

Online Library In Praise Of Antiheroes Figures And Themes In Modern European Literature 1830 198 Pdf Free Copy

Antihero May 06 2021 There are few figures as captivating as the antihero: the character we can't help but root for, even as we turn away in revulsion from many of the things they do. What is it that draws us to characters like Breaking Bad's Walter White, Patricia Highsmith's Tom Ripley, and Stieg Larsson's Lisbeth Salander even as we decry the trail of destruction they leave in their wake? *Crime Uncovered: Antihero* tackles that question and more. Mixing the popular and iconic, contemporary and ancient, the book explores the place and appeal of the antihero. Using figures from books, TV, film, and more, including such up-to-the-minute examples as *True Detective's* Rust Cole, the book places the antihero's actions within the society he or she is rejecting, showing how expectations and social and familial structures create the backdrop against which the antihero's posture becomes compelling. Featuring interviews with genre masters James Ellroy and Paul Johnston, *Crime Uncovered: Antihero* is an accessible, engaging analysis of what drives us to embrace those characters who acknowledge—or even flaunt—the dark side we all have somewhere deep inside.

The New Female Antihero Nov 23 2022 *The New Female Antihero* examines the hard-edged spies, ruthless queens, and entitled slackers of twenty-first-century television. The last ten years have seen a shift in television storytelling toward increasingly complex storylines and characters. In this study, Sarah Hagelin and Gillian Silverman zoom in on a key figure in this transformation: the archetype of the female antihero. Far from the sunny, sincere, plucky persona once demanded of female characters, the new female antihero is often selfish and deeply unlikeable. In this entertaining and insightful study, Hagelin and Silverman explore the meanings of this profound change in the role of women characters. In the dramas of the new millennium, they show, the female antihero is ambitious, conniving, even murderous; in comedies, she is self-centered, self-sabotaging, and anti-aspirational. Across genres, these female protagonists eschew the part of good girl or role model. In their rejection of social responsibility, female antiheroes thus represent a more profound threat to the status quo than do their male counterparts. From the devious schemers of *Game of Thrones*, *The Americans*, *Scandal*, and *Homeland*, to the joyful failures of *Girls*, *Broad City*, *Insecure*, and *SMILF*, female antiheroes register a deep ambivalence about the promises of liberal feminism. They push back against the myth of the modern-day super-woman—she who “has it all”—and in so doing, they give us new ways of imagining women's lives in contemporary America.

In the Shadow of the Mammoth Oct 30 2020 Giuliana Minghelli uses Italo Svevo's parodic Darwinian fable of the prehistoric encounter between the weak and 'unfinished' man and an incommensurable other to reassess his eccentric contribution to 20th century literature.

Radicals and Realists in the Japanese Nonverbal Arts Apr 24 2020 *Radicals and Realists* is the first book in any language to discuss Japan's avant-garde artists, their work, and the historical environment in which they produced it during the two most creative decades of the twentieth century, the 1950s and 1960s. Many of the artists were radicals, rebelling against existing canons and established authority. Yet at the same time they were realists in choosing concrete materials, sounds, and themes from everyday life for their art and in gradually adopting tactics of protest or resistance through accommodation rather than confrontation. Whatever the means of expression, the production of art was never devoid of historical context or political implication. Focusing on the nonverbal genres of painting, sculpture, dance choreography, and music composition, this work shows that generational and political differences, not artistic doctrines, largely account for the divergent stances artists took vis-a-vis modernism, the international arts community, Japan's ties to the United States, and the alliance of corporate and bureaucratic interests that solidified in Japan during the 1960s. After surveying censorship and arts policy during the American occupation of Japan (1945–1952), the narrative divides into two chronological sections dealing with the 1950s and 1960s, bisected by the rise of an artistic underground in Shinjuku and the

security treaty crisis of May 1960. The first section treats Japanese artists who studied abroad as well as the vast and varied experiments in each of the nonverbal avant-garde arts that took place within Japan during the 1950s, after long years of artistic insularity and near-stasis throughout war and occupation. Chief among the intellectuals who stimulated experimentation were the art critic Takiguchi Shuzo, the painter Okamoto Taro, and the businessman-painter Yoshihara Jiro. The second section addresses the multifront assault on formalism (confusingly known as "anti-art") led by visual artists nationwide. Likewise, composers of both Western-style and contemporary Japanese-style music increasingly chose everyday themes from folk music and the premodern musical repertoire for their new presentations. Avant-garde print makers, sculptors, and choreographers similarly moved beyond the modern—and modernism—in their work. A later chapter examines the artistic apex of the postwar period: Osaka's 1970 world exposition, where more avant-garde music, painting, sculpture, and dance were on display than at any other point in Japan's history, before or since. *Radicals and Realists* is based on extensive archival research; numerous concerts, performances, and exhibits; and exclusive interviews with more than fifty leading choreographers, composers, painters, sculptors, and critics active during those two innovative decades. Its accessible prose and lucid analysis recommend it to a wide readership, including those interested in modern Japanese art and culture as well as the history of the postwar years.

Saints in the Limelight Jul 20 2022 Table of contents

The Demons of Tiamat, the New Gods and the Exploration of the Nightside Dec 01 2020

Longing Dec 13 2021 By revealing the origins of common misunderstandings about nostalgia, this book aims, moreover, to show that it creatively fosters a personal and imaginative memory."--Jacket.

Heroism as a Global Phenomenon in Contemporary Culture Apr 04 2021 Heroes and heroic discourse have gained new visibility in the twenty-first century. This is noted in recent research on the heroic, but it has been largely ignored that heroism is increasingly a global phenomenon both in terms of production and consumption. This edited collection aims to bridge this research void and brings together case studies by scholars from different parts of the world and diverse fields. They explore how transnational and transcultural processes of translation and adaptation shape notions of the heroic in non-Western and Western cultures alike. The book provides fresh perspectives on heroism studies and offers a new angle for global and postcolonial studies.

The New Female Antihero Jan 31 2021 The last ten years have seen a shift in television storytelling toward increasingly complex storylines and characters. In this study, Hagelin and Silverman zoom in on a key figure in this transformation: the archetype of the female antihero. Across genres, these female protagonists eschew the part of good girl or role model in their rejection of social responsibility
Byronic Heroes in Nineteenth-Century Women's Writing and Screen Adaptation Oct 11 2021 *Byronic Heroes in Nineteenth-Century Women's Writing and Screen Adaptation* charts a new chapter in the changing fortunes of a unique cultural phenomenon. This book examines the afterlives of the Byronic hero through the work of nineteenth-century women writers and screen adaptations of their fiction. It is a timely reassessment of Byron's enduring legacy during the nineteenth century and beyond, focusing on the charged and unstable literary dialogues between Jane Austen, Elizabeth Gaskell, George Eliot and a Romantic icon whose presence takes centre stage in recent screen adaptations of their most celebrated novels. The broad interdisciplinary lens employed in this book concentrates on the conflicted rewritings of Byron's poetry, his 'heroic' protagonists, and the cult of Byronism in nineteenth-century novels from *Pride and Prejudice* to *Middlemarch*, and extends outwards to the reappearance of Byronic heroes on film and in television series over the last two decades.

Romanian New Wave Cinema Mar 28 2023 Modern Romanian filmmaking has received wide international

recognition. From 2001 to 2011, promising young filmmakers have been embraced as important members of European cinema. The country developed a new fervor for filmmaking and a dozen new movies have received international awards and recognition from some of the most important critics worldwide. This development, sometimes called "New Wave cinema," is fully explored in this book. By using a comparative approach and searching for similarities among cinematic styles and trends, the study reveals that the young Romanian directors are part of a larger, European, way of filmmaking. The discussion moves from specific themes, motifs and narratives to the philosophy of a whole generation, such as Cristi Puiu, Cristian Mungiu, Radu Muntean, Corneliu Porumboiu, Tudor Giurgiu, and others.

In praise of antiheroes Jun 30 2023

Primo Levi and Humanism after Auschwitz Jan 02 2021 This innovative study reassesses Primo Levi's Holocaust memoirs in light of the posthumanist theories of Adorno, Levinas, Lyotard, and Foucault and finds causal links between certain Enlightenment ideas and the Nazi genocide.

Heroes and Anti-heroes in Medieval Romance May 30 2023 Investigations into the heroic - or not - behaviour of the protagonists of medieval romance.

The Anti-Heroine on Contemporary Television Jul 28 2020 In *The Anti-Heroine on Contemporary Television: Transgressive Women*, Molly Brost explores the various applications and definitions of the term anti-heroine, showing that it has been applied to a wide variety of female characters on television that have little in common beyond their failure to behave in morally "correct" and traditionally feminine ways. Rather than dismiss the term altogether, Brost employs the term to examine what types of behaviors and characteristics cause female characters to be labeled anti-heroines, how those qualities and behaviors differ from those that cause men to be labeled anti-heroes, and how the label reflects society's attitudes toward and beliefs about women. Using popular television series such as *Jessica Jones*, *Scandal*, and *The Good Place*, Brost acknowledges the problematic nature of the term anti-heroine and uses it as a starting point to study the complex women on television, analyzing how the broadening spectrum of character types has allowed more nuanced portrayals of women's lives on television.

Heroes and Anti-heroes Apr 28 2023

Global Failure and World Literature May 25 2020 While the contemporary era has witnessed a series of spectacular failures with severe and widespread global consequences, failure is still broadly understood on an individual level, while its broader causes and consequences receive little attention. This book reconceptualises failure as a method for characterising and critiquing systems and institutions on both a global and a local level. It defines global failure as comprising global inequality, economic crisis, and ecological disaster, and as a condition which informs and is informed by localised failure. It examines the negotiation between global and local failure in narratives of failed quests by four contemporary authors: Cormac McCarthy, Julia Kristeva, Michael Ondaatje, and Basma Abdel Aziz. As a genre, the quest narrative is associated with the idea of hard-won success. The failed quest narrative, or the narrative of the failed quest, is therefore the ideal vehicle through which to examine the socio-political and institutional conditions of failure. Primarily a contribution to the field of world literature, this book is also relevant to those with an interest in the contemporary novel, failure studies, and the quest narrative.

Television Antiheroines Oct 23 2022 With a foreword by Diane Negra and Jorie Lagerway As television has finally started to create more leading roles for women, the female antiheroine has emerged as a compelling and dynamic character type. *Television Antiheroines* looks closely at this recent development, exploring the emergence of women characters in roles typically reserved for men, particularly in the male-dominated genre of the crime and prison drama. The essays collected in *Television Antiheroines* are divided into four sections or types of characters: mafia women, drug dealers and aberrant mothers, women in prison, and villainesses. Looking specifically at shows such as *Gomorra*, *Mafiosa*, *The Wire*, *The Sopranos*, *Sons of Anarchy*, *Orange is the New Black*, and *Antimafia Squad*, the contributors explore the role of race and sexuality and focus on how many of the characters transgress traditional ideas about femininity and female identity, such as motherhood. They examine the ways in which bad women are portrayed and how these characters undermine gender expectations and reveal the current challenges by women to social and economic norms. *Television Antiheroines* will be essential reading for anyone with a serious interest in crime and prison drama and the rising prominence of women in nontraditional roles.

The Antihero in American Television Jan 26 2023 The antihero prevails in recent American drama television series. Characters such as mobster kingpin Tony Soprano (*The Sopranos*), meth cook and gangster-in-the-making Walter White (*Breaking Bad*) and serial killer Dexter Morgan (*Dexter*) are not morally good, so how do these television series make us engage in these morally bad main characters? And what does this tell us about our moral psychological make-up, and more specifically, about the moral psychology of fiction? Vaage argues that the fictional status of these series deactivates rational, deliberate moral evaluation, making the spectator rely on moral emotions and intuitions that are relatively easy to manipulate with narrative strategies. Nevertheless, she also argues that these series regularly encourage reactivation of deliberate, moral evaluation. In so doing, these fictional series can teach us something about ourselves as moral beings—what our moral intuitions and emotions are, and how these might differ from deliberate, moral evaluation.

Heroes and Heroism in British Fiction Since 1800 Jun 18 2022 This book is about the manifestations and explorations of the heroic in narrative literature since around 1800. It traces the most important stages of this representation but also includes strands that have been marginalised or silenced in a dominant masculine and higher-class framework - the studies include explorations of female versions of the heroic, and they consider working-class and ethnic perspectives. The chapters in this volume each focus on a prominent conjuncture of texts, histories and approaches to the heroic. Taken together, they present an overview of the 'literary heroic' in fiction since the late eighteenth century.

Heroes in Contemporary British Culture Feb 12 2022 This book explores how British culture is negotiating heroes and heroisms in the twenty-first century. It posits a nexus between the heroic and the state of the nation and explores this idea through British television drama. Drawing on case studies including programmes such as *The Last Kingdom*, *Spooks*, *Luther* and *Merlin*, the book explores the aesthetic strategies of heroisation in television drama and contextualises the programmes within British public discourses at the time of their production, original broadcasting and first reception. British television drama is a cultural forum in which contemporary Britain's problems, wishes and cultural values are revealed and debated. By revealing the tensions in contemporary notions of heroes and heroisms, television drama employs the heroic as a lens through which to scrutinise contemporary British society and its responses to crisis and change. Looking back on the development of heroic representations in British television drama over the last twenty years, this book's analyses show how heroisation in television drama reacts to, and reveals shifts in, British structures of feeling in a time marked by insecurity. The book is ideal for readers interested in British cultural studies, studies of the heroic and popular culture.

Crime Uncovered: Antihero Aug 21 2022 There are few figures as captivating as the antihero: the character we can't help but root for, even as we turn away in revulsion from many of the things they do. What is it that draws us to characters like *Breaking Bad*'s Walter White, Patricia Highsmith's Tom Ripley, and Stieg Larsson's Lisbeth Salander even as we decry the trail of destruction they leave in their wake? *Crime Uncovered: Antihero* tackles that question and more. Mixing the popular and iconic, contemporary and ancient, the book explores the place and appeal of the antihero. Using figures from books, TV, film and more, including such up-to-the-minute examples as *True Detective*'s Rust Cole, the book places the antihero's actions within the society he or she is rejecting, showing how expectations and social and familial structures create the backdrop against which the antihero's posture becomes compelling. Featuring interviews with genre masters James Ellroy and Paul Johnston, *Crime Uncovered: Antihero* is an accessible, engaging analysis of what drives us to embrace those characters who acknowledge - or even flaunt - the dark side we all have somewhere deep inside.

In Praise of Antiheroes Sep 02 2023 In an age of upheaval and challenged faith, traditional heroes are hard to come by, and harder still to love, with their bloodstained hands and backs unbowed by the consequences of their actions. Through penetrating readings of key works of modern European literature, Victor Brombert shows how a new kind of hero—the antihero—has arisen to replace the toppled heroic model. Though they fail, by design, to live up to conventional expectations of mythic heroes, antiheroes are not necessarily "failures." They display different kinds of courage more in tune with our time and our needs: deficiency translated into strength, failure experienced as honesty, dignity achieved through humiliation. Brombert explores these paradoxes in the works of Büchner, Gogol, Dostoevsky, Flaubert, Svevo, Hašek,

Frisch, Camus, and Levi. Coming from diverse cultural and linguistic traditions, these writers all use the figure of the antihero to question handed-down assumptions, to reexamine moral categories, and to raise issues of survival and renewal embodying the spirit of an uneasy age.

Hatred and Civility Mar 04 2021 To understand hatred and civility in today's world, argues Christopher Lane, we should start with Victorian fiction. Although the word "Victorian" generally brings to mind images of prudish sexuality and well-heeled snobbery, it has above all become synonymous with self-sacrifice, earnest devotion, and moral rectitude. Yet this idealized version of Victorian England is surprisingly scarce in the period's literature--and its journalism, sermons, poems, and plays--where villains, hypocrites, murderers, and cheats of all types abound.

The Anti-Hero in the American Novel May 18 2022 The Anti-Hero in the American Novel rereads major texts of the 1960s to offer an innovative re-evaluation of a set of canonical novels that moves beyond entrenched post-modern and post-structural interpretations towards an appraisal which emphasizes the specifically humanist and idealist elements of these works.

Solitude and its Ambiguities in Modernist Fiction Jul 08 2021 In this study of solitude in high modernist writing, Edward Engelberg explores the ways in which solitude functions thematically to shape meaning in literary works, as well as what solitude as a condition has contributed to the making of a trope. Selected novels are analyzed for the ambiguities that solitude injects into their meanings. The freedom of solitude also becomes a burden from which the protagonists seek liberation. Although such ambiguities about solitude exist from the Bible and the Ancients through the centuries following, they change within the context of time. The story of solitude in the twentieth century moves from the self's removal from society and retreat into nature to an extra-social position within which the self confronts itself. A chapter is devoted to the synoptic analysis of solitude in the West, with emphasis on the Renaissance to the twentieth century, and another chapter analyzes the ambiguities that set the stage for modernism: Defoe's Robinson Crusoe. Selected works by Woolf, Mann, Camus, Sartre, and Beckett highlight particular modernist issues of solitude and how their authors sought to resolve them.

Hesitant Heroes Mar 16 2022 Why, Theodore Ziolkowski wonders, does Western literature abound with figures who experience a crucial moment of uncertainty in their actions? In this highly original and engaging work, he explores the significance of these unlikely heroes for literature and history. From Aeneas—who wavered momentarily before plunging his sword into Turnus's chest—to Hamlet, Orestes, Parzival, Wallenstein, and others, including Kafka's Josef K., Ziolkowski demonstrates that characters' private uncertainty reveals a classic opposition of binary forces. He describes how Aeneas, for example, was forced to choose between the ancient code of blood vengeance and the new civic virtues of law and justice. Ziolkowski asserts that the indecision of the characters reflects the tensions that authors observed in their own societies. Drawing on the insights of Hegel and Freud, he analyzes the ways in which these tensions represent turning points in cultural history. In stark contrast to Aeneas, Josef K. temporized for a year before his executioners thrust a knife into his heart. For Ziolkowski, the centuries separating Virgil and Kafka are ones in which the notion of the hero was transformed almost to the point of total inversion. He sheds light on this transformation and a corresponding change in literary form.

Script Development Apr 16 2022 This book offers the first international look at how script development is theorised and practiced. Drawing on interviews, case studies, discourse analysis, creative practices and industry experiences, it brings together scholars and practitioners from around the world to offer critical insights into this core, but often hidden, aspect of screenwriting and screen production. Chapters speculate and reflect upon how creative, commercial and social practices – in which ideas, emotions, people and personalities combine, cohere and clash – are shaped by the practicalities, policies and rapid movements of the screen industry. Comprising two parts, the book first looks 'into' script development from a theoretical perspective, and second looks 'out from' the practice to form practitioner-led perspectives of script development. With a rising interest in screenwriting and production studies, and an increased appetite for practice-based research, the book offers a timely mapping of the terrain of script development, providing rich foundations for both study and practice.

New Reflections on Primo Levi Jun 06 2021 This book presents a baker's dozen of interpretative keys to Levi's output and thought. It deepens our understanding of common themes in Levi studies (memory and

witness) while exploring unusual and revealing byways (Levi and Calvino, or Levi and theater, for example).

Antiheroes Sep 09 2021 The most interesting characters are almost never the good guys. Doing the right thing is great and all, but a little bit of darkness—or a lot of it—often makes for a more engaging story. Antiheroes: Heroes, Villains, and the Fine Line Between is dedicated to the dark heroes and sympathetic villains we love. Find out why William McKinley High's agonist Sue Sylvester is essential to Glee. Discover where your favorite comic book character falls on the continuum of good and evil. Weigh in on Twilight's very dangerous boy Edward Cullen: romantic, sparkly hero, or sociopath suffering from Antisocial Personality Disorder? Plus other essays on: • The Vampire Diaries' most antiheroic antihero, Damon Salvatore • America's favorite serial killer, Dexter Morgan, and the nature (and nurture) of evil • The curious appeal of Alias' Arvin Sloane • Supernatural's vampire hunter-cum-vampire Gordon Walker • The shared monstrosity of Spider-Man, Doc Ock, and the Green Goblin • Gun-slinging necromancer Anita Blake, and the benefits (and pitfalls) of embracing the monster within This brand new, e-book only collection of essays—"remixed" from previous Smart Pop series titles—gives a funny and thought-provoking in-depth look at the antihero, from the villains just a little too good to be unequivocal bad guys, and the heroes just a bit too bad to be truly good.

Superpower Aug 09 2021 Supernatural and superhuman elements have been prominent in American culture from the time of the New England Puritans' intense emphasis on religion. Superpower surveys the appearance of supernatural and superhuman elements in American culture, focusing on the American fascination with narratives involving supernatural adventure, superhuman heroes, and vast conspiracies driven by supernatural evil. In particular, M. Keith Booker suggests that the popularity of such themes indicates a deep-seated dissatisfaction with the rationalized world of contemporary American society. Booker details the development of the national myths underlying the characters of Superman, Batman, and Spiderman; television hits from Star Trek to Lost; and the franchises of Pirates of the Caribbean and The Lord of the Rings. This culture-spanning investigation begins with a historical survey of supernatural and superhuman themes in American culture and concludes with the recent upsurge that began in the 1990s. It then turns to various works of recent popular culture with supernatural and superhuman themes such as Twin Peaks, The X-Files, and Buffy the Vampire Slayer, organized according to the desires to which these works respond. What do these fantasies reveal about what it means to be American today—and what we want it to mean?

The Palgrave Handbook of Holocaust Literature and Culture Jan 14 2022 The Palgrave Handbook of Holocaust Literature and Culture reflects current approaches to Holocaust literature that open up future thinking on Holocaust representation. The chapters consider diverse generational perspectives—survivor writing, second and third generation—and genres—memoirs, poetry, novels, graphic narratives, films, video-testimonies, and other forms of literary and cultural expression. In turn, these perspectives create interactions among generations, genres, temporalities, and cultural contexts. The volume also participates in the ongoing project of responding to and talking through moments of rupture and incompleteness that represent an opportunity to contribute to the making of meaning through the continuation of narratives of the past. As such, the chapters in this volume pose options for reading Holocaust texts, offering openings for further discussion and exploration. The inquiring body of interpretive scholarship responding to the Shoah becomes itself a story, a narrative that materially extends our inquiry into that history.

Heroes and Anti-heroes Feb 24 2023

The Transhuman Antihero Dec 25 2022 Advances in science and technology no longer change how we live, they determine it. In the not-too-distant future, techno-scientific developments may make individuals stronger, smarter, healthier and more productive--but to what end? Addressing this question, speculative fiction has created an abundance of transhuman characters, protagonists with extraordinary strength, intelligence or abilities. Often they are antiheroes, openly rejecting--or rejected by--society and acting on immoral or extreme principles that challenge readers to approve, condemn, excuse or explain. This study explores the antihero of speculative fiction as a paradoxical blend of human and transhuman. These protagonists illustrate the dynamics of individual, techno-scientific and societal norms, and blur distinctions between human and machine, biology and technology, right and wrong. Fictional works covered include Mary Shelley's Frankenstein (1818), Olaf Stapledon's Odd John (1935), Alfred Bester's The Stars My

Destination (1956), William Gibson's Neuromancer (1986), Alan Moore and Dave Gibbons' Watchmen (1986-1987), Richard Morgan's trilogy (Altered Carbon, 2001, Broken Angels, 2003 and Woken Furies 2005) and Black Man (2007).

The Psychology of Superheroes Jun 26 2020 This latest installment in the Psychology of Popular Culture series turns its focus to superheroes. Superheroes have survived and fascinated for more than 70 years in no small part due to their psychological depth. In The Psychology of Superheroes, almost two dozen psychologists get into the heads of today's most popular and intriguing superheroes. Why do superheroes choose to be superheroes? Where does Spider-Man's altruism come from, and what does it mean? Why is there so much prejudice against the X-Men, and how could they have responded to it, other than the way they did? Why are super-villains so aggressive? The Psychology of Superheroes answers these questions, exploring the inner workings our heroes usually only share with their therapists.

Transregional versus National Perspectives on Contemporary Central European History Nov 11 2021 This volume compares different regional perspectives on the national and democracy-building aims of individual states. It confronts discourses about national states to regional perspectives on the past as well as the current political and social landscape. Why are we observing calls for national identity right now? What are the roots of this development? How can a Central European identity be shaped when national perspectives are prevalent? The book's first part analyzes social and political processes that shaped nation-states in the Central European region and shows divergent trends of individual states when it comes to defining a regional approach of the Visegrád Group (Poland, Czech Republic, Slovakia, Hungary = V4). The second part focuses on key personalities of the 20th century history of individual V4 countries in the light of their perception in the neighbouring states and how they shaped national states as well as identities after the end of World War II. Similar aims and approaches implemented by individual countries often led to anything but raising regional understanding. The book's third part reflects upon activities of various initiatives aiming to approach this challenge from the perspective of civil society, and Central Europe's young generation. The collection brings together leading historians of Central Europe from the V4 countries. It also offers external perspectives on historical developments in Central Europe from the perspective of the 21st century and on political cooperation as well as its roots. Lastly, it includes practitioners of Central European cooperation from both academia and civil society and their reflection on their countries' political cooperation after 1989.

Musings on Mortality Sep 21 2022 "Elegant, beautifully written literary criticism, examining how eight major writers—'From Tolstoy to Primo Levi'—dealt with death in their fiction." —The Wall Street Journal "All art and the love of art," Victor Brombert writes at the beginning of the deeply personal Musings on Mortality, "allow us to negate our nothingness." As a young man returning from World War II, Brombert came to understand this truth as he immersed himself in literature. Death can be found everywhere in literature, he saw, but literature itself is on the side of life. With delicacy and penetrating insight, Brombert traces the theme of mortality in the work of a group of modern writers: Leo Tolstoy, Thomas Mann, Franz Kafka, Virginia Woolf, Albert Camus, Giorgio Bassani, J. M. Coetzee, and Primo Levi. Illuminating their views on the meaning of life and the human condition, Brombert ultimately, reveals that by understanding how these authors wrote about mortality, we can grasp the full scope of their literary achievement and vision. Winner of the Robert Penn Warren-Cleanth Brooks award for outstanding literary criticism.

"Suffused with wisdom and argued with the strong hand of a weathered and feeling literary scholar. . . . It is hard to imagine such thematic criticism being done better than here. What a beautiful book." —Thomas Harrison, author of 1910: The Emancipation of Dissonance "A brave and eloquent book." — Peter Brooks, author of Henry James Goes to Paris "The simplicity and directness of Brombert's style gives his discussion of the philosophical and aesthetic underpinnings of the works under scrutiny great clarity." —Publishers Weekly "Brombert's eloquently written book is for serious lovers of literature." —Library Journal

Chick TV Sep 29 2020 Tony Soprano, Don Draper, and Walter White ushered in the era of the television antihero, with compelling narratives and complex characters. While critics and academics celebrated these characters, the antiheroines who populated television screens in the twenty-first century were pushed to the margins and dismissed as "chick TV." In this volume, Yael Levy advances antiheroines to the forefront of television criticism, revealing the varied and subtle ways in which they perform feminist resistance.

Offering a retooling of gendered media analyses, Levy finds antiheroism not only in the morally questionable cop and tormented lawyer, but also in the housewife and nurse who inhabit more stereotypical feminine roles. By analyzing Girls, Desperate Housewives, Nurse Jackie, Being Mary Jane, Grey's Anatomy, Six Feet Under, Sister Wives, and the Real Housewives franchise, Levy explores the narrative complexities of "chick TV" and the radical feminist potential of these shows.

In Praise of Antiheroes Aug 01 2023 A book tracing the rise of the antihero in modern literature. The author defines him as someone whose courage displays our own needs and deficiencies. For example, he achieves dignity through humiliation, or suffers a reversal through his honesty.

The Making of Sporting Cultures Aug 28 2020 The Making of Sporting Cultures presents an analysis of western sport by examining how the collective passions and feelings of people have contributed to the making of sport as a 'way of life'. The popularity of sport is so pronounced in some cases that we speak of certain sports as 'national pastimes'. Baseball in the United States, soccer in Britain and cricket in the Caribbean are among the relevant examples discussed. Rather than regarding the historical development of sport as the outcome of passive spectator reception, this work is interested in how sporting cultures have been made and developed over time through the active engagement of its enthusiasts. This is to study the history of sport not only 'from below', but also 'from within', as a means to understanding the 'deep relationship' between sport and people within class contexts - the middle class as well as the working class. Contestation over the making of sport along axes of race, gender and class are discussed where relevant. A range of cultural writers and theorists are examined in regard to both how their writing can help us understand the making of sport and as to how sport might be located within an overall cultural context - in different places and times. The book will appeal to students and academics within humanities disciplines such as cultural studies, history and sociology and to those in sport studies programmes interested in the historical, cultural and social aspects of sport. This book was published as a special issue of Sport in Society.

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