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All artists, whether beginner or expert, are inspired by the work of the greats that have gone before, and one of the most enjoyable ways to learn painting is to study their work in detail. Edgar Degas' unique style and experimental approach to painting, using oils, pastels, and mixed media, makes this artist particularly valuable to learn from, whatever your level of painting. Paint Like Degas offers a unique combination of insights into Degas' practice, illustrated with examples and demonstrations by Damian Callan, a contemporary artist who has studied and admired the master's work. Degas' wonderful gift for experimentation and creativity is explained with step-by-step tutorials on key techniques, materials and methods. Unlike many books on painting that usually talk about art or painters, James Elkins' compelling and original work focuses on alchemy, for like the alchemist, the painter seeks to transform and be transformed by the medium. In *What Painting Is*, James Elkins communicates the experience of painting beyond the traditional vocabulary of art history. Alchemy provides a magical language to explore what it is a painter really does in her or his studio - the smells, the mess, the struggle to control the uncontrollable, the special knowledge only painters hold of how colours will mix, and how they will look. Written from the perspective of a painter-turned-art historian, *What Painting Is* is like nothing you have ever read about art. Have you ever wanted to Paint and Sip or simply enjoy an afternoon of fun with family or friends. Maybe you just want to experience the relaxation and wonder of painting. Well this book can do that for you. This book takes all the hassle out of trying to figure out how to paint in perspective and jump starts you right into an easy to follow design. Learn to paint six bright and cheerful painting lessons that are packed with tones of tips. This book is not meant to be for the advanced artist but rather for the beginner that just wants to have fun and not make a huge deal out of figuring out the composition, vanishing points or math of the design. So if you're one of those who takes little interest in perspective, grid systems or lines of horizon, but still wants to learn how to paint, then these books are for you. These designs offer a system that is progressive in nature and super easy to follow, so you get better fast and end up with wonderful art. The best part is that you are learning the technique is that you end up learning a system so that eventually you can paint whatever you like. If there had been anything I would have wished for when I decided to be a painter, it would have been this information. It would have saved me tones of time and stopped 90% of the struggle. Beginning Oil's collection of step-by-step exercises and practice projects will have you painting lovely works like the classic masters in no time. Beginning Oil is a well-rounded introduction to the art of basic oil painting. This introductory guide to the medium describes and explains everything you'll needed to paint your own oil masterpieces, including tools and materials, color essentials and theory, design and composition, still life painting, landscape painting, painting en plein air, and more. There's no need to be intimidated by the prospect of painting with this classic medium. In *Beginning Oil*, the techniques are clearly explained and beautifully illustrated on each page. You will master key concepts with ease, and then put them into practice quickly. Dry, repetitive exercises on blank canvases are a thing of the past with *Beginning Oil*. Let this collection of step-by-step exercises serve as your instructor as you learn by practicing each technique within a larger work, making oil painting approachable and accessible and, most importantly, fun! The Portfolio series covers essential art techniques, core concepts, and media with an approach and format that's perfect for aspiring, beginning, and intermediate artists. Also available from the series: *Beginning Acrylic*, *Beginning Drawing*, *Beginning Watercolor*, *Beginning Pastel*, *Beginning Colored Pencil*, *Beginning Color Mixing*, *Expressive Painting*, *Beginning Color Mixing*, *Beginning Pen & Ink*, and *Beginning Composition*. Are you ready to become the next Picasso? If you want to learn how to create your own oil painting masterpiece, you will want to get *How to Oil Paint*, a step-by-step guide created by an artist with real life experience in oil painting. If you are creative and you love to paint, this guide will show you how to express yourself through oil painting. New painters will learn the secrets of how to paint in the oil medium, including important elements and principles of art and design. *How to Oil Paint* will show you easy steps to create: - A tree silhouette painting using the Underpainting technique. - A flower painting using both the Alla Prima and the Sgraffito technique. - A river painting using Scumbling and Glazing. - An abstract scene using the Impasto technique. - A flower Paintograph. You will also discover how to use different brush strokes, the basics of color selection, which brushes work best, and more! By the time you reach the end of this step-by-step guide, you will feel confident and be ready to create your own works of art using oil paints. About the Expert Manaal Javed has been painting in oils for more than four years. She puts her soul onto the canvas by playing with colors. She paints in a number of mediums, including acrylics and water paints. Oil painting is her favorite type of painting because an oil painting can be refined after it is completed. She critiques her work after completion and puts in the elements which she feels is incomplete in the painting. Hand and eye coordination makes her arrange all the elements in her painting beautifully and, of course, her imagination is like the cherry on top. She has always been a quiet person who does not let her feelings come out. For her, painting is a way to communicate with people. She had this advice to others who are learning oil painting, "Play with colors, feel free and break all the rules... and put the best on the canvas.

Always critique your work; it is the key to improvement. Nothing is difficult in this world, just practice and you will create masterpieces in no time!!! Believe in yourself and let your imagination do the rest.” HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts. In this innovative approach to Impressionism and its methods, Jonathan Stephenson's instruction enables amateurs the world over to paint like the Impressionists. Vibrantly illustrated in colour throughout, both with well-known works of art and step-by-step examples, the book shows how the masters achieved their diverse effects and how their ideas and styles can be adapted to today's tastes. Sections on the artists provide fascinating insights into individual techniques: learn how Monet produced his oil colour sketches, or how Sisley created his atmospheric landscapes. With an introduction providing the historical background to Impressionism, and a comprehensive section on artists' materials, this is a highly practical book that will appeal both to beginners and more experienced artists, as well as to the many thousands of people inspired by the brilliance and beauty of Impressionist painting. Paint Like Renoir is the second book in the series, following Paint Like Degas. Oil paint has tremendous versatility, from the dilute and transparent glaze, or wash, through to the thick impasto mark. Renoir employed the whole range of paint qualities and this is one of the most valuable reasons for studying his work. Monroe Katz cuts right to the heart of it: "The artist must find his own way to say what he has to say in paint, pencil or clay, but he has to be in a proper frame of mind, as a passionate artist, playing, experimenting, agonizing over subject matter, daring, failing, cutting free, trusting his or her inner voice, being in the ring rather than in the grandstand." Yes, the artist must "dare to create." From there, Dr. Katz takes us deep inside the high arts of painting and sculpting, showing us how to convey feeling with color, composition, texture, and, above all, the eye and heart of the artist at work. Whether he is depicting a rural landscape, a bridge in the Napa Valley, or the essence of his own daughter, Dr. Katz's top priority is transmitting through paint or clay what the artist is feeling inside. And when you get that feeling right, he says, it's like "music to your brush." As he urges, "Be daring; don't sacrifice feeling for accuracy, and draw every day." And through these pages, this gifted artist and storyteller helps guide and inspire you every step of the way. Using sketches and paintings from his beloved Rembrandt and other great masters, plus his own work, the author explains composition, color, the use of light and shadow, plus the joys of painting to music, and the creative anguish that every artist faces on his journey of exploration and growth. Rejoice in this second volume of 50 mini paintings from Mark Daniel Nelson to practice your painting techniques and add to your portfolio of small works. Actively learn all you need to know about acrylic painting as you create these all-new projects following the illustrated step-by-step instructions. Like the first book, the prospect and promise are both exciting and addictive. This book explains a range of painting techniques, including creating complex scenes, varying brush strokes, negative space, rendering multiple planes, reflections on metal, and color and how to use it. Each fun project teaches a different technique and adds another piece of art to your own mini art collection. Projects vary from abstracts and simple color-mixing exercises to figurative subjects—a flower, a sunset, a busy street scene—and many more. These can be mounted, exhibited, collected in a portfolio, or given away as gifts for friends to cherish. Each project adds skills to your repertoire, leaving you primed to dive into more complex theory and practice. If you are coming to acrylics for the first time, or are keen to improve your skills and sometimes daunted by the thought of filling a large empty canvas or blank piece of board, this is your ideal guide. These small paintings will free you from creative hang-ups and replace them with an addictive desire to create that next 5-inch square! Generations of artists have learned from How to Paint Like the Old Masters, the classic volume that explores the techniques used by the great artists of the 16th and 17th centuries. Now Watson-Guption proudly presents the 25th Anniversary Edition. Each chapter is devoted to a different Old Master—Dürer, Titian, Veronese, Caravaggio, Vermeer, Hals, Rubens, and Rembrandt—and is divided into two sections. The first part describes the artist's techniques and discusses how artists can incorporate these methods within their own personal style. The second part is a full-color demonstration. Author Joseph Sheppard traces the artist's working sequence, colors and mediums, surfaces and tools, as he creates a new painting. With today's resurgence of interest in Old Master techniques, this unique, practical, and inspiring book is sure to teach countless artists exactly How to Paint Like the Old Masters. Unlock Your Inner Artist with 'How to Draw and Paint Like The Pros' Discover the secrets of seasoned artists and unleash your creative potential with this comprehensive guide to mastering the art of drawing and painting. Whether you're a complete beginner or an aspiring artist looking to refine your skills, this book is your ticket to excellence. Learn fundamental techniques, from sketching basic shapes to mastering intricate details, all explained in an easy-to-follow, step-by-step approach. Explore various mediums such as watercolors, acrylics, and pencils, and gain valuable insights on color theory, composition, and shading to breathe life into your creations. From landscapes to portraits, still life to abstract art, 'How to Draw and Paint Like Pros' offers a diverse range of artistic styles, allowing you to find your own voice as an artist. With inspiring examples and practical exercises, this book encourages you to embrace your creativity and transform your artistic journey. Uncover the joys of self-expression and tap into the wisdom of professional artists who share their wisdom, tips, and tricks throughout the pages. Whether you dream of becoming a professional artist or simply want to enjoy the therapeutic power of art, this book will elevate your skills and help you paint and draw like a pro! From Van Gogh's famous flowers to Dali's timeless melting clocks, this book offers budding artists an exciting selection of masterpieces to re-create. You Can Paint Like the Masters touches on 7 great art movements and several famous artists throughout history to jumpstart curiosity about artistic style and technique. Easy step-by-step instructions and templates ensure success as kids experiment and develop their painting skills. For extra inspiration, kids will discover fun facts about the Masters and the art movements along the way! An easy-to-master, fun-to-do, step-by-step guide to making your own Impressionist paintings. In this approach to impressionism and its methods, the author's instruction enables amateur artists to paint like the impressionists. Paint with the Impressionists is illustrated with well-known works of art, and shows how the masters achieved their effects and how their ideas and styles can be adapted today. An introduction provides historical background to impressionism, and a section is included on artists' materials available then and now. Demonstrations show how to achieve the desired effects, from the initial sketch to the finished painting. Sections on the artists provide insight into individual techniques. You will learn how to recreate the style of Claude Monet's landscapes, Paul Cézanne's still lifes, or Edgar Degas's figures, and see your own impressionist skills develop from the first brushstroke to the finished painting. Author Jonathan Stephenson carried out his own painting experiments to help identify how the impressionists must have worked, making this guide extremely user-friendly. Can you give the gorilla a jungle to hide in? Can you create some honeycomb for the bees? And can you mix up some delicious flavors of ice cream? Create paint masterpieces with nothing more than your poster paints and Anna Rumsby's entertaining activity pages. A great big book of painting fun! Also contains an introduction to mixing colors and simple, easy-to-copy painting techniques. "Hugely prolific, Vincent Van Gogh produced over 2000 works (nearly 900 paintings and more than 1,100 drawings and sketches) in a ten-year period. His story and (largely) self-taught skills are an inspiration to budding artists everywhere. Fantastic Forgeries is a simple course in the artist's legendary skills, so readers can learn his innovative techniques and then adapt and apply those techniques to their own renditions and drawings. You'll begin just as Van Gogh did, first mastering black and white drawings, including figures and landscapes Then move on to color works, including watercolor, and then finally move on to oil painting. Within each chapter, the reader will come across a specific technique employed by Van Gogh in an artwork or artworks, and then—accompanied by step-by-step lessons—he or she can learn how to use that technique in their own drawings or paintings. Featuring a dazzling collection of Van Gogh's works, step-by-step lessons for learning his techniques in 10 key pieces, as well as fascinating sidebars about Van Gogh's life, critical reception to his work, and his own thoughts about his art, this is an ideal course for any artist looking to be inspired by one of the great masters"— In this imaginative new activity book, Marion Deuchars makes learning about art fun. Young readers are introduced to more than thirty great artists, then encouraged to try out the techniques that lie behind their greatest works. Short and accessible facts about each artist's life and works are followed by creative projects that Marion has devised based on the artist's particular techniques. Take your pencil for a walk in the spirit of Paul Klee, experiment with color like Joan Miró, or create your own surrealist-inspired artwork. Artist and founder of The Painting School Sara Woster invites readers into the vibrant world of painting as a creative practice powerful enough to transform our lives. Sara Woster is a painter, teacher, and art evangelist. She believes in art as a form of mindfulness, a ritual for healing, and an outlet for self-expression. In Painting Can Save Your Life, Woster welcomes readers into this transformative art form, inviting them to pick up a brush and discover how painting can help you see the world in a whole new way. Weaving soup-to-nuts instruction on how to paint—from choosing the right materials to painting the human body—with her own story of discovering a passion for painting, this book includes: simple and easy techniques for painters of all skill levels playful and challenging painting exercises tips on how to build a creative community using art insights on how to use painting to cultivate a sense of calm in a stressful world Part how-to-paint, part sheer inspiration, Painting Can Save Your Life is a wise and inspiring guide to the power of painting. "Haunting ... teems with raw emotion, and McCullough deftly captures the experience of learning to behave in a male-driven society and then breaking outside of it."—The New Yorker "I will be haunted and empowered by Artemisia Gentileschi's story for the rest of my life."—Amanda Lovelace, bestselling author of the princess saves herself in this one A William C. Morris Debut Award Finalist 2018 National Book Award Longlist Her mother died when she was twelve, and suddenly Artemisia Gentileschi had a stark choice: a life as a nun in a convent or a life grinding pigment for her father's paint. She chose paint. By the time she was seventeen, Artemisia did more than grind pigment. She was one of Rome's most talented painters, even if no one knew her name. But Rome in 1610 was a city where men took what they wanted from women, and in the aftermath of rape Artemisia faced another terrible choice: a life of silence or a life of truth, no matter the cost. He will not consume my every thought. I am a painter. I will paint. Joy McCullough's bold novel in verse is a portrait of an artist as a young woman, filled with the soaring highs of creative inspiration and the devastating setbacks of a system built to break her. McCullough weaves Artemisia's heartbreaking story with the stories of the ancient heroines, Susanna and Judith, who become not only the subjects of two of Artemisia's most famous paintings but sources of strength as she battles to paint a woman's timeless truth in the face of unspeakable and all-too-familiar violence. I will show you what a woman can do. ?"A captivating and impressive."—Booklist, starred review ?"Belongs on every YA shelf."—SLJ, starred review ?"Haunting."—Publishers Weekly, starred review ?"Luminous."—Shelf Awareness, starred review This practical step-by-step guide helps beginners quickly achieve immediate and impressive results. Thirty-eight step-by-step projects each illustrate a different painting technique, using watercolors, acrylics, or oils. Readers learn to paint landscapes, still life, people, flowers, animals, buildings, and more. Monet's revolutionary approach to painting allowed a new understanding of light, composition, and form. By exploring how his paintings were conceived, constructed, and executed, aspiring artists can broaden their technical knowledge and vastly expand their creative horizons. The first in a new series of instructional books, Paint Like Monet takes the reader on a guided journey through the artist's methods, tools, materials, and techniques. Step-by-step exercises and detailed explanations of composition and context are complemented by ideas on developing a personal style and tips on how to check and improve a painting in progress. This hands-on encounter with Impressionist theory is rich with insight and inspiration for anyone interested in art—offering a master class with one of history's greatest artists. Learn the innovative techniques of Vincent Van Gogh as you re-create some of his most famous paintings in Fantastic Forgeries: Paint Like Van Gogh. Hugely prolific, Vincent Van Gogh produced over 2000 works (nearly 900 paintings and more than 1,100 drawings and sketches) in a ten-year period. His story and (largely) self-taught skills are an inspiration to budding artists everywhere. Fantastic Forgeries is a simple course in the artist's legendary skills, so readers can learn his innovative techniques and then adapt and apply those techniques to their own renditions and drawings. Learn to paint like

Van Gogh with this simple step-by-step course in the legendary skills of the great master. Re-create eight famous paintings including Sunflowers, Almond Blossoms, and more. Each chapter will focus on a stunning Van Gogh masterpiece and will explore the history behind the painting. Learn the techniques, re-create the masterpieces, and then apply Van Gogh's genius to your own paintings! Painter/museum director Thomas S. Buechner combines clear how-to instruction with striking insights to help us look at pictures in a wholly new way. **Subsidiary rights:** Selected by North Light Book Club. Still life painting is an exciting genre, which allows the artist to explore colour, shape and form using as many or as few objects as they like. A still life can be quiet, tranquil and contemplative in mood, or be a celebration of pure colour and expression. This book introduces the genre using the medium of oil paint as a step-by-step process, from painting simple compositions of one object to complex arrangements of more unusual subject matter. Each chapter focuses on a different aspect of preparing for a painting: from studying a still life using a variety of drawing techniques to basic colour theory; from painting with a limited tonal range to using the full impressionist palette. The compositions studied include traditional still life subjects and more unusual objects, and advice is given on materials, including how to stretch your own canvas. The work of notable still life painters is used as inspiration for your work, and the book introduces painting still life within the genre of portraiture. Aimed at beginners and the more experienced; untutored groups and individual artists and beautifully illustrated with 190 colour illustrations. Painting is so much fun to do but it's one of those things that you have to practice at to get better. Well actually most things are like that but with painting there are so many aspects to getting the composition down onto the canvas that it takes a lot of the joy out of the process. Yes, painting really can be a struggle if you don't know what you are doing and don't have a good teacher to guide you. Many people take group classes and while they are fun, they can leave you a little lost as to how you would do that again if you had to on your own. Some people have really big goals when it comes to learning how to paint while many just want to enjoy the process. Either way when you do sit down to paint it should be fun, relaxing and in the end, you should have learned something or at least feel satisfied with your results. This book can help with that. While it won't make you a master after one lesson, and there are people out there who believe that if it's not great the first time then they give up, it will get you better every time you paint. These lessons are a system, that teach perspective without the math. These lessons can help you learn a way of painting that will let you grow and learn as an artist. So whether you are looking for fun with painting on those rainy afternoons or in groups or you really to want to make a bigger goal out of the world of art then why not use a system that teaches you, even for beginners, how to start, create and end with wonderful results. JMW Turner is one of the greatest artists Britain has ever produced. His watercolours, with their extraordinary effects of shifting light and dramatic skylines, are especially highly regarded. For the first time, the secrets of Turner's technique are revealed, allowing present-day watercolourists to learn from his achievements. This book combines unrivalled knowledge of Turner's working methods from Tate curators and conservators with practical advice from some of the world's most respected watercolour experts. Twenty-two thematic exercises are illustrated with Turner's works. Expert contemporary watercolourists explain, step-by-step, how to paint a similar composition, learning from Turner's techniques. Packed with invaluable information, from the materials Turner used to achieve the masterpieces we know and love today, to the modern materials the twenty-first-century watercolour artist will need. Backed by the authority of Tate, the world centre for Turner scholarship, with a glossary of technical terms, this is an invaluable resource both for lovers of Turner's art and of watercolour painting. Who wouldn't want to paint like one of the greatest painters that ever lived? Not only was Leonardo da Vinci one of the greatest painters, but he was an inventor, engineer, musician, scientist, writer, designer, and draftsman. I will show you how I have emulated and learned from the old masters so that I could paint like them, and how you could too. I accomplished this the same way a young apprentice in a medieval guild would have started out: by copying their works. From copying their paintings, you can learn the styles and techniques from virtually any painter. By copying brushstroke for brushstroke, you'll be practicing your general painting skills while following a design and composition that works. You'll learn what makes a great painting great. By the end of your "apprenticeship," you could say you were taught by a genius. Contents Introduction Chapter 1 Who Was Leonardo da Vinci? - Making waves in the art world early on - Multi-talented artist seeking employment for important people - Important artworks Chapter 2 How To Paint Like a Master - Three stages to artistic mastery - Step by step process of painting and becoming a master - The secret to confident painting - How you can paint with modern materials Chapter 3 How Leonardo Painted - Medieval and Renaissance art - Frescoes, tempera, and the new oil paint medium Chapter 4 Begin Your Apprenticeship - Copy these paintings by Leonardo - Lady With an Ermine - The Mona Lisa Chapter 5 Advanced Apprenticeship, or Journeyman - Finish these unfinished Leonardo paintings - Saint Jerome - Adoration of the Magi Chapter 6 Leonardo Paintings to Copy or Emulate Bonus Chapter Texture Painting and Color Mixing Guide - How to paint textures like fur, etc. - Mix These Colors to Paint (this)... How-to art instruction book teaching painters how to mix color. With Oil Painting: Oceans & Seascapes, you can discover how to capture breathtaking oceanic scenes in oil. Welcome to the incredible, diverse world of painting seascapes in oil! Oil paints are versatile and forgiving, produce wonderful color, and can produce areas that are smooth or textured. This is an ideal medium to portray the ever-changing moods and drama of this very special subject: the sea. Oil Painting: Oceans & Seascapes is essential for any beginning artist who wants to paint beautiful oceans and seascapes. After introducing you to the basic tools and materials needed to begin painting in oil, talented artist Martin Clarke shows specific techniques for painting realistic waves, rocky shores, and other seaside elements. Learn about color theory, and basic painting techniques before moving on to the step-by-step projects. This comprehensive guide contains step-by-step lessons for painting five different seascapes in oil, using a number of simple yet effective techniques. You don't need a large palette of colors to produce these vibrant, dramatic works. You just need to grab a few supplies and learn observation skills, a few painting techniques, and how to produce a well-composed scene. Then paint as much possible (and have fun while doing so) to practice creating amazing seascapes! Designed for beginners, the How to Draw & Paint series offers easy-to-follow guides that introduce artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. With comprehensive instruction, plenty of artist tips and tricks, and beautiful artwork to inspire, Oil Painting: Oceans & Seascapes is the perfect resource for any aspiring oil painter. Impressionism, an art movement pioneered by a handful of avant-garde painters based in Paris in the 1870s, gave academic oil painting a vivacity and spontaneity it had previously lacked, and remains to this day the single most popular style of art for gallery-goers and amateur painters alike. This elegantly-written book, by a professional artist and scholar, is both an instructional guide to incorporating Impressionist techniques into your own painting, and an illuminating investigation into how those first Impressionists actually painted their pictures. As such, it will fascinate both the painter and the art historian. This new book provides detailed advice on paints, brushes and canvas, as used by the original Impressionists and still widely available today. It discusses the process of making an Impressionist painting from initial vision to final completion and analyses the role of composition, light and tone, colour and paint handling. Finally, it gives an overview of the subject matter most closely associated with the Impressionists. In order to emulate the paintings of Old Masters like Rembrandt it's essential to create an underpainting. This instructional E-Book will teach you the techniques you'll need to successfully complete an underpainting. This step-by-step guide has photos and explanations for every step of the painting process. A Passion for Painting aptly describes Roger Dale Brown and his life-long fervor for artistic excellence. Even a casual visit to his studio will unveil his dedication and commitment for painting. Eye-opening massive landscapes stand on his easel and adorn the walls, waiting for transit to eager gallery owners and collectors from Maine to Montana. Looking around, the viewer is drawn not so much by the detail as by the subtleness of design and colors on canvas. These pages are embellished with over 200 images from the brush of one of America's premier landscape artist - Roger Dale Brown. Although his Southern heritage emerges throughout this book, he equally embraces the culture and ambience from other places, then interprets the scene with his signature mixture of oil paint. No matter where the book is opened, the journey through script and illustration are alluring. "The artist's ultimate aim should be to evoke the mood of a strand of time" Roger reflects. "I use the scene as a platform to create from, instead of being literal to it. God mad us creative. If we are being literal to a scene and do not interpret with our own voice, we are depriving ourselves of using the talent given to us to its greatest capability." Follow Roger as he travels through like, exploring regions of this country and abroad. The paintings he renders are tributes to his craftsmanship, an artistic voice that is clearly A Passion For Painting. How to paint oil portraits like the Old Masters Mona Lisa. Girl with a Pearl Earring. Madame X. The infinite variety and beauty of humankind—like the mysteries behind sparkling eyes, a sly smile or an averted gaze—has captivated artists since the beginning of time. This expanded edition of Chris Saper's best-selling guide, *Classic Portrait Painting in Oils*, reveals keys for mastering how to paint beautiful portraits in oil to create soulful works of art. Through easy-to-follow lessons and expert oil painting tips and techniques, you'll find secrets for working from life, using reference photos and more to create rich, realistic portraits imbued with timeless character. • 14 step-by-step demonstrations teach how to paint 7 diverse subjects of varying skin tones from life and from photographic reference • Additional exercises reveal expert oil painting techniques for defining facial details, like eyes, mouths, wrinkles, facial hair and eyeglasses • Professional tips for working from life, including ideal session times, posing, seeing and mixing color and even how to work with children • The basics of using natural, artificial, creative and "Rembrandt" lighting to light your subject and convey a mood • Expanded key concepts of "perfect practice," the importance of regularly painting subjects in real time and an insistence on excellent photographic reference material, including a checklist for how to take—and self-edit—your own quality photos • New material on how to approach and execute paid commissions, including step-by-step demonstrations for painting both corporate and family subjects Through Saper's universal techniques, painters of all skill levels will learn to render more realistic portraits of every subject they paint, with predictable and joyful results. A complete course on acrylic painting for beginners and experienced artists that covers classic approaches and new innovations Embraced for versatility, quick-drying properties, and non-toxicity, no medium offers a wider range of effects for creating highly expressive art than acrylics. With its flexibility and ease of use, acrylic paint is a must-try for painters—no matter your skill level. Here noted artist and School of Visual Arts instructor James Van Patten draws from years of experience to show you how to use acrylics to achieve a variety of results—from watercolor-like transparency and the flatness of tempera and gouache to the buttery quality of oils. He presents an insider's look at the most up-to-date tools, materials, and techniques used by top painters in the medium to produce highly expressive art. Van Patten offers guidance on materials, processes, balance, and composition, and focuses on effectively using color in painting. Replete with detailed step-by-step technical demonstrations and a catalog of inspiring works by notable past and contemporary artists, as well as the author himself and his students, *The Acrylic Painter* provides a complete, classic art instruction manual for painters of all abilities in one of today's most popular types of paint. Bold Exciting Powerful A new level of artistic expression! Every artist strives to achieve the kind of painting that commands attention from across the room and delights the eye up close. In this book, artist and workshop teacher Patti Mollica walks you through surprisingly simple and efficient strategies for achieving that kind of powerful composition, whatever your subject. Complete with timed exercises and start-to-finish painting demonstrations, this book is for any artist who feels overwhelmed by where to start or daunted by the urge to paint everything in sight. Patti Mollica's mindful approach will lead you to better, bolder results, as well as greater confidence and joy in the process. So load your palette with ample paint, grab some fat brushes and get ready to paint fast, paint loose, paint bold. • Start with a strong, simple value statement • Get expressive with color • Be brave with your brushwork • 5 technique exercises • 5 start-to-finish painting demonstrations Paint fearlessly! A unique system for jump-starting artistic creativity,

encouraging experimentation and growth, and increasing sales for artists of all levels, from novices to professionals. Have you landed in a frustrating rut? Are you having trouble selling paintings in galleries, getting bogged down by projects you can't seem to finish or abandon, or finding excuses to avoid working in the studio? Author Carol Marine knows exactly how you feel—she herself suffered from painter's block, until she discovered "daily painting." The idea is simple: do art (usually small) often (how often is up to you), and if you'd like, post and sell it online. Soon you'll find that your block dissolves and you're painting work you love—and more of it than you ever thought possible! With her encouraging tone and useful exercises, Marine teaches you to: -Master composition and value -Become confident in any medium including oil painting, acrylic painting, watercolors, and other media -Choose subjects wisely -Stay fresh and loose -Photograph, post, and sell your art online -Become connected to the growing movement of daily painters around the world An oil painting demonstration on portrait painting with sfumato like the old masters. This in depth painting demonstration explores a tailored approach in achieving sfumato effects when painting Leonardo da Vinci's the Mona Lisa in oils. Taken from my other book, Skin Tones in Oil: 10 Step by Step Guides from Old Masters, this painting project has proved to be sufficiently lengthy to warrant a book in its own right. The chief section of this book comprises step by step images with accompanying text that gives full instructions on how the Mona Lisa was completed via 5 stages. Find also extra features, such as managing tonal balances, attaining soft shadowy effects, working in glazes, dry brushing, troubleshooting and making the most of simple art materials. Learn how such a momentous project can be broken down into manageable pieces. Painting the Mona Lisa with sfumato could prove an invaluable experience for any portraitist. Note: this book does not explain the painting processes of the Renaissance period such as grinding pigments or the old masters' method of underpainting. Such practices may exclude artists who do not have the room or the resources to prepare in such a way. This book's aim is to make painting the Mona Lisa more inclusive. This means getting on with the painting with minimal fuss. Contemporary art materials and modified art techniques have therefore been used. However, this book offers a way of achieving great sfumato effects in the style of Leonardo. Preparatory sections, a troubleshooting guide and glossary are included. Book's dimensions: 10x8in and 48 pages. Impressionism has captured the imagination of people the world over since its first exhibition in Paris in 1874. People have long sought to understand how and why the Impressionists created their paintings and how their techniques might be replicated. Susie Hodge reveals the answers to these questions by assessing the techniques and styles of the great masters of Impressionism and showing how artists today can use their methods. An informative introduction explains how the Impressionist movement came about, explores its historical context, and defines the style and inspiration of the artists involved. The heart of the book, however, focuses on eight major Impressionist painters -- Monet, Pissarro, Renoir, Cassatt, Degas, Cezanne, Seurat and Van Gogh -- revealing how they worked and analyzing their well-known paintings. Each case includes step-by-step demonstrations that show the reader exactly how to re-create Impressionist painting details in appropriate style. "This exhaustive study uncovers the trade secrets of the great masters through in-depth examination of 14 of the world's most famous paintings"--P. [4] of cover. Paint landscapes in a whole new light! Nothing enhances a landscape like the play of light. Now you can capture its rich, illusive properties in your own paintings. It's easy and fun when you paint along with Dorothy Dent. In 10 step-by-step projects, suitable for both beginners and more accomplished painters, Dorothy shares her easy-to-master techniques for painting light-filled landscapes in different seasons, weather conditions and times of day. As she explains, it's all in learning to see and work with lighting and color value. And what wonderful landscapes you'll paint—peaceful scenes of wide-open spaces, rolling farmlands, landscaped gardens and mountain valleys. Learn how to capture: Spectacular sunsets and sunrises Dramatic light and shadow on snow Sun-speckled garden pathways Autumn's gold-lit foliage The sun-touched haze of a summer shower Sunshine and moonshine on water And much more Dorothy's projects include oil and acrylic painting demos, with advice for adapting the technique used for one medium to that of the other. With each project, diagrams showing light direction and color tonal values get you off to a good start. Then each project concludes with a "Take a Closer Look" commentary—demonstrating how experts like Dorothy fine tune their paintings with those just-what-it-needs finishing touches. Prepare to be amazed by the landscapes you create! Painting Landscapes Filled with Light is your guide to new possibilities in your painting. How to Paint Like a Master ...In Under a Year -Unlock the secrets of the Old Masters to paint as they did -Learn the secrets to confidence in your painting skills -Start getting all the skills needed to become a Master: from color mixing to composing paintings, to selling your masterpiece -Master the difficult art of oil painting -Start using the techniques to fast-track your way to mastering the skill of painting -Color mixing guide to painting beautiful portrayals of items such as copper, gold, fur, skin tones. Contents Introduction Part I. Master of Painting, Why, How, What, Where.... Chapter 1. Fake it Till you Make It – Why Paint? Chapter 2. How to Use This Book to Become a Master Chapter 3. Choose Your Own Art History –What to Paint, Where to Find it Part II. Let's Start Painting Chapter 4. Three Stages to Artistic Mastery Chapter 5. Master These Materials –Things to Get the Job Done –Painting on a Budget Chapter 6. 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