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A wonderful series containing a selection of beautiful papers for card making, scrapbooking, collage and all paper crafts. Each book contains 24 A4 acid-free and lignin-free perforated sheets of paper designs Each title has a metric and imperial cutting and/or folding grid Evocative vintage designs, inspirational music sheets, classic sheets of lettering, gorgeous flowers and butterflies, and fabulous tea-bag and iris folded papers, seasonal christmas papers, beautiful oriental designs, and intricate celtic patterns Celebrated global design firm Pentagram has produced a series of signature annual documents, known as Pentagram Papers, exclusively for clients and colleagues since 1975. On the occasion of the firm's 35-year anniversary, these quirky and influential Papers are collected here together for the first time. Each Paper explores a unique and curious topic of interest to the Pentagram designers Mao buttons, the Savoy ballroom, rural Australian mailboxes, and the pop architecture of Wildwood, New Jersey, have all been featured subjects. Included here are not only in-depth reproductions and detailed discussion of the Papers' origins, but also an exclusive new Paper created especially for the book and set into a tray inside its back cover. In August of 1896, an ambitious publisher from Chattanooga, Adolph Ochs, bought the almost bankrupt New York Times. Shepard, who has been there for half of those hundred years, draws on rarely-seen material from The Times's vast private archive to show how Adolph Ochs and his successors built the country's greatest paper. Illustrations. The specific principles of effective biomedical writing are presented and explained. This section-by-section analysis covers the following: the introduction, materials and methods, results, discussion, figures and tables, references, abstract, and title. Fill your home with paper flowers! They're easy to make, lovely to look at, and best of all--they'll never wilt! Paper is pretty much the least expensive craft material you'll find. It's also one of the most versatile. With a pile of colored sheets, a pair of scissors, and The Art of Paper Flowers, you can create gorgeous bouquets to give away or keep for yourself. For anyone who's an avid home crafter or future home-decor online vendor, this book will get your creative juices flowering, err, flowing. The Art of Paper Flowers makes it easy for anyone to create beautiful roses, orchids, tulips, and more--completely out of paper. There are thirty-five flowers included in the book, and each pattern is accompanied by a complete list of materials required, step-by-step instructions for creating the flower, original paper-folding techniques from the author, full-size patterns, and color photos for reference. Additionally throughout the book, there are interesting bits of trivia, myths, or folklore for each delicate flower. The book also includes a foreword by Rosie O'Donnell. All the basic information is here in The Art of Paper Flowers for readers to make their own impressive paper flower bouquets. From mastering the skill of paper manipulation to achieving seamless gluing and coloring practices, you'll make flowers look incredibly realistic. Whether you're creating gifts, decorations for an event, or home decor, The Art of Paper Flowers will have you arranging stunning flowers in no time! Class I. Foreign relations. 6 v. 1st Cong.-20th Cong., 1st sess., April 30, 1789-May 24, 1828.--class II. Indian affairs. 2 v. 1st Cong.-19th Cong., May 25, 1789-March 1, 1827.--class III. Finance. 5 v. 1st Cong.-20th Cong., 1st sess., April 11, 1789-May 16, 1828.--class IV. Commerce and navigation. 2 v. 1st Cong.-17th Cong., April 13, 1789-Feb. 25, 1823.--Class V. Military affairs. 7 v. 1st Cong.-25th Cong., 2d sess., Aug. 10, 1789-March 1, 1838.--class VI. Naval affairs. 4 v. 3d Cong.-24th Cong., 1st sess., Jan 20, 1794-June 15, 1836.--class VII. Post Office department. 1 v. 1st Cong., 2d sess.-22d Cong., Jan. 22, 1790-Feb. 21, 1883.--class VIII. Public lands. 8 v. 1st Cong.-24th Cong., July 1, 1790-Feb. 28, 1837.--class IX. Claims. 1 v. 1st Cong., 2d sess.-17th Cong., Feb. 5, 1790-March 3, 1823.--class X. Miscellaneous. 2 v. 1st Cong.-17th Cong., April 17, 1789-March 3, 1823 As a scientist, you are a professional writer: your career is built on successful proposals and papers. Success isn't defined by getting papers into print, but by getting them into the reader's consciousness. Writing Science is built upon the idea that successful science writing tells a story. It uses that insight to discuss how to write more effectively. Integrating lessons from other genres of writing with those from the author's years of experience as author, reviewer, and editor, the book shows scientists and students how to present their research in a way that is clear and that will maximize reader comprehension. The book takes an integrated approach, using the principles of story structure to discuss every aspect of successful science writing, from the overall structure of a paper or proposal to individual sections, paragraphs, sentences, and words. It begins by building core

arguments, analyzing why some stories are engaging and memorable while others are quickly forgotten, and proceeds to the elements of story structure, showing how the structures scientists and researchers use in papers and proposals fit into classical models. The book targets the internal structure of a paper, explaining how to write clear and professional sections, paragraphs, and sentences in a way that is clear and compelling. The ideas within a paper should flow seamlessly, drawing readers along. The final section of the book deals with special challenges, such as how to discuss research limitations and how to write for the public. Writing Science is a much-needed guide to succeeding in modern science. Its insights and strategies will equip science students, scientists, and professionals across a wide range of scientific and technical fields with the tools needed to communicate effectively. in Danish higher education. Stuff Preparation for Paper and Paperboard Making is devoted to stuff preparation for paper and paperboard making. Topics covered include the composition and structure of papermaking fibers and their effect on the beating process; stuff chest design and agitation equipment; esparto printings; and beating machinery. Both the basic concepts involved and their practical realization are addressed. This volume is comprised of 14 chapters and begins with a historical background on beating, followed by a discussion on fiber structure and composition to give an idea of how beating equipment and techniques were evolved and to supply a basis for an understanding of the beating techniques described in the text. Subsequent chapters deal with stuff chest design and agitation equipment; esparto printings; beating machinery; rag papers; Manilas and electrical insulating papers and boards; and newsprint and mechanical printings. Chipboard and other papers made from waste paper are also considered. The final chapter focuses on instrumentation and automatic control in papermaking. This book is intended primarily for the younger members of the papermaking industry, to those thinking of entering the industry, and to those employed on the commercial side and in associated industries. A very didactic and systematic A fast and easy way to write winning white papers! Whether you're a marketing manager seeking to use whitepapers to promote your business, or a copywriter keen to break into this well-paying field, White Papers For Dummies gives you a wealth of practical, hands-on advice from one of the world's leading experts in the field. The fact-based documents known as white papers have been called the "king of content." No other B2B marketing piece can do more to generate leads, nurture prospects, and build mindshare. Where white papers were once used only by technology firms, they are becoming "must-have" items in the marketing toolkit for almost any B2B firm. Practically every startup must produce a white paper as part of its business planning. But writing effective white papers is a big challenge. Now you can benefit from the experience of a white paper specialist who's done more than 200 projects for clients from Silicon Valley to Finland, from mighty Google to tiny startups. Author Gordon Graham—also known as That White Paper Guy—provides dozens of tips and tricks to help your project come together faster and easier. White Papers For Dummies will help you to: Quickly determine if your B2B firm could benefit from a whitepaper Master the three phases of every white paper project: planning, production, and promotion Understand when and how to use the three main types of whitepaper Decide which elements to include and which to leave out Learn the best practices of seasoned white paper researchers and writers Choose from 40 different promotional tactics to get the word out Avoid common mistakes that many beginners make Gábor Lövei's scientific communication course for students and scientists explores the intricacies involved in publishing primary scientific papers, and has been taught in more than twenty countries. Writing and Publishing Scientific Papers is the distillation of Lövei's lecture notes and experience gathered over two decades; it is the coursebook many have been waiting for. The book's three main sections correspond with the three main stages of a paper's journey from idea to print: planning, writing, and publishing. Within the book's chapters, complex questions such as 'How to write the introduction?' or 'How to submit a manuscript?' are broken down into smaller, more manageable problems that are then discussed in a straightforward, conversational manner, providing an easy and enjoyable reading experience. Writing and Publishing Scientific Papers stands out from its field by targeting scientists whose first language is not English. While also touching on matters of style and grammar, the book's main goal is to advise on first principles of communication. This book is an excellent resource for any student or scientist wishing to learn more about the scientific publishing process and scientific communication. It will be especially useful to those coming from outside the English-speaking world and looking for a comprehensive guide for publishing their work in English. Contents: (1) Introduction; (2) Industry History; (3) Industry Conditions: Industry Cost Cutting: Key to Survival?; Declining Advertising Revenues, Recession, and the Internet; Other Factors; Alternative News Sources; (4) Rise of the Web; (5) Interdependence: Searching for New Business Models; Non-profits; (6) Public Policy Issues; (7) Congressional Action: Industry Proposals; Supporting the General Practice of Journalism. Charts and tables. This authoritative guide reviews the best papers from around the world with notes on quality, usage for different media, storage, handling, and other practical advice.

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