

# Online Library How To Write A Killer Linkedin Profile And 18 Mistakes To Avoid Pdf Free Copy

How to Write Killer Fiction How to Write a Killer Essay: Macbeth How to Write a KILLER LinkedIn Profile... And 18 Mistakes to Avoid Writing the Killer Treatment Fight Write Story Trumps Structure My Sister, the Serial Killer Story Physics It Was the Best of Sentences, It Was the Worst of Sentences Writing a Killer Thriller Big Wild Love Killer Content How to Swat the KILLER BEs Out of Your Writing I Am Not A Serial Killer Confession of Sin: Not All Secrets Should Be Kept Writing a Killer Thriller How to Write a Killer Book in 21 Days The Traveler The Serial Killer Whisperer Killer Instinct Love in the Time of Serial Killers How to Write a KILLER LinkedIn Profile... And 18 Mistakes to Avoid Rock Hard Apps Creating Characters Book Descriptions That Sell The I-5 Killer Blood Will Out The Last Victim Death in the Air Killer Web Content How to Write a Killer Sales Resume Demystifying the Beats Amy Among the Serial Killers In Cold Blood Final Draft I'll Be Gone in the Dark Killer Characters Finlay Donovan Is Killing It Pay No Attention to My Browser History, I'm a Writer Not a Serial Killer: Blank Lined Notebook Journal for Author to Write in Crash Into You

**Killer Characters** Jul 29 2020 From the New York Times bestselling author of *Writing All Wrongs*, it's a rotten state of affairs in Oyster Bay, and the Bayside Book Writers are out to end a nasty plot... Restaurant owner and aspiring novelist Olivia Limoges is happily enjoying her new marriage. Sadly, the same doesn't hold true for Laurel, a fellow Bayside Book Writer. While struggling with a demanding job, twin boys, and a terminally ill mother-in-law, Laurel learns that her perfect marriage is mostly fictional. When she catches her husband fooling around with his mother's hospice nurse, she issues impassioned threats that will later come back to haunt her. After the nurse meets a deadly denouement, Chief Rawlings is forced to take Laurel into custody. While Olivia protests the arrest, the rest of the Bayside Book Writers become a group divided, with Rawlings and Harris on one side and Olivia and Millay on the other. Now the women must race against the clock to prove that Laurel's not the sort for murder before her story ends in tragedy...

**How to Swat the KILLER BEs Out of Your Writing** Aug 22 2022 Presents material designed to help serious writers turn their passive voice into active voice.

**Fight Write** Apr 29 2023 Whether a side-street skirmish or an all-out war, fight scenes bring action to the pages of every kind of fiction. But a poorly done or unbelievable fight scene can ruin a great book in an instant. In *Fight Write* you'll learn practical tips, terminology, and the science behind crafting realistic fight scenes for your fiction. Broken up into "Rounds," trained fighter and writer Carla Hoch guides you through the many factors you'll need to consider when developing battles and brawls. • In Round 1, you will consider how the Who, When, Where, and Why questions affect what type of fight scene you want to craft. • Round 2 delves into the human factors of biology (think fight or flight and adrenaline) and psychology (aggression and response to injuring or killing another person). • Round 3 explores different fighting styles that are appropriate for different situations: What really happens in fights on the street? What is the vocabulary used to describe these styles? • Round 4 considers weaponry and will guide you to select the best weapon for your characters, including nontraditional weapons of opportunity, while also thinking about the nitty-gritty details of using them. • In Round 5, you'll learn how to accurately describe realistic injuries sustained from the fights and certain weapons, and what kind of injuries will kill a character or render them unable to fight further. By taking into account where your character is in the world, when in history the fight is happening, what the character's motivation for fighting is, and much more, you'll be able write fight scenes unique to your plot and characters, all while satisfying your reader's discerning eye.

**Amy Among the Serial Killers** Dec 02 2020 Jincy Willett's beloved characters return in *Amy Among the Serial Killers*, a wickedly smart and funny take on the thriller genre by one of our most acclaimed literary humorists. Carla Karolak is doing just fine. Having escaped the clutches of her controlling mother and founded a successful writing retreat in which participants are confined to windowless cells until they hit their daily word count, she lives a comfortable, if solitary, existence. If only her therapist, Toonie, would stop going on about Carla's nonexistent love life and start addressing her writer's block, she might be able to make some progress. But then Carla finds Toonie murdered, and suddenly her unfinished memoir is the least of her concerns. Without quite knowing why, she dials an old phone number. Amy Gallup, retired after decades as a writing instructor, is surprised to hear from her former student Carla out of the blue, three years since they last spoke. She's even more shocked when she finds out the reason for Carla's call. Suddenly, she finds herself swept up in a murder investigation that soon brings her old writing group back together. But they'll need all the help they can get, as one murder leads to another, and suspicions of a serial killer mount across San Diego. Full of Jincy Willett's trademark dark humor, an unforgettable cast of characters, and two of the most endearingly imperfect protagonists who have ever attempted to solve a murder, *Amy Among the Serial Killers* shows us what can be gained when we begin to break down our own walls and let others inside...as long as they aren't murderers.

**Creating Characters** Sep 10 2021 Create characters that leap off the page--and into readers' hearts! Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You'll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck Wendig, Hallie Ephron, Donald Maass, and James Scott Bell. They'll show you how to: • Effectively introduce your characters • Build a believable protagonist • Develop strong anti-heroes and compelling villains • Juggle multiple points of view without missing a beat • Craft authentic dialogue that propels the story forward • Motivate your characters with powerful objectives and a believable conflict • Show dynamic character development over the course of a story No matter what your genre, *Creating Characters* gives you the tools necessary to create realistic, fascinating characters that your readers will root for and remember long after they've finished the story.

**Finlay Donovan Is Killing It** Jun 27 2020 "Getting the job done" for one single mom takes on a whole new meaning in *Finlay Donovan is Killing It*. One of *Suspense Magazine's* "Best Thrillers of 2021" One of *New York Public Library's Best Books of 2021* Nominated for the *Left Coast Crime 2022 Lefty Award* for the *Best Humorous Mystery* "Funny and smart, twisty and surprising."—Megan Miranda *Finlay Donovan is killing it* . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation. Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, *Finlay Donovan Is Killing It* is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.

**Writing the Killer Treatment** May 31 2023 Writing a script can take months or years. However, a great treatment, a two or three page storyline, can sell your work much more effectively. This book tells you how to write and use your treatment to get your project off the ground quickly.

**Writing a Killer Thriller** May 19 2022 ESSENTIAL STRATEGIES FOR SUPERCHARGING YOUR STORIES! Respected editor Jodie Renner offers indispensable advice for creating fast-paced, compelling fiction in this revised and significantly expanded third edition of *WRITING A KILLER THRILLER. PRAISE FOR WRITING A KILLER THRILLER "FINALLY, SOMEONE WHO UNDERSTANDS THE THRILLER!* More than ever, an author must also be his own best editor, and Jodie Renner is there to help. Writing a Killer Thriller should be on every thriller writer's desk. It breaks down the thriller into its must-have component parts to write a scintillating, edge-of-the-seat novel that will get readers buzzing and sales flowing." - ROBERT DUGONI, *New York Times* bestselling author of thrillers "Writing is hard, editing harder, and self-editing almost impossible. Writing a Killer Thriller demystifies each of these steps on the road to a published manuscript. Read this book. It will help you now and for many years to come." DP LYLE, award-winning author of many nonfiction and fiction books "Writing a Killer Thriller by Jodie Renner is an in-depth journey through each component of the thriller. Renner breaks down the process into key elements, each essential to keeping the reader turning those pages. From character development to building suspense, Writing a Killer Thriller should be on the desk of every thriller author out there. A staple for the beginner, a refresher for the pro." - JOE MOORE, #1 Amazon and international bestselling co-author of *The Blade*, *The Shield*, and *The Phoenix Apostles* Whether you're planning your first novel or revising your fourth, you'll discover lots of concrete ideas here for taking your fiction up a level or two, entertaining your readers, gaining fans, and creating buzz. Both published and aspiring authors of suspense-thrillers and other fast-paced, popular fiction will find these tips indispensable for plotting your story, creating compelling characters, writing a gripping opening, designing suspenseful scenes, picking up the pace, ramping up the tension and intrigue, revising for power, and creating a page-turner that sells. Also, look for Jodie Renner's multi-award-winning *FIRE UP YOUR FICTION - An Editor's Guide to Writing Compelling Stories*, and *CAPTIVATE YOUR READERS - An Editor's Guide to Writing Compelling Fiction*, both available as e-books and trade paperbacks, as well as her two *QUICK CLICKS* handy, clickable spelling and word usage e-resources for writers, editors, journalists, and students.

**The Last Victim** May 07 2021 The twisted, but fascinating, mind of a serial killer is revealed with terrifying consequences in this astonishing and shocking exploration. with 20 b&w photos.

**I Am Not A Serial Killer** Jul 21 2022 John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger outside himself.

**Pay No Attention to My Browser History, I'm a Writer Not a Serial Killer: Blank Lined Notebook Journal for Author to Write in** May 26 2020 Lined notebook journal for family member or friend who is an author. Perfect bound 120 page 6 x 9 journal diary features cream-colored lined writing paper and a funny author saying on the cover. Great gift for a working writer who is always jotting down notes and story ideas.

**Killer Web Content** Mar 05 2021 On the Internet, if you're not read, you're dead. Written by an internationally-acclaimed specialist in this field, *Killer Web Content* gives you the strategies and practical techniques you need to get the very best out of your Web content. Accessible, concise and practical, it will make your website really work for you. This book helps readers to: - provide visitors to their website with the right content at just the right time - write compelling Web content that users really respond to and want more of - make sure their website has the best possible chance of getting into the first page of search results - understand the benefits of blogs, RSS, and e-mail newsletters Web content is an increasingly important asset. It helps sell products and deliver services. From travel companies to software companies, from universities to governments, it's something that has to be got right.

**Killer Content** Sep 22 2022 *Knives Out* meets *One of Us is Lying!* In this twisty thriller a group of famous TikTokers begin turning on each other when one member is found dead at their beachfront Malibu mansion. 35 million followers. One dead body. The six teenagers who make up the Lit Lair have it made. A beachfront mansion, millions of followers, stunning good looks, and sponsorship deals worth more money than they ever dreamed. They live together, making videos about their perfect lives. Except it's not so perfect after one of them turns up dead in the infinity pool. When the group TikTok account starts posting cryptic messages, the police stop looking outside the house for suspects—and start looking straight at them. Everyone in the Lit Lair had reasons why their lives would have been easier without Sydney Reynolds. But only one of them killed her. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

**Final Draft** Sep 30 2020 Laila Piedra doesn't drink, doesn't smoke, and definitely doesn't sneak into the 21-and-over clubs on the Lower East Side. The only sort of risk Laila enjoys is the peril she writes for the characters in her stories: epic sci-fi worlds full of quests, forbidden love, and robots. Her creative writing teacher has always told her she has a special talent. But three months before graduation, Laila's number one fan is replaced by Nadiya Nazarenko, a Pulitzer Prize-winning novelist who sees nothing at all special about Laila's writing. A growing obsession with gaining Nazarenko's approval—and fixing her first-ever failing grade—leads to a series of unexpected adventures. Soon Laila is discovering the psychedelic highs and perilous lows of nightlife, and the beauty of temporary flings and ambiguity. But with her sanity and happiness on the line, Laila must figure out if enduring the unendurable really is the only way to greatness.

**Story Physics** Jan 27 2023 Learn how to make your story soar! In the physical world, gravity, force, and other elements of physics govern your abilities and can be utilized to enhance your every movement. In the world of writing, story physics can be harnessed in much the same way to make your novel or screenplay the best it can be. In *Story Physics*, best-selling author Larry Brooks introduces you to six key literary forces that, when leveraged in just the right way, enable you to craft a story that's primed for success--and publication. Inside *Story Physics*, you'll learn how to: • Understand and harness the six storytelling forces that are constantly at work in your fiction. • Transform your story idea into a dramatically compelling concept. • Optimize the choices you make in terms of character, conflict, subplot, subtext, and more to render the best possible outcome. These literary forces will elevate your story above the competition and help you avoid the rejection pile. With *Story Physics*, you won't just give your story wings--you'll teach it how to fly. "Larry Brooks speaks my kind of language about story. Any writer, even those trucking in the world of nonfiction, will benefit from going deeper into the physics of storytelling as Brooks explains in these pages." - James Scott Bell, best-selling author of *Plot & Structure* "Larry Brooks has done it again! If you liked *Story Engineering*, I suspect you're going to love *Story Physics*, which dives even deeper into the essence of story. *Story Physics* is an essential addition to every novelist's bookshelf." - Randy Ingermanson, author of *Writing Fiction for Dummies*

**Love in the Time of Serial Killers** Dec 14 2021 One of *Cosmopolitan's* Best Romance Novels Ever Turns out that reading nothing but true crime isn't exactly conducive to modern dating—and one woman is going to have to learn how to give love a chance when she's used to suspecting the worst. PhD candidate Phoebe Walsh has always been obsessed with true crime. She's even analyzing the genre in her dissertation—if she can manage to finish writing it. It's hard to find the time while she spends the summer in Florida, cleaning out her childhood home, dealing with her obnoxiously good-natured younger brother, and grappling with the complicated feelings of mourning a father she hadn't had a relationship with for years. It doesn't help that she's low-key convinced that her new neighbor, Sam Dennings, is a serial killer (he may dress business casual by day, but at night he's clearly up to something). It's not long before Phoebe realizes that Sam might be something much scarier—a genuinely nice guy who can pierce her armor to reach her vulnerable heart.

**How to Write a Killer Essay: Macbeth** Aug 02 2023 Do you feel a bit overwhelmed with the assignment you have related to Shakespeare's *Macbeth*? This guide will help place the play in context, and shed light on the many motifs and themes of the play. You will be provided with a detailed scene-by-scene summary and analysis and Critical Theory overviews, as well as step-by-step instruction on how to write a great essay.

**Writing a Killer Thriller** Nov 24 2022 ESSENTIAL STRATEGIES FOR SUPERCHARGING YOUR STORIES! Respected editor Jodie Renner offers indispensable advice for creating fast-paced, compelling fiction. Whether you're planning your first novel or revising your fourth, you'll discover lots of concrete ideas here for taking your fiction up a level or two, entertaining your readers, gaining fans, and creating buzz. Both published and aspiring authors of suspense-thrillers and other fast-paced, popular fiction will find these tips indispensable for plotting your story, creating compelling characters, writing a gripping opening, designing suspenseful scenes, picking up the pace, ramping up the tension and intrigue, revising for power, and creating a page-turner that sells. *PRAISE FOR WRITING A KILLER THRILLER "Finally, someone who understands the thriller! More than ever, an author must also be his own best editor, and Jodie Renner is there to help. Writing a Killer Thriller should be on every thriller writer's desk. It breaks down the*

thriller into its must-have component parts to write a scintillating, edge-of-the-seat novel that will get readers buzzing and sales flowing." ROBERT DUGONI, New York Times bestselling author of *The Jury* Master and Murder One "Writing is hard, editing harder, and self-editing almost impossible. Writing a Killer Thriller demystifies each of these steps on the road to a published manuscript. Read this book. It will help you now and for many years to come." DP LYLE, award-winning author of many nonfiction and fiction books "Writing a Killer Thriller by Jodie Renner is an in-depth journey through each component of the thriller. Renner breaks down the process into key elements, each essential to keeping the reader turning those pages. From character development to building suspense, Writing a Killer Thriller should be on the desk of every thriller author out there. A staple for the beginner, a refresher for the pro." JOE MOORE, #1 Amazon and international bestselling co-author of *The Blade*, *The Shield*, and *The Phoenix Apostles* A companion guide to this one, Jodie's *FIRE UP YOUR FICTION - An Editor's Guide to Writing Compelling Stories*, is available in both e-book and trade paperback.

**How to Write a KILLER LinkedIn Profile... And 18 Mistakes to Avoid** Jul 01 2023 Are you getting the results you want from your LinkedIn profile? This LinkedIn "bible" offers 18 detailed strategies and writing tips PLUS 7 Bonus tips that will teach you how to get found on LinkedIn, and how to keep people reading after they find you. Contains tips for job seekers, business owners, and other professionals.

**The I-5 Killer** Jul 09 2021 "Previously publisher under the pseudonym Andy Stack."--Title page verso.

**The Traveler** Mar 17 2022 "Daring and admirable...it's rare to find a suspense novel with the scope of well-crafted fiction...The Traveler is compulsive reading." —Chicago Tribune This suspenseful classic from John Katzenbach, now back in print, reaffirmed his status as one of the best new thriller writers on the scene. Miami detective Mercedes Barren, recovering from a traumatic shooting, has transferred to the relative quiet of the forensics department to get her life back on track. Yet this peace is put on hold when she gets a wrenching phone call: her niece has been brutally murdered. Soon she uncovers the shocking truth: the killer—a professional photographer—is engaging in “copycat” murders across the country, while forcing a young student to document every horrific crime. The woman—he calls her “Boswell”—is his stenographer of cruelty. And if she drops her pen, she'll end up being his next “subject.” As her already fragile life begins to fall to pieces, Mercedes makes it her mission to track down this cold-blooded killer—even if it means enlisting the help of his brother, a psychiatrist specializing in sex offenders. But can they catch him before his camera flashes next and snuffs out another life? Unbearably suspenseful, with believable characters and dialogue second-to-none, *The Traveler* is pure John Katzenbach.

**Big Wild Love** Oct 24 2022 Jill Sherer Murray lived in a dead-end relationship into her forties before she finally let it go. She was like millions of women who struggle with whether to stay in a loveless marriage, a bad relationship, or give up on dating altogether, believing love isn't in the cards. You may be struggling with a similar decision yourself. Perhaps you're terrified of being single, and yet you don't truly feel you're living the life you want. With warmth and honesty, Murray shows you how letting go—of feeling stuck, afraid, and alone, and of believing what you've got is all you deserve—can free you from a life that isn't serving you. She knows this is true, because she did it herself—and ultimately attracted the love and life she wanted. Through her story, other women's stories, surprising facts and statistics, and helpful exercises, *Big Wild Love* will show you the way back to the self you've lost. It will put you on the path to change and teach you that, wherever you are, it's never too late to start anew and find the *Big Wild Love* you deserve.

**Demystifying the Beats** Jan 03 2021 Cozy, hard-boiled, or historical? Is writing a mystery novel a mystery? Crafting a solid mystery has its own requirements: Story beats. They're the keys to delivering a satisfying read and we're letting everyone in on the secret. This sassy chat (in book form) presented by award-winning authors will help you execute a story that works. It's a guideline for assembling clues, criminals, and conclusions in your own unique, "perfectly-poisonous" blend. Whether your book is a carefully plotted caper or a crime of opportunity or something in between, join our covert operation as we demystify the mystery beats. This book is for you, mystery writer.

**How to Write a Killer Sales Resume** Feb 01 2021 How to Write a Killer Sales Resume is a book with one purpose only - and that is to instruct the reader how to prepare an interview grade sales resume: i.e. a sales resume that will get sales interviews!

**How to Write a KILLER LinkedIn Profile... And 18 Mistakes to Avoid** Nov 12 2021 How to Write a KILLER LinkedIn Profile is the only book we know of that is updated to the new 2021 interface!

**My Sister, the Serial Killer** Feb 25 2023 BOOKER PRIZE NOMINEE • “A taut and darkly funny contemporary noir that moves at lightning speed, it's the wittiest and most fun murder party you've ever been invited to.” —MARIE CLAIRE Korede's sister Ayoola is many things: the favorite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead, stabbed through the heart with Ayoola's knife. Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood (bleach, bleach, and more bleach), the best way to move a body (wrap it in sheets like a mummy), and she keeps Ayoola from posting pictures to Instagram when she should be mourning her “missing” boyfriend. Not that she gets any credit. Korede has long been in love with a kind, handsome doctor at the hospital where she works. She dreams of the day when he will realize that she's exactly what he needs. But when he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and how far she's willing to go to protect her.

**I'll Be Gone in the Dark** Aug 29 2020 THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt “A brilliant genre-buster.... Propulsive, can't-stop-now reading.” —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called “the Golden State Killer.” Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. *I'll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflinching pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

**Crash Into You** Apr 25 2020 "With her debut erotic romance CRASH INTO YOU, Roni Loren has penned a sexy, sizzling tale that is sure to have readers begging for more!" -Jo Davis, author of *I Spy a Dark Obsession* Brynn LeBreck has dedicated herself to helping women in crisis, but she never imagined how personal her work would get, or where it would take her. Her younger sister is missing, suspected to be hiding from cops and criminals alike at a highly secretive BDSM retreat—a place where the elite escape to play out their most extreme sexual fantasies. To find her, Brynn must go undercover as a sexual submissive. Unfortunately, *The Ranch* is invitation only. And the one master who can get her in is from the darkest corner of Brynn's past. Brynn knows what attorney Reid Jamison is like once stripped of his conservative suit and tie. Years ago she left herself vulnerable only to have him crush her heart. Now she needs him again. Back on top. And he's all too willing to engage. But as their primal desires and old wounds are exposed, the sexual games escalate—and so does the danger. Their hearts aren't the only things at risk. Someone else is watching, playing by his own rules. And his game could be murder.

**Book Descriptions That Sell** Aug 10 2021 Do You Know the 12 Proven Steps To Write Book Descriptions to Make Your Book Sell? Nonfiction authors often neglect being creative when writing book descriptions. They imagine that the great content inside the book will make it a success. What a joke! Writing book descriptions is a form of copy writing - it's advertising! You are not just telling what is inside the covers. You are telling the potential reader why they should buy the book. You are telling them in a way that appeals to both their reason and emotions. It is literally an art form of its own, but you can learn to do far better than most of the descriptions on the Net. In this 12-step book, you'll learn everything you need to write compelling, interesting, and persuasive book descriptions. As a result: - You'll have more initial sales of your books than you would have had without it. - You will have fewer bad reviews because your readers will know in advance what they are getting. - You will understand your competition and write better descriptions than they have. - You will attract more readers to your book page through the words included in the description. - You will learn how to close the sale through an effective call to action. Look at the book descriptions on Amazon! Most of them are poorly organized and unattractive. Most don't answer the reader's most important question, "What's in it for me?" This book is your first step in mastering the fine art of book descriptions that sell. This book will pay for itself by helping you with your book promotion and sales. It will also help you to write those short blurbs that most promotion sites want. It will help you know what to say on the back of your printed books. What can I say? You NEED this book!

**Killer Instinct** Jan 15 2022 A teen girl version of Dexter meets the high stakes danger and mystery of *The Girl with the Dragon Tattoo* in this “unique, beautifully twisted, and rich” (#1 New York Times bestselling author, Jennifer L. Armentrout) debut. Lane is a typical teenager. Loving family. Good grades. After-school job at the local animal hospital. Martial arts enthusiast. But her secret obsession is studying serial killers. She understands them, knows what makes them tick. Why? Because she might be one herself. Lane channels her dark impulses by hunting criminals and delivering justice when the law fails. The vigilantism stops shy of murder, but with each visceral rush, the line of self-control blurs. And when a young preschool teacher goes missing—and returns in pieces—Lane gets a little too excited about tracking down “the Decapitator,” the vicious serial murderer who has come to her hometown. As she gets dangerously caught up in a web of lies about her own past, Lane realizes she is no longer invisible or safe. Especially after the Decapitator contacts her directly. Now she needs to use her unique talents to find the true killer's identity before she—or someone she loves—becomes the next victim...

**Confession of Sin: Not All Secrets Should Be Kept** Jun 19 2022 Priests are being murdered in Chicago. Instead of a happy and festive holiday spirit, fear has taken over the community. Damien and Joe battle the Catholic Church in order to get information that may help them catch the killer. But Damien questions his own Catholic faith and wonders if God really can protect them from the evils of this world.

**The Serial Killer Whisperer** Feb 13 2022 From New York Times bestselling author Pete Earley—the strange but true story of how a young man's devastating brain injury gave him the unique ability to connect with the world's most terrifying criminals. Fifteen-year-old Tony Ciaglia had everything a teenager could want until he suffered a horrific head injury at summer camp. When he emerged from a coma, his right side was paralyzed, he had to relearn how to walk and talk, and he needed countless pills to control his emotions. Abandoned and shunned by his friends, he began writing to serial killers on a whim and discovered that the same traumatic brain injury that made him an outcast to his peers now enabled him to connect emotionally with notorious murderers. Soon many of America's most dangerous psychopaths were revealing to him heinous details about their crimes—even those they'd never been convicted of. Tony despaired as he found himself inescapably drawn into their violent worlds of murder, rape, and torture—until he found a way to use his gift. Asked by investigators from the National Center for Missing and Exploited Children to aid in solving a murder, Tony launched his own searches for forgotten victims with clues provided by the killers themselves. The Serial Killer Whisperer takes readers into the minds of murderers like never before, but it also tells the inspiring tale of a struggling American family and a tormented young man who found healing and closure in the most unlikely way—by connecting with monsters.

**Death in the Air** Apr 05 2021 A real-life thriller in the vein of *The Devil in the White City*, Kate Winkler Dawson's debut *Death in the Air* is a gripping, historical narrative of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing—poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before—a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today.

**It Was the Best of Sentences, It Was the Worst of Sentences** Dec 26 2022 In this wickedly humorous manual, language columnist June Casagrande uses grammar and syntax to show exactly what makes some sentences great—and other sentences suck. Great writing isn't born, it's built—sentence by sentence. But too many writers—and writing guides—overlook this most important unit. The result? Manuscripts that will never be published and writing careers that will never begin. With chapters on “Conjunctions That Kill” and “Words Gone Wild,” this lighthearted guide is perfect for anyone who's dead serious about writing, from aspiring novelists to nonfiction writers, conscientious students to cheeky literati. So roll up your sleeves and prepare to craft one bold, effective sentence after another. Your readers will thank you.

**In Cold Blood** Oct 31 2020 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

**Rock Hard Apps** Oct 12 2021 Demonstrates how to get into the college of one's choice, providing essential information on SATs, courses and grades, personal essays, and extracurricular activities while explaining how to write the perfect college application.

**Story Trumps Structure** Mar 29 2023 Don't limit your fiction - LIBERATE IT All too often, following the "rules" of writing can constrict rather than inspire you. With *Story Trumps Structure*, you can shed those rules - about three-act structure, rising action, outlining, and more - to craft your most powerful, emotional, and gripping stories. Award-winning novelist Steven James explains how to trust the narrative process to make your story believable, compelling, and engaging, and debunks the common myths that hold writers back from creating their best work. • Ditch your outline and learn to write organically. • Set up promises for readers - and deliver on them. • Discover how to craft a satisfying climax. • Master the subtleties of characterization. • Add mind-blowing twists to your fiction. When you focus on what lies at the heart of story -

tension, desire, crisis, escalation, struggle, discovery - rather than plot templates and formulas, you'll begin to break out of the box and write fiction that resonates with your readers. Story Trumps Structure will transform the way you think about stories and the way you write them, forever.

**Blood Will Out** Jun 07 2021 In the summer of 1998, Walter Kirn - then a young novelist struggling with fatherhood and a dissolving marriage - set out on a peculiar, fateful errand: to personally deliver a crippled hunting dog from an animal shelter in Montana to the New York apartment of one Clark Rockefeller, a secretive young banker and art collector. Thus began a fifteen-year relationship that drew Kirn deep into the fun-house world of an outlandish, eccentric son of privilege who, one day, would be shockingly unmasked as a brazen serial impostor and brutal double-murderer. This is a one-of-a-kind story of an innocent man duped by a real-life Mr Ripley, taking us on a bizarre and haunting journey from the private club rooms of Manhattan to the courtrooms and prisons of Los Angeles.

**How to Write Killer Fiction** Sep 03 2023 Writing is all about creating an experience for the reader. Whether you're giving them a brain-teasing puzzle or an adrenaline-soaked emotional roller coaster-ride, this book helps you shape your fiction to create maximum enjoyment for your readers. Now you can learn the craft directly from one of the most respected contemporary writers in the field, Carolyn What, winner of multitudinous awards and nominations. What knows what editors want, and shows you how to achieve your writing an publishing goals. How To Write Killer Fiction is a handbook that no writer of mystery or suspense can afford to be without.

**How to Write a Killer Book in 21 Days** Apr 17 2022 Would You Like to Write a Book in a Really Short Time?A number of people believe writing a great book in a short time can't be done. However, it is possible if you want it badly enough and are focused.This book: How to Write a Killer Book in 21 Days teaches you just how you can achieve this. It will hold you by the hand and guide you step-by-step in producing your first (or tenth) book in a really short time.Here's what you'll be getting from this book: - How to find profitable keywords.- Easy ways to come up with great content for your book.- Several ways to ensure your book sells and keeps selling king after you have published.- Much, much more!Download this book now so you can get started on writing your book!

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