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*After Doubt All My Friends Have Issues Life After Heaven* *Grace of God and Flaws of Men* *The Bible: A Story that Makes Sense of Life* **The New Testament of Our Lord and Saviour Jesus Christ Be Still** *Bibliography of the Xhosa language to the year 1990* **Daring to Hope God is King** **The Codex Alexandrinus (Royal Ms. 1 D V-VIII) in Reduced Photographic Facsimile ...** *African Reformation* **What to Do When You Don't Know What to Do** *Metaphor in Zulu* **Women in Scripture The Prophecies of Daniel and the Revelation Zulu Names** *Perspectives on the Bible* **Hope for Each Day One Half from the East Lettered Christians** *Frontiers of African Christianity* **Bazalwane The Female Ruse God's Good News** *Towards a General Theory of Translational Action* *Zion and Pentecost* *Moses and the Deuteronomist* *Abigail, Wife of David, and Other Ancient Oriental Women* **The Fate of King David Translation and Relevance Samuel and the Deuteronomist Losing Earth** *On Humour and the Comic in the Hebrew Bible* **Pursuit of God The Portable Bunyan Ring of Truth** *A History of Modern Translation Knowledge* **The Greek New Testament According to the Majority Text** *The Orthodox Jewish Bible*

Celebrating the five hundredth volume, this Festschrift honors David M. Gunn, one of the founders of the Journal of Old Testament Studies, later the Library of Hebrew Bible/Old Testament Studies, and offers essays representing cutting-edge interpretations of the David material in the Hebrew Bible and later literary and popular culture. Essays in Part One, Relating to David, present David in relationship to other characters in Samuel. These essays demonstrate the value of close reading, analysis of literary structure, and creative, disciplined readerly imagination in interpreting biblical texts in general and understanding the character of David in particular. Part Two, Reading David, expands the narrative horizon. These essays analyze the use of the David character in larger biblical narrative contexts. David is understood as a literary icon that communicates and disrupts meaning in different ways in different context. More complex modes of interpretation enter in, including theories of metaphor, memory and history, psychoanalysis, and post-colonialism. Part Three, Singing David, shifts the focus to the portrayal of David as singer and psalmist, interweaving in mutually informative ways both with visual evidence from the ancient Near East depicting court musicians and with the titles and language of the biblical psalms. Part Four, Receiving David, highlights moments in the long history of interpretation of the king in popular culture, including poetry, visual art, theatre, and children's literature. Finally, the essays in Part Five, Re-locating David, represent some of the intellectually and ethically vital interpretative work going on in contexts outside the U.S. and Europe. This is the first attempt in biblical studies to apply the tools developed by theoreticians of metaphor to the common biblical metaphor of God as king. The extent to which elements of human kingship are projected onto God is investigated, and several significant conclusions emerge: 1. Royal characteristics that have a diminutive connotation are generally not projected onto God. 2. God's nature as greatest king is emphasized through use of superlatives. For example, his garb is enormous and he has a large number of royal attendants. God is not limited by the metaphor. 3. When the entailments of the metaphor would have conflicted with Israelite proscriptions, such as the iconic prohibition, the metaphor is avoided. 4. The metaphor is predominant enough to influence Israel's depiction of human kingship. For example, the term gadol ('great', 'majestic') is appropriated by God the king and is not used of the Israelite king. 5. There is no single metaphor 'God is king'; as Israelite kingship changes, the metaphor undergoes parallel changes. Also, biblical authors emphasize different aspects of God's kingship in specific contexts. The lack of a complete fit between human kingship (the vehicle) and God as king (the tenor) is consistent with the tensive view of metaphor, which predominates in contemporary scholarship. The literary study has other benefits. By enumerating the parallels between human and heavenly messengers, it finds that 'angels' should be construed as projections of royal officials. The analysis of human enthronement rituals as they are projected onto God suggests that there was no annual 'enthronement festival' which celebrated God becoming king. The systematic study of the metaphor also opens new avenues for exploring a number of issues in the study of Israelite religion. A Translator's Testimony. J.B. Phillips says: "I have felt compelled to write this book. IT is my testimony to the historicity and reliability of the New Testament. "Few people have had such a close and constant contact with the New Testament as I have had. Even fewer have taken the trouble to understand the business of 'communication.' I say this in no spirit of conceit; it is a matter of simple fact. I therefore felt that it was high time that someone, who has spent the best years of his life in studying both the New Testament and good modern communicative English, spoke out. I do not care a rap what the 'avant-garde' scholars say; I do very much care what God says and does." from the Forward, RING OF TRUTH God's Good News is even more child-friendly with a new cover, smaller trim size, and even a lower price point. More than 60 favorite Bible stories are told in actual Bible text from the New King James Version, each paired with a takeaway devotion from Rev. Graham. The takeaways will help children focus on God's Word, apply it to their lives, and begin sharing the good news from an early age. "Christianity is good news. . . . When we open up the Bible, it is good news from cover to cover. It's the good news that God loves us." —Billy Graham No one has brought the good news to more people than Reverend Billy Graham, and the people who admire him span all generations. This lovely edition of God's Good News will be a timeless classic for parents and grandparents to give a new generation of children the good news, to show them the way to the cross, and to help them begin a lifetime of following Christ. Invite the children you love to experience God through powerful stories from the Bible. They will imagine the walls of water in the parted Red Sea, figure out why Joseph chose to forgive his brothers, read about a paralyzed man Jesus healed, and discover God's exciting plan for their lives. Most of all, this Bible storybook helps children understand God's incredible love for them. Each story is equipped with a takeaway devotion from Rev. Graham. The takeaways will help children focus on God's Word, apply it to their lives, and begin walking with God and sharing the good news from an early age. With Bible stories told in actual Bible text, this storybook teaches that God loves us, saves us from our sin, and invites us into a new life with Him. Each entry includes the wisdom of Billy Graham, who spent his life helping people all over the world understand and respond in faith to the love and mercy of Jesus Christ. The Bible tells us that God loves us, and that is good news! The striking artwork from Scott Wakefield will help children connect with the timeless Bible stories and messages from Rev. Graham. From Eve to Esther, the Hebrew Bible is replete with gendered tales of trickery. A lie is uttered, a mask donned, a seduction staged, while redemption is propelled forward, guided by the divine hand. From the first 'female ruse' - Eve presenting the fruit of the tree of knowledge to Adam - humanity becomes embodied, engaged in history, moving from the Garden to exile, from wandering to homeland and redemption (and back again). Consider Rebekah dressing her beloved son in goatskins to steal the blessing from his blind father; Lot's daughters lying with their drunken father, and then conceiving the founding fathers of Ammon and Moab; Leah and Rachel, the mothers of the twelve tribes of Israel, duping Jacob on their wedding night; Tamar's seduction of Judah, her father-in-law, who then bears the progenitor of the Davidic line; Naomi sending Ruth to the threshing floor to seduce Boaz by night; Bathsheba invoking an oath that King David had supposedly made in order to forward Solomon, her son, as successor to the monarchy; and Queen Esther concealing her Jewish identity in the Persian imperial court. Over the course of nine chapters, the author traces these narratives of deception; in each case, God is in cahoots with these feminine agents in advancing the providential plan. A tension holds between the 'best laid plans' of men and the divine will as forwarded by women. Drawing on classic rabbinic sources and modern literary exegesis, the author exposes the conflict between the simple progression of genealogies and the process of selection through alliances of family and kin. Women are at the crux of that conflict, seemingly compelled to choose the indirect route while the deity appears to endorse their lie. This publication is a comprehensive cross-disciplinary study of African Pentecostalism in a South African urban environment. This book offers a detailed survey of the surviving Christian letters from Oxyrhynchus, which up until this time have never been collectively examined, and shows how this unique body of evidence can be used to elucidate a number of issues relating not only to Christianity in the Oxyrhynchite but also larger Christianity in late antique Egypt. Koopman (Zulu, U. of Natal, Pietermaritzburg, South Africa) provides a rich resource for the socio-linguistic dimensions of Zulu names. The text will be of interest not just to specialists in onomastics (the study of names), but to any studying Zulu culture. Following a discussion of the traditions behind personal and place names and their linguistics is a catalog of names that

include personal, animal, plant, birds, schools, homesteads, and the months and days. Distributed in the US by ISBS. Annotation copyrighted by Book News, Inc., Portland, OR Perfect for fans of Rita Williams-Garcia, Thanhha Lai, and Rebecca Stead, internationally bestselling author Nadia Hashimi's first novel for young readers is a coming-of-age journey set in modern-day Afghanistan that explores life as a bacha posh—a preteen girl dressed as a boy. Obayda's family is in need of some good fortune, and her aunt has an idea to bring the family luck—dress Obayda, the youngest of four sisters, as a boy, a bacha posh. Life in this in-between place is confusing, but once Obayda meets another bacha posh, everything changes. Their transformation won't last forever, though—unless the two best friends can figure out a way to make it stick and make their newfound freedoms endure. Nadia Hashimi's first novel for adults, *The Pearl That Broke Its Shell*, was a bestseller that shares a bacha posh character with *One Half from the East*. *A History of Modern Translation Knowledge* is the first attempt to map the coming into being of modern thinking about translation. It breaks with the well-established tradition of viewing history through the reductive lens of schools, theories, turns or interdisciplinary exchanges. It also challenges the artificial distinction between past and present and it sustains that the latter's historical roots go back far beyond the 1970s. *Translation Studies* is but part of a broader set of discourses on translation we propose to label "translation knowledge". This book concentrates on seven processes that make up the history of modern translation knowledge: generating, mapping, internationalising, historicising, analysing, disseminating and applying knowledge. All processes are covered by 58 domain experts and allocated over 55 chapters, with cross-references. This book is indispensable reading for advanced Master- and PhD-students in Translation Studies who need background information on the history of their field, with relevance for Europe, the Americas and large parts of Asia. It will also interest students and scholars working in cultural and social history. "This splendid reference describes every woman in Jewish and Christian scripture . . . monumental" (Library Journal). In recent decades, many biblical scholars have studied the holy text with a new focus on gender. *Women in Scripture* is a groundbreaking work that provides Jews, Christians, or anyone fascinated by a body of literature that has exerted a singular influence on Western civilization a thorough look at every woman and group of women mentioned in the Bible, whether named or unnamed, well known or heretofore not known at all. They are remarkably varied—from prophets to prostitutes, military heroines to musicians, deacons to dancers, widows to wet nurses, rulers to slaves. There are familiar faces, such as Eve, Judith, and Mary, seen anew with the full benefit of the most up-to-date results of biblical scholarship. But the most innovative aspect of this book is the section devoted to the many females who in the scriptures do not even have names. Combining rigorous research with engaging prose, these articles on women in the Hebrew Bible, the Apocryphal/Deuterocanonical Books, and the New Testament will inform, delight, and challenge readers interested in the Bible, scholars and laypeople alike. Together, these collected histories create a volume that takes the study of women in the Bible to a new level. Are you looking for a devotional to help your family grow in their relationship with God and each other? In Billy Graham's *Hope for Each Day: 365 Devotions for Kids*, young readers will discover a daily guide to understand the truth of Scripture and learn to trust God every day. This wonderful resource is inspired by Graham's bestselling devotional *Hope for Each Day* and created for children, ages 6-10. In this children's 365-day devotional: Each day's devotion corresponds with the theme and Scripture of the adult devotional, making it ideal for families to share devotional time together The calendar-based format will guide your child in understanding the truth of Scripture and trusting God's great love--each day includes a meaningful Scripture and devotion Families will enjoy the interactive activities: 30 Days with Jesus, 90 Days Through the Bible, and journaling space *Hope for Each Day: 365 Devotions for Kids* is a great way kids and families can grow their relationship in God and with each other. Your child will develop a renewed hope for each day that they will cherish forever. "[Polzin's] book... will profoundly affect biblical scholarship for at least a generation." -- Frank Kermode "[A] suggestive and rich book, written in a clear and witty style." -- Marc Z. Brettler, *The Journal of Religion* "Literary commentary at its best." -- Adele Berlin From the outset, this book has evoked strong responses. Its central claim is that given a comprehensive theory of inferential communication, there is no need for a special theory of translation. This has been praised by some as "wise and right" (Dell Hymes) and condemned by others as "astonishing, not to say perverse" (Kirsten Malmkjaer). Gutt's call to move from semiotics to an inferential paradigm of communication remains a challenge for many. The debate continues and so does the demand for the book, resulting in this second edition. There is a 'Postscript' entitled 'A decade later', where the author addresses peer criticism, especially from those involved in the movement of 'translation studies', and attempts to bring out more clearly the unique mandate of translation. New perspectives, such as authenticity, are also introduced. Marginal notes, some tongue-in-cheek, liven up the discussion and new references ensure its currency. How does a book become an international bestseller? What happens to it as it is translated into different languages, contexts, and societies? How is it changed by the intellectual environments it encounters? What does the transnational circulation mean for its reception back home? Exploring the international life of a particularly long-lived and widely traveled book, Isabel Hofmeyr follows *The Pilgrim's Progress* as it circulates through multiple contexts--and into some 200 languages--focusing on Africa, where 80 of the translations occurred. This feat of literary history is based on intensive research that criss-crossed among London, Georgia, Kingston, Bedford (John Bunyan's hometown), and much of sub-Saharan Africa. Finely written and unusually wide-ranging, it accounts for how *The Pilgrim's Progress* traveled abroad with the Protestant mission movement, was adapted and reworked by the societies into which it traveled, and, finally, how its circulation throughout the empire affected Bunyan's standing back in England. The result is a new intellectual approach to Bunyan--one that weaves together British, African, and Caribbean history with literary and translation studies and debates over African Christianity and mission. Even more important, this book is a rare example of a truly worldly study of "world literature"--and of the critical importance of translation, both linguistic and cultural. The depth, clarity and completeness of this message has made *THE PURSUIT OF GOD* an enduring favourite. The writings of Tozer shake me from slumber, inspire grand thoughts of God and expose the compromise in my heart. - Steve Green. *AUTHENTIC CLASSICS* The *AUTHENTIC CLASSICS* range brings together some of the best-loved books of the last six decades at a price you can afford The series provides stories of hope, practical guidance and solid teaching from internationally acclaimed Christian authors. Paperback. After a deadly medical mistake sent a navy sailor to the presence of Jesus, he returned from his near-death experience with new eyes to see the kingdom of heaven in this life. Now he wants to help you experience heaven on earth today. For years Steve Musick kept his amazing story to himself, afraid no one would believe or understand it. A major allergic reaction had stopped his heart, hurling him into a five-week coma and a powerful experience of heaven. After returning to life, he couldn't forget the memory of that vibrant place—and, most of all, the loving words and touch of Jesus. But that was only the beginning. An amazing series of miracles, dreams, and other supernatural events had been set in motion, showing Steve that heaven was close, even in this life. God was calling him to discover echoes of heaven in the here and now—echoes that can happen at any moment, to anyone—that bring overwhelming joy. At last Steve is ready to tell the story of his journey of a lifetime—two lifetimes. In it you'll learn the secret of bringing heaven to earth in your everyday world, and how to nurture a relationship with God so real and intimate that you'll feel his nearness as strongly as Steven did. Experience one man's incredible vision of heaven—and learn how you can live in God's presence and power today. *THE ORTHODOX JEWISH TANAKH TORAH NEVI'IM KETUVIM BOTH TESTAMENTS* The Orthodox Jewish Bible is an English language version that applies Yiddish and Hasidic cultural expressions to the Messianic Bible. Renowned Bible teacher Dr. David Jeremiah offers stories and biblical insights about what to do when you don't know what choice to make, when faith doesn't seem to work, and when difficult times seem overwhelming. Why is it so challenging to create and keep meaningful friendships? Amanda Anderson provides the wise and witty answers, giving practical advice and sharing personal stories to guide us toward the kinds of friendships we long for. Blending faith-based insights and psychological truths, *All My Friends Have Issues* is a liberating guide to finding and becoming an authentic and encouraging friend. "Anderson becomes the friend we've always needed and, in the process, helps us become a better friend." —Elisa Morgan, president emerita of MOPS International, speaker, and author of *The Beauty of Broken* "Be ready to laugh and then to learn as Amanda shares her weaknesses and foibles in her relationships with herself and her friends." —David Stoop, PhD, clinical psychologist and author of *You Are What You Think* "A captivating and often hilarious book." —Milan and Kay Yerkovich, authors of *How We Love* and *How We Love Our Kids* "Fun and informative. . . . A book I highly recommend!" —Debbie Alsdorf, speaker and author of *It's Momplicated* and *The Faith Dare* "Warm, funny, authentic, and relatable." —Vivian Mabuni, speaker and author of *Open Hands, Willing Heart* By 1979, we knew all that we know now about the science of climate change - what was happening, why it was happening, and how to stop it. Over the next ten years, we had the very real opportunity to stop it. Obviously, we failed. Nathaniel Rich's groundbreaking account of

that failure - and how tantalizingly close we came to signing binding treaties that would have saved us all before the fossil fuels industry and politicians committed to anti-scientific denialism - is already a journalistic blockbuster, a full issue of the New York Times Magazine that has earned favorable comparisons to Rachel Carson's *Silent Spring* and John Hersey's *Hiroshima*. Rich has become an instant, in-demand expert and speaker. A major movie deal is already in place. It is the story, perhaps, that can shift the conversation. In the book *Losing Earth*, Rich is able to provide more of the context for what did - and didn't - happen in the 1980s and, more important, is able to carry the story fully into the present day and wrestle with what those past failures mean for us in 2019. It is not just an agonizing revelation of historical missed opportunities, but a clear-eyed and eloquent assessment of how we got to now, and what we can and must do before it's truly too late. This title showcases recent reflexive research on African Christianity that draws inspiration from the career of Inus Daneel. New York Times bestseller *How do you hold on to hope when you don't get the ending you asked for?* When Katie Davis Majors moved to Uganda, accidentally founded a booming organization, and later became the mother of thirteen girls through the miracle of adoption, she determined to weave her life together with the people she desired to serve. But joy often gave way to sorrow as she invested her heart fully in walking alongside people in the grip of poverty, addiction, desperation, and disease. After unexpected tragedy shook her family, for the first time Katie began to wonder, Is God really good? Does He really love us? When she turned to Him with her questions, God spoke truth to her heart and drew her even deeper into relationship with Him. *Daring to Hope* is an invitation to cling to the God of the impossible—the God who whispers His love to us in the quiet, in the mundane, when our prayers are not answered the way we want or the miracle doesn't come. It's about a mother discovering the extraordinary strength it takes to be ordinary. It's about choosing faith no matter the circumstance and about encountering God's goodness in the least expected places. Though your heartaches and dreams may take a different shape, you will find your own questions echoed in these pages. You'll be reminded of the gifts of joy in the midst of sorrow. And you'll hear God's whisper: Hold on to hope. I will meet you here. Be still. For some, these two simple words a welcome invitation to slow down. For others, they feel impossible, out of reach in our increasingly noisy world, or simply just too hard to maintain. There is another way. In fact, there are many. In this practical, easy-to-read guide, Brian Heasley explores the multitude of rhythms of Christian prayer and devotion available to every believer. From memorizing scripture and prayer running to noticing beauty everywhere, he demonstrates how we don't need to be static for our hearts to be still, and how even in the midst of a full, busy life, we can spend quiet time with God. *Be Still* is a prayer book for anyone looking for ways to revitalise the way they pray or who is struggling to make space for devotional time with God. Packed full of ideas for different ways to pray and tips and advice for how to build prayer practices into everyday life, *Be Still* will change the way you think about prayer and devotion and equip you with all the tools you need to deepen your relationship with God. You can use *Be Still* individually or in small groups, or read it alongside 24-7 Prayer's new *Be Still* prayer course. It also makes a great resource for youth leaders looking to help teenagers cultivate daily rhythms of prayer and spend more quiet time with God, or as a gift for people starting out on their faith journey or those returning to faith after a while. Join Brian Heasley, and discover the different ways in which we can all be still. 'Honest, revealing insight into the bestselling book of all time.' Bear Grylls 'A stimulating and accessible survey of history's most influential book.' Tom Holland, historian and author of *Dominion* 'Personal and profound; informative and practical. If you want to experience the Bible as a rich source of guidance and hope, this book is for you.' Simon Thomas, former Sky Sports and Blue Peter presenter *When we make sense of the Bible, the Bible makes sense of us.* The political, social and cultural upheaval of our times can leave us feeling bewildered and wondering where to turn for trustworthy guidance. As unlikely as it may seem, could the Bible provide ancient wisdom that helps us flourish today? Join Andrew Ollerton as he explores the storyline of Scripture, connecting six major biblical events with six definitive human needs: for meaning, freedom, peace, community, love and for an ultimate home. In short, digestible chapters, Andrew reveals how the Bible story makes sense of our human story. Discover for yourself a limitless source of guidance and hope in the face of so much uncertainty. Underpinned by a depth of scholarship, the book is non-technical in style, making it accessible for the widest possible readership - including Christians and seekers interested in the Bible. The book will also provide a model for Bible communicators and church leaders wishing to engage more deeply with the relevance of the Bible in our cultural moment. Contains discussion questions for small groups, as well as suggested Bible readings and reflection questions to accompany each chapter. The structure of the book makes it ideal for a home group study. This book was chosen for the National Big Church Read in January 2022. In comparison with other literary aspects of the Old Testament, humour has suffered much scholarly neglect. The present collection of essays (by the editors and ten other authors) argues that humour is plentiful in biblical literature and that many passages, indeed even whole books, can be properly understood only when the humorous intention of the author is acknowledged. This collection is a particularly interesting, innovative and provocative one. "A Crossroad book." Bibliography: p. [219]-222. Is there a way to walk faithfully through doubt and come out the other side with a deeper love for Jesus, the church, and its tradition? Can we question our faith without losing it? Award-winning author, pastor, and professor A. J. Swoboda has witnessed many young people wrestle with their core Christian beliefs. Too often, what begins as a set of critical and important questions turns to resentment and faith abandonment. Unfortunately, the church has largely ignored its task of serving people along their journey of questioning. The local church must walk alongside those who are deconstructing their faith and show them how to reconstruct it. Drawing on his own experience of deconstruction, Swoboda offers tools to help emerging adults navigate their faith in a hostile landscape. Doubt is a part of our natural spiritual journey, says Swoboda, and deconstruction is a legitimate space to encounter the living God. *After Doubt* offers a hopeful, practical vision of spiritual formation for those in the process of faith deconstruction and those who serve them. Foreword by pastor and author John Mark Comer. This study provides an overview of the numerous African initiated churches that came into being during the 20th century in the various different parts of Sub-Saharan Africa. Written by an acknowledged expert on Christianity in Africa, it also examines the reasons for the emergence of these religious centres that have resulted from the interaction between Christianity and African pre-Christian religions. *Grace of God and the Flaws of Men* is a deep exploration of the truth and power of the Gospel through the failures of Abraham, Isaac and Jacob. These three men have always been celebrated as heroes of faith, and rightly so too. But before they emerged as true heroes, each of them also had several moments of weakness along their respective journeys in faith. This book is a delightfully counter-intuitive narrative of the flaws, failures and frustration of Abraham, Isaac and Jacob. But as we uncover each flaw of these three men, it is not the ugliness of their sin, but the beauty of God's grace that will be more obvious. Each chapter dives into the abominable depths of the sins of men, only to come back up with the dazzling riches of the Gospel of grace. This is the central theme of this book: when sin reigns darkest, grace shines brightest. And this grace is not just the mercy of God for our forgiveness; it is also the power of God for our transformation. This study examines metaphor in Zulu in the light of conceptual metaphor theory from the perspective of a Bible translator. It then considers the possibility of translating Biblical Hebrew metaphor into Zulu. Selected Hebrew metaphors in the Book of Amos are analysed according to conceptual metaphor theory and compared with the conceptual metaphor analysis of the corresponding verses in existing Zulu translations, thereby increasing the empirical basis of the theory, and showing that it is valid for the study of both Biblical Hebrew and Zulu and a useful tool for translators. *This Is A New Release Of The Original 1897 Edition.* This is the first English translation of the seminal book by Katharina Reiß and Hans Vermeer, *Grundlegung einer allgemeinen Translationstheorie*, first published in 1984. The first part of the book was written by Vermeer and explains the theoretical foundations and basic principles of skopos theory as a general theory of translation and interpreting or 'translational action', whereas the second part, penned by Katharina Reiß, seeks to integrate her text-typological approach, first presented in 1971, as a 'specific theory' that focuses on those cases in which the skopos requires equivalence of functions between the source and target texts. Almost 30 years after it first appeared, this key publication is now finally accessible to the next generations of translation scholars. In her translation, Christiane Nord attempts to put skopos theory and her own concept of 'function plus loyalty' to the test, by producing a comprehensible, acceptable text for a rather heterogeneous audience of English-speaking students and scholars all over the world, at the same time as acting as a loyal intermediary for the authors, to whom she feels deeply indebted as a former student and colleague. The only complete edition of the Greek New Testament that shows what the majority of Greek manuscripts in existence contain. All students of biblical Greek should use this edition to consider its thoughtful challenge to the eclectic text provided in all other Greek Testaments This is the first book devoted to the biblical figure of Abigail, whose encounter with David is narrated in 1 Samuel 25. An interdisciplinary study, its seven papers combine biblical criticism, narratology, history of

religions, Assyriology and the study of midrash. One article (by Michael Guichard) brings to light a major historical analogy from the Mari documents to the triangular relationship of Abigail, Nabal and David. The career of the princess Inib-sharri, first married to an old sheikh, and, after his sudden, mysterious death, to a younger princeling, provides a very apt analogy to that of Abigail. Another article (by Daniel Bodi) compares David's way of seizing power to the pattern of seizing power in the ancient Near East: Zimri-Lim in Mari, Idrimi in Alalakh, and the 'Apiru in the Amarna texts serve as analogies to David. The tale of David as an ambitious warlord taking power through marriage can be paralleled by the myth of Nergal and Ereshkigal; in its older Amarna version Nergal takes power through violence whereas in its Assyrian version his power is due to Ereshkigal's seduction and love. The Abigail story combines both aspects, beginning with violence and ending with marriage (Jean-Jacques Glassner). Some rabbis saw Abigail as a seducer and a hellish type of woman. The final articles (by Bodi and Jean-Marie Husser) show that, while her behaviour might be ambiguous, she should not be branded a scarlet woman.

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