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For the uninitiated, the Komar-Melamid paintings (their work is a collaborative effort) no doubt will be a surprise and a delight: it is at once sprightly, intricate, and mystical. Called "Sots" art (for Socialist art), it is a kind of Pop that parodies the propaganda posters and street banners designed for public consumption by Russian officialdom. The Sots subjects from the first show include the stern head of a worker holding his finger to his lips and entitled "Don't Babble," several banners with such slogans as "Glory to Labor" and "Our Goal Communism," and a painting of a "Laika" cigarette pack using as its emblem the Soviet dog sent into orbit with "Sputnik II" in 1957. The author recounts his ten-year struggle with the government of his native Russia in his attempts to have his works published in his own country. The Nobel Laureate's seminal essay, first published in *Komsomolskaya Pravda*, gives his thoughts on the political and economic choices facing Russia in the post-Communist era, from the role of the non-Slavic republics to the KGB's attempts to justify its further grip on the country. '[The Gulag Archipelago] helped to bring down an empire. Its importance can hardly be exaggerated' Doris Lessing, *Sunday Telegraph* WITH A NEW FOREWORD BY JORDAN B. PETERSON A vast canvas of camps, prisons, transit centres and secret police, of informers and spies and interrogators but also of everyday heroism, *The Gulag Archipelago* is Aleksandr Solzhenitsyn's grand masterwork. Based on the testimony of some 200 survivors, and on the recollection of Solzhenitsyn's own eleven years in labour camps and exile, it chronicles the story of those at the heart of the Soviet Union who opposed Stalin, and for whom the key to survival lay not in hope but in despair. A thoroughly researched document and a feat of literary and imaginative power, this edition of *The Gulag Archipelago* was abridged into one volume at the author's wish and with his full co-operation. 'Solzhenitsyn's masterpiece...The Gulag Archipelago helped create the world we live in today' Anne Applebaum THE OFFICIALLY APPROVED ABRIDGEMENT OF THE GULAG ARCHIPELAGO VOLUMES I, II & III In this examination of Solzhenitsyn and his work, Lee Congdon explores the consequences of the atheistic socialism that drove the Russian revolutionary movement. Beginning with a description of the post-revolutionary Russia into which Solzhenitsyn was born, Congdon addresses the Bolshevik victory in the civil war, the origins of the concentration camp system, the Bolsheviks' war on Christianity and the Russian Orthodox Church, Solzhenitsyn's arrest near the war's end, his time in the labor camps, his struggle with cancer, his exile and increasing alienation from the Western way of life, and his return home. He concludes with a reminder of Solzhenitsyn's warning to the West—that it was on a path parallel to that which Russia had followed into the abyss. Complex, passionate, brilliant, flawed—Alexander Hamilton comes alive in this exciting biography. He was born out of wedlock on a small island in the West Indies and orphaned as a teenager. From those inauspicious circumstances, he rose to a position of power and influence in colonial America. Discover this founding father's incredible true story: his brilliant scholarship and military career; his groundbreaking and enduring policy, which shapes American government today; his salacious and scandalous personal life; his heartrending end. Richly informed by Hamilton's own writing, with archival artwork and new illustrations, this is an in-depth biography of an extraordinary man. Volume 2 of the gripping epic masterpiece, *The Story of Solzhenitsyn's Entrance into the Soviet Prison Camps*, where he would remain for nearly a decade The thrilling cold war masterwork by the Nobel prize winner, published in full for the first time Moscow, Christmas Eve, 1949. The Soviet secret police intercept a call made to the American embassy by a Russian diplomat who promises to deliver secrets about the nascent Soviet Atomic Bomb program. On that same day, a brilliant mathematician is locked away inside a Moscow prison that houses the country's brightest minds. He and his fellow prisoners are charged with using their abilities to sleuth out the caller's identity, and they must choose whether to aid Joseph Stalin's repressive state—or refuse and accept transfer to the Siberian Gulag camps . . . and almost certain death. First written between 1955 and 1958, *In the First Circle* is Solzhenitsyn's fiction masterpiece. In order to pass through Soviet censors, many essential scenes—including nine full chapters—were cut or altered before it was published in a hastily translated English edition in 1968. Now with the help of the author's most trusted

translator, Harry T. Willetts, here for the first time is the complete, definitive English edition of Solzhenitsyn's powerful and magnificent classic. Volume 2 of the gripping epic masterpiece, The story of Solzhenitsyn's entrance into the Soviet prison camps, where he would remain for nearly a decade. This lucidly written biography of Aleksandr Men examines the familial and social context from which Men developed as a Russian Orthodox priest. Wallace Daniel presents a different picture of Russia and the Orthodox Church than the stereotypes found in much of the popular literature. Men offered an alternative to the prescribed ways of thinking imposed by the state and the church. Growing up during the darkest, most oppressive years in the history of the former Soviet Union, he became a parish priest who eschewed fear, who followed Christ's command "to love thy neighbor as thyself," and who attracted large, diverse groups of people in Russian society. How he accomplished those tasks and with what ultimate results are the main themes of this story. Conflict and controversy marked every stage of Men's priesthood. His parish in the vicinity of Moscow attracted the attention of the KGB, especially as it became a haven for members of the intelligentsia. He endured repeated attacks from ultraconservative, anti-Semitic circles inside the Orthodox Church. Fr. Men represented the spiritual vision of an open, non-authoritarian Christianity, and his lectures were extremely popular. He was murdered on September 9, 1990. For years, his work was unavailable in most church bookstores in Russia, and his teachings were excoriated by some both within and outside the church. But his books continue to offer hope to many throughout the world—they have sold millions of copies and are testimony to his continuing relevance and enduring significance. This important biography will appeal to scholars and general readers interested in religion, politics, and global affairs. He unhesitatingly names those individuals who bear responsibility for these catastrophic deaths, bringing into sharper focus than ever before the facts, the perpetrators, and the events of the Soviet Union's years of terror."--BOOK JACKET. In Aleksandr Solzhenitsyn, Daniel Mahoney presents a philosophical perspective on the political condition of modern man through an exegesis and analysis of Solzhenitsyn's work. Mahoney demonstrates the tremendous, yet often unappreciated, impact of Solzhenitsyn's writing on twentieth century thinking through an examination of the writer's profoundly important critique of communist totalitarianism in a judicious and original mix of western and Russian, Christian and classical wisdom. A. ALEKSANDR BOGDANOV On April 7, 1928 the career of one of the most extraordinary figures of Russian and early Soviet intellectual life came to an abrupt and premature end. In the process of an experiment on blood transfusion, Aleksandr Aleksandrovich Malinovsky, better known as Bogdanov, had exchanged his blood with that of a critically ill malaria victim in hopes of saving both the patient and his blood. The outcome of this may be guessed: both doctor and patient died forthwith. ! Although an extraordinary venture on Bogdanov's part, for it was part of a search for the means to immortality,<sup>2</sup> the transfusion experiment was only one of a host of startling things he had done in his thirty years in Russian politics and public life. In actuality, the activities and achievement of his two years as director of the Soviet Union's first institute for the study of blood transfusion seem virtually insignificant beside the events of earlier years. <sup>3</sup> It would be fair to say that Aleksandr Bogdanov stood in a singularly prominent position in the political and intellectual life of Russia from the turn of the century to 1930. Politically, he had been Lenin's only serious rival for leadership among the Bolsheviks before 1917. In the early years of the Soviet regime, Bogdanov stood head and shoulders above any other public figure operating outside the ranks of the Party. Only a handful of men, i. e. The subject of Detente, Democracy and Dictatorship has been with us since the breakdown of the Cold War and the termination of the Soviet system, indeed, if not since the origins of Bolshevism. No more vigorous critic of the uneasy co-existence of democracy and dictatorship exists than the greatest writer that the Soviet era of Russian history produced, Aleksandr Solzhenitsyn. This third edition is based on major addresses, especially aimed at Americans, delivered in 1975 in Washington, D.C. and New York, and again, in 1978, at Harvard University in Cambridge, all on the subject of detente, democracy and dictatorship. It also includes Solzhenitsyn's final 2007 interview with the German publication Der Spiegel. These major statements are brilliant and forthright comment on the risks of confusing ideology with diplomacy. But more than that, they summarize the Soviet debacle, the theoretical underpinnings, and distill Solzhenitsyn's multi-volumed masterpiece, the Gulag Archipelago. Modern political systems have been the products of liberal democracy, Marxism, or fascism. Dugin asserts a fourth ideology is needed to sift through the debris of the first three to look for elements that might be useful, but that remains innovative and unique in itself. The world today finds itself on the brink of a post-political reality - one in which the values of liberalism are so deeply embedded that the average person is not aware that there is an ideology at work around him. According to Alexander Dugin, what is needed to break through this morass is a fourth ideology; The

Fourth Political Theory. In this kids' biography, discover the amazing life story of Alexander Hamilton, Founding Father of the United States whose work as an American statesman and strong personality made him an icon of history and popular culture. Alexander Hamilton is known not only for his political brilliance, but also for his strong principles and astonishing achievements. From humble beginnings as an orphan, Hamilton defied all the odds and made a lasting name for himself in many arenas, including politics, finance, and the military. According to Prof Alexander Dugin, Vladimir Putin stands at a crossroads. Throughout his career as the President of Russia, Putin has attempted to balance two opposing sides of his political nature: one side is a liberal democrat who seeks to adopt Western-style reforms in Russia and maintain good relations with the United States and Europe, and the other is a Russian patriot who wishes to preserve Russia's traditions and reassert her role as one of the great powers of the world. According to Dugin, this balancing act cannot go on if Putin wishes to enjoy continuing popular support among the Russian people. Putin must act to preserve Russia's unique identity and sovereignty in the face of increasing challenges, both from Russian liberals at home and from foreign powers. Russia is no longer strong enough to stand on her own, he writes. In order to do this, Russia must cooperate with other dissenting powers who oppose the new globalist order of liberalism to bring about a multipolar world, in which no single nation wields supreme power, but rather several major powers keep each other in balance. Russia is crucial to this effort, in Dugin's view, and indeed, its own survival as a unique and independent civilisation is dependent on a geopolitical shift away from the unipolar world represented by America's unchecked supremacy. This fascinating book, written by an informal advisor to Putin and a Kremlin insider, is the first of its kind in English. This covers the history of Russia from the defeat of Napoleon to the eve of World War I. It is the first such work by a post-Soviet Russian scholar to appear in English. It examines the decay of the two central institutions of tsarist Russia: serfdom and autocracy; the major social groups and how they reacted to the Great Reforms. Speeches given to the Americans and to the British from June 30, 1975 to March 24, 1976. Added title pages, engraved."The collector's Federal edition of the Works of Alexander Hamilton is limited to six hundred signed and numbered sets."First edition (500 copies) in 9 vols., published 1885-86. "Bibliography of the 'Federalist'": v. 11, p. xxxi-xl. In this richly researched and highly original study, Alexander M. Martin explores conservatism in Russian thought, politics, and culture during the first quarter of the nineteenth century. Tracing the indigenous and foreign origins of conservative ideology through a wide range of sources, he shows how the Russians reacted to threats posed by the egalitarianism of the French Revolution and how this reaction shaped state policy and national consciousness. Romantics, Reformers, Reactionaries is the first in-depth probe of the origins of Russian conservatism. It will appeal not only to Russian historian but to all readers concerned with political culture and the history of conservative thought.

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