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of Documentary Taxes Preserving Texas'
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of the Advisory Commission to the Council of
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Heritage Preserving Idaho's Documentary
Heritage Palmetto Reflections Historical
Records in the Golden State Our Common Wealth
Bringing Florida's Documentary History to the
People To Save Our Past Report of the Advisory
Board Meeting on ASEAN Documentary "Economic
and Industrial Structures of ASEAN",
Singapore, 11-12 September 1984 Report on the
Meeting of the ASEAN Advisory Group on ASEAN
Documentary Film "Formation of ASEAN", Kuala
Lumpur, 12th-13th January 1983
Intergovernmental Cooperation in Tax
Administration Delaware's Documentary Heritage
The Future of Georgia's Documentary Heritage
To Secure Our Legacy France and the Dreyfus
Affair: A Documentary History Federal Rules of
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Preserving Texas' documentary heritage Federal Rules of Criminal Procedure The Documentary History of the Supreme Court of the United States, 1789-1800 The intergovernmental aspects of documentary taxes The Intergovernmental Aspects of Documentary Taxes The Report of the United States Advisory Commission on Information California Historical Records Advisory Board Report of the First Meeting of the Production Board and Advisory Group on ASEAN Documentary Films, Kuala Lumpur, 8th - 9th September 1980 Indiana's Documentary Heritage The Intergovernmental Aspects of Documentary Taxes Protecting Arizona's Documentary Heritage, Action Plan 2018-2022 Documentary History of the Franklin D. Roosevelt Presidency Space Exploration in the United States Coolidge Intergovernmental Cooperation in Tax Administration Making Documentary Films and Videos Semiannual Report to Congress The Wind and Beyond

The unjust conviction of French Jewish Captain Alfred Dreyfus on charges of treason started the Dreyfus affair, a major event in European anti-Semitism. "This documentary history is designed to introduce the broad outlines and significant legacies of the Dreyfus affair, from the captain's arrest in 1894 to the 1998

centennial of *J'Accuse*, Émile Zola's scathing indictment of the French military... This volume, fashioned for a weeklong assignment in a college course, reproduces the affair's most celebrated texts, as well as less familiar, but no less telling, documents. Presented as a chronological narrative, it charts Captain Dreyfus's case as it unfolded in time, and summarizes the major issues and debates that have survived for the past century." (From the preface by Michael Burns) "A fresh and compelling study of the turn of the century affair in a concise and readable book... A fine compilation of well-chosen documents and lucid analysis... Beyond making this frequently told tale come to life once again (I literally could not put the book down), Burns has given it historical and cultural context." – Donna F. Ryan, Gallaudet University "Michael Burns's volume is imaginatively written, with a keen eye to the drama and desperation of the Dreyfus affair. Its special strength is its learned attention to the political, military, and cultural contexts. Weaving the author's own commentary together with documents from the period, this volume is a splendid guide to one of the most important historical landmarks of our time." – Michael R. Marrus, University of Toronto "In both his analysis and his choice of documents,

Michael Burns has brilliantly captured all the complexity and the passion of the Dreyfus affair. I salute his achievement." – Benjamin F. Martin, Louisiana State University

What can you learn from the world's best documentary filmmakers? In *Tell Me Something*, we've asked 50 documentary filmmakers we admire for one piece of advice. Then we took their picture. *Tell Me Something* is a creative manual and an inspiration generator. In the book, veteran filmmakers like Barbara Kopple, Albert Maysles, Michael Apter, Frederick Wiseman, Robert Drew, Martin Scorsese, Michael Moore, DA Pennebaker & Chris Hegedus and Errol Morris and renegades like Morgan Spurlock, Amir Bar-Lev, Margaret Brown, Yung Chang, Marshall Curry, Annie Sundberg & Ricki Stern, Gary Hustwit, Lucy Walker and many more, deliver advice on everything from career development to personal relationships to risk taking to fashion choices. They even throw in some filmmaking advice too! Edited by filmmaker Jessica Edwards with full-color photographs taken by esteemed photographers from around the world, the hard-cover 128 page book is available for pre-order now. Doc-makers are a rare breed, they're creative, persistent and they're master storytellers. In *Tell Me Something* they share insightful advice for people in any creative field. Volume 6 covers

the beginnings of federal admiralty and equity jurisprudence, habeas corpus, judicial review, foreign affairs, and the relationship between the national judiciary and state courts. Also included is an appendix of documents pertaining to the question of whether the Supreme Court could issue advisory opinions at the request of the executive branch. A narrative history introduces each case, and the documents are arranged chronologically thereafter. The texts of many of them had to be reconstructed from originals that were severely damaged or written in shorthand. Taken from official court records, as well as related correspondence, lawyers' notes, justices' notes and opinions, newspaper commentary, and pamphlets, these documents provide critical material with which to assess the initial development of federal court practice and procedure. Outlines each step in creating documentaries, from conception to final film, and offers advice on capturing human behavior and recreating past events, with advice on how to get started in the field, a section on researching and developing a project, and current resources. *Calvin Coolidge: A Documentary Biography* reveals the "album version" of President Calvin Coolidge, featuring extended excerpts and, indeed, often the entire texts of major Coolidge addresses-

as well as presenting a host of other illuminating documents, authored both by or about America's vastly underrated thirtieth president. *Calvin Coolidge: A Documentary Biography* shines a searchlight on Silent Cal Coolidge's world and worldview as no previous book ever has. It's all here: * The opposites-attract love story of taciturn Cal Coolidge and his outgoing wife Grace Goodhue Coolidge. * Jack Kennedy had his Irish Mafia, Jimmy Carter had his Georgia Mafia. The story of Frank Stearns, Dwight Morrow, and Calvin Coolidge's "Amherst Mafia." * Phenomenal vote getter Coolidge won more offices than any other president. The secret of how this painfully shy man did it. His strong appeal to Democrats. * The 1919 Boston Police Strike. How a city under siege ultimately makes Calvin Coolidge president. * How a runaway 1920 GOP convention stampedes to nominate Coolidge for the vice-presidency. * Unbelievable tragedy visits in July 1924 as Calvin Coolidge stands to become president in his own right--the death of his son Cal Jr. * The Coolidge presidency: a partnership of three remarkable figures: Coolidge, Treasury Secretary Andrew Mellon, and Budget Director Herbert Lord. * Coolidge vs. the Klan: reaching out to embattled minorities: Jews, blacks, Catholics. * The gutsy Coolidge vetoes.* How Coolidge

chose "not to run" in 1928. Each entry also includes a revealing explanatory introduction by noted Coolidge scholar and award-winning author David Pietrusza. The book is further augmented by: * a Calvin Coolidge fact sheet. * a comprehensive Coolidge bibliography. * a detailed Coolidge time line. * a photo insert plus illustrations throughout the text. * an essay detailing recently discovered facts regarding the fabled Coolidge "Persistence" quote. In addition to numerous key speeches and texts from Coolidge himself, the volume includes contemporary readings from: * Bruce Barton * The Boston Herald * Marion Leroy Burton * First Lady Grace Goodhue Coolidge * Vice President Charles G. Dawes * Frederick H. Gillett * Al Jolson * Walter Lippmann * Judge Wallace McCamant * Treasury Secretary Andrew W. Mellon * Dwight W. Morrow * Alexandra Carlisle Pfeiffer * H. I. Phillips * The Pittsburgh Courier * Theodore Roosevelt * C. Bascom Slemm * Frank W. Stearns * R. M. Washburn

PRAISE FOR DAVID PIETRUSZA'S "SILENT CAL'S ALMANACK" "Calvin Coolidge was one of the greatest presidents of the 20th century and is certainly the most underrated. This book, compiled by one of my favorite historians, will give readers a full appreciation of why Silent Cal's wisdom shines like a beacon through the fog of historical

amnesia." -Jonah Goldberg, author of Liberal Fascism "an authority on the 1920s and [Calvin] Coolidge . . . David Pietrusza has brought Coolidge back to life with his volumes about the president . . ." -Amity Shlaes This publications identifies key issues and objectives for preservation of historical records in California.

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