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Horticultural Society Mar.04. Learn how to create a tranquil outdoor space at home with this practical and inspiring guide! With instructive drawings and step-by-step techniques, Inside Your Japanese Garden walks you through designing and creating your very own Japanese garden. From small projects like benches and gates, to larger undertakings like bridges and mud walls, this book provides a wide variety of ways to enhance the space around your home, no matter the size. Instructions on how to work with stone, mud and bamboo--as well as a catalogue of the 94 plant varieties used in the gardens shown in the book--round out this complete guide. This book also features 20 gardens that author Sadao Yasumoro has designed and built in Japan, and some--like those at Visvim shop in Tokyo and at Yushima Tenjin in Tokyo--are open to the public. From small tsuboniwa courtyard gardens to a large backyard stroll garden with water features, stairs and walls, these real-life inspirations will help spark your own garden plan. These inspirational garden projects include: Tea Garden for an Urban Farmhouse featuring a clay wall with a split-bamboo frame and a stone base The Landslide That Became a Garden with a terraced slope, trees, bushes, long grasses and moss A Buddha's Mountain Retreat of Moss and Stone with vertical-split bamboo and brushwood fencing Paradise in an Urban Jungle with a pond, Japanese-style bridge, and stone lanterns Each garden is beautifully photographed by Hironori Tomino and many have diagrams and drawings to show the essential elements used in the planning and construction. A guide to creating Japanese gardens, from design and planning to finished garden. The unique beauty of the Japanese garden stems from its spirituality and rich symbolism, yet most discussions on this kind of garden rarely provide more than a superficial overview. This book takes a thorough look at the process of designing a Japanese garden, placing it in a historical and philosophical context. Goto and Naka, both academic experts in Japanese garden history and design, explore: The themes and usage of the Japanese garden Common garden types

such as tea and Zen gardens Key maintenance techniques and issues. Featuring beautiful, full-colour images and a glossary of essential Japanese terms, this book will dramatically transform your understanding of the Japanese garden as a cultural treasure. The unique beauty of the Japanese garden stems from its spirituality and rich symbolism, yet most discussions on this kind of garden rarely provide more than a superficial overview. This book takes a thorough look at the process of designing a Japanese garden, placing it in a historical and philosophical context. Goto and Naka, both academic experts in Japanese garden history and design, explore: The themes and usage of the Japanese garden Common garden types such as tea and Zen gardens Key maintenance techniques and issues. Featuring beautiful, full-colour images and a glossary of essential Japanese terms, this book will dramatically transform your understanding of the Japanese garden as a cultural treasure. This beautifully illustrated book provides an inspirational and practical introduction to the traditions of Japanese Zen gardens, using natural materials such as wood, bamboo, rocks and pebbles. Emphasizing the value of shape in trees and shrubs with the subtlety of color through the varied greens of foliage and moss, Authentic Japanese Gardens explains how western plants and materials can be used to achieve peaceful, contemplative gardens. There are instructions and tips for selecting plants and materials that are readily available, as well as plant lists and climate zone maps to aid western gardeners. As the wealth of stunning color photographs from around the world demonstrates, Japanese garden design is concerned with a reverence for nature and the overall effect is of tranquility. Authentic Japanese Gardens will help people to create much-needed oases of calm in their own outdoor spaces. JAPANESE GARDENING A practical guide to creating a Japanese-style garden with 700 step-by-step photographs Charles Chesshire This inspiring book offers expert information on how to create the perfect Japanese-style garden in any location, large or small. It presents the history of Japanese gardens and the principles underlying them. Sections on the five classic Japanese garden styles (pond gardens, dry gardens, tea gardens, stroll gardens and courtyard gardens) explain their key characteristics with practical tips on how to achieve them. Fifteen projects for creating complete Japanese gardens follows, with clear explanations, illustrations and gorgeous photography. A plant directory then details the various types of plants with advice on flowering habits and hardiness, while the final section outlines the maintenance of a Japanese garden including a calendar of care. Whether you want to develop a stroll garden in a natural space, or a small dry garden with minimal plants and rocks, this beautiful volume is an essential companion. Charles Chesshire is a garden designer, nurseryman and writer. Among his publications are Clematis, Flowering Shrubs, and Climbing Plants. Charles has also written for The Sunday Times, RHS Garden Magazine and The English Garden. With extensive photographs and diagrams, this book explains the philosophy and practice of Japanese gardening. An important classic of gardening instruction, Japanese Gardens for Today is a practical down-to-earth explanation of the basic rules of Japanese garden design and care. It is sure to prove of great value to both the professional landscape architect and to the green-thumbed home owner, whether he is designing an entirely new garden or only seeking an illusion of spaciousness and rightness in a tiny courtyard or corner. Photographs of

historic Japanese gardens and the private, modern gardens of Japanese homes are given alongside useful rule-of-thumb practices and techniques. The books wealth of drawings are fully integrated with clear, succinct text to present the first full and practical treatment of the subject ever published in English. *Gold Medal winner in the 2014 IBPA Benjamin Franklin Award for Home & Garden* "Just flipping through the pages of *Quiet Beauty: The Japanese Gardens of North America* will instantly lower your blood pressure."—*The New York Times Book Review* *Quiet Beauty: Japanese Gardens of North America* is an extraordinary look at the most beautiful and serene gardens of the United States and Canada. Most Japanese garden books look to the gardens of Japan. *Quiet Beauty* explores the treasure trove of Japanese gardens located in North America. Featuring an intimate look at twenty-six gardens, with numerous stunning color photographs of each, that detail their style, history, and special functions, this book explores the ingenuity and range of Japanese landscaping. Japanese gardens have been part of North American culture for almost 150 years. *Quiet Beauty* is a thought provoking look at the history of their introduction to the world of North American gardening and how this aspect of Japanese culture has taken root and flourished. Japanese gardens include: Japanese Tea Garden in Golden Gate Park, San Francisco, California Nitobe Memorial Garden, University of British Columbia, Vancouver, British Columbia Japanese Garden, Fort Worth Botanic Garden, Texas Garden of the Pine Winds, Denver Botanic Garden, Colorado Japanese Garden, Montreal Botanical Garden, Quebec Tenshin'en (The Garden of the Heart of Heaven), Museum of Fine Arts, Boston, Massachusetts Roji'en (Garden of Drops of Dew), The George D. and Harriet W. Cornell Japanese Gardens, The Morikami Museum and Japanese Gardens, Delray Beach, Florida Japanese Friendship Garden of Phoenix, Margaret T. Hance Park, Arizona Garden of the Pine Wind, Garvan Woodland Garden, Hot Springs, Arkansas

100 Japanese Gardens is an ambitious attempt to profile the finest gardens in Japan, while also highlighting lesser known, but equally accomplished landscapes in less-visited parts of the country. A celebration of Japanese landscape design, this book features gardens from Kyoto and Tokyo, as well as from the sub-arctic island of Hokkaido and the semi-tropical islands of Okinawa. Author Stephen Mansfield traveled the length and breadth of Japan on a quest to identify the most impressive gardens in this vast and culturally varied archipelago. His erudition and love of the Japanese garden shines through on every page, making this the perfect primer for travel to Japan or an enjoyable armchair read for gardening enthusiasts. Mansfield's insightful descriptions of each garden examine design concepts and principles, space management, compositional elements, and the iconographic and metaphysical role of Shinto and Buddhist influences. Through his exquisite visuals and engaging stories, we experience Japanese garden designs not merely as landscapes, but as large-scale art installations. A practical guide to planning and constructing a Japanese garden. Step-by-step instructions explain every facet, from displaying plants and rocks to mastering drainage and lighting, to creating bamboo fences and hedges. In *Spaces in Translation*, Christian Tagsold explores Japanese gardens in the West and ponders their history, the reasons for their popularity, and their connections to geopolitical events. He concludes that a process of cultural translation between Japanese and Western experts

created an idea of the Orient and its distinction from the West. The strong horizontals of bamboo reflected in a dark circle of water; the rhythmic clap of the deer scarer; the contemplative beauty of waves created in sand: combinations of nature and art that soothe and uplift the spirit. Your vision of a Japanese garden need not be confined to Japan. Here is a fully comprehensive guide which will enable you to capture in your home or office environment the elusive spirit of the Japanese garden—no matter where you live. The author, a Japanese landscape architect who has been living and designing Japanese gardens in the West for many years, will show you step by-step how to accomplish this ideal utilizing your own special environment and using materials which are readily available in the West. Since moving to the UK in 1974, the author has designed and created many Japanese gardens, from small private gardens to large public spaces of over two acres. It is from this direct experience that he draws the material for this book. The step-by-step instructions are easy-to-follow, and also included are many drawings and photographs to illustrate the points that are made. "Many books on Japanese gardens can be found in bookstores and libraries, but most do not take into account the different environments found outside Japan nor the diverse materials available worldwide. They tend either to be translations of books written by Japanese landscape architects and gardeners living and working in Japan, or books written by those who visit Japan to research the gardens, with the intention of introducing them to the rest of the world... These books are ideal for learning about the history and appearance of Japanese gardens, but lack the practical advice necessary for constructing your own garden.. .I believe that as the interest in and understanding of Japanese culture continues to spread, so will the popularity of and desire for Japanese gardens. I hope that this book will give pleasure to all those of you who, like me, are captivated by the gardens of Japan, and that it will help you to create a garden of your own that you can enjoy day after day." This book collects remarkable Japanese garden design projects, which might inspire the designers for more discoveries and creations. Japanese gardens (niwa) are the distinctive Japanese landscape category, which derives from the aesthetic and philosophical ideas in the east, and closely relate to local religious and cultural rituals. Represented by the dry gardens, tea gardens and stroll gardens, Japanese gardens are designed as the miniaturisation and abstraction of natural landscape, taking the naturalistic approach to draw the garden space into certain spiritual field. Japanese garden design is also open to modern design adaptations. For landscape designers, the study of Japanese gardens provides both classical reviews as research reference and novel landscape elements which could be taken into modern landscape design practice. This book collects remarkable Japanese garden design projects, which might inspire the designers for more discoveries and creations. AUTHOR: Hirofumi Suga is a Japanese garden designer (niwashi). He was born in May 31, 1972, in Shakujii-koen. At the age of 17, he started working as a gardener at Shinwa Garden Firm in Tokyo, and went to Kyoto to work at Murakami Gardening Firm about three years later. After those experiences, he started the design firm Ichimoku-Isseki at the age of 22, which evolved into Imoku(ichimoku). While working on garden creation, Suga has taken part in a wide range of projects, gaining a deep knowledge of interior design and the design of commercial spaces. Suga

believes that a gardener should do more than simply building a garden. He attempts to ensure that spaces embody their underlying philosophy. Always aspiring to enhance the status of professional gardeners, he has extended his field from the exteriors of private homes to urban landscaping. **SELLING POINTS:** - The projects included in this book are designed by Japanese designers, and the gardens are of distinctive Japanese style. The organisation of the content covers the varied perspectives of Japanese gardens, such as public gardens, private gardens, and gardens for commercial space, etc. - Features gardens from Australia, the USA, Canada, Japan, Austria, Ireland, the UK, Hungary 400 col., 16 b/w Marc Peter Keane's personal journey through 100 Japanese gardens, looking at them with a designer's eye. 100 Japanese Gardens is an ambitious attempt to profile the finest gardens in Japan, while also highlighting lesser known, but equally accomplished landscapes in less-visited parts of the country. A celebration of Japanese landscape design, this book features gardens from Kyoto and Tokyo, as well as from the sub-arctic island of Hokkaido and the semi-tropical islands of Okinawa. Author Stephen Mansfield traveled the length and breadth of Japan on a quest to identify the most impressive gardens in this vast and culturally varied archipelago. His erudition and love of the Japanese garden shines through on every page, making this the perfect primer for travel to Japan or an enjoyable armchair read for gardening enthusiasts. Mansfield's insightful descriptions of each garden examine design concepts and principles, space management, compositional elements, and the iconographic and metaphysical role of Shinto and Buddhist influences. Through his exquisite visuals and engaging stories, we experience Japanese garden designs not merely as landscapes, but as large-scale art installations. ****Winner of the 2006 American Horticultural Society Book Award**** The Art of the Japanese Garden is the only historical overview of Japanese gardens that covers Japanese gardening culture in one beautiful book. Japanese gardens are rooted in two traditions: an indigenous prehistoric tradition in which patches of graveled forest or pebbled beach were dedicated to nature spirits, and a tradition from China and Korea that included elements such as ponds, streams, waterfalls, rock compositions and a variety of vegetation. The Art of the Japanese Garden traces the development and blending of these two traditions, as well as the inclusion of new features as gardening reached new heights of sophistication on Japanese soil. 300 full-color Japanese garden illustrations and photographs highlight notable gardens in Japan, including graveled courtyards, early aristocratic gardens, esoteric and paradise gardens, Zen gardens, warrior gardens, tea gardens and stroll gardens. Also included are sections on modern trends and Japanese gardens in other countries. ***Gold Medal winner in the 2014 IBPA Benjamin Franklin Award for Home & Garden*** "Just flipping through the pages of *Quiet Beauty: The Japanese Gardens of North America* will instantly lower your blood pressure."—The New York Times Book Review *Quiet Beauty: Japanese Gardens of North America* is an extraordinary look at the most beautiful and serene gardens of the United States and Canada. Most Japanese garden books look to the gardens of Japan. *Quiet Beauty* explores the treasure trove of Japanese gardens located in North America. Featuring an intimate look at twenty-six gardens, with numerous stunning color photographs of each, that detail their style, history, and special

functions, this book explores the ingenuity and range of Japanese landscaping. Japanese gardens have been part of North American culture for almost 150 years. *Quiet Beauty* is a thought-provoking look at the history of their introduction to the world of North American gardening and how this aspect of Japanese culture has taken root and flourished. Japanese gardens include: Japanese Tea Garden in Golden Gate Park, San Francisco, California Nitobe Memorial Garden, University of British Columbia, Vancouver, British Columbia Japanese Garden, Fort Worth Botanic Garden, Texas Garden of the Pine Winds, Denver Botanic Garden, Colorado Japanese Garden, Montreal Botanical Garden, Quebec Tenshin'en (The Garden of the Heart of Heaven), Museum of Fine Arts, Boston, Massachusetts Roji'en (Garden of Drops of Dew), The George D. and Harriet W. Cornell Japanese Gardens, The Morikami Museum and Japanese Gardens, Delray Beach, Florida Japanese Friendship Garden of Phoenix, Margaret T. Hance Park, Arizona Garden of the Pine Wind, Garvan Woodland Garden, Hot Springs, Arkansas Design your own Japanese oasis in one of the five classic styles, each brought to life with step-by-step projects. Learn the art of Japanese gardening with this classic, fascinating text. The *Sakuteiki*, or "Records of Garden Making," was written nearly one thousand years ago. It is the oldest existing text on Japanese gardening—or any kind of gardening—in the world. In this edition of the *Sakuteiki* the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that led to the development of Japanese gardening. Central to this explanation is an understanding of the sacred importance of stones in Japanese culture and Japanese garden design. Written by a Japanese court noble during the Heian period (794–1184), the *Sakuteiki* includes both technical advice on gardening—much of which is still followed in today's Japanese gardens—and an examination of the four central threads of allegorical meaning, which were integral features of Heian-era garden design. For those seeking inspiration to build a rock garden or just better understand the Japanese stone garden, the *Sakuteiki* is an enduring classic. *Living with Japanese Gardens* shows how to capture and integrate an authentic Japanese aesthetic into any landscape plan. Japanese gardens affirm our connection with the natural world through the integration of the garden with the home, enriching the total living space. From the artistry with which the gardener places plants, rocks, and water with the viewer's perspective in mind, to the way in which a Japanese garden can make one feel safe and sheltered, their mystery and appeal are now wildly popular. From the hundreds of public Japanese gardens around the world, to common garden shops and nurseries that now regularly stock stone lanterns, bamboo plants, water basins, and koi pond accessories, it's easy to see how a Japanese garden will inspire and nurture. Gong and Parramore show how anyone can create a beautiful Japanese garden, whether they have a flat suburban lot, a small balcony, a rolling hillside, or a few small pots. Chapters cover these topics and more: Creating a reflecting pool Ikebana-inspired gardens Interior rooms that invite nature inside Creating a low-maintenance Japanese garden in a courtyard Using the principle of wabi sabi in the landscape A backyard that highlights the changing of the seasons Front door gardens In this book, renowned garden designer Motomi Oguchi offers the reader a step-by-step, practical approach to creating Japanese gardens, drawn from a wealth of experience that covers thirty years and

encompasses the design of more than 400 gardens. The author uses real examples from gardens he has designed, constructed, and photographed to illustrate his key points, approaching each work from the perspective of the home or building owner. Oguchi begins with front gardens, as these are usually what one encounters first when entering a home. Typically, these front plantings are not defined Japanese garden types but rather, physical areas. He then moves on to tsubo niwa (courtyard gardens) and kare sansui (dry gardens) that might be found in the middle or rear of a building, or any available small space. Next, he introduces tea and tree gardens, which are more likely to be sections of a larger garden; and highlights specific characteristics and conditions of interior gardens. Within each chapter are general layouts and methods of developing the various gardens, which precede specific, step-by-step instructions. The author also offers practical and affordable variations on more ambitious designs and shows how they can be adapted to the reader's home or building. In addition, Oguchi emphasizes the importance of proper maintenance and offers suggestions for special touches and restoration. Featuring stunning photographs and thoughtful commentary this Japanese gardening book is a must have for any gardening enthusiast. No two Japanese gardens are ever the same. Each is inimitable, yet embodies commonalities of design and aesthetic taste. Each finds the space for innovation within a tradition that benefits from a thousand years of applied knowledge in gardening and landscape architecture. Japan's Master Gardens explores the ingenuity and range of Japanese landscaping, from the self-imposed confines of courtyard designs to the open expanses of the stroll garden. In this beautifully illustrated book, Stephen Mansfield takes readers on an exploration of the outward forms, underlying principles, complex use of metaphor and allusion, and beauty and depth that set the Japanese garden apart. Topics include: A Sense of Nature The Modular Garden Landscape Gardens Requisitioning Space Healing Gardens Featuring beautiful photographs and insightful commentary this Japanese gardening book is a must have for any gardening or zen enthusiast. At the heart of a Japanese garden is harmony with nature. More than simply a landscape of trees and flowering shrubs, a Japanese garden provides a place of serenity and rest, filled with peaceful spots that lend themselves to meditation and contemplation. Japanese Gardens celebrates and illustrates this ideal, showcasing the exquisite natural beauty of more than 20 quintessentially Japanese gardens—big and small, urban and rural, traditional and contemporary. The expert author-and-photographer team behind this book excels at capturing and explaining the essential elements and techniques that distinguish Japanese garden design from that of other countries. The featured sites reflect a cross section of Japanese culture and history including large feudal period gardens, temple and Zen gardens and private countryside gardens. The mountain flower garden, tea garden, rock garden and bonsai garden alike are all celebrated and appreciated in this beautiful book. The art of the Japanese garden is a 1,500-year-old landscape design tradition that is still evolving, still instructive. Secret Teachings in the Art of Japanese Gardens explains the fundamental principles of this tradition and describes how those principles may be applied to a much wider range of environments than exists in Japan. In the first section the author draws on his own experience as an apprentice to a master gardener in Kyoto, as well as his considerable

knowledge of Japanese classical texts, to present the garden design process in terms of three primary aesthetic considerations: Scenic effects--reproductions of appealing natural landscape forms. Sensory effects--varieties of scale, framing, rhythm, motion, and spatial quality. Cultural effects--the incorporation of allusions to classical literature, poetry, and painting. The final section comprises a complete translation of a classic gardening manual used by Buddhist monks in medieval Japan. Its rules for planting trees and setting rocks still make good design sense today, and the author includes numerous garden descriptions as examples of how ancient masters practiced their craft. This clear, authoritative work, fully illustrated with diagrams and photographs, elucidates much about the Japanese compositional sense. But at the same time it is a plea for a more holistic approach to landscape design--a recognition that a garden should conform to certain natural principles as well as meet the emotional needs of those who view it. Gain inspiration and new gardening ideas with this elegant and beautifully photographed Japanese gardening book.

Japanese garden design, known to the West primarily in its traditional form, has undergone striking developments over the last decade. Leading landscape designers such as Shunmyo Masuno, Masatoshi Takebe, Atsuchi Akenuki, and Yasujiro Aoki, as well as architects such as Kengo Kuma, Kan Izue, and Kisho Kurokawa, have been experimenting more and more with the form, style, and content of their garden designs. *The Modern Japanese Garden* is the first book to survey these contemporary Japanese gardens, presenting the designs in a way that is relevant to readers and their homes, whether it is in the East or West. Most of the locations have never been seen before in the West. In addition to important public gardens (such as that of the Tokyu Hotel Cerulean Tower, Shibuya) there are examples of some of the best modern domestic gardens. Among the more experimental gardens featured are a water garden with glass rocks; a mountain garden with flashing kinetic rods; a house with a vegetable roof garden; a rock plaza that pumps out mist; and a rock garden built inside a large inclined tube. With chapters exploring such themes as the influence on contemporary design of traditional Japanese cultural ideas, the miniaturization of landscape, sculpture, and texture, and the use by some garden designers of far more planting than was previously found in Japanese garden design, this inspirational book is required reading for all garden enthusiasts, especially those living in urban areas, as well as garden and landscape designers, and architects.

Garden design topics include: Introduction by Shunmyo Masuno Advancing Tradition Miniaturization of Landscape Sculptural and Textural Qualities. *The New Planted Garden Japanese Garden* is a Japan Publications publication. Japanese-inspired gardens--which distill the natural world so as to foster a sense of calm and promote reflection--have delighted Americans for more than a century. This magnificent guide from the world-famous Brooklyn Botanical Garden offers in-depth, beautifully photographed profiles of eight of the most iconic and best-regarded Japanese-style public gardens in the United States. Featuring commentary by the top names in the field, it contains practical information for home gardeners on how to create and care for a Japanese-inspired garden, and will enlighten those who want a deeper understanding of the intent behind the design. Japanese gardens are found throughout the world today--their unique forms now considered a universal art

form. This stunning Japanese gardening book examines the work of five leading landscape architects in North America who are exploring the extraordinary power of Japanese-style garden design to create an immersive experience promoting personal and social well-being. Master garden designers Hoichi Kurisu, Takeo Uesugi, David Slawson, Shin Abe and Marc Keane have each interpreted the style and meaning of the Japanese garden in unique ways in their innovative designs for private, commercial and public spaces. Several recent Japanese-style gardens by each designer are featured in this book with detailed descriptions and sumptuous color photos. Hoichi Kurisu—transformative spaces for spiritual and physical equilibrium. Takeo Uesugi—bright, flowing gardens that evoke joyful living. David Slawson—evocations of native place that fuse with the surrounding landscape. Shin Abe—dynamically balanced "visual stories" that produce meaning and comfort. Marc Keane—reflections on human connections with nature through the art of gardens. Also included are essays on the designers and mini-essays by them about gardens in Japan which have most inspired their work, as well as commentaries by patrons and visitors to their North American gardens. The book focuses on recently-created gardens to suggest how the art form is currently evolving, and to understand how Japanese garden design principles and practices are being adapted to suit the needs and ways of people living and working outside Japan today. Japanese Gardens - Revealed and Explained is comprehensive and thorough in its coverage of the subject of Japanese gardens and provides the reader with a journey through their history, meaning and eye catching beauty. All aspects of Japanese gardens and gardening are covered from design to ingredients and it even covers subjects like pruning techniques as well as numerous suggestions of what to plant in a Japanese garden courtesy of Master gardener L.H. Bailey. Discover Zen gardens (sometimes known as Japanese Rock gardens) and the deliberate ease of their appearance on the eye, meaning and design. This book is suitable for beginners right the way through to more experienced enthusiasts of Japanese gardens. Lovingly put together by the author and editor Russ Chard - a Japanese garden enthusiast and writer for over 10 years. Weblinks are included to Youtube videos to see how the author built a small space Japanese Zen garden at his home. This book is not plumped up with photographs, just 70 pages of pure Japanese garden information. The subject is complicated but Japanese gardens - Revealed and Explained is in plain English and simplified and explained for ease of learning. Anyone with ambitions to create and build a Japanese garden or Zen garden would find this book a very useful companion to their dream and plans through to the finished garden. Provides instructions for creating a Japanese garden and describes the characteristics of 98 Japanese plants, with advice on how to grow them. Shunmyo Masuno, Japan's leading garden designer, is at once Japan's most highly acclaimed landscape architect and an 18th-generation Zen Buddhist priest, presiding over daily ceremonies at the Kenkoji Temple in Yokohama. He is celebrated for his unique ability to blend strikingly contemporary elements with the traditional design vernacular. He has worked in ultramodern urban hotels and in some of Japan's most famous classic gardens. In each project, his work as a designer of landscape architecture is inseparable from his Buddhist practice. Each becomes a Zen garden, "a special spiritual place where the mind dwells." This beautiful book,

illustrated with more than 400 drawings and color photographs, is the first complete retrospective of Masuno's work to be published in English. It presents 37 major gardens around the world in a wide variety of types and settings: traditional and contemporary, urban and rural, public spaces and private residences, and including temple, office, hotel and campus venues. Masuno achieved fame for his work in Japan, but he is becoming increasingly known internationally, and in 2011 completed his first commission in the United States which is shown here. Zen Gardens, divided into three chapters, covers: "Traditional Zen Gardens," "Contemporary Zen Gardens" and "Zen Gardens outside Japan." Illustrated with photographs and architectural plans or sketches, each Zen garden design is described and analyzed by author Mira Locher, herself an architect and a scholar well versed in Japanese culture. Celebrating the accomplishments of a major, world-class designer, Zen Gardens also serves as something of a master class in Japanese garden design and appreciation: how to perceive a Japanese garden, how to understand one, even how to make one yourself. Like one of Masuno's gardens, the book can be a place for contemplation and mindful repose. Japanese Garden Design explains the theory, history, and intricacies of Japanese gardening through gorgeous photographs and expert commentary. The creation of a Japanese garden combines respect for nature with adherence to simple principles of aesthetics and structure. In Japanese Garden Design landscape architect Marc Peter Keane presents the history and development of the classical metaphors that underlie all Japanese gardens in this. Keane describes the influences of Confucian, Shinto and Buddhist principles that have linked poetry and philosophy to the tangible metaphor of the garden in Japanese culture. Creative inspiration is found in the prehistoric origin of Japanese concepts of nature; the gardens of Heian aristocrats; the world-renowned Zen garden, or rock garden; the tea garden; courtyard garden; and stroll garden. Detailed explanations of basic design concepts identify and interpret the symbolism of various garden forms and demonstrate these principles in use today in Japanese landscape architecture. Topics include: Design Principles Design Techniques Design Elements Godspirit in Nature Poetry in Paradise The Art of Emptiness Spiritual Passage Private Niches A Collector's Park Filled with gorgeous photographs, this book explains the theory, history, and intricacies of Japanese gardening. The creation of a Japanese garden combines respect for nature with adherence to simple principles of aesthetics and structure. In Japanese Garden Design, landscape architect Marc Peter Keane presents the history and development of the classical metaphors that underlie all Japanese gardens. Keane describes the influences of Confucian, Shinto and Buddhist principles that have linked poetry and philosophy to the tangible metaphor of the garden in Japanese culture. Creative inspiration is found in the prehistoric origin of Japanese concepts of nature; the gardens of Heian aristocrats; the world-renowned Zen garden, or rock garden; the tea garden; courtyard garden; and stroll garden. Detailed explanations of basic design concepts identify and interpret the symbolism of various garden forms and demonstrate these principles in use today in Japanese landscape architecture. Topics include: Design Principles Design Techniques Design Elements Godspirit in Nature Poetry in Paradise The Art of Emptiness Spiritual Passage Private Niches A Collector's Park Getting started -- Designing a Japanese garden -- Elements of Japanese gardens --

Plants for Japanese gardens. Textually informative and a treat for the eyes, *THE GARDENS OF JAPAN* begins with the origins and history of the garden in Japan, discusses the different types that evolved over time, and brings the story up to date. Gardens featured include some of the most famous in the country. 78 color and 150 b&w photos; 30 plans and drawings. Japanese garden design has undergone striking developments in recent decades, as landscape designers and architects have experimented increasingly with form, style and content. This book surveys contemporary Japanese gardens, aiming to be relevant to Eastern and Western readers and their homes. **SHORTLISTED FOR THE EDWARD STANFORD PHOTOGRAPHY TRAVEL BOOK OF THE YEAR** 'A fabulous, bonsai-filled book' Daily Mail The complement to the BBC2 series, *Japanese Gardens*: written by the nation's favourite gardener Monty Don, and beautifully produced with over 200 original photographs from Derry Moore. Traditional Japanese gardens combine aesthetics with ethics in a perfectly curated celebration of nature. A Japanese garden is the natural world made miniature: rocks represent mountains, ponds represent seas. In this personal and lyrical exploration of both the traditional and the modern aspects of Japanese gardening, Monty Don takes a look at the traditions and culture which inform some of the most beautiful gardens from all over Japan, from Kenroku-en to the Zen gardens of Tokyo and the historic beauty of Kyoto. Monty Don and Derry Moore guide us through the history and spectacular seasons of Japanese gardens, from the famous cherry blossom celebration hanamito the autumnal crimson magnificence of momijigari. Monty Don also explores the creative forms uniquely associated with Japanese gardens, from stone-masonry and ikebana to the intricate skill of bonsai. Stunningly photographed by Derry Moore, *Japanese Gardens* is a fascinating exploration of a unique relationship with gardens. 'An illuminating insight not only into the history and horticulture of some remarkable gardens but also into the Japanese culture and psyche' *Gardens Illustrated* **ALSO BY MONTY DON & DERRY MOORE** *PARADISE GARDENS: THE WORLD'S MOST BEAUTIFUL ISLAMIC GARDENS* As seen on the highly acclaimed BBC2 series, a glorious celebration of the richness of Islamic culture through some of the most beautiful gardens on earth. 'Sun-filled escapism' *Country Life* 'Simply breathtaking' *Love it!* Lovers of Japanese meditation gardens, tea ceremonies, exquisite rice papers and finely bound collections of haiku will be charmed by the handmade look and feel of this beautiful volume. Each exquisite verse and original woodcut expresses a thought-based on elements of the garden-for making life more beautiful. An in-depth exploration spanning 800 years of the art, essence, and enduring impact of the Japanese garden. The most comprehensive exploration of the art of the Japanese garden published to date, this book covers more than eight centuries of the history of this important genre. Author and garden designer Sophie Walker brings fresh insight to this subject, exploring the Japanese garden in detail through a series of essays and with 100 featured gardens, ranging from ancient Shinto shrines to imperial gardens and contemporary Zen designs. Leading artists, architects, and other cultural practitioners offer personal perspectives in newly commissioned essays.

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