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Publications Combined - Over 100 Studies In Nanotechnology With Medical, Military And Industrial Applications 2008-2017 The Struggle Is Eternal Focus On: 100 Most Popular English Emigrants to the United States The Routledge Companion to Global Popular Culture Against Ambience and Other Essays Cambridge Day Limmud, Sunday 3 November 2013, 30 Cheshvan 5774, Anglia Ruskin University Ethics for Governance Economic Growth and Development in Africa Lightning Sports Events, Society and Culture Germany After the 2013 Elections Globalization and Transnational Capitalism in Asia and Oceania Scientist And The Forger, The (Second Edition): Probing A Turbulent Art World Popular Culture, Political Economy and the Death of Feminism Publications Combined: The Role of Social Media in Crisis - Data Collection By The Public And Private Sectors As A Strategic Asset And To Prevent Terrorism Organizational Change for Corporate Sustainability Meritocracy and the University Remaking the Modern World 1900 - 2015 Rethinking Public Strategy EBOOK: Globalization and Health Adaptation in Contemporary Theatre Anthems and the Making of Nation States Zimbabwean Communities in Britain The House of Commons Eco-Trauma Cinema Reconstructing Human Rights The World through Soccer The Future of Europe Contemporary Ergonomics and Human Factors 2013 Democracy in Central Asia Cyber-espionage in international law Strategic Culture, Securitisation and the Use of Force Risk and Presidential Decision-making The Times Good University Guide 2014: Where to go and what to study Sociology and Social Work Forensic Archaeology Routledge Companion to Christianity in Africa The Age of Scientific Naturalism 21st Century Homestead: Sustainable Agriculture I High-Table Diplomacy

Over 1,800 total pages ... Included publications: Social Media and the Policy-Making Process a Traditional Novel Interaction Social Media Principles Applied to Critical Infrastructure Information Sharing Trolling New Media: Violent Extremist Groups Recruiting Through Social Media An Initial Look at the Utility of Social Media as a Foreign Policy Tool Indicators of Suicide Found on Social Networks: Phase 1 Validating the FOCUS Model Through an Analysis of Identity Fragmentation in Nigerian Social Media Providing Focus via a Social Media Exploitation Strategy Assessing the Use of Social Media in a Revolutionary Environment Social Media Integration into State-Operated Fusion Centers and Local Law Enforcement: Potential Uses and Challenges Using Social Media Tools to Enhance Tacit Knowledge Sharing Within the USMC Social Media: Strategic Asset or Operational Vulnerability? Tweeting Napoleon and Friending Clausewitz: Social Media and the Military Strategist The U.S. Military and Social Media Balancing Social Media with Operations Security (OPSEC) in the 21st Century Division Level Social Media Understanding Violence Through Social Media The Investigation of Social Media Data Thresholds for Opinion Formation The Impact of Social Media on the Nature of Conflict, and a Commander's Strategy for Social Media Provenance Data in Social Media Conflict Prediction Through Geo-Spatial Interpolation of Radicalization in Syrian Social Media Social Media Effects on Operational Art Assessing the Potential of Societal Verification by Means of New Media Army Social Media: Harnessing the Power of Networked Communications Analysis of Department of Defense Social Media Policy and Its Impact on Operational Security Social Media: Valuable Tools in Today's Operational Environment Conflict Prediction Through Geo-Spatial Interpolation of Radicalization in Syrian Social Media Film has taken a powerful position alongside the global environmental movement, from didactic documentaries to the fantasy pleasures of commercial franchises. This book investigates in particular film's complex role in representing ecological traumas. Eco-trauma cinema represents the harm we, as humans, inflict upon our natural surroundings, or the injuries we sustain from nature in its unforgiving iterations. The term encompasses both circumstances because these seemingly distinct instances of ecological harm are often related, and even symbiotic: the traumas we perpetuate in an ecosystem through pollution and unsustainable resource management inevitably return to harm us. Contributors to this volume engage with eco-trauma cinema in its three general forms: accounts of people who are traumatized by the natural world, narratives that represent people or social processes which traumatize the environment or its species, and stories that depict the aftermath of ecological catastrophe. The films they examine represent a central challenge of our age: to overcome our disavowal of environmental crises, to reflect on the unsavoury forces reshaping the planet's ecosystems, and to restructure the mechanisms responsible for the state of the earth. Research on popular culture is a dynamic, fast-growing domain. In scholarly terms, it cuts across many areas, including communication studies, sociology, history, American studies, anthropology, literature, journalism, folklore, economics, and media and cultural studies. The Routledge Companion to Global Popular Culture provides an

authoritative, up-to-date, intellectually broad, internationally-aware, and conceptually agile guide to the most important aspects of popular culture scholarship. Specifically, this Companion includes: interdisciplinary models and approaches for analyzing popular culture; wide-ranging case studies; discussions of economic and policy underpinnings; analysis of textual manifestations of popular culture; examinations of political, social, and cultural dynamics; and discussions of emerging issues such as ecological sustainability and labor. Featuring scholarly voices from across six continents, *The Routledge Companion to Global Popular Culture* presents a nuanced and wide-ranging survey of popular culture research. While espionage between states is a practice dating back centuries, the emergence of the internet revolutionised the types and scale of intelligence activities, creating drastic new challenges for the traditional legal frameworks governing them. This book argues that cyber-espionage has come to have an uneasy status in law: it is not prohibited, because spying does not result in an internationally wrongful act, but neither is it authorised or permitted, because states are free to resist foreign cyber-espionage activities. Rather than seeking further regulation, however, governments have remained purposefully silent, leaving them free to pursue cyber-espionage themselves at the same time as they adopt measures to prevent falling victim to it. Drawing on detailed analysis of state practice and examples from sovereignty, diplomacy, human rights and economic law, this book offers a comprehensive overview of the current legal status of cyber-espionage, as well as future directions for research and policy. It is an essential resource for scholars and practitioners in international law, as well as anyone interested in the future of cyber-security.

Against Ambience diagnoses - in order to cure - the art world's recent turn toward ambience. Over the course of three short months - June to September, 2013 - the four most prestigious museums in New York indulged the ambience of sound and light: James Turrell at the Guggenheim, *Soundings* at MoMA, Robert Irwin at the Whitney, and Janet Cardiff at the Met. In addition, two notable shows at smaller galleries indicate that this is not simply a major-donor movement. Collectively, these shows constitute a proposal about what we wanted from art in 2013. While we're in the soft embrace of light, the NSA and Facebook are still collecting our data, the money in our bank accounts is still being used to fund who-knows-what without our knowledge or consent, the government we elected is still imprisoning and targeting people with whom we have no beef. We deserve an art that is the equal of our information age. Not one that parrots the age's self-assertions or modes of dissemination, but an art that is hyper-aware, vigilant, active, engaged, and informed. We are now one hundred years clear of Duchamp's first readymades. So why should we find ourselves so thoroughly in thrall to ambience? *Against Ambience* argues for an art that acknowledges its own methods and intentions; its own position in the structures of cultural power and persuasion. Rather than the warm glow of light or the soothing wash of sound, *Against Ambience* proposes an art that cracks the surface of our prevailing patterns of encounter, initiating productive disruptions and deconstructions. The proliferation of "minilateral" summits is reshaping how international security problems are addressed, yet these summits remain a poorly understood phenomenon. In this groundbreaking work, Kjell Engelbrekt contrasts the most important minilateral summits—the G7 (formerly G8) and G20—with the older and more formal UN Security Council to assess where the diplomacy of international security is taking place and whether these institutions complement or compete with each other. Engelbrekt's research in primary-source documents of the G7, G8, G20, and UN Security Council provides unique insight into how these institutions deliberate on three policy areas: conflict management, counterterrorism cooperation, and climate change mitigation. Relatively informal and flexible, GX diplomacy invites more countries to take a seat at the table and allows nontraditional security threats to be placed on the agenda. Engelbrekt concludes, however, that there is a continuing need for institutions like the UN to address traditional security problems. High-Table Diplomacy will provoke discussion and further research on the role of minilateral summits among scholars of international relations, security studies, and international organizations. This book investigates, and explains, the extent to which different liberal democracies have resorted to the use of force since the 9/11 terrorist attacks. The responses of democratic states throughout the world to the September 2001 terrorist attacks have varied greatly. This book analyses the various factors that had an impact on decisions on the use of force by governments of liberal democratic states. It seeks to explain differences in the security policies and practices of Australia, Canada, France, Germany and the UK regarding the war in Afghanistan, domestic counterterrorism measures and the Iraq War. To this end, the book combines the concepts of strategic culture and securitisation into a theoretical model that disentangles the individual structural and agential causes of the use of force by the state and sequentially analyses the impact of each causal component on the other. It argues that the norms of a strategic culture shape securitisation processes of different expressions, which then bring about distinct modes of the use of force in individual security policy decisions. While governments can also deviate from the constraints of a strategic culture, this is likely to encounter a strong reaction from large parts of the population which in turn can lead to a long-term change in strategic culture. This book will be of much interest to students of strategic culture, securitisation,

European politics, security studies and IR in general. The world's most popular sport, soccer is a global and cultural phenomenon. The television audience for the 2010 World Cup included nearly half of the world's population, with viewers in nearly every country. As a reflection of soccer's significance, the sport impacts countless aspects of the world's culture, from politics and religion to business and the arts. In *The World through Soccer: The Cultural Impact of a Global Sport*, Tamir Bar-On utilizes soccer to provide insights into worldwide politics, religion, ethics, marketing, business, leadership, philosophy, and the arts. Bar-On examines the ways in which soccer influences and reflects these aspects of society, and vice versa. Each chapter features representative players, providing specific examples of how soccer comments on and informs our lives. These players—selected from a wide array of eras, countries, and backgrounds—include Diego Maradona, Pelé, Hugo Sánchez, Cha Bum-Kun, Roger Milla, José Luis Chilavert, Zinedine Zidane, Paolo Maldini, Cristiano Ronaldo, Xavi, Neymar, Clint Dempsey, Mia Hamm, and many others. Employing a unique lens to view a variety of topics, *The World through Soccer* reveals the sport's profound cultural impact. Combining philosophical, popular, and academic insights about our world, this book is aimed at both soccer fans and academics, offering readers a new perspective into a sport that affects millions.

Physicist John Tyndall and his contemporaries were at the forefront of developing the cosmology of scientific naturalism during the Victorian period. They rejected all but physical laws as having any impact on the operations of human life and the universe. Contributors focus on the way Tyndall and his correspondents developed their ideas through letters, periodicals and scientific journals and challenge previously held assumptions about who gained authority, and how they attained and defended their position within the scientific community. The German election of 2013 has important ramifications for the whole of Europe. *Germany After the 2013 Elections: Breaking the Mould of Post-Unification Politics?* provides a comprehensive analysis of this election and its wider implications for post-unification German politics. International specialists on German and EU politics examine the domestic and international context of the election and reflect on its possible consequences. In the first part of the volume, a number of contributors analyse the policy environment in which the election took place while the second part deals with voters, parties and leaders' strategies in the run-up to, and the aftermath, of the 2013 election. Strategy is vital to effective and efficient public service delivery as well as successful governance and leadership. This new text provides a concise yet systematic overview of the achievements, downfalls and complexities of public strategy in today's globalized and often market-driven world. It describes the place of strategy in civic societies whose citizens are more interconnected and vocal than ever. It shows that successful strategic planning goes well beyond problem-solving to developing adaptable plans that can evolve as requirements and circumstances change. And it explains why muddling through simply won't work. Emphasizing the importance of applying a variety of techniques to the process of strategy-creation, *Rethinking Public Strategy* reassesses the key factors that can deliver significant improvements in public services and build public value. It looks at why public strategy is distinctive, as well as the principles it has in common with the corporate domain. This text includes numerous case studies from around the globe – from South Africa to Singapore, the USA to Germany, and from China to the Czech Republic – that ground the exposition in real experience. Based on state-of-the-art research by two expert practitioners in the field, it offers an essential guide to the art of strategy in the contemporary public sector, and encourages readers to evaluate critically the various approaches to strategy. Part of the *Understanding Public Health* series, this book offers students and practitioners an accessible exploration of global health. Global health is a relatively new but rapidly expanding field as public health practitioners recognize the important challenges that global changes are posing for human health. Health issues are increasingly crossing national boundaries, and this book explores the actors that shape global health, including private companies, foundations, civil society and multilateral organizations, and explores some of the key issues in global health. Illuminating the changes happening in health worldwide, the book includes practical activities and applications which help to show the impact of global issues at an everyday level. The issues covered include: Social change linked to globalization Governance of global health Pharmaceuticals and tobacco Emerging infectious diseases Climate change Economy and trade Health security Globalisation and Health 2nd edition is an ideal resource for students of public health and health policy, public health practitioners and policy makers. Contributors:Joan Busfield,Nick Drager,Andy Guise,Johanna Hanefeld,Benjamin Hawkins,Kelley Lee,Marco Liverani,Tony McMichael,Neil Pearce,Richard Smith,Neil Spicer,Carolyn Stephens,Prezlava Stoeva andHelen Walls. *Understanding Public Health* is an innovative series published by Open University Press in collaboration with the London School of Hygiene & Tropical Medicine, where it is used as a key learning resource for postgraduate programmes. It provides self - directed learning covering the major issues in public health affecting low, middle and high income countries. Series Editors: Rosalind Plowman and Nicki Thorogood. "This is a vital book which addresses the public health implications of accelerating globalisation. It shows with forensic clarity the dire impact neoliberal economics and burgeoning

corporate power is having on individual, collective and planetary health. At the same time it holds out the hope that civil society can respond to this challenge and develop governance systems which ensure that the currently predominant free-market logic is reversed and people are once more put firmly before profits. Study it; learn from it; make a difference." Gerard Hastings, University of Stirling, UK, and the Open University "This book provides a clear introduction to how globalization is shaping our health and the determinants of health. The authors not only introduce us to the growing field of global health, but also provide some concrete evidence of driving factors, the key players and the impact on our daily lives. It should be a reference book for public health students, public health practitioners, as well as for policy makers. After I read this book I really realized that I live in a global village with all the consequences. Congratulations, it is a really great book." Asnawi Abdullah, Faculty of Public Health, University Muhammadiyah Aceh, Indonesia In recent years, Africa has undergone the longest period of sustained economic growth in the continent's history, drawing the attention of the international media and academics alike. This book analyses the Africa Rising narrative from multidisciplinary perspectives, offering a critical assessment of the explanations given for the poor economic growth and development performance in Africa prior to the millennium and the dramatic shift towards the new Africa. Bringing in perspectives from African intellectuals and scholars, many of whom have previously been overlooked in this debate, the book examines the construction of Africa's economic growth and development portraits over the years. It looks at two institutions that play a vital role in African development, providing a detailed explanation of how the World Bank and the IMF have interpreted and dealt with the African challenges and experiences. The insightful analysis reveals that if Africa is rising, only 20-30 per cent of Africans are aboard the rising ship, and the main challenge facing the continent today is to bring on board the majority of Africans who have been excluded from growth. This book makes the complex, and sometimes confusing debates on Africa's economic growth experience more accessible to a wide range of readers interested in the Africa story. It is essential reading for students and researchers in African Studies, and will be of great interest to scholars in Development Studies, Political Economy, and Development Economics. This book provides a comprehensive overview of India's public services and bureaucratic systems, and explores why widespread corruption and inefficient delivery have slowed development. It: discusses the underlying reasons for the prevailing inefficiency in public services; examines the complex linkages between ethics-based public service, India's cultural and spiritual heritage, and its current economic development model; and outlines ways to create an ethics code and an environment that is conducive to better administration and good governance. Lucid, accessible, and meticulously researched, this will prove essential to scholars and students of public administration, governance studies and political science, particularly bureaucrats, policy-makers and civil service aspirants. The Times Good University Guide is an essential tool that gives you all the information you need to make the crucial decision of where to study, and how to make the crucial financial decisions about going to University – bestselling, objective and authoritative. Note depending on your device, tables may view best in landscape mode. Few phenomena inspire more awe than lightning. Streaking across the sky, it daunts us with its power and amazes us with its beauty. In *Lightning*, Derek M. Elsom explores this natural phenomenon and traces the long history of our study of it. From early civilizations' assumptions that it was the work of gods, through eighteenth-century scientific analyses (and, yes, Ben Franklin's kite), Elsom tells about our efforts to understand and explain lightning. He explores the many surprising folklore beliefs about lightning protection and contrasts these with today's scientific approaches. Alongside scientific explorations, he also tracks the path of lightning through our culture, from myths and legends to art and design. In addition, Elsom offers handy tips for avoiding getting struck by lightning. Beautifully illustrated with stunning photographs and artistic renderings, this striking book will appeal equally to weather buffs and folklorists, scientists and artists. Promoting democracy has long been a priority of Western foreign policy. In practice, however, international attempts to expand representative forms of government have been inconsistent and are often perceived in the West to have been failures. The states This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Who gets into elite universities, how and why? What are places like Harvard in the United States or Cambridge in England looking for when they admit undergraduate students? What qualities do selectors value and how do they decide between many applicants with often stellar attainment records? And, are we all better off because of who these elite universities admit? Meritocracy and the University provides an insight into the world of university admissions. Based on interviews with professional admissions staff and academic faculty members who select students, the book explains what selectors value and how they make decisions. By shining a light on the world of university admissions in England and in the United States, readers are invited to reflect on the similarities and differences in who selects and how selection is done, the purpose and mission of universities, and the challenges universities face in building fair admissions processes when earlier opportunities to shine in education are unequally distributed. News headlines warn of rivalries and competing

nations across Asia and the Pacific, even as powerful new cross-border relations form as never before. This book looks behind the Asia-Pacific curtain: at the new forms of social, economic, and political integration taking place through a global capitalism that is rife with contradictions, inequality, and crisis. We are moved beyond traditional conceptualizations of the inter-state system with its nation-state competition as the core organizing principle of world capitalism and the principal institutional framework that shapes the makeup of global social forces. These important studies examine and debate over how there is a growing transnationality of material (economic) relations in the global era, as well as an emerging transnationality of many social and class relations. How does transnational capitalist class fractions, new middle strata, and labor undergird globalization in Asia and Oceania? How have states and institutions become entwined with such processes? This book provides insight into a field of dynamic change. A major collection of essays by a multidisciplinary panel of experts exploring the various interpretations of the European crisis and the future of the European Union. The sequel and companion volume to C.A. Bayly's ground-breaking *The Birth of the Modern World, 1780-1914*, this wide-ranging and sophisticated study explores global history since the First World War, offering a coherent, comparative overview of developments in politics, economics, and society at large. Written by one of the leading historians of his generation, an early intellectual leader in the study of World History Weaves a clear narrative history that explores the themes of politics, economics, social, cultural, and intellectual life throughout the long twentieth century Identifies the themes of state, capital, and communication as key drivers of change on a global scale in the last century, and explores the impact of those ideas Interrogates whether warfare was really the pre-eminent driving force of twentieth-century history, and what other ideas shaped the course of history in this period Explores the causes behind the resurgence of local conflict, rather than global-scale conflict, in the years since the turn of the millennium Delves into the narrative of inequality, a story that has shaped and been shaped by the events of the last hundred years Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past, for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history (in the broadest sense) as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership, and the accessibility of its volumes is matched by the style of presentation and production. Over 7,300 total pages ... Just a sample of the contents: Title : Multifunctional Nanotechnology Research Descriptive Note : Technical Report,01 Jan 2015,31 Jan 2016 Title : Preparation of Solvent-Dispersible Graphene and its Application to Nanocomposites Descriptive Note : Technical Report Title : Improvements To Micro Contact Performance And Reliability Descriptive Note : Technical Report Title : Delivery of Nanotethered Therapies to Brain Metastases of Primary Breast Cancer Using a Cellular Trojan Horse Descriptive Note : Technical Report,15 Sep 2013,14 Sep 2016 Title : Nanotechnology-Based Detection of Novel microRNAs for Early Diagnosis of Prostate Cancer Descriptive Note : Technical Report,15 Jul 2016,14 Jul 2017 Title : A Federal Vision for Future Computing: A Nanotechnology-Inspired Grand Challenge Descriptive Note : Technical Report Title : Quantifying Nanoparticle Release from Nanotechnology: Scientific Operating Procedure Series: SOP C 3 Descriptive Note : Technical Report Title : Synthesis, Characterization And Modeling Of Functionally Graded Multifunctional Hybrid Composites For Extreme Environments Descriptive Note : Technical Report,15 Sep 2009,14 Mar 2015 Title : Equilibrium Structures and Absorption Spectra for SixOy Molecular Clusters using Density Functional Theory Descriptive Note : Technical Report Title : Nanotechnology for the Solid Waste Reduction of Military Food Packaging Descriptive Note : Technical Report,01 Apr 2008,01 Jan 2015 Title : Magneto-Electric Conversion of Optical Energy to Electricity Descriptive Note : Final performance rept. 1 Apr 2012-31 Mar 2015 Title : Surface Area Analysis Using the Brunauer-Emmett-Teller (BET) Method: Standard Operating Procedure Series: SOP-C Descriptive Note : Technical Report,30 Sep 2015,30 Sep 2016 Title : Stabilizing Protein Effects on the Pressure Sensitivity of Fluorescent Gold Nanoclusters Descriptive Note : Technical Report Title : Theory-Guided Innovation of Noncarbon Two-Dimensional Nanomaterials Descriptive Note : Technical Report,14 Feb 2012,14 Feb 2016 Title : Deterring Emergent Technologies Descriptive Note : Journal Article Title : The Human Domain and the Future of Army Warfare: Present as Prelude to 2050 Descriptive Note : Technical Report Title : Drone Swarms Descriptive Note : Technical Report,06 Jul 2016,25 May 2017 Title : OFFSETTING TOMORROW'S ADVERSARY IN A CONTESTED ENVIRONMENT: DEFENDING EXPEDITIONARY ADVANCE BASES IN 2025 AND BEYOND Descriptive Note : Technical Report Title : A Self Sustaining Solar-Bio-Nano Based Wastewater Treatment System for Forward Operating Bases Descriptive Note : Technical Report,01 Feb 2012,31 Aug 2017 Title : Radiation Hard and Self Healing Substrate Agnostic Nanocrystalline ZnO Thin Film Electronics Descriptive Note :

Technical Report,26 Sep 2011,25 Sep 2015 Title : Modeling and Experiments with Carbon Nanotubes for Applications in High Performance Circuits Descriptive Note : Technical Report Title : Radiation Hard and Self Healing Substrate Agnostic Nanocrystalline ZnO Thin Film Electronics (Per5 E) Descriptive Note : Technical Report,01 Oct 2011,28 Jun 2017 Title : High Thermal Conductivity Carbon Nanomaterials for Improved Thermal Management in Armament Composites Descriptive Note : Technical Report Title : Emerging Science and Technology Trends: 2017-2047 Descriptive Note : Technical Report Title : Catalysts for Lightweight Solar Fuels Generation Descriptive Note : Technical Report,01 Feb 2013,31 Jan 2017 Title : Integrated Real-Time Control and Imaging System for Microbiorobotics and Nanobiostructures Descriptive Note : Technical Report,01 Aug 2013,31 Jul 2014

The House of Commons is one of Britain's mysterious institutions: constantly in the news yet always opaque. In this ground-breaking anthropological study of the world's most famous parliament, Emma Crewe reveals the hidden mechanisms of parliamentary democracy. Examining the work of Members of Parliament – including neglected areas such as constituencies and committees – this book provides unique insights into the actual lives and working relationships of parliamentarians. 'Why do the public loathe politicians but often love their own MP?' the author asks. The antagonistic façade of politics irritates the public who tend to be unaware that, backstage, democracy relies on MPs consulting, compromising and cooperating across political parties far more than is publicly admitted. As the book shows, this is only one of myriad contradictions in the labyrinths of power. Based on unprecedented access and two years of interviews and research in the Palace of Westminster and MPs' constituencies, *The House of Commons: An Anthropology of MPs at Work* challenges the existing scholarship on political institutions and party politics. Moving beyond the narrow confines of rational choice theory and new institutionalism, Emma Crewe presents a radical alternative to the study of British politics by demonstrating that all of its processes hinge on culture, ritual and social relations. A must-read for anyone interested in political anthropology, politics, or the Westminster model. Many prominent and well-known figures greatly impacted the civil rights movement, but one of the most influential and unsung leaders of that period was Gloria Richardson. As the leader of the Cambridge Nonviolent Action Committee (CNAC), a multifaceted liberation campaign formed to target segregation and racial inequality in Cambridge, Maryland, Richardson advocated for economic justice and tactics beyond nonviolent demonstrations. Her philosophies and strategies -- including her belief that black people had a right to self-defense -- were adopted, often without credit, by a number of civil rights and black power leaders and activists. *The Struggle Is Eternal: Gloria Richardson and Black Liberation* explores the largely forgotten but deeply significant life of this central figure and her determination to improve the lives of black people. Using a wide range of source materials, including interviews with Richardson and her personal papers, as well as interviews with dozens of her friends, relatives, and civil rights colleagues, Joseph R. Fitzgerald presents an all-encompassing narrative. From Richardson's childhood, when her parents taught her the importance of racial pride, through the next eight decades, Fitzgerald relates a detailed and compelling story of her life. He reveals how Richardson's human rights activism extended far beyond Cambridge and how her leadership style and vision for liberation were embraced by the younger activists of the black power movement, who would carry the struggle on throughout the late 1960s and into the 1970s.

In *The Scientist and the Forger: Probing a Turbulent Art World* the author draws upon an enthralling range of case studies, from Botticelli to Leonardo, Campendonk to Pollock and Chagall to Freud, equipping the reader with a holistic understanding of an art world shaped by fast-moving trends, and increasingly permeated by science. We are taken on a gripping journey, becoming witness to the attempts currently being made to safeguard a partly complicit art market virtually under siege. How can we determine whether it was Leonardo's hand that created *Salvator Mundi*? How can we prove that a suspected Pollock is a forgery? And how can *Man in a Black Cravat* be seemingly incontrovertibly attributed to Lucian Freud, despite this artist's adamant refusal to recognize it as one of his own? This book reveals how art historians and scientists collaborate conclusively to authenticate paintings or demonstrate that they are forgeries, and as the enigma of *La Bella Principessa* continues to baffle, the question remains: do we have enough reason to hope that we shall one day know her true story? Building on the first edition, a more in depth look is taken at some of the greatest scandals to date — with an interpretation of the psychological behavior of Ann Freedman the former president and director of the Knoedler Gallery. Contents: Introduction Part I: Attribution The Forger Authentication Part II: The Court Safeguarding the Art Market Part III: *La Bella Principessa* *Mona Lisa* Part IV: The Scientist Epilogue Readership: A general interest book for general readers, curators, art connoisseurs, art historians, psychologists, scientists and financiers. Keywords: Art; Forgery; Knoedler Gallery; *La Bella Principessa*; Caravaggio; Elena Basner; Blockchain Technology; *Mona Lisa* Review: "This second edition is rendered even more fascinating by the inclusion of case studies that illuminate the complexities, tensions and ambiguities of the fast-expanding international art market." Martin Rees (Lord Rees of Ludlow) OM, FRS, FREng, FMedSc Astronomer Royal, Former President of the Royal Society and

Former Master of Trinity College, Cambridge "Jehane Ragai incisively opened all the fascinating, unexpected worlds behind her subject — science, sleuthing and skulduggery. Surely there is no more thorough and entertaining scrutiny of the art of forgery." June Mendoza AO, OBE, RP, ROI, HonSWA Member of the Royal Society of Portrait Artists "Even the seasoned art historian will learn much from this informative book." Jean Michel Massing Professor of History of Art, King's College, Cambridge "There is a richness in details from a selection of cases, and the author is a good story-teller. The book has an important educational role in the professional authentication of art — the book includes a discussion of the most pressing problems today and indicates a possible future development." Prof Bengt Norden Royal Swedish Academy of Sciences "Art forgeries is an industry that is growing in size with the increasing value of fine art. Jehane Ragai's new book is highly recommended for those who want an insight into this obscure fascinating field." Krister Homberg Former President of the Royal Society of Arts and Sciences, Gothenburg Member of the Royal Swedish Academy of Sciences This book aims at gauging whether the nature of US foreign policy decision-making has changed after the Cold War as radically as a large body of literature seems to suggest, and develops a new framework to interpret presidential decision-making in foreign policy. It locates the study of risk in US foreign policy in a wider intellectual landscape that draws on contemporary debates in historiography, international relations and Presidential studies. Based on developments in the health and environment literature, the book identifies the President as the ultimate risk-manager, demonstrating how a President is called to perform a delicate balancing act between risks on the domestic/political side and risks on the strategic/international side. Every decision represents a 'risk vs. risk trade-off,' in which the management of one 'target risk' leads to the development 'countervailing risks.' The book applies this framework to the study three major crises in US foreign policy: the Cuban Missile Crisis, the seizure of the US Embassy in Tehran in 1979, and the massacre at Srebrenica in 1995. Each case-study results from substantial archival research and over twenty interviews with policymakers and academics, including former President Jimmy Carter and former Senator Bob Dole. This book is ideal for postgraduate researchers and academics in US foreign policy, foreign policy decision-making and the US Presidency as well as Departments and Institutes dealing with the study of risk in the social sciences. The case studies will also be of great use to undergraduate students. The broad and developing scope of ergonomics - the application of scientific knowledge to improve people's interaction with products, systems and environments - has been illustrated for 27 years by the books which make up the Contemporary Ergonomics series. This book presents the proceedings of the international conference on Contemporary Ergonomics We live in a human-rights world. The language of human-rights claims and numerous human-rights institutions shape almost all aspects of our political lives, yet we struggle to know how to judge this development. Scholars give us good reason to be both supportive and sceptical of the universal claims that human rights enable, alternatively suggesting that they are pillars of cross-cultural understanding of justice or the ideological justification of a violent and exclusionary global order. All too often, however, our evaluations of our human-rights world are not based on sustained consideration of their complex, ambiguous and often contradictory consequences. Reconstructing Human Rights argues that human rights are only as good as the ends they help us realise. We must attend to what ethical principles actually do in the world to know their value. So, for human rights we need to consider how the identity of humanity and the concept of rights shape our thinking, structure our political activity and contribute to social change. Reconstructing Human Rights defends human rights as a tool that should enable us to challenge political authority and established constellations of political membership by making new claims possible. Human rights mobilise the identity of humanity to make demands upon the terms of legitimate authority and challenges established political memberships. In this work, it is argued that this tool should be guided by a democratising ethos in pursuit of that enables claims for more democratic forms of politics and more inclusive political communities. While this work directly engages with debates about human rights in philosophy and political theory, in connecting our evaluations of the value of human rights to their worldly consequences, it will also be of interest to scholars considering human rights across disciplines, including Law, Sociology, and Anthropology. The Routledge Companion to Christianity in Africa offers a multi-disciplinary analysis of the Christian tradition across the African continent and throughout a long historical span. The volume offers historical and thematic essays tracing the introduction of Christianity in Africa, as well as its growth, developments, and effects, including the lived experience of African Christians. Individual chapters address the themes of Christianity and gender, the development of African-initiated churches, the growth of Pentecostalism, and the influence of Christianity on issues of sexuality, music, and public health. This comprehensive volume will serve as a valuable overview and reference work for students and researchers worldwide. This innovative and timely volume moves beyond existing operational and pragmatic approaches to events studies by exploring sports events as social, cultural, political and mediated phenomena. As the study of this area is developing there is now a need for critical and

theoretically informed debate regarding conceptualisation, significance and roles. This edited collection explores the core themes of consumption, media technologies, representation, identities and culture to offer new insight into how sports events contribute to generation of individual and shared meaning over personal, community and national identities as well as the associated issues of conflict, resistance and power. Chapters promote a critical (re)evaluation of emerging empirical research from a diverse range of sports events and locations from the international to local level. A multi-disciplinary approach is taken with contributions from areas including sports studies, media studies, sociology, cultural studies, communications, politics, tourism and gender studies. Written by leading academics in the area, this thorough exploration of the contested relationship between sports events, society and culture will be of interest to students, academics and researchers in Events, Sport, Tourism and Sociology. While some have argued that we live in a 'postfeminist' era that renders feminism irrelevant to people's contemporary lives this book takes 'feminism', the source of eternal debate, contestation and ambivalence, and situates the term within the popular, cultural practices of everyday life. It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture, examining how feminism is 'made sensible' through visual imagery and popular culture representations. It investigates how popular culture is produced, represented and consumed to reproduce the conditions in which feminism is valued or dismissed, and asks whether antifeminism exists in commodity form and is commercially viable. Written in an accessible style and analysing a broad range of popular culture artefacts (including commercial advertising, printed and digital news-related journalism and commentary, music, film, television programming, websites and social media), this book will be of use to students, researchers and practitioners of International Relations, International Political Economy and gender, cultural and media studies. This book examines why Zimbabwean immigrants in Britain should be viewed as a product of ethno-racial identities and prejudices developed and nurtured during the colonial and post-colonial phases of Zimbabwe's history. In the absence of shared historic socio-economic or cultural commonalities, the book will tackle the key question: 'Are Zimbabweans in Britain demarcated by race and ethnicity an imagined community?' Through an analysis of personal interviews, and secondary and primary sources, it identifies and engages historical experiences that had been instrumental in constructing diasporic identities and integration processes of Zimbabwean immigrants. With most literature tending to create perceptions that Zimbabwean immigrants are a monolithic community of Blacks, the book's comparative analysis of Blacks, Whites, Coloureds and Asians unveils a multi-racial community fragmented by historic racial and ethnic allegiances and prejudices. It is essential reading for scholars and researchers interested in migration, African Diaspora, and colonial and post-colonial studies. Why are so many theatre productions adaptations of one kind or another? Why do contemporary practitioners turn so frequently to non-dramatic texts for inspiration? This study explores the fascination of novels, short stories, children's books and autobiographies for theatre makers and examines what 'becomes' of literary texts when these are filtered into contemporary practice that includes physical theatre, multimedia performance, puppetry, immersive and site-specific performance and live art. In *Adaptation in Contemporary Theatre*, Frances Babbage offers a series of fresh critical perspectives on the theory of adaptation in theatre-making, focusing on meditations of prose literature within contemporary performance. Individual chapters explore the significance and impact of books as physical objects within productions; the relationship between the dramatic adaptation and literary edition; storytelling on the page and in performance; literary space and theatrical space; and prose fiction reframed as 'found text' in contemporary theatre and live art. Case studies are drawn from internationally acclaimed companies including *Complicite*, *Elevator Repair Service*, *Kneehigh*, *Forced Entertainment*, *Gob Squad*, *Teatro Kismet* and *Stan's Cafe*. *Adaptation in Contemporary Theatre* is a compelling and provocative resource for anyone interested in the potential and the challenges of using prose literature as material for new theatrical performance. Anthems are symbolic means through which nations present themselves to the world. Accordingly, creating seven new nation states out of the bones of Yugoslavia required new anthems. Why did these new states opt for century-old national songs or, failing this, for the anthems without words? What are the images and symbols that each of these states chose as their 'national signatures' and how were these chosen? This book explores a variety of images of nationhood (or the absence of them) in the lyrics of the official anthems and of competing national songs and traces their historical trajectory from the time of their conception to their legal entrenchment. This is the first full-length study into the symbolic representations of nationhood in the recently created nation states of the Balkans." Sociological perspectives and their application to social work are an inherent part of the QAA benchmark statements in the social work degree. In addition, graduates must understand how sociological perspectives can be used to dissect societal and structural influences on human behaviour at individual, group and community levels. This fully-revised second edition includes a new chapter on social class and welfare and is mapped to the new Professional Capabilities Framework for Social Work. Forensic archaeology is mostly defined

as the use of archaeological methods and principles within a legal context. However, such a definition only covers one aspect of forensic archaeology and misses the full potential this discipline has to offer. This volume is unique in that it contains 57 chapters from experienced forensic archaeological practitioners working in different countries, intergovernmental organisations or NGO's. It shows that the practice of forensic archaeology varies worldwide as a result of diverse historical, educational, legal and judicial backgrounds. The chapters in this volume will be an invaluable reference to (forensic) archaeologists, forensic anthropologists, humanitarian and human rights workers, forensic scientists, police officers, professionals working in criminal justice systems and all other individuals who are interested in the potential forensic archaeology has to offer at scenes of crime or places of incident. This volume promotes the development of forensic archaeology worldwide. In addition, it proposes an interpretative framework that is grounded in archaeological theory and methodology, integrating affiliated behavioural and forensic sciences. Since this classic book was first published in 2003, sustainability has increasingly become mainstream business for leading corporations, whilst the topic itself has also been a hotly debated political issue across the globe. The sustainability phase models originally discussed in the book have become more relevant with ever more examples of organizations at later stages in the development of corporate sustainability. Bringing together global issues of ecological sustainability, strategic human resource management, organizational change, corporate social responsibility, leadership and community renewal, this new edition of the book further develops its unified approach to corporate sustainability and its plan of action to bring about corporate change. It integrates new research and brings illustrative case studies up to date to reflect how new approaches affect change and leadership. For the first time, a new positive model of a future sustainable world is included - strengthened by references to the global financial crisis, burgeoning world population numbers and the rise of China. With new case studies including BP's Gulf oil spill and Tokyo Electric Company's nuclear reactor disaster, this new edition will again be core reading for students and researchers of sustainability and business, organizational change and corporate social responsibility.

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