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In Love In Love My Face for the World to See [The End of Me](#) [The Girl on the Via Flaminia](#) [Atomic Love](#) Blood on the Forge [The Lady with the Borzoi](#) The Mezzanine The Land of Steady Habits Seven by Porter Journey by Moonlight Strangers I Know [Love Virtually](#) Count D'Orgel's Ball Dear Polly [Young Man with a Horn](#) Darling [Really the Blues](#) [An Experiment in Love](#) Gospel Classics: 12 Artistic Arrangements for Worship Services, Concerts and Recitals, Book & CD [Artists in Love](#) Seven Lives and One Great Love [Twenty Thousand Streets Under the Sky](#) The Guernsey Literary and Potato Peel Pie Society My Face for the World to See [Good Morning, Midnight](#) American Sonnets for My Past and Future Assassin [Twenty-one Truths About Love](#) Leonard Cohen It's. Nice. Outside. Good Oil Liars in Love Girl Gone Mad [Strength to Love](#) [The Remains of War](#) [Musicophilia](#) The Working Woman's Handbook Singer's Library of Song [Renoir](#), [My Father](#)

A moving tale about middle age, divorce, modern love, and returning home by one of the great American storytellers. Asher's career as a Hollywood screenwriter has come to a humiliating end; so has his latest marriage. Returning to New York, where he grew up, he takes a room at a hotel and wonders what, well into middle age as he is, he should do next. It's not a question of money; it's a question of purpose, maybe of pride. In the company of the arch young poet Michael, Asher revisits the streets and tenements of the Lower East Side where he spent his childhood, though little remains of the past. Michael introduces Asher to Aurora, perhaps his girlfriend, who, to Asher's surprise, seems bent on pursuing him, too. Soon the older man and his edgy young companions are caught up in a slow, strange, almost ritualized dance of deceit and desire. *The End of Me*, a successor to Hayes's *In Love* and *My Face for the World to See*, can be seen as the final panel of a triptych in which Alfred Hayes anatomizes, with a cool precision and laconic lyricism that are all his own, the failure of modern love. The last scene is the starkest of all. "A novel of science, love, espionage, beautiful writing, and a heroine who carves a strong path in the world of men. As far as I'm concerned there is nothing left to want."--Ann Patchett, author of *The Dutch House* "A highly-charged love story that reveals the dangerous energy at the heart of every real connection...Riveting."--Delia Owens, author of *Where the Crawdads Sing*

Love. Desire. Betrayal. Her choice could save a nation. Chicago, 1950. Rosalind Porter has always defied expectations--in her work as a physicist on the Manhattan Project and in her passionate love affair with colleague Thomas Weaver. Five years after the end of both, her guilt over the bomb and her heartbreak over Weaver are intertwined. She desperately misses her work in the lab, yet has almost resigned herself to a more conventional life. Then Weaver gets back in touch--and so does the FBI. Special Agent Charlie Szydlo wants Roz to spy on Weaver, whom the FBI suspects of passing nuclear secrets to Russia. Roz helped to develop these secrets and knows better than anyone the devastating power such knowledge holds. But can she spy on a man she still loves, despite her better instincts? At the same time, something about Charlie draws her in. He's a former prisoner of war haunted by his past, just as her past haunts her. As Rosalind's feelings for each man deepen, so too does the danger she finds herself in. She will have to choose: the man who taught her how to love . . . or the man her love might save? Hayes's masterpiece is an exquisite depiction of a doomed love affair set in noirish, 1950s New York. In a Manhattan bar, a middle-aged man tells a pretty girl a story: of how he fell into a relationship with a lonely young divorcee; of how one night she was offered a thousand dollars to sleep with a stranger; and of how he and she would subsequently betray each other in turn. In Alfred Hayes's exquisite novella, love - in all its bewildering turns of longing, elation, heartbreak and regret - is dissected with unforgettable honesty and heartbreaking clarity. Ted Thompson's shrewdly funny and finely observed novel about a man who must reckon with the high cost of the good life. A major motion picture streaming on Netflix, directed by Nicole Holofcener, and starring Ben Mendelsohn, Edie Falco, and Connie Britton. For Anders Hill, long ensconced in the affluent, insular villages of suburban Connecticut that some call "the land of steady habits," it's finally time to reap the rewards of his sensibly-lived life. Newly retired after decades of doing everything right, Anders finds that the contentment he's been promised is still just out of reach. So he decides he's had enough of stability: he leaves his wife, buys a condo, and waits for freedom to transform him. But as the cheery charade of Christmas approaches, Anders starts to wonder if parachuting out of his old life was the most prudent choice. Stripped of the comforts of his previous identity, Anders turns up at a holiday party full of his ex-wife's friends and is surprised to find that the very

world he rejected may be the one he needs the most. Thus Anders embarks on a clumsy, hilarious, and heartbreaking journey to reconcile his past with his present. Reminiscent of the early work of Updike and Cheever, Ted Thompson writes with a striking compassion for his characters and fresh insight into the American tradition of the suburban narrative.

Want to have an exciting, custom-built career? *The Working Woman's Handbook* can help you create it. It's the ultimate guide to job satisfaction, filled with practical advice on developing and driving a working life you love. Bursting with actionable tips, this book outlines an agenda for making and managing money, setting goals, and establishing success-oriented routines, with worksheets, exercises, and fool-proof "how-to" sections to help chart your course. From the lowdown on launching your own venture to a bullet-point checklist for an essential self-care regime, it will teach you to manage any dilemmas that crop up, and take the stress out of setting a budget. This no-nonsense manual comes packed with author Phoebe Lovatt's personal insights from her own career as a successful freelance journalist, moderator, and founder of *The WW Club*, the leading digital resource and global community for working women worldwide. It also includes words of wisdom from various creatives and industry leaders, such as *Teen Vogue* editor Elaine Welteroth, *WAH Nails* founder Sharmadean Reid, *The Gentlewoman's* Editor-in-Chief Penny Martin, and rising fashion designer Sandy Liang. Whether a first-time freelancer, budding businesswoman, or dedicated professional looking to enhance your prospects, *The Working Woman's Handbook* is a go-to career and lifestyle guide for ambitious young women everywhere.

Throughout history, events great and small have left their mark on the way we speak. Columbus's discovery of America introduced to Europe new foodstuffs such as chilli and chocolate - and the words that described them. The Normans gave us the feudal system and curfews, while the flourishing of Dutch art in the seventeenth century introduced easels, etchings and landscapes. Before the 1970s green was a colour with connotations of naivete rather than ecology and until 1990 webs were mostly attached to spiders. Starting from 1066 and working through to the modernday boom in techno-speak, *Dictionary of English Down the Ages* links hundreds of words with the historical upheavals and minor social changes which gave them life. Take seven of Cole Porter's classic songs, add Mark Hayes' stunning and unpredictable arrangements, and it all adds up to this winning collection. Available in Medium High and Medium Low editions, and featuring Mark Hayes at the piano on the accompaniment CD. Songs include: *Anything Goes* * *Blow, Gabriel, Blow* * *I Love Paris* * *Just One of Those Things* * *Night and Day* * *True Love* * *You're the Top*.

'Leonard Cohen taught us that even in the midst of darkness there is light, in the midst of hatred there is love, with our dying breath we can still sing Hallelujah.' - The late Rabbi Lord Jonathan Sacks 'Among the finest volumes on Cohen's life and lyrics ... An exploration which would have intrigued and engaged Leonard himself.' - John McKenna, writer and friend of Leonard Cohen Harry Freedman uncovers the spiritual traditions that lie behind Leonard Cohen's profound and unmistakable lyrics. The singer and poet Leonard Cohen was deeply learned in Judaism and Christianity, the spiritual traditions that underpinned his self-identity and the way he made sense of the world. In this book Harry Freedman, a leading author of cultural and religious history, explores the mystical and spiritual sources Cohen drew upon, discusses their original context and the stories and ideas behind them. Cohen's music is studded with allusions to Jewish and Christian tradition, to stories and ideas drawn from the Bible, Talmud and Kabbalah. From his 1967 classic 'Suzanne', through masterpieces like 'Hallelujah' and 'Who by Fire', to his final challenge to the divinity, 'You Want It Darker' he drew on spirituality for inspiration and as a tool to create understanding, clarity and beauty. Born into a prominent and scholarly Jewish family in Montreal, Canada, Cohen originally aspired to become a poet, before turning to song writing and eventually recording his own compositions. Later, he became immersed in Zen Buddhism, moving in 1990 to a Zen monastery on Mount Baldy, California where he remained for some years. He died, with immaculate timing, on the day before Donald Trump was elected in 2016, leaving behind him a legacy that will be felt for generations to come. *Leonard Cohen: The Mystical Roots of Genius* looks deeply into the imagination of one of the greatest singers and lyricists of our time, providing a window on the landscape of his soul. Departing from traditional biographical approaches, Freedman explores song by song how Cohen reworked myths and prayers, legends and allegories with an index of songs at the end of the book for readers to search by their favourites. By the end the reader will be left with a powerful understanding of Cohen's story, together with a far broader insight into the mystical origins of his inimitable work. The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she

enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books — and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever. A haughty and hilarious cat narrates this tale about seducing a resistant human . . . Anyone who has ever lived with cats knows how cunning, tender, smart, ferocious, underhanded, ingenious, foolish, and completely adorable they can be. These words describe Sugar Zach to a T. This is the epic story of the love between Sugar Zach—in his seventh life, a keenly intelligent and observant cat—and the Damsel, a writer with a frenetic lifestyle and an apparent abhorrence of things feline. Sugar Zach ’ s powers of observation and analysis are unparalleled, and after six lives lived among people from all walks of life he has countless stories to tell and a remarkable talent for telling them. His real area of expertise, however, lies in his preternatural ability to domesticate his humans—whatever you do, don ’ t even suggest that the humans are the ones who domesticate him. Yet he is flummoxed by the Damsel ’ s indifference to his charms. But he is not going to let her coldness stop him: One way or another, he is going to insinuate himself into her life and her art. With wit and a broad repertoire of cultural references, Sugar Zach recounts his days and nights spent with the Damsel in a novel that fits squarely into the illustrious tradition of feline literature à la T. S. Eliot, Edgar Allan Poe, Charles Baudelaire, Charles Bukowski, and Louis-Ferdinand C é line. From the beloved author of *Memoirs of an Imaginary Friend* comes a wonderful new novel about a struggling man, written entirely in lists. Daniel Mayrock's life is at a crossroads. He knows the following to be true: 1. He loves his wife Jill... more than anything. 2. He only regrets quitting his job and opening a bookshop a little (maybe more than a little) 3. Jill is ready to have a baby. 4. The bookshop isn ’ t doing well. Financial crisis is imminent. Dan doesn't know how to fix it. 5. Dan hasn ’ t told Jill about their financial trouble. 6. Then Jill gets pregnant. This heartfelt story is about the lengths one man will go to and the risks he will take to save his family. But Dan doesn ’ t just want to save his failing bookstore and his family ’ s finances: 1. Dan wants to do something special. 2. He ’ s a man who is tired of feeling ordinary. 3. He ’ s sick of feeling like a failure. 4. He doesn't want to live in the shadow of his wife ’ s deceased first husband. Dan is also an obsessive list maker; his story unfolds entirely in his lists, which are brimming with Dan ’ s hilarious sense of humor, unique world-view, and deeply personal thoughts. When read in full, his lists paint a picture of a man struggling to be a man, a man who has reached a point where he ’ s willing to do anything for the love (and soon-to-be new love) of his life. Reminiscent of *Looking for Alibrandi*, this bittersweet story of first love and second thoughts will make you laugh and capture your heart. 'Miss Amelia Hayes, welcome to The Land of Dreams. I am the staff trainer. I will call you grasshopper and you will The classic collection of Dr. King ’ s sermons that fuse his Christian teachings with his radical ideas of love and nonviolence as a means to combat hate and oppression. As Martin Luther King, Jr., prepared for the Birmingham campaign in early 1963, he drafted the final sermons for *Strength to Love*, a volume of his most well known homilies. King had begun working on the sermons during a fortnight in jail in July 1962. While behind bars, he spent uninterrupted time preparing the drafts for works such as “ Loving Your Enemies ” and “ Shattered Dreams, ” and he continued to edit the volume after his release. *Strength to Love* includes these classic sermons selected by Dr. King. Collectively they present King ’ s fusion of Christian teachings and social consciousness and promote his prescient vision of love as a social and political force for change. It begins by chance: Leo receives emails in error from an unknown woman called Emmi. Being polite he replies, and Emmi writes back. A few brief exchanges are all it takes to spark a mutual interest in each other, and soon Emmi and Leo are sharing their innermost secrets and longings. The erotic tension simmers, and, despite Emmi being happily married it seems only a matter of time before they will meet in person. Will their feelings for each other survive the test of a real-life encounter? And if so, what then? *Love Virtually* is a funny, fast-paced and absorbing experience, with plenty of twists and turns, about a love affair conducted by email. The untold story of Blanche Knopf, the singular woman who helped define American literature Left off her company ’ s fifth anniversary tribute but described by Thomas Mann as “ the soul of the firm, ” Blanche Knopf began her career when she founded Alfred A. Knopf with her husband in 1915. With her finger on the pulse of a rapidly changing culture, Blanche quickly became a driving force behind the firm. A conduit to the literature of Langston Hughes and the Harlem Renaissance, Blanche also legitimized the hard-boiled detective fiction of writers such as Dashiell Hammett, James M. Cain, and Raymond Chandler; signed and nurtured literary authors like Willa Cather, Elizabeth Bowen, and Muriel Spark; acquired momentous works of journalism by John Hersey and William Shirer; and introduced American readers to Albert Camus, Andr é Gide, and Simone de Beauvoir, giving these French writers the benefit of her consummate editorial taste. As Knopf celebrates its centennial, Laura Claridge looks

back at the firm's beginnings and the dynamic woman who helped to define American letters for the twentieth century. Drawing on a vast cache of papers, Claridge also captures Blanche's "witty, loyal, and amusing" personality, and her charged yet oddly loving relationship with her husband. An intimate and often surprising biography, *The Lady with the Borzoi* is the story of an ambitious, seductive, and impossibly hardworking woman who was determined not to be overlooked or easily categorized. *Gospel Classics* reflects the importance of hymns and gospel songs in the musical fabric of Mark Hayes's life. The skillful arranger has artistically breathed new life into the well-known gospel songs included in this collection for advanced pianists. Church musicians and worshippers alike are certain to take great enjoyment in experiencing these fresh new settings and lush harmonies. *The Girl on the Via Flaminia*, first published in 1949, is a novel of life in Rome, Italy, shortly after the end of World War II. Allied troops occupy the city and the Italians struggle to cope with the soldier's presence while at the same time beginning the slow process of rebuilding their lives and their devastated country. One soldier arranges to share an apartment with an Italian woman he has met by pretending they are married...but the situation soon becomes complicated. *The Girl on the Via Flaminia* was the basis for the 1953 movie "Act of Love," starring Kirk Douglas (although the setting in the movie was post-war France). Hailed as an "American counter-culture classic," this "funny" and candid musical memoir offers a delicious glimpse into the 1930s jazz scene (*The Wall Street Journal*) *Mezz Mezzrow* was a boy from Chicago who learned to play the sax in reform school and pursued a life in music and a life of crime. He moved from Chicago to New Orleans to New York, working in brothels and bars, bootlegging, dealing drugs, getting hooked, doing time, producing records, and playing with the greats, among them Louis Armstrong, Bix Beiderbecke, and Fats Waller. *Really the Blues*—the jive-talking memoir that Mezzrow wrote at the insistence of, and with the help of, the novelist Bernard Wolfe—is the story of an unusual and unusually American life, and a portrait of a man who moved freely across racial boundaries when few could or did, "the odyssey of an individualist . . . the saga of a guy who wanted to make friends in a jungle where everyone was too busy making money." "Durastanti casts the universal drama of the family as the sieve through which the self—woman, artist, daughter—is filtered and known." —Ocean Vuong *A Work of Fiction* about being a stranger in your own family and life. Every family has its own mythology, but in this family none of the myths match up. Claudia's mother says she met her husband when she stopped him from jumping off a bridge. Her father says it happened when he saved her from an attempted robbery. Both parents are deaf but couldn't be more different; they can't even agree on how they met, much less who needed saving. Into this unlikely yet somehow inevitable union, our narrator is born. She comes of age with her brother in this strange, and increasingly estranged, household split between a small village in southern Italy and New York City. Without even sign language in common — their parents have not bothered to teach them — family communications are chaotic and rife with misinterpretations, by turns hilarious and devastating. An outsider in every way, she longs for a freedom she's not even sure exists. Only books and punk rock—and a tumultuous relationship—begin to show her the way to create her own mythology, to construct her own version of the story of her life. Kinetic, formally dazzling, and spectacularly original, this book is a funny and profound portrait of an unconventional family that makes us look anew at how language shapes our understanding of ourselves. Praised by both Richard Wright and Ralph Ellison, this classic of Black literature is a brutal depiction of the Great Migration from the Jim Crow South. This brutally gripping novel about the African-American Great Migration follows the three Moss brothers, who flee the rural South to work in industries up North. Delivered by day into the searing inferno of the steel mills, by night they encounter a world of surreal devastation, crowded with dogfighters, whores, cripples, strikers, and scabs. Keenly sensitive to character, prophetic in its depiction of environmental degradation and globalized labor, Attaway's novel is an unprecedented confrontation with the realities of American life, offering an apocalyptic vision of the melting pot not as an icon of hope but as an instrument of destruction. *Blood on the Forge* was first published in 1941, when it attracted the admiring attention of Richard Wright and Ralph Ellison. It is an indispensable account of a major turning point in black history, as well as a triumph of individual style, charged with the concentrated power and poignance of the blues. A *New York Times Book Review* Notable Book of the Year. It was the year after Chappaquiddick, and all spring Carmel McBain had watery dreams about the disaster. Now she, Karina, and Julianne were escaping the dreary English countryside for a London University hall of residence. Interspersing accounts of her current position as a university student with recollections of her childhood and an ever difficult relationship with her longtime schoolmate Karina, Carmel reflects on a generation of girls desiring the power of men, but fearful of abandoning what is expected and proper. When these bright but confused young women land in late 1960s London, they are confronted with a slew of new

preoccupations--sex, politics, food, and fertility--and a pointless grotesque tragedy of their own. Hilary Mantel's magnificent novel examines the pressures on women during the early days of contemporary feminism to excel--but not be too successful--in England's complex hierarchy of class and status. Count d'Orgel is handsome, charming, and carefree, a model of cool aristocratic aplomb. His wife, the Countess, is beautiful and pure and loves her husband more than anything in the world. But from the moment the d'Orgels meet and befriend the clever young François de Séryeuse backstage at the circus, all three of these supremely civilized and witty people are caught up in an ever more intricate and seductive dance of deception and self-deception. At Count d'Orgel's masquerade ball, the real disguises are those of the human heart. Completed just before Raymond Radiguet's death at the age of twenty, *Count d'Orgel's Ball* is a love story that is as disturbing as it is delicious. A woman encounters a life filled with desires and emotions when she returns to Paris after suffering from a bout of depression and alcoholism in London. 'I recommend Hamilton at every opportunity, because he was such a wonderful writer and yet is rather under-read today. All his novels are terrific' Sarah Waters 'If you were looking to fly from Dickens to Martin Amis with just one overnight stop, then Hamilton is your man' Nick Hornby Patrick Hamilton's novels were the inspiration for Matthew Bourne's new dance theatre production, *The Midnight Bell*. *The Midnight Bell*, a pub on the Euston Road, is the pulse of this brilliant and compassionate trilogy. It is here where the barman, Bob, falls in love with Jenny, a West End prostitute who comes in off the streets for a gin and pep. Around his obsessions, and Ella the barmaid's secret love for him, swirls the sleazy life of London in the 1930s. This is a world where people emerge from cheap lodgings in Pimlico to pour out their passions, hopes and despair in pubs and bars - a world of twenty thousand streets full of cruelty and kindness, comedy and pathos, wasted dreams and lost desires. Finalist for the National Book Award and the National Book Critics Circle Award in Poetry One of the New York Times Critics' Top Books of 2018 A powerful, timely, dazzling collection of sonnets from one of America's most acclaimed poets, Terrance Hayes, the National Book Award-winning author of *Lighthouse* "Sonnets that reckon with Donald Trump's America." -The New York Times In seventy poems bearing the same title, Terrance Hayes explores the meanings of American, of assassin, and of love in the sonnet form. Written during the first two hundred days of the Trump presidency, these poems are haunted by the country's past and future eras and errors, its dreams and nightmares. Inventive, compassionate, hilarious, melancholy, and bewildered--the wonders of this new collection are irreducible and stunning. In this delightful memoir, Jean Renoir, the director of such masterpieces of the cinema as "Grand Illusion" and "The Rules of the Game," tells the life story of his father, Pierre-Auguste Renoir, the great Impressionist painter. Recounting Pierre-Auguste's extraordinary career, beginning as a painter of fans and porcelain, recording the rules of thumb by which he worked, and capturing his unpretentious and wonderfully engaging talk and personality, Jean Renoir's book is both a wonderful double portrait of father and son and, in the words of the distinguished art historian John Golding, it "remains the best account of Renoir, and, furthermore, among the most beautiful and moving biographies we have." Includes 12 pages of color plates and 18 pages of black and white images. What goes on in human beings when they make or listen to music? What is it about music, what gives it such peculiar power over us, power delectable and beneficent for the most part, but also capable of uncontrollable and sometimes destructive force? Music has no concepts, it lacks images; it has no power of representation, it has no relation to the world. And yet it is evident in all of us -- we tap our feet, we keep time, hum, sing, conduct music, mirror the melodic contours and feelings of what we hear in our movements and expressions. In this book, Oliver Sacks explores the power music wields over us -- a power that sometimes we control and at other times don't. He explores, in his inimitable fashion, how it can provide access to otherwise unreachable emotional states, how it can revivify neurological avenues that have been frozen, evoke memories of earlier, lost events or states or bring those with neurological disorders back to a time when the world was much richer. This is a book that explores, like no other, the myriad dimensions of our experience of and with music. Alfred Hayes is one of the secret masters of the twentieth century novel, a journalist and scriptwriter and poet who possessed an immaculate ear and who wrote with razorsharp intelligence about passion and its payoff. *My Face for the World to See* is set in Hollywood, where the tonic for anonymity is fame and you're only as real as your image. At a party, the narrator, a screenwriter, rescues a young woman who staggers with drunken determination into the Pacific. He is living far from his wife in New York and long ago shed any illusions about the value of his work. He just wants to be left alone. And yet without really meaning to, he gets involved with the young woman, who has, it seems, no illusions about love, especially with married men. She's a survivor, even if her beauty is a little battered from years of not quite making it in the pictures. She's just like him, he thinks, and as their casual relationship takes on an increasingly troubled and destructive intensity, it

seems that might just be true, only not in the way he supposes. They say everything is fun and games until someone gets hurt. Well, someone did--and now the game has changed... Emily Bennett works as a therapist in Pennsylvania, helping children overcome their troubled pasts--even as she struggles to forget her own. Once upon a time, Emily was part of a middle school clique called the Harpies--six popular girls who bullied the new girl to her breaking point. The Harpies took a blood oath: never tell a soul what they did to Grace Farmer. Now, fourteen years later, it seems karma has caught up to them when one member of that vicious circle commits suicide. But when a second Harpy is discovered dead shortly after, also from apparent suicide, the deaths start to look suspicious. And when Emily starts seeing a woman who looks a lot like Grace Farmer lurking in the shadows, she's forced to wonder: Is Grace back for revenge? Or is Emily's guilt driving her mad? Sticks and stones may break your bones, but the Harpies are about to find out just how much words can hurt you.

Testimonies of the Japanese Imperial Army and its Filipino victims. A National Book Critics Circle Award – winner elevates the ordinary events that occur to a man on his lunch hour into “ a constant delight ” of a novel (The Boston Globe). In this startling, witty, and inexhaustibly inventive novel, New York Times – bestselling author Nicholson Baker uses a one-story escalator ride as the occasion for a dazzling reappraisal of everyday objects and rituals. From the humble milk carton to the act of tying one ’ s shoes, The Mezzanine at once defamiliarizes the familiar world and endows it with loopy and euphoric poetry. Baker ’ s accounts of the ordinary become extraordinary through his sharp storytelling and his unconventional, conversational style. At first glance, The Mezzanine appears to be a book about nothing. In reality, it is a brilliant celebration of things, simultaneously demonstrating the value of reflection and the importance of everyday human experiences. “ A very funny book . . . Its 135 pages probably contain more insight into life as we live it today than anything currently on the best-seller list. ” —The New York Times “ Captures the spirit of American corporate life and invests it with a passion and sympathy that is entirely unexpected. ” —The Seattle Times “ Among the year ’ s best. ” —The Boston Globe “ Baker writes with appealing charm . . . [He] clowns and shows off . . . rambles and pounces hard; he says acute things, extravagant things, terribly funny things. ” —Los Angeles Times Book Review “ Wonderfully readable, in fact gripping, with surprising bursts of recognition, humor and wonder. ” —The Washington Post

Book World

Singer's Library of Song features 37 of the world's best-loved songs from the Medieval era though the 20th Century, presented with historical information and performance suggestions that are designed to enhance and educate developing vocalists. Art Songs, Arias, Folk Songs, Spirituals, and Lieder -- they're all here, and they're all beautifully laid out in this comprehensive 200-page anthology for vocal study. English, Latin, Italian, German, French, Spanish, and Hebrew texts are included, and accurate translations and IPA pronunciation guides pave the way for serious singers. The comb binding creates a lay-flat book that is perfect for study and performance. Available in low, medium, and high editions with optional accompaniment CDs (set of 2), Singer's Library of Song is a must-have for every voice teacher and student.

Meet John Nichols. He's 50-something years old, an ex-basketball player, ex-author, ex-philanderer, ex-husband, ex-high school English teacher. And he's father to three: two overachieving adult daughters, and 19 year-old Ethan, who will never be an adult. John's oldest daughter is getting married, and as the whole family travels from their homes in New York and the Chicago area, John is secretly preparing for a life-change that will alter his family's hearts forever. In this laugh-out-loud, heartbreaking, generous family novel, Jim Kokoris returns to the heartfelt writing of The Rich Part of Life. It's Nice Outside explores that universal tension between being a parent and keeping true to yourself. First published in 1965, this is a tale of the face that has launched a thousand billboards. Diana Scott is "The Happiness Girl" in ads plastered all over the country, and she's hunting happiness in more ways than she's care to confess. She's the darling of the rich and powerful: of Prince Cesare della Romita...of TV writer and interviewer Robert Gold...of suave business success Miles Brand. She's the life of the Dolce Vita, Paris version - a reckless seeker of self, caught up in a frenzied sexcursion of jet-set Europe. This is her story - a novel based on the bold and powerful Joseph E. Levine motion picture. A visual tour of some of the art world's most provocative romances offers insight into how the ups and downs of their relationships influenced their work, providing coverage of such couples as Frida Kahlo and Diego Rivera, Jackson Pollock and Lee Krasner and Robert Rauschenberg and Jasper Johns. Now available in eBook for the first time,

Richard Yates's groundbreaking collection of short fiction. The stories in Liars in Love are concerned with troubled relations and the elusive nature of truth. Whether it be in the depiction of the complications of divorced families, grown-up daughters, estranged sisters, office friendships or fleeting love affairs, the pieces in this collection showcase Richard Yates's extraordinary gift for observation and his understanding of human frailty. In this collection, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard

Yates was a true American master. An NYRB Classics Original The trouble begins in Venice, the first stop on Erzsi and Mihály's honeymoon tour of Italy. Here Erzsi discovers that her new husband prefers wandering back alleys on his own to her company. The trouble picks up in Ravenna, where a hostile man zooms up on a motorcycle as the couple are sitting at an outdoor café. It's János, someone Mihály hasn't seen for years, and he wants Mihály to come with him in search of Ervin, their childhood friend. The trouble comes to a head when Mihály misses the train he and Erzsi are due to take to Rome. Off he goes across Italy, wandering from city to city, haunted and accosted by a strange array of figures from the troubled youth that he thought he had left behind: There are the charismatic siblings, Éva and Tamás, whose bizarre amateur theatricals linked sex and death forever in his mind; Ervin, a Jew turned Catholic monk who was his rival for Éva's love; and again, that ruffian on the motorcycle. Antal Szerb's dreamlike adventure, like Bulgakov's *The Master and Margarita*, is an intoxicating, utterly individual mix of magic, madness, eros, and menace. In the words of the critic Nicholas Lezard, "No one who has read it has failed to love it." New York in the 1950s. A man on a barstool is telling a story about a woman he met in a bar, early married and soon divorced, her child farmed out to her parents, good-looking, if a little past her prime. They'd gone out, they'd grown close, but as far as he was concerned it didn't add up to much. He was a busy man. Then one day, out dancing, she runs into a rich awkward lovelorn businessman. He'll pay for her to be his, pay her a lot. And now the narrator discovers that he is as much in love with her as she is with him, perhaps more, though it will take him a while to realize just how utterly lost he is. Executed with the cool smoky brilliance of a classic Miles Davis track, *In Love* is an unequalled exploration of the tethered—and untethered—heart.

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