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Foods and Nutrition Encyclopedia, 2nd Edition is the updated, expanded version of what has been described as a "monumental, classic work." This new edition contains more than 2,400 pages; 1,692 illustrations, 96 of

which are full-color photographs; 2,800 entries (topics); and 462 tables, including a table of 2,500 food compositions. A comprehensive index enables you to find information quickly and easily. Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time. A second volume all about "Yours Truly, Johnny Dollar" which graced the airways of America from 1942 until the end of the "Golden Age of Radio" in 1962. Today's programmers are often narrowly trained because the industry moves too fast. That's where Write Great Code, Volume 1: Understanding the Machine comes in. This, the first of four volumes by author Randall Hyde, teaches important concepts of machine organization in a language-independent fashion, giving programmers what they need to know to write great code in any language, without the usual overhead of learning assembly language to master this topic. A solid foundation in software engineering, The Write Great Code series will help programmers make wiser choices with respect to programming statements and data types when writing software. An essential narrative of American history, with a focus on core learning objectives in the text and online. This tale of Marv and his angel is steeped in murder, mystery, corruption, and vengeance. There is no light in a place like Sin City - only misery, crime, perversion... But for a single moment, amid the filth and degenerates, the hulking and unstable ex-con Marv has found an angel. She says her name is Goldie - a goddess who has blessed this wretched low-life with a night of heaven. But good things never last - a few hours later, Goldie is dead - murdered by his side without a mark on her body. Who was she? And who wanted her dead? The cops are on their way - it smells like a frame job, and this time, they won't let him live. Whoever killed Goldie... is going to pay. "A character profile and program synopsis of "America's fabulous insurance investigator, the man with the action-packed expense account." When down-and-out alien exterminator Heath Huston stumbles upon an extraterrestrial plot to commit genocide against the human species, he must put down the bottle and resume his roll as a peacekeeper . . . as the last Fear Agent. Dark Horse is proud to present a brand new edition of the hyper-popular first volume of Fear Agent by superstar-writer Rick Remender (Uncanny Avengers) and Eisner-nominated artist Tony Moore (Deadpool). This volume collects Fear Agent #1 - #4 and sports new cover art! A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, Technology and Culture From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Francoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin Ill, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén. Attitudes are evaluations of people, places, things, and ideas. They help us to navigate through a complex world. They provide guidance for decisions about which products to buy, how to travel to work, or where to go on vacation. They color our perceptions of others. Carefully crafted interventions can change attitudes and behavior. Yet, attitudes, beliefs, and behavior are often formed and changed in casual social exchanges. The mere perception that other people favor something, say, rich people, may be sufficient to make another person favor it. People's own actions also influence their attitudes, such that they adjust to be more supportive of the actions. People's belief systems even change to align with and support their preferences, which at its extreme is a form of denial for which people lack awareness. These two volumes provide authoritative, critical surveys of theory and research about attitudes, beliefs, persuasion, and behavior from key authors in these areas. The first volume covers theoretical notions about attitudes, the beliefs and behaviors to which they are linked, and the degree to which they are held outside of awareness. It also discusses motivational and cultural determinants of attitudes, influences of attitudes on behavior, and communication and persuasion. The second volume covers applications to measurement, behavior prediction, and interventions in the areas of cancer, HIV, substance use, diet, and exercise, as well as in politics, intergroup relations, aggression, migrations, advertising, accounting, education, and the environment. Separated into 10 subject matters, the book contains numerous poems and short stories reflecting how my life experiences and the hundreds of books I have read. The subjects are relevant to everyone; Passing, Man, Wisdom, Time, Personal, History, Life, Woman, Metaphysics, and Religion. Thinking Low-Level, Writing High-Level, the second volume in the landmark Write Great Code series by Randall Hyde, covers high-level programming languages (such as Swift and Java) as well as code generation on 64-bit CPUs ARM, the Java Virtual Machine, and the Microsoft Common Runtime. Today's programming languages offer productivity and portability, but also make it easy to write sloppy code that isn't optimized for a compiler. Thinking Low-Level, Writing High-Level will teach you to craft source code that results in good machine code once it's run through a compiler. You'll learn: How to analyze the output of a compiler to verify that your code generates good machine code The types of machine code statements that compilers generate for common control structures, so you can choose the best statements when writing HLL code Enough assembly language to read compiler output How compilers convert various constant and variable objects into machine data With an understanding of how compilers work, you'll be able to write source code that they can translate into elegant machine code. NEW TO THIS EDITION, COVERAGE OF: Programming languages like Swift and Java Code generation on modern 64-bit CPUs ARM processors on mobile phones and tablets Stack-based architectures like the Java Virtual Machine Modern language systems like the Microsoft Common Language Runtime Understanding the Machine, the first volume in the landmark Write Great Code series by Randall Hyde, explains the underlying mechanics of how a computer works. This, the first volume in Randall Hyde's Write Great Code series, dives into machine organization without the extra overhead of learning assembly language programming. Written for high-level language programmers, Understanding the Machine fills in the low-level details of machine organization that are often left out of computer science and engineering courses. Learn: How the machine represents numbers, strings, and high-level data structures, so you'll know the inherent cost of using them. How to organize your data, so the machine can access it efficiently. How the CPU operates, so you can write code that works the way the machine does. How I/O devices operate, so you can maximize your application's performance when accessing those devices. How to best use the memory hierarchy to produce the fastest possible programs. Great code is efficient code. But before you can write truly efficient code, you must understand how computer systems execute programs and how abstractions in programming languages map to the machine's low-level hardware. After all, compilers don't write the best machine code; programmers do. This book gives you the foundation upon which all great software is built. NEW IN THIS EDITION, COVERAGE OF: Programming languages like Swift and Java Code generation on modern 64-bit CPUs ARM processors on mobile phones and tablets Newer peripheral devices Larger memory systems and large-scale SSDs The Goon's first Dark Horse adventures are back in a startling new edition, with a gorgeous new cover by Eric Powell and redesigned to match the high-class look of the recent Goon Year paperbacks! Goon and Franky have been best friends ever since they was tykes. Find out how the two little ankle biters became best pals, and how they muscled their way into the rackets of big-time crime-boss Labrazio. Plus, stories of zombies, hobos, and pie—crazy skunk apes—horror adventure as you like it! * Collecting issues #1- #4 of the Dark Horse series, plus the eight-page story from Drawing on Your Nightmares, "The Brothers Mud." * All-new cover by Goon creator Eric Powell and an introduction by Frank Cho. The Modular Education Program for Activity Professionals (ME-PAP, 2nd Edition) provided the outline for these manuals, which follows NCCAP's new outline for training activity professionals. Revised 2nd edition. Includes 11 detailed chapters covering Activity Service Practice Settings; Colloquy; Professional Framework; Governmental and Social Systems; Advocacy; Behavioral Sciences; Adult Client Population; Professional Approach to Care; Care Planning Practices; Care

Giving Practices; and Activity Services (System of Design, Development, and Evaluation). Brazen robots! Criminally insane turnips! Distinctly unhelpful helper monkeys! All this and more await any brave soul ready and willing to enlist in the ranks of the Mighty Skullboy Army! How do you sign up? Just purchase this book, absorb its nefarious bounty (we recommend using the eyes-to-brain method), and say hello to Skullboy--your new overlord! This remastered edition sports a new cover, includes revised story pages, and is reformatted to match Volume 2! Celebrated all-ages comics creator Jacob Chabot (Spongebob Comics, X-Babies, Hello Kitty) gets the first thrilling volume of Skullboy adventures back in print! A revitalized version of the popular classic, the Encyclopedia of Library and Information Science, Second Edition targets new and dynamic movements in the distribution, acquisition, and development of print and online media-compiling articles from more than 450 information specialists on topics including program planning in the digital era, recruitment, information management, advances in digital technology and encoding, intellectual property, and hardware, software, database selection and design, competitive intelligence, electronic records preservation, decision support systems, ethical issues in information, online library instruction, telecommuting, and digital library projects.

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