of our great novelists at the top of his game. Roland Nair calls himself Scandinavian but travels on a U.S. passport. After ten years' absence, he returns to Freetown, Sierra Leone, to reunite with his friend Michael Adriko. They once made a lot of money here during the country's civil war, and, curious to see whether good luck will strike twice in the same place, Nair has allowed himself to be drawn back to a region he considers hopeless. Adriko is an African who styles himself a soldier of fortune and who claims to have served, at various times, the Ghanaian army, the Kuwaiti Emiri Guard, and the American Green Berets. He's probably broke now, but he remains, at thirty-six, as stirred by his own doubtful schemes as he was a decade ago. Although Nair believes some kind of money-making plan lies at the back of it all, Adriko's stated reason for inviting his friend to Freetown is for Nair to meet Adriko's fiancée, a grad student from Colorado named Davidia. Together the three set out to visit Adriko's clan in the Uganda-Congo borderland—but each of these travelers is keeping secrets from the others. Their journey through a land

abandoned by the future leads Nair, Adriko, and Davidia to meet themselves not in a new light, but rather in a new darkness. NEW YORK TIMES BESTSELLER Scotland, 1766. Sentenced to a life of misery in the brutal coal mines, twenty-one-year-old Mack McAsh hungers for escape. His only ally: the beautiful, highborn Lizzie Hallim, who is trapped in her own kind of hell. Though separated by politics and position, these two restless young people are bound by their passionate search for a place called freedom. From the teeming streets of London to the infernal hold of a slave ship to a sprawling Virginia plantation, Ken Follett's turbulent, unforgettable novel of liberty and revolution brings together a vivid cast of heroes and villains, lovers and rebels, hypocrites and hell-raisers—all propelled by destiny toward an epic struggle that will change their lives forever. This collection of three books from the #1 New York Times bestselling master of World War II suspense includes "the most exciting novel in years" (Cincinnati Enquirer), about the espionage war between the British and the Nazis; "a very entertaining, very cinematic thriller" (Publishers Weekly) about a gang of female saboteurs behind German lines; and a "blitzkrieg-paced read" (People) about one man's desperate mission to bring crucial intelligence to England. #1 New York Times bestselling author Ken Follett takes to the skies in this classic novel of international suspense. Set in the early days of World War II, *Night over Water* captures the daring and desperation of ordinary people caught in extraordinary circumstances—in prose as compelling as history itself. . . . September 1939. England is at war with Nazi Germany. In Southampton, the world's most luxurious airliner—the legendary Pan Am Clipper—takes off for its final flight to neutral America. Aboard are the cream of society and the dregs of humanity, all fleeing the war for reasons of their own . . . shadowed by a danger they do not know exists . . . and heading straight into a storm of violence, intrigue, and betrayal. . . . In June of 1940, when Paris fell to the Nazis, Hitler spent a total of three hours in

the City of Light—abruptly leaving, never to return. To this day, no one knows why. Kate Rees, a young American markswoman, has been recruited by British intelligence to drop into Paris with a dangerous assignment: assassinate the Führer. Wrecked by grief after a Luftwaffe bombing killed her husband and infant daughter, she is armed with a rifle, a vendetta, and a fierce resolve. But other than rushed and rudimentary instruction, she has no formal spy training. Thrust into the red-hot center of the war, a country girl from rural Oregon finds herself holding the fate of the world in her hands. When Kate misses her mark and the plan unravels, Kate is on the run for her life—all the time wrestling with the suspicion that the whole operation was a set-up. New York Times bestselling author Cara Black is at her best as she brings Occupation-era France to vivid life in this masterful, pulse-pounding story about one young woman with the temerity—and drive—to take on Hitler himself. *Features an illustrated map of 1940s Paris as full color endpapers. “[An] exciting read . . . [Jeff] Shaara returns to the U.S. Civil War in this first book of a new trilogy. . . . This novel is meticulously researched and brings a vivid reality to the historical events depicted.”—Library Journal NEW YORK TIMES BESTSELLER

Spring 1862. The Confederate Army in the West teeters on the brink of collapse. General Albert Sidney Johnston is forced to abandon the critical city of Nashville and rally his troops in defense of the Memphis and Charleston Railroad. Hot on Johnston’s trail are two of the Union’s best generals: Ulysses Grant and Don Carlos Buell. If their combined forces can crush Johnston’s army and capture the railroad, the war in the West likely will be over. There’s just one problem: Johnston knows of the Union plans and is poised to launch an audacious surprise attack on Grant’s encampment—a small settlement in southwestern Tennessee anchored by a humble church named Shiloh. Drawing on meticulous research, Jeff Shaara dramatizes the key decisions of the commanders on both sides of the

conflict—and brings to life the junior officers, conscripts, and enlisted men who gave their all for the cause. With stunning immediacy, Shaara takes us inside the maelstrom of Shiloh as no novelist has before. “Brilliant . . . riveting . . . a work to be embraced.”—Bookreporter Includes a preview of Jeff Shaara’s next Civil War novel, *A Chain of Thunder* #1 New York Times Bestseller An Amazon Best Book of 2020 The thrilling and addictive prequel to *The Pillars of the Earth*--set in England at the dawn of a new era: the Middle Ages "Just as transporting as [The Pillars of the Earth] . . . A most welcome addition to the Kingsbridge series." --The Washington Post It is 997 CE, the end of the Dark Ages. England is facing attacks from the Welsh in the west and the Vikings in the east. Those in power bend justice according to their will, regardless of ordinary people and often in conflict with the king. Without a clear rule of law, chaos reigns. In these turbulent times, three characters find their lives intertwined. A young boatbuilder's life is turned upside down when his home is raided by Vikings, forcing him and his family to move and start their lives anew in a small hamlet where he does not fit in. . . . A Norman noblewoman marries for love, following her husband across the sea to a new land, but the customs of her husband's homeland are shockingly different, and it soon becomes clear to her that a single misstep could be catastrophic. . . . A monk dreams of transforming his humble abbey into a center of learning that will be admired throughout Europe. And each in turn comes into dangerous conflict with a clever and ruthless bishop who will do anything to increase his wealth and power. Thirty years ago, Ken Follett published his most popular novel, *The Pillars of the Earth*. Now, Follett's masterful new prequel *The Evening and the Morning* takes us on an epic journey into a historical past rich with ambition and rivalry, death and birth, love and hate, that will end where *The Pillars of the Earth* begins. *The True Story Behind the Events on 9/11 that Inspired Broadway’s Smash Hit Musical Come from Away, Featuring All*

New Material from the Author When 38 jetliners bound for the United States were forced to land at Gander International Airport in Canada by the closing of U.S. airspace on September 11, the population of this small town on Newfoundland Island swelled from 10,300 to nearly 17,000. The citizens of Gander met the stranded passengers with an overwhelming display of friendship and goodwill. As the passengers stepped from the airplanes, exhausted, hungry and distraught after being held on board for nearly 24 hours while security checked all of the baggage, they were greeted with a feast prepared by the townspeople. Local bus drivers who had been on strike came off the picket lines to transport the passengers to the various shelters set up in local schools and churches. Linens and toiletries were bought and donated. A middle school provided showers, as well as access to computers, email, and televisions, allowing the passengers to stay in touch with family and follow the news. Over the course of those four days, many of the passengers developed friendships with Gander residents that they expect to last a lifetime. As a show of thanks, scholarship funds for the children of Gander have been formed and donations have been made to provide new computers for the schools. This book recounts the inspiring story of the residents of Gander, Canada, whose acts of kindness have touched the lives of thousands of people and been an example of humanity and goodwill. #1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story

of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece. Three classic historical spy thrillers from the master storyteller and bestselling author, Ken Follett. Thundering Good Thrillers is a great value eBook bundle including three heart-stopping thrillers all set during World War II; featuring female Special Operations agents going undercover behind German lines (Jackdaws), Hitler's prize secret agent going behind Allied lines (Eye of the Needle) and an 18-year-old Dane who stumbles across a top secret German installation whose discovery could change the course of the war (Hornet Flight). Ken Follett wrote his first international bestseller, *Eye of the Needle*, when he was 25 years old. He has since been one of the most consistent international best-selling authors, with approximately 130 million copies of his books sold worldwide. His manifold influences on the thriller genre includes the pioneering use of strong female characters in espionage stories and the development of the historical thriller as a new form of novel, exemplified by *Winter of the World* (2012). This book is an investigation of Follett's development as an author, and of the craft of writing and the negotiation of serious versus popular literary value, from his earliest short stories and screenplays through his mature thrillers and entertainment fiction. Unpublished materials are also considered, including his notes, business and personal correspondence, unpublished drafts, journal entries and outlines. Follett's dramatic shift to writing historical fiction may be his most enduring legacy. *Winner of the prestigious Norwegian Booksellers' Prize* *A Barnes & Noble

Discover Great New Writers Selection (Holiday 2011)* A glorious evocation of a Norwegian childhood in the early sixties by an author short-listed for the 2009 Dublin IMPAC Award Little Finn lives with his mother in an apartment in a working-class suburb of Oslo. Life is a struggle to make ends meet, but he does not mind. When his mother decides to take a lodger to help pay the bills, he watches with interest as she freshens up their small apartment with new wallpaper and a sofa paid for in installments. He befriends their new male lodger, whose television is more tempting to him than his mother would like. When a half sister whom he never knew joins the household, Finn takes her under his wing over an everlasting summer on Håøya Island. But he can't understand why everyone thinks his new sister is so different from every other child. Nor can he fathom his mother's painful secret, one that pushes them ever farther apart. As summer comes to a close, Finn must attempt to grasp the incomprehensible adult world and his place within it. *Child Wonder* is a powerful and unsentimental portrait of childhood. Roy Jacobsen, through the eyes of a child, has produced an immensely uplifting novel that shines with light and warmth. The worldwide phenomenon from the bestselling author of *The Pillars of the Earth*, *World Without End*, *A Column of Fire*, and *The Evening and the Morning* His code name was "The Needle." He was a German aristocrat of extraordinary intelligence—a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history. . . . But his fate lay in the hands of a young and vulnerable English woman, whose loyalty, if swayed, would assure his freedom—and win the war for the Nazis. . . . In his own bestselling tradition of *Eye of the Needle* and *The Key to Rebecca*, Ken Follett delivers a breathtaking novel of suspense set in the most dangerous days of World War II. D-Day is approaching. They don't know where or when, but the Germans know it'll be soon, and for Felicity "Flick" Clariet, the stakes have never been higher. A senior agent in the ranks of the

Special Operations Executive (SOE) responsible for sabotage, Flick has survived to become one of Britain's most effective operatives in Northern France. She knows that the Germans' ability to thwart the Allied attack depends upon their lines of communications, and in the days before the invasion no target is of greater strategic importance than the largest telephone exchange in Europe. But when Flick and her Resistance-leader husband try a direct, head-on assault that goes horribly wrong, her world turns upside down. Her group destroyed, her husband missing, her superiors unsure of her, her own confidence badly shaken, she has one last chance at the target, but the challenge, once daunting, is now near impossible. The new plan requires an all-woman team, none of them professionals, to be assembled and trained within days. Code-named the Jackdaws, they will attempt to infiltrate the exchange under the noses of the Germans—but the Germans are waiting for them now and have plans of their own. There are secrets Flick does not know—secrets within the German ranks, secrets among her hastily recruited team, secrets among those she trusts the most. And as the hours tick down to the point of no return, most daunting of all, there are secrets within herself. . . . Filled with the powerful storytelling, unforgettable characters, and authentic detail that have become his hallmarks, *Jackdaws* is Ken Follett writing at the height of his powers. This zany strip enters the comic-collection scene with circus-like zeal. All that's missing is a parade of elephants and a clown-car escort. Gary and Glenn McCoy's delightfully absurd comic panel blends superheroes, office humor, huggable animals, and twisted relationships in a bizarre marriage of Gary Larson, the *New Yorker*, Conan O'Brien, and *Mad Magazine*. Put succinctly, the brothers McCoy present "comics for a bold new world." Creating a world where greeting cards heal hospital patients, police officers pull over children driving bumper cars, babies use the patch to quell the pacifier habit, and nudists find out what constitutes a streaker in their colony, the St. Louis area

natives alternate writing and drawing duties for the daily panel. The brothers each have been nominated for multiple National Cartoonists Society awards, and Glenn has won in three categories. Gary McCoy's past as a comedian (he won HBO's Stand-Up Stand-Off contest for the St. Louis area in 1995) also shines through in the strip's offbeat humor. Their impressive freelance client list reads like a who's who in cartooning: Disney, DreamWorks, and Hyperion, to name just a few. New York Times Bestseller *The new must-read epic from master storyteller Ken Follett: more than a thriller, it's an action-packed, globe-spanning drama set in the present day. "A compelling story, and only too realistic."* —Lawrence H. Summers, former U.S. Treasury Secretary "Every catastrophe begins with a little problem that doesn't get fixed." So says Pauline Green, president of the United States, in Follett's nerve-racking drama of international tension. A shrinking oasis in the Sahara Desert; a stolen US Army drone; an uninhabited Japanese island; and one country's secret stash of deadly chemical poisons: all these play roles in a relentlessly escalating crisis. Struggling to prevent the outbreak of world war are a young woman intelligence officer; a spy working undercover with jihadists; a brilliant Chinese spymaster; and Pauline herself, beleaguered by a populist rival for the next president election. Never is an extraordinary novel, full of heroines and villains, false prophets and elite warriors, jaded politicians and opportunistic revolutionaries. It brims with cautionary wisdom for our times, and delivers a visceral, heart-pounding read that transports readers to the brink of the unimaginable. "Two days after Notre Dame burned, I flew to Paris to appear on the TV programme *La Grande Librairie* for a discussion about cathedrals. The following morning I had breakfast at the Hotel Bristol with my French publisher and she asked me to write a short book about Notre Dame and what it means to all of us. She said she would donate the publisher's profits to the rebuilding fund and, if I wished, I could do the same with my royalties. Yes, I said; of course, I'd

love to.’ Ken Follett In aid of the crucial restoration work to restore Paris’s great cathedral, Notre-Dame: A Short History of the Meaning of Cathedrals is a moving, short piece of non-fiction celebrating the stunning history of this beloved building, from Ken Follett, author of the multi-million copy selling Kingsbridge series. This edition contains an exclusive extract from The Evening and the Morning, a prequel to The Pillars of the Earth, publishing Autumn 2020. A minimum of 50p per copy on each sale of this book will go to the charity La Fondation du Patrimoine. Jacqueline Woodson and Rafael López’s highly anticipated companion to their #1 New York Times bestseller The Day You Begin illuminates the power in each of us to face challenges with confidence. On a dreary, stuck-inside kind of day, a brother and sister heed their grandmother’s advice: “Use those beautiful and brilliant minds of yours. Lift your arms, close your eyes, take a deep breath, and believe in a thing. Somebody somewhere at some point was just as bored you are now.” And before they know it, their imaginations lift them up and out of their boredom. Then, on a day full of quarrels, it’s time for a trip outside their minds again, and they are able to leave their anger behind. This precious skill, their grandmother tells them, harkens back to the days long before they were born, when their ancestors showed the world the strength and resilience of their beautiful and brilliant minds. Jacqueline Woodson’s lyrical text and Rafael Lopez’s dazzling art celebrate the extraordinary ability to lift ourselves up and imagine a better world. Ken Follett’s magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women’s suffrage. A thirteen-year-old Welsh boy enters a man’s world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson’s White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses

deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, *Fall of Giants* takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . . #1 bestselling author Ken Follett tells the inspiring true story of the Middle East hostage crisis that began in 1978, and of the unconventional means one American used to save his countrymen. . . . When two of his employees were held hostage in a heavily guarded prison fortress in Iran, one man took matters into his own hands: businessman H. Ross Perot. His team consisted of a group of volunteers from the executive ranks of his corporation, handpicked and trained by a retired Green Beret officer. To free the imprisoned Americans, they would face incalculable odds on a mission that only true heroes would have dared. . . . In June 1944, with the war not going well for the British, the lives of three people on both sides of the English Channel intertwine as one of them makes a discovery that could change the course of the war. Reprint. An explosive novel of high finance and underworld villainy from Ken Follett, the grand master of international action and suspense. Crime, high finances, and journalism are interconnected in this early thriller by the author of *On Wings of Eagles* and *Lie Down With Lions*. In one suspenseful, action-packed day, fortunes change hands as an ambitious young reporter scrambles to crack the story. A suicidal junior minister, an avaricious tycoon, and a seasoned criminal with his team of tough guys all play their parts in a scheme that moves "paper money" around at a dizzying pace. Ken Follett's *The Key to Rebecca* took readers and critics by storm when first published forty years ago. Today, it remains one of the best espionage novels ever written. A brilliant and ruthless Nazi

master agent is on the loose in Cairo. His mission is to send Rommel's advancing army the secrets that will unlock the city's doors. In all of Cairo, only two people can stop him. One is a down-on-his-luck English officer no one will listen to. The other is a vulnerable young Jewish girl. . . . A breathtaking thriller featuring "political and amorous intrigues, cold-blooded murder, and financial crises" (San Francisco Chronicle), from the #1 New York Times bestselling author of *A Column of Fire* In 1866, tragedy strikes the exclusive Windfield School when a young student drowns in a mysterious accident. His death and its aftermath initiate a spiraling circle of treachery that will span three decades and entwine many lives. From the exclusive men's clubs and brothels that cater to every dark desire of London's upper class to the dazzling ballrooms and mahogany-paneled suites of the manipulators of the world's wealth, one family is splintered by a shared legacy. But greed, fed by the shocking truth of a boy's death, must be stopped, or the dreams of a nation will die. Praise for *A Dangerous Fortune* "A terrific page-turner."—Los Angeles Times "Political and amorous intrigues, cold-blooded murder, and financial crises . . . old-fashioned entertainment."—San Francisco Chronicle "Breathlessly plotted . . . relentlessly suspenseful."—The New York Times "Gripping, complex plot . . . sexual intrigue . . . fascinating characters . . . You won't be able to put down this exciting page-turner."—Lexington Herald-Leader "Follett [builds] to a dramatic climax with the same masterful control that guided *Eye of the Needle* and *The Pillars of the Earth*."—Playboy "I don't usually enjoy historical thrillers but admit to being totally captivated by Ken Follett's *A Dangerous Fortune*."—Chicago Tribune "Highly entertaining . . . Follett's characters are drawn with broad, realistic strokes . . . this story of greed and retribution should win Follett new fans."—Publishers Weekly "Rich, complex, thrilling, suspenseful, well plotted . . . *A Dangerous Fortune* is dangerous reading. You won't be able to put it down."—Authors and Critics

Based on hundreds of hours of interviews with Sneum, Mark Ryan describes how Tommy made an incredible escape from Denmark in a battered old Hornet Moth aircraft - which he had to refuel in mid-air by climbing out on the wing. Later, he escaped from Denmark again - by walking across a treacherous frozen sea on which two of his companions died. Tommy brought over precious intelligence about the Nazi radar installations in Denmark and their atom bomb - his reward was to be imprisoned in Brixton as a suspected double agent and threatened with execution. He cheated the hangman - but it is only with the publication of this enthralling book that Sneum can be celebrated as, in the words of Professor R.V. Jones, Churchill's chief of scientific intelligence, 'one of the true heroes of World War II'. NEW YORK TIMES BESTSELLER

Using a restricted FBI database, genetic researcher Jeannie Ferrami has located identical twins born to different mothers. Frightened by her bizarre discovery, she is determined to discover the truth at any cost—until she finds herself at the center of a scandal that could ruin her career. To extricate herself, Jeannie plunges into a maze of hidden evidence. With growing horror, she uncovers a cynical, far-reaching conspiracy involving disturbing genetic experiments and some of the most powerful men in America—men who will kill to keep their secrets concealed. The highly anticipated sequel to International Booker and Dublin Impac Award-shortlisted *The Unseen* No-one can be alone on an island . . . But Ingrid is alone on Barrøy, the island that bears her name, and the war of her childhood has been replaced by a new, more terrible present: the Nazi occupation of Norway. When the bodies from a bombed vessel carrying Russian prisoners of war begin to wash up on the shore, Ingrid can't know that one will not only be alive, but could be the answer to a lifetime of loneliness—nor can she imagine what suffering she will endure in hiding her lover from the German authorities, or the journey she will face, after being wrenched from her island as consequence for protecting him, to return home. Or especially

that, surrounded by the horrors of battle, among refugees fleeing famine and scorched earth, she will receive a gift, the value of which is beyond measure. The highly anticipated follow-up to Roy Jacobsen's International Booker and Dublin Impac Award-shortlisted *The Unseen*, a New York Times New and Noteworthy book, *White Shadow* is a vividly observed exploration of conflict, love, and human endurance.