

# Online Library How To Write A Biography Research Paper Pdf Free Copy

## **The Research Paper Guide**

Jan 06 2022

*Researching and Writing in*

*History* Apr 28 2021 Much agony over writing research papers originates in the failure of the academic system to teach students how to use the library and how to write formally structured English. This handbook is intended to aid the student in learning these skills. It provides a step-by-step guide to preparation of a research paper, from selecting a working topic to editing the final draft. McCoy attempts to develop the student's self-confidence, believing much writer's paralysis and graduate school attrition result because able students lack scholarly sophistication. She traces one research topic through from the beginning to end, showing how to use library reference materials, how to outline the paper, how to prepare emotionally for the act of writing, how to achieve clear, easily read yet formally structured English, and how to edit the finished paper for the errors most irritating to professors. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived

makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology.

This title was originally published in 1974.

*Training Your Dog* Oct 23 2020

Provides advice on understanding and training a dog, including such areas as rewards and discipline, tactics, equipment, working inside and outdoors, games with dogs, retraining, and dealing with behavior problems.

## **Publication Manual of the American Psychological Association**

Jul 12 2022 The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

## **Biography and**

**Autobiography** Jun 18 2020

*No Time to be Brief* Nov 16 2022 Looks at the life of the German physicist along with an analysis of his scientific work and evolution of his thinking.

## **Writing Frances Derham's Biography**

Jul 24 2023

**Writing Biography** Mar 20

2023 The historian as biographer must resolve questions that reflect the dual challenge of telling history and telling lives: How does the biographer sort out the individual's role within the larger historical context? How

do biographical studies relate to other forms of history? Should historians use different approaches to biography, depending on the cultures of their subjects? What are the appropriate primary sources and techniques that scholars should use in writing biographies in their respective fields? In *Writing Biography*, six prominent historians address these issues and reflect on their varied experiences and divergent perspectives as biographers. Shirley A. Leckie examines the psychological and personal connections between biographer and subject; R. Keith Schoppa considers the pervasive effect of culture on the recognition of individuality and the presentation of a life; Retha M. Warnicke explores past context and modern cultural biases in writing the biographies of Tudor women; John Milton Cooper Jr. discusses the challenges of writing modern biographies and the interplay of the biographer's own experiences; Nell Irvin Painter looks at the process of reconstructing a life when written documents are scant; and Robert J. Richards investigates the intimate relationship between life experiences and new ideas. Despite their broad range of perspectives, all six scholars agree on two central points: biography and historical

analysis are inextricably linked, and biographical studies offer an important tool for analyzing historical questions.

*Realist Biography and European Policy* May 18 2020  
*Realist Biography and European Policy* is the first concerted attempt to integrate the separate strands of (critical) realism as a developed philosophy for social science with biographical narrative methods as a concrete methodological approach. The main goal is to demonstrate that the combination of critical realism and biographical methods is not only possible, but it is exceptionally well suited for the exploration of newly emerging research fields within European policy studies. This volume offers new insights to and is an indispensable reference for researchers in search of solid underpinnings for their own empirical research. Foreword by Miriam Kennet, Director of the Green Economics Institute, Founder and Editor of the *International Journal of Green Economics*. Contributors Tatiana Bajuk Senčar (Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Institute of Slovenian Ethnology), Bob Carter (University of Leicester, Department of Sociology), Prue Chamberlayne (Open University, Faculty of Health and Social Care), Markieta Domecka (independent researcher), Norbert Kluge (coordinator and adviser for the European Works Council of ThyssenKrupp AG), Lyudmila Nurse (director of Oxford XXI),

Elisabetta Perone (University of Naples Federico II), Valeria Pulignano (Centre for Sociological Research, KU Leuven), Antonella Spanò (University of Naples Federico II), Tom Wengraf (Middlesex University)  
*World Biography A-K* Apr 09 2022

*Metabiography* Jun 11 2022  
This book explores the contradictions of biography. It charts shifting approaches to the writing and reading of biographies, from post-hagiographical attitudes of the Enlightenment, heroic biographies of Romanticism and irreverent modernist portraits through to contemporary experiments in politically committed and hybrid forms of life writing. The book shows how biographical texts in fact destabilise the models of historical visibility, cultural prominence and narrative coherence that the genre itself seems to uphold. Addressing the fraught relationships between genre and gender, private and public, image and text, life and narrative that play out in the modern biographical tradition, *Metabiography* suggests new possibilities for reading, writing and thinking about this enduringly popular genre.

**How To Do Biography** Jun 23 2023  
It is not surprising that biography is one of the most popular literary genres of our day. What is remarkable is that there is no accessible guide for how to write one. Now, following his recent *Biography: A Brief History* (from Harvard), award-winning biographer and

teacher Nigel Hamilton tackles the practicalities of doing biography in this first succinct primer to elucidate the tools of the biographer's craft. Hamilton invites the reader to join him on a fascinating journey through the art of biographical composition. Starting with personal motivation, he charts the making of a modern biography from the inside: from conception to fulfillment. He emphasizes the need to know one's audience, rehearses the excitement and perils of modern research, delves into the secrets of good and great biography, and guides the reader through the essential components of life narrative. With examples taken from the finest modern biographies, Hamilton shows how to portray the ages of man—birth, childhood, love, life's work, the evening of life, and death. In addition, he suggests effective ways to start and close a life story. He clarifies the difference between autobiography and memoir—and addresses the sometimes awkward ethical, legal, and personal consequences of truth-telling in modern life writing. He concludes with the publication and reception of biography—its afterlife, so to speak. Written with humor, insight, and compassion, *How To Do Biography* is the manual that would-be biographers have long been awaiting.

**Coming to Narrative** Oct 15 2022  
Reflecting on a 50 year university career, Distinguished Professor Arthur Bochner, former President of

the National Communication Association, discloses a lived history, both academic and personal, that has paralleled many of the paradigm shifts in the human sciences inspired by the turn toward narrative. He shows how the human sciences—especially in his own areas of interpersonal, family, and communication theory—have evolved from sciences directed toward prediction and control to interpretive ones focused on the search for meaning through qualitative, narrative, and ethnographic modes of inquiry. He outlines the theoretical contributions of such luminaries as Bateson, Laing, Goffman, Henry, Gergen, and Richardson in this transformation. Using diverse forms of narration, Bochner seamlessly layers theory and story, interweaving his professional and personal life with the social and historical contexts in which they developed.

[Life and Career of Victor Sjoström & Mauritz Stiller](#) Mar 28 2021 This is a short research paper written during my film studies at the University of California Santa Barbara. I managed to unveil some new information previously left unwritten about these two important figures in film history. Modern film historians have attempted to compile a coherent and complete biography summary of Victor Sjoström's life and career in Sweden and in America. The already-existing evidence about Sjoström is incomplete and vague, and is based on secondary sources

that present contradictory arguments. While little has been written about Sjoström Swedish career in the English language collections, even less has been written about his career in Hollywood between 1923 and 1930. The incomplete research has led film historians to project assumptions in attempt to make the contradictory arguments fit. Unlike in Sweden, Victor Sjoström remains a less remembered filmmaker in US film history. Sjoström only spend a fairly short time in Hollywood, before eventually going back to Sweden for one reason or another. Still, in Hollywood he worked together with some of the most well known people people such as Lilian Gish and Greta Garbo, which ultimately must make him an important figure at his time.

### **The Encyclopaedia**

**Britannica** Dec 05 2021

*Freud* Sep 21 2020 The life and work of Sigmund Freud continue to fascinate general and professional readers alike. Joel Whitebook here presents the first major biography of Freud since the last century, taking into account recent developments in psychoanalytic theory and practice, gender studies, philosophy, cultural theory, and more. Offering a radically new portrait of the creator of psychoanalysis, this book explores the man in all his complexity alongside an interpretation of his theories that cuts through the stereotypes that surround him. The development of Freud's thinking is addressed not only in the context of his personal

life, but also in that of society and culture at large, while the impact of his thinking on subsequent issues of psychoanalysis, philosophy, and social theory is fully examined. Whitebook demonstrates that declarations of Freud's obsolescence are premature, and, with his clear and engaging style, brings this vivid figure to life in compelling and readable fashion.

*World Civilizations* Dec 17

2022 For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's *WORLD CIVILIZATIONS* offers a great balance between detail and brevity. This unique student-oriented text offers 53 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, while making learning more manageable for students. The focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Taking Action on Adolescent Literacy* Sep 14 2022 Learn the 5 steps that school leaders can take to improve student literacy in all content areas, with targeted interventions for students who are struggling

the most.

**Individualized Biography. Combining Individual and Structural Perspective**

Nov 04 2021 Seminar paper from the year 2020 in the subject Sociology - Individual, Groups, Society, grade: 1.7, University of Frankfurt (Main), language: English, abstract: Understanding factors, mechanisms and processes of upward and downward mobility in different countries remains an important scientific task of sociology around the world. The dominant approach to social inequality analysis is the structural approach, which places mobility in the context of social structures' ability to reproduce or overcome unequal opportunities. Yet, despite prejudice to social mobility in scientific discourse, the reality of modern society emphasizes the role of personal decisions and individual turning points. The theory of individualization, which addresses individual and structural factors together while not contradicting them, has received a great resonance. According to this theory, the importance of structural factors and universal stratification characteristics that determine human life is increasingly weakening in the individual's biography. Stable economic growth, the advancement of the education and social security system, instability in labor markets and increased flows of transnational migration have weakened class boundaries and increased the diversity of life opportunities and transitions, as well as the role of individual

in the creation of own biography and the importance of personal choices, forcing a reconsideration of approaches and methods in studies of social mobility. The integration of the individual into social mobility research is an important methodological task, which solution is closely linked to the development of a life-course approach to mobility. This approach can be broadly defined as consolidating research on biographies and life-stories of individuals, families, and generations using both quantitative and qualitative methods. In the biographical approach, a person's life is understood as a result of the reciprocal effects of structural forces and individual actions and can be defined as a series of milestones in life-events defined by the social order, at each one of which an individual chooses certain social roles and statuses. Biographical choices depend also on individual habitus - stable patterns of thinking, perception, and evaluation embedded in the body. However, the ideologically ambiguous concept of individualization suggests the disintegration of previously existing social forms and the increasing fragility of traditionally important parameters of industrial society such as class culture and self-consciousness, race and ethnicity, gender roles and family.

*The Autobiography of Martin Luther King, Jr.* Jun 30 2021

With knowledge, spirit, good humor, and passion, THE AUTOBIOGRAPHY OF MARTIN

LUTHER KING, JR. brings to life a remarkable man whose thoughts and actions speak to our most burning contemporary issues and still inspire the desires, hopes, and dreams of us all. Written in his own words, this history-making autobiography is Martin Luther King: the mild-mannered, inquisitive child and student who chafed under and eventually rebelled against segregation; the dedicated young minister who continually questioned the depths of his faith and the limits of his wisdom; the loving husband and father who sought to balance his family's needs with those of a growing, nationwide movement; and the reflective, world-famous leader who was fired by a vision of equality for people everywhere. Relevant and insightful, THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR. offers King's seldom disclosed views on some of the world's greatest and most controversial figures: John F. Kennedy, Malcolm X, Lyndon B. Johnson, Mahatma Gandhi, and Richard Nixon. It also paints a rich and moving portrait of a people, a time, and a nation in the face of powerful change. Finally, it shows how everyday Americans from all walks of life confronted themselves, each other, and the burden of the past-and how their fears and courage helped shape our future.

**The Turn to Biographical Methods in Social Science**

Mar 08 2022 Biographical research methods have become a useful and popular tool for contemporary social scientists. This book combines an

exploration of the historical and philosophical origins of this important field of qualitative research with comparative examples of the different ways that biographical methods have been successfully applied internationally. Through these many illustrative examples of socio-biography in process the authors show how formal textual analysis, whilst uncovering hidden emotional defences, can also shed light on wider historical processes of societal transformation. Topics discussed include: \*individual and linked lives \*generational change \*political influences on memory and identity \*biographical work in reflexive societies \*narrativity and empowerment in professional practice \*ways of theorising and generalising from case-studies. Biographical Methods in the Social Sciences promotes debate and provides opportunities for students and researchers to widen their uses of narrative research.

**Thomas More** Jan 18 2023  
Most previous biographers of Thomas More have sought to prove him a saint; in this, the first full-scale biography of More in half a century, Richard Marius, a leading Reformation historian, seeks to restore the man. More's life spanned a tumultuous period in Western history. He was born in 1478 into a society still medieval in its customs and laws. But by the time of his death in 1535 England was already shaken to its depths by the powerful and unsettling ideas of the Renaissance. Marius draws upon important recent

research and his profound knowledge of More's own voluminous writing to make a coherent whole of the life and work of the immensely complex man who was both a product of the times and a singular figure in them. He gives us More the boy—his London childhood, he deep respect for his father, who rose from a tradesman's background to become a judge of the highest court in the land (a "council of fathers" was to rule More's kingdom of Utopia) . . . More the youth—sent at about age twelve to serve in the household of the powerful and political Bishop Morton, later struggling to choose between the priesthood and the lures of secular life: marriage and a career in the great world... More the Londoner, the city man—lawyer, graduate of the Inns of Court, member of the rising middle class with its drive for an achievement and position. We see More the humanist man of letter as Marius treats in full his friendship with Erasmus; his now controversial History of Richard III, from which Shakespeare's Richard derives; and the originals and meanings of his most famous work, Utopia. More the family man is reveal in his relationship with his father, his two wives, and his children as far more complex than the sanctified image of legend. Marius explore More's public career as Lord Chancellor, as champion of the Catholic church, and finally as martyr to the old faith. He shows us a man who, although he hated and feared tyrants, always believes that authority as a source of order

was necessary to the public good—a man who as royal councilor and Lord Chancellor upheld his king until the very moment when, in response to Henry's final tyranny, he chose "to die the King's good servant, but God's first." Marius also demonstrates that it was the centuries-old authority of the Catholic Church that More revered; that he was as suspicious of paper supremacy as of any tyranny. The man Marius ultimately reveals is one more passionate and driven (in his family life, his convictions, his persecution of heretics) than the serene hero of A Man For All Seasons. But he is also a man possessed of such wit, integrity and charm that he was loved not only by his family but by almost everyone who knew him. It is the special triumph of this biography that with its rare combination of impeccable scholarship and narrative power, we are brought into the presence of a whole person with all his flaws and virtues, and that by the time More meets his death, he has become familiar and important to us not merely as a historical figure but also as a human being.

First Grade Fundamentals May 30 2021 First Grade Fundamentals will delight young learners with activities on consonants and vowels, vocabulary, addition and subtraction, fractions, phonics, reading comprehension, time and money, and more. Filled with colorful pages, easy-to-follow directions, and grade-appropriate activities, the Fundamentals series

introduces and reinforces introductory concepts in math and language arts. --The series covers all of the basics for success in PreK to Grade 2 and is perfect for year-round learning. The fun, challenging activities will supplement what children are learning in school, reinforcing their understanding of the subject matter and enhancing school performance. Each page features directions that teach and guide children through key areas of learning.

*Interpretive Biography* Apr 21 2023 'Interpretive Biography' combines one of the oldest techniques in the social sciences and humanities with one of the newest. Bringing in elements of postmodernism and interpretive social science, it re-examines the biographical and autobiographical genres.

**Auto/Biography and Auto/Ethnography** Feb 19 2023 In a number of academic disciplines, auto/biography and auto/ethnography have become central means of critiquing of the ways in which research represents individuals and their cultures. Auto/biography and auto/ethnography are genres that blend ethnographic interests with life writing and they tell about a culture at the same time they tell about an individual life. This book presents educational researchers, in exemplary form, the possibilities and constraints of both auto/biography and auto/ethnography as methods of doing educational research. The contributors to this volume explore, by means of examples, auto/biography and auto/ethnography as means for

critical analysis and as tool kit for the different stakeholders in education. The four thematic sections deal with: a. different possible uses and constraints of the two methods b. understanding teaching and teaching to learn c. institutional critiques d. experiences and trajectories as evidence of a sociology of everyday life. The book was written to be used by upper undergraduate and graduate students taking courses in research design; because of its practical approach, it is highly suitable for those contexts where research methods courses do not exist. The audience also includes professors, who want to have a reference on design and methodology, and those who have not yet had the opportunity to employ a particular method.

[Biography of Srinivas Ramanujan: Inspirational Biographies for Children](#) Jan 26 2021 From childhood, Ramanujan was highly interested in mathematics. He could solve complex mathematical problems easily at a tender age of five to six years. At the age of five, he was sent to the village school to study. At school, he used to always discuss mathematics with his friends. He would ask such questions to his teachers, which were difficult to solve. He would ask about things like constellations and circumference from his teachers.

*Popular Biography Books* May 10 2022 Storytelling Research: Special Research Story Event Research Paper On The Story

Of An Hour Biography Definition And Examples Biography Book 2020 New and Popular Biography and Autobiography Books the first in-depth study into the (BFC) w/Freemasons and an untold economic history and bank panic in 1907, w/mining and hotel partners of the Heinze bros. The (BFC) sat directly across the road from the (HBC) nearby the "Peavine Jimmy" threshing barn, now a Museum and Interpretive Center (Nine Mile Falls, WA). A true-financial conspiracy with w/controversial material, linking the Spokane Stock Exchange/the Spokane Club/Hotel Spokane. There's more to the story of James "Peavine Jimmy" Walton than conventional histories present.

[Biographical Research](#) Aug 13 2022 Studying people's lives requires acknowledging the multiple entanglements between individual singularity and processes of social patterning. This book testifies how challenging and creative the study of these connections can be. It gathers international contributions that show, in imaginative ways, how a person's life or specific domains of existence can be observed, tackled, and analysed across time. This volume reveals the potential of biographical research in the production of social theory, in the development of methodological innovation, in giving voice and protagonism to people, and in the understanding of the social unfolding of their lives. It is a testimony of a vibrant and youthful field, with a long

tradition in social sciences, and with numerous connections with other study areas, namely the life course approach. The different chapters illustrate how the challenges posed by this type of research focused on the individual level of analysis are particular and what creative responses are required to continue analysing the link between biography and society. The chapters in this book were originally published as a special issue of the journal *Contemporary Social Science*. *General George Washington* Aug 25 2023 "The most comprehensive and authoritative study of Washington's military career ever written." -Joseph J. Ellis, author of *His Excellency: George Washington* Based largely on George Washington's personal papers, this engrossing book paints a vivid, factual portrait of Washington the soldier. An expert in military history, Edward Lengel demonstrates that the "secret" to Washington's excellence lay in his completeness, in how he united the military, political, and personal skills necessary to lead a nation in war and peace. Despite being an "imperfect commander"-and at times even a tactically suspect one-Washington nevertheless possessed the requisite combination of vision, integrity, talents, and good fortune to lead America to victory in its war for independence. At once informative and engaging, and filled with some eye-opening revelations about Washington, the American Revolution, and the very nature of military

command, General George Washington is a book that reintroduces readers to a figure many think they already know. "The book's balanced assessment of Washington is satisfying and thought-provoking. Lengel gives us a believable Washington . . . the most admired man of his generation by far." -The Washington Post Book World "A compelling picture of a man who was 'the archetypal American soldier' . . . The sum of his parts was the greatness of Washington." -The Boston Globe "[An] excellent book . . . fresh insights . . . If you have room on your bookshelf for only one book on the Revolution, this may be it." -The Washington Times [Writing Educational Biography](#) Feb 24 2021 This collection examines the many influences of biographical inquiry in education and discusses methodological issues from the perspective of veteran and novice biographers. Contributors underscore the documentary, interpretive, and literary concerns of biographical and archival work, and their essays reveal the complexity, distinctiveness, and sense of exploration of scholarly endeavors. **Theoretical Discussions of Biography** May 22 2023 *Theoretical Discussions of Biography: Approaches from History, Microhistory, and Life Writing* offers comprehensive overviews by 14 academic scholars of the actual state of the field of Biography Studies, specifically by connecting biography with microhistory, journalism, and Life Writing.

**A short research paper on Kurt Vonnegut's "Slaughterhouse Five"** Aug 21 2020 Seminar paper from the year 2002 in the subject American Studies - Literature, grade: A (deutsch:1), International University in Germany Bruchsal (Department of Sciences and Liberal Arts), 9 entries in the bibliography, language: English, abstract: Introduction Kurt Vonnegut, Jr. is considered one of the greatest American authors ever. He wrote about 30 novels, an uncounted number of short-stories and a few essays and plays. His most successful novel, *Slaughterhouse-Five* or *The Childrens' Crusade, a Duty Dance with Death*, was his sixth book and published in 1969. This research paper will focus on the connection between Billy Pilgrim, the main character of *Slaughterhouse-Five*, and the life of Kurt Vonnegut. Furthermore, it will make use of this connection in order to suggest why Kurt Vonnegut wrote this book. Pilgrim, who is an American World War II veteran and survived the allied air raid on Dresden in early 1945, strikes the reader as a very eccentric person. He believes that he "has come unstuck in time" (Vonnegut, 1991, p.23) and time travels to his childhood, to his wedding, to the Battle of the Bulge and to the air raid. But not only that he has lost control over the temporal aspects of his life, he furthermore believes that he has been kidnapped by aliens from the planet Tralfamadore and taken to their world as an

exhibit in a terrarium. In order to point out the close relationship between the author and the main character I will subdivide this paper into several sections, shortly giving information about the author's biography and providing a quick summary of *Slaughterhouse-Five*. This information has to be considered and related in order to understand Vonnegut's motivation for writing this novel. It is vital to realize that Pilgrim is Vonnegut and that whatever Pilgrim feels is what Vonnegut experienced in his life.

**The Biography of Sarah (Ewer) Blossom Davis Clarke Walley (1629, ENG-1692, Bristol, MA) [2nd, Updated Edition]** Jul 20 2020 The purpose of this research paper is to provide a biographical summary for the author's 8th great-grandmother, Sarah Ewer, and to reveal new information about her life which was recently discovered by the author. Sarah Ewer was a remarkable woman for several reasons: She persevered after her father died when she was only nine years old; Sarah survived four husbands, all of "historical note", two of whom suddenly died by drowning (along with a brother who was lost at sea); and she was a wonderful mother who raised seven children to adulthood even while mourning the tragic, accidental death of her two-year-old son. Between 1645 CE and 1692 CE, Sarah Ewer married four times: her first and last husbands were "Separatists" in Plymouth

Colony; Sarah's second spouse, the author's ancestral grandfather, was the first "Quaker" in Barnstable, Plymouth Colony; and her third husband was among the first "Baptists" in Newport, RI. Sarah Ewer exhibited a great deal of "theological flexibility" within her lifetime, seemingly drawn to colonial men who chose to separate from the Church of England and, as a result, she had to endure Plymouth Colony governmental persecution while trying to nurture and to protect her children. When the author began researching his ancestral grandmother's life 25 years ago, there existed three major "unsolved mysteries": First, marriage records had not been found to prove that Sarah Ewer actually married her second husband, Nicholas Davis, in Barnstable, Plymouth Colony in 1651 CE. Second, information had not been discovered regarding Sarah's whereabouts after the death of her third spouse, Dr. John Clarke, who died in 1676 CE. Third, genealogists, old and new, had been unable to confirm whether the Nicholas Davis who is listed as an "Inhabitant" of RI in 1638 was, in fact, Sarah Ewer's future husband. This article presents evidence in an attempt to solve all three of these issues.

Madonna Feb 07 2022 Madonna! Megastar. Lover. Mother. Opportunist. Chameleon. Role model. She's all of these things...and more. Yet, who is she, really? In *Madonna: An Intimate Biography*, author J. Randy

Taraborrelli's scrupulously researched and completely balanced unauthorized biography of one of the world's most celebrated entertainers, the reader is allowed to draw his or her own conclusions. Indeed, the portrait bestselling author Taraborrelli paints here is of a truly complex woman, one who is driven and determined to succeed at any cost, yet who displays remarkable vulnerability when it comes to matters of the heart. It is significant that *Madonna: An Intimate Biography* is the first such book written about the star in over a decade, because in the past ten years the ever-changing Madonna has gone through her biggest transformation yet -- from tempestuous sex goddess to happily married mother. Amazingly, as she launches her first worldwide tour in eight years, she is now -- at forty-something -- enjoying one of the most successful periods of her groundbreaking career. Whereas other books about Madonna have been based on previously published material, *Madonna: An Intimate Biography* is the result of ten years of exclusive interviews with people who are speaking publicly about her for the first time, including close friends, business associates and even family members. Since Taraborrelli interviewed the star herself early in her career, he is now able to draw from such firsthand experiences to place her success story in perspective and provide new, stunning insights. The true Madonna, as presented here, is not merely a sensation-seeking



tabloid vixen, but a flesh-and-blood woman with human foibles and weaknesses -- as well as great strengths and ambitions. For the first time, the reader learns about the complex nature of her difficult relationship with her father, and how the two finally found one another after years of estrangement; how Warren Beatty broke her heart, and why the two never wed; how she and John Kennedy, Jr., became romantically involved, his mother's reaction to the prospect of Madonna as a daughter-in-law and why it could never have worked out; the truth of her relationships with the fathers of her two children and how, as a loving and attentive mother, she has evolved into a surprisingly different woman...and what the future holds for her. *Madonna: An Intimate Biography* is a truly explosive and definitive account of the life of an entertainer who is undoubtedly one of the most popular, trendsetting figures of our time. Full of amazing disclosures about her private life and public career, New York Times bestselling author J. Randy Taraborrelli's latest work reveals Madonna in a new -- and surprisingly inspiring -- way. Not only a feast for fans, this book is great entertainment for anyone who enjoys a remarkable story, stirringly told.

**Scientist** Dec 25 2020 A masterful, timely, fully authorized biography of the great and hugely influential biologist and naturalist E. O. Wilson, one of the most ground-breaking and

controversial scientists of our time—from the Pulitzer Prize-winning author of *The Making of the Atomic Bomb* “An impressive account of one of the 20th century’s most prominent biologists, for whom the natural world is ‘a sanctuary and a realm of boundless adventure; the fewer the people in it, the better.’” —The New York Times Book Review Few biologists in the long history of that science have been as productive, as ground-breaking and as controversial as the Alabama-born Edward Osborne Wilson. At 91 years of age he may be the most eminent American scientist in any field.

Fascinated from an early age by the natural world in general and ants in particular, his field work on them and on all social insects has vastly expanded our knowledge of their many species and fascinating ways of being. This work led to his 1975 book *Sociobiology*, which created an intellectual firestorm from his contention that all animal behavior, including that of humans, is governed by the laws of evolution and genetics. Subsequently Wilson has become a leading voice on the crucial importance to all life of biodiversity and has worked tirelessly to synthesize the fields of science and the humanities in a fruitful way. Richard Rhodes is himself a towering figure in the field of science writing and he has had complete and unfettered access to Wilson, his associates, and his papers in writing this book. The result is one of the most accomplished and anticipated

and urgently needed scientific biographies in years.

**Jacinda Ardern** Nov 23 2020 ‘It takes courage to be an empathetic leader. And I think if anything the world needs empathetic leadership now, perhaps more than ever.’ Jacinda Ardern Jacinda Ardern was swept to office in 2017 on a wave of popular enthusiasm dubbed ‘Jacindamania’. In less than three months, she rose from deputy leader of the opposition to New Zealand’s highest office. Her victory seemed heroic. Few in politics would have believed it possible; fewer still would have guessed at her resolve and compassionate leadership, which, in the wake of the horrific Christchurch mosque shootings of March 2019, brought her international acclaim. Since then, her decisive handling of the COVID-19 pandemic has seen her worldwide standing rise to the point where she is now celebrated as a model leader. In 2020 she won an historic, landslide victory and yet, characteristically, chose to govern in coalition with the Green Party. *Jacinda Ardern: Leading with Empathy* carefully explores the influences – personal, social, political and emotional – that have shaped Ardern. Peace activist and journalist Supriya Vani and writer Carl A. Harte build their narrative through Vani’s exclusive interviews with Ardern, as well as the prime minister’s public statements and speeches and the words of those who know her. We visit the places, meet the people and understand the

events that propelled the daughter of a small-town Mormon policeman to become a committed social democrat, a passionate Labour Party politician and a modern leader admired for her empathy and courage.

*A. Lincoln* Aug 01 2021 "If you read one book about Lincoln, make it *A. Lincoln*."—USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Philadelphia Inquirer • The Christian Science Monitor • St. Louis Post-Dispatch. NEW YORK TIMES BESTSELLER WINNER OF THE CHRISTOPHER AWARD Everyone wants to define the man who signed his name "*A. Lincoln*." In his lifetime and ever since, friend and foe have taken it upon themselves to characterize Lincoln according to their own label or libel. In this magnificent book, Ronald C. White, Jr., offers a fresh and compelling definition of Lincoln as a man of integrity—what today's commentators would call "authenticity"—whose moral compass holds the key to understanding his life. Through meticulous research of the newly completed Lincoln Legal Papers, as well as of recently discovered letters and photographs, White provides a portrait of Lincoln's personal, political, and moral evolution. White shows us Lincoln as a man who would leave a trail of thoughts in his wake, jotting ideas on scraps of paper and filing them in his top hat or the bottom drawer of his desk; a country lawyer who asked questions in order to figure out his own thinking on an issue, as

much as to argue the case; a hands-on commander in chief who, as soldiers and sailors watched in amazement, commandeered a boat and ordered an attack on Confederate shore batteries at the tip of the Virginia peninsula; a man who struggled with the immorality of slavery and as president acted publicly and privately to outlaw it forever; and finally, a president involved in a religious odyssey who wrote, for his own eyes only, a profound meditation on "the will of God" in the Civil War that would become the basis of his finest address. Most enlightening, the Abraham Lincoln who comes into focus in this stellar narrative is a person of intellectual curiosity, comfortable with ambiguity, unafraid to "think anew and act anew." A transcendent, sweeping, passionately written biography that greatly expands our knowledge and understanding of its subject, *A. Lincoln* will engage a whole new generation of Americans. It is poised to shed a profound light on our greatest president just as America commemorates the bicentennial of his birth. *Golem Girl* Apr 16 2020 The vividly told, gloriously illustrated memoir of an artist born with disabilities who searches for freedom and connection in a society afraid of strange bodies "*Golem Girl* is luminous; a profound portrait of the artist as a young—and mature—woman; an unflinching social history of disability over the last six decades; and a hymn to life, love, family, and spirit."—David

Mitchell, author of *Cloud Atlas* WINNER OF THE BARBELLION PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS What do we sacrifice in the pursuit of normalcy? And what becomes possible when we embrace monstrosity? Can we envision a world that sees impossible creatures? In 1958, amongst the children born with spina bifida is Riva Lehrer. At the time, most such children are not expected to survive. Her parents and doctors are determined to "fix" her, sending the message over and over again that she is broken. That she will never have a job, a romantic relationship, or an independent life. Enduring countless medical interventions, Riva tries her best to be a good girl and a good patient in the quest to be cured. Everything changes when, as an adult, Riva is invited to join a group of artists, writers, and performers who are building Disability Culture. Their work is daring, edgy, funny, and dark—it rejects tropes that define disabled people as pathetic, frightening, or worthless. They insist that disability is an opportunity for creativity and resistance. Emboldened, Riva asks if she can paint their portraits—inventing an intimate and collaborative process that will transform the way she sees herself, others, and the world. Each portrait story begins to transform the myths she's been told her

whole life about her body, her sexuality, and other measures of normal. Written with the vivid, cinematic prose of a visual artist, and the love and playfulness that defines all of Riva's work, *Golem Girl* is an extraordinary story of tenacity and creativity. With the author's magnificent portraits featured throughout, this memoir invites us to stretch ourselves toward a world where bodies flow between all possible forms of what it is to be human. "Not your typical memoir about 'what it's like to be disabled in a non-disabled world' . . . Lehrer tells her stories about becoming the monster she was always meant to be: glorious, defiant, unbound, and voracious. Read it!"—Alice Wong, founder and director, Disability Visibility Project

**Pamphlets on Biography (Kofoid Collection)** Sep 02 2021

**Attempts at a Biography: The Discrete Life of Vera Salomons** Oct 03 2021

Research Paper (postgraduate) from the year 2016 in the subject Biographies, , language: English, abstract: During World War I a wealthy British woman, having already published three books, trains as a nurse and while serving in France meets a soldier whom she marries in 1919. After some time she comes to the realization that her marriage is not working. By 1932 she is divorced. Her name is Vera Frances Bryce Salomons. She was born into a Jewish family in England in 1888, at a time when religious freedom and women's rights could not be

taken for granted. She was a cosmopolitan, a well-versed traveler to destinations such as Italy, Switzerland, France and the British Mandate for Palestine/Israel. In Jerusalem she met Leon A. Mayer, a professor of archaeology and Islamic art. She soon developed a passion for Islamic art. Years later she decided to build a museum in the heart of Jerusalem, the L. A. Mayer Museum for Islamic Art. Vera Salomons undertook philanthropic work among Arabs and Jews and strove for mutual understanding and tolerance in the region. She was an intensely private, self-effacing woman who left very few documents or photos of herself to posterity. Attempts at a Biography: The Discrete Life of Vera Salomons was written to keep Vera Salomons' work and mission alive as a source of inspiration for future generations.

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