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Bibliography of the Septuagint / Bibliographie de la Septante (1970-1993) Transnational East Asian Studies Transnational Modern Languages Vacation Study Abroad, 1998 Rebuilding Babel Vacation Study Abroad 1997 People and Agrarian Landscapes: An Archaeology of Postclassical Local Societies in the Western Mediterranean On Amistà Agamben's Philosophical Lineage Multilingual Literature as World Literature Giorgio Agamben Strategies of Adaptation in Tourist Communication Bridging the Ocean Roger Bacon and the Sciences Dante's Plurilingualism Shakespeare Survey: A Sixty-Year Cumulative Index VS VS. Pride in Modesty A History of Italian Fascist Culture, 1922-1943 The New York Times Index Proceedings Remarks on Professor Rossetti's "Disquisizioni Sullo Spirito Antipapale" Union List of Serials in Libraries of the United States and Canada La Commedia di Dante Alighieri. Con commento compilato su tutti i migliori, e particolarmente su quelli del Lombardi, del Costa, del Tommaseo e del Bianchi, da Raffaele Andreoli. Prima edizione napoletana fatta sull'ultima di Lemonnier. [With "Vita di Dante Alighieri" by G. Boccaccio.] Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Mantua Humanistic Studies. Volume VIII Vacation Study Abroad 1999 Reprints The Power of Images Quaresimale, Del Padre Paolo Segneri From Florence to the Heavenly City Vocabolario enciclopedico-dantesco Vocabolario enciclopedico-dantesco. Saggio dell'opera Elenchus of Biblica Research Handbook on Global Administrative Law The Changing of the Avant-garde Studies in Medieval Islamic Technology Trinitarian and Cosmotheandric Vision Vol. VIII "La" sacra bibbia di Vence giusta la quinta edizione del ... Drach ... per cura di Bartolomeo Catena (etc.)

Much of modernist architecture was inspired by the emergence of internationalism: the ethics and politics of world peace, justice and unity through global collaboration. Mark Crinson here shows how the ideals represented by the Tower of Babel - built, so the story goes, by people united by one language - were effectively adapted by internationalist architecture, its styles and practices, in the modern period. Focusing particularly on the points of convergence between modernist and internationalist trends in the 1920s, and again in the immediate post-war years, he underlines how such architecture utilised the themes of a cooperative community of builders and a common language of forms. The 'International Style' was one manifestation of this new way of thinking, but Crinson shows how the aims of modernist architecture frequently engaged with the substance of an internationalist mindset in addition to sharing surface similarities. Bringing together the visionaries of internationalist projects - including Le Corbusier, Bruno Taut, Berthold Lubetkin, Walter Gropius and Mies van der Rohe - Crinson interweaves ideas of evolution, ecology, utopia, regionalism, socialism, free trade, and anti-colonialism to reveal the possibilities heralded by modernist architecture. Furthermore, he re-connects pivotal figures in architecture with a cast of polymath internationalists such as Patrick Geddes, Lewis Mumford, Julian Huxley, Rabindranath Tagore and H. G. Wells, to provide a richly detailed socio-cultural framework. This is a book crafted for students and scholars of architecture and art theory, as well as for those interested in the history of twentieth-century optimism about the world and its architecture. A single-volume cumulative index covering the past six decades of Shakespeare Survey. An Open Access edition of this book will be available on the Liverpool University Press website and the OAPEN library. In a world increasingly defined by the transnational and translingual, and by the pressures of globalization, it has become difficult to study culture as primarily a national phenomenon. A Handbook offers students across Modern Languages an introduction to the kind of methodological questions they need to look at culture transnationally. Each of the short essays takes a key concept in cultural study and suggests how it might be used to explore and illuminate some aspect of identity, mobility, translation, and cultural exchange across borders. The authors range over different language areas and their wide chronological reach provides broad coverage, as well as a flexible and practical methodology for studying cultures in a transnational framework. The essays show that an inclusive, transnational vision and practice of Modern Languages is central to understanding human interaction in an inclusive, globalized society. A Handbook stands as an effective and necessary theoretical and thematically diverse glossary and companion to the 'national' volumes in the series. Alessandra Tarquini's *A History of Italian Fascist Culture, 1922-1943* is widely recognized as an authoritative synthesis of the field. The book was published to much critical acclaim in 2011 and revised and expanded five years later. This long-awaited translation presents Tarquini's compact, clear prose to readers previously unable to read it in the original Italian. Tarquini sketches the universe of Italian fascism in three broad directions: the regime's cultural policies, the condition of various art forms and scholarly disciplines, and the ideology underpinning the totalitarian state. She details the choices the ruling class made between 1922 and 1943, revealing how cultural policies shaped the country and how intellectuals and artists contributed to those decisions. The result is a view of fascist ideology as a system of visions, ideals, and, above all, myths capable of orienting political action and promoting a precise worldview. Building on George L. Mosse's foundational research, Tarquini provides the best single-volume work available to fully understand a complex and challenging subject. It reveals how the fascists used culture—art, cinema, music, theater, and literature—to build a conservative revolution that purported to protect the traditional social fabric while presenting itself as maximally oriented toward the future. This book provides an overview of the driving theories, methodologies and main topics that have been addressed to date regarding agrarian archaeology. The text is presented as an introduction for students, a critical reading guide for other scholars, and an informative instrument aimed at a wide audience. *Pride in Modesty* argues that ordinary, often anonymous, everyday things inspired and transformed Italian art and architecture from the 1920s through the 1970s. *Transnational East Asian Studies* demonstrates how transnationalism as a mode of intellectual enquiry has wide-ranging interdisciplinary potential and has immense value when examining the past, just as much as when examining the present. Artificially erected borders, which appear on maps and globes, fail to consider the ways people in diverse regions live and practice their everyday lives, existing beyond boundaries. The people of East Asia have always been on the move, they have never been homogeneous, and have evolved together, not apart. In this sense, people around the globe and also in East Asia have always been involved in a process of change and transformation. Hence, transnationalism is a way to overcome methodological nationalism, not only as a concept of identity and spatiality, but also as a concept temporally situated in the modern, because as a methodology, transnationalism does not take the national as a precondition. It allows us to move beyond and across borders, and to examine how ideas have been used and transformed in different contexts. This book thus underscores the complex interactions in the context of East Asia, past and present, while shaping the future of this complicated region. This guide provides descriptions of 1,862 summer and short-term academic and language study-abroad programs that range from one-week language study courses to full-summer or semester-length university programs. An introductory section provides information on the Institute of International Education (IIE), IIE publications, the use of the guide, planning study abroad, additional resources, and how to read study-abroad literature. The bulk of the guide consists of individual program descriptions, arranged geographically by region and country. Each listing provides information on program sponsor and name, site, dates, subjects, eligibility, credit, instruction, costs, housing, deadline, other information, and contact point. Programs are indexed by program sponsor, consortia, field of study, special options, cost, and duration. (MDM) This edition, representing 956 libraries and 156,449 titles, incorporates the 2nd ed. (1943) and its two supplements together with new titles and additional locations. A major updating of scholarship on the philosophy and thought of Roger Bacon. In particular, it treats his philosophy of language, science and mathematics, moral philosophy, medicine, physics and metaphysics, and his history and sociology of religion. Istanbul's AemberlitaAY HamamA provides a case study for the cultural, social and economic functions of Turkish bathhouses over time These studies represent the major contributions to the history of Islamic technology during the second half of the 20th century beside Donald Hill's separate publications on the mechanical devices of Pseudo-Apollonios, the Banu Musa and al-Jazari. A gifted linguist who was trained as a historian of Islamic civilisation, and also a professional engineer, Hill achieved his goal of setting his subject on a solid basis. The papers reprinted here include his early studies of the trebuchet and the camel and horse, several overviews of different aspects of Islamic technology, articles on specific topics such as the Cairo Nilometer and al-Biruni's geared luni-solar device, and the first notice of an extremely important Andalusian treatise

on mechanical devices discovered in 1975. Featuring 165 expertly reproduced visionary architectural drawings from The Museum of Modern Art's Howard Gilman Archive, this collection brings together a selection of idealized, fantastic and utopian architectural drawings. Where can the danger be lurking? Two soldiers are huddled together, one gazing up at the sky, the other darting a sideward glance. They derive a tacit reassurance from their weapons, but they are both in their different ways alone and scared. They were painted by Ambrogio Lorenzetti in the Palazzo Pubblico in Siena, and they seem symptomatic of a state of emergency: the year was 1338, and the spectre of the signoria, of rule by one man, was abroad in the city, undermining the very idea of the common good. In this book, distinguished historian Patrick Boucheron uncovers the rich social and political dimensions of the iconic 'Fresco of Good Government'. He guides the reader through Lorenzetti's divided city, where peaceful prosperity and leisure sit alongside the ever-present threats of violence, war and despotism. Lorenzetti's painting reminds us crucially that good government is not founded on the wisdom of principled or virtuous rulers. Rather, good government lies in the visible and tangible effects it has on the lives of its citizens. By subjecting it to scrutiny, we may, at least for a while, be able to hold at bay the dark seductions of tyranny. From fourteenth-century Siena to the present, *The Power of Images* shows the latent dangers to democracy when our perceptions of the common good are distorted and undermined. It will appeal to students and scholars in art history, politics and the humanities, as well as to anyone interested in the nature of power.

La pubblicazione, in lingua inglese, presenta un'introduzione critica ad una serie di opere scritte da italiani che, immigrati in Canada per le più disparate ragioni temporaneamente oppure per stabilirvisi, hanno poi voluto raccontare la loro personale esperienza, sia in forma autobiografica che di finzione, utilizzando come lingua non l'inglese o il francese, bensì l'italiano. La scelta di questo mezzo espressivo ha limitato la diffusione e la conoscenza di questi testi presso il vasto pubblico dei lettori (italo)-canadesi. Questa produzione letteraria, poco indagata nel suo evolversi, nei suoi contenuti e significati, va invece considerata come un passaggio obbligatorio per comprendere gli inizi ed anche l'essenza della presenza culturale e letteraria italiana contemporanea in Canada.

This Handbook explores the main themes and topics of the emerging field of Global Administrative Law with contributions by leading scholars and experts from universities and organizations around the world. The variety of the subjects addressed and the internationality of the Handbook's perspectives make for a truly global and multi-dimensional view of the field. The book first examines the growth of global administrations, their interactions within global networks, the emergence of a global administrative process, and the development of the rule of law and democratic principles at a global level. It goes on to illustrate the relationship between global law and other legal orders, with particular attention to regional systems and national orders. The final section, devoted to the emergence of a global legal culture, brings the book full circle by identifying the growth of a global epistemic community.

The Research Handbook on Global Administrative Law provides a contemporary overview of the nascent field in detailed yet accessible terms, making it a valuable book for university courses. Academics and scholars with an interest in international law, administrative law, public law, and comparative law will find value in this book, as well as legal professionals involved with international and supranational organizations and national civil servants dealing with supranational organizations.

Multilingual Literature as World Literature examines and adjusts current theories and practices of world literature, particularly the conceptions of world, global and local, reflecting on the ways that multilingualism opens up the borders of language, nation and genre, and makes visible different modes of circulation across languages, nations, media and cultures. The contributors to *Multilingual Literature as World Literature* examine four major areas of critical research. First, by looking at how engaging with multilingualism as a mode of reading makes visible the multiple pathways of circulation, including as aesthetics or poetics emerging in the literary world when languages come into contact with each other. Second, by exploring how politics and ethics contribute to shaping multilingual texts at a particular time and place, with a focus on the local as a site for the interrogation of global concerns and a call for diversity. Third, by engaging with translation and untranslatability in order to consider the ways in which ideas and concepts elude capture in one language but must be read comparatively across multiple languages. And finally, by proposing a new vision for linguistic creativity beyond the binary structure of monolingualism versus multilingualism. The papers in this volume study how all language levels are constantly involved in promoting insignificant places as desirable tourist destinations. Drawing on different communicative practices from various cultures, the case studies show that language use and the concept of the 'tourist gaze' are in a permanent strategic interplay.

Dante's political thought has long constituted a major area of interest for Dante studies, yet the poet's political views have traditionally been considered a self-contained area of study and viewed in isolation from the poet's other concerns. Consequently, the symbolic and poetic values which Dante attaches to political structures have been largely ignored or marginalised by Dante criticism. This omission is addressed here by Claire Honess, whose study of Dante's poetry of citizenship focuses on more fundamental issues, such as the relationship between the individual and the community, the question of what it means to be a citizen, and above all the way in which notions of cities and citizenship enter the imagery and structure of the *Commedia*. This is a successor volume to *A Classified Bibliography of the Septuagint* (Brill, Leiden, 1973), by S.P. Brock, C.T. Fritsch and S. Jellicoe. It includes books and articles published on the Septuagint between 1970 and 1993. This guide provides descriptions of 2,223 summer and short-term study-abroad opportunities that range in length from one-week to several months. Introductory information provides information on the Institute of International Education (IIE), IIE publications, the use of the guide, abbreviations, planning for study abroad, additional resources for study abroad, and suggestions on how to read study abroad literature. The main body of the guide consists of individual program descriptions arranged geographically by region and country. In addition to specific country and city listings, there is a "worldwide" section for programs that are active in more than one world region. Each listing provides information on: institutional program sponsor, name of the program, program site, dates, subjects of study, eligibility, credit, instructional language and methods, cost, housing, deadline for application, other information, and contact information. An appendix presents statistical data on study abroad. Programs are indexed by sponsoring institutions, consortia, fields of study, special options, cost ranges, and duration. (DB) This guide provides descriptions of 2,008 summer and short-term academic and language study-abroad programs that range in length from one-week to several months. Introductory sections provide information on the Institute of International Education (IIE), IIE publications, the use of the guide, planning study abroad, and 78 publications and 34 websites on study and research abroad and funding opportunities. The majority of the guide consists of individual program descriptions, arranged geographically by region and country. In addition to specific country and city listings, there is a "worldwide" section for programs that are active in more than one region. Each listing provides information on program sponsor, name of the program, program site, dates, subjects of study and opportunities to learn foreign languages, eligibility, credit, instructional methods and language(s) of instruction, costs, housing, deadlines, other information, and contact points. Programs are indexed by program sponsor, consortia, field of study, special options, cost, and duration. A brief article, "How to Read Study-Abroad Literature," by Lily von Klemperer is included. (SW) Although we often think of friendship today as an indisputable value of human social life, for thinkers and writers across late medieval Christian society friendship raised a number of social and ethical dilemmas that needed to be carefully negotiated. On *Amistà* analyses these dilemmas and looks at how Dante's strategic articulations of friendship evolved across the phases of his literary career as he manoeuvred between different social groups and settings. Elizabeth Coggeshall reveals that friendship was not an unequivocal moral good for the writers of late medieval Italy. Instead, it was an ambiguous term to be deployed strategically, describing a wide range of social relationships such as allies, collaborators, servants, patrons, rivals, and enemies. Drawing on the use of the language of friendship in the letters, correspondence poems, dedications, narratives, and treatises composed by Dante and his interlocutors, Coggeshall examines the way they skillfully negotiated around the dilemmas that friendship raised in the spheres of medieval Italian literary society. The book addresses instances of inclusivity and exclusivity, collaboration and self-interest, hierarchy and equality, and alterity and identity. Employing literary, historical, and sociological analysis, *On Amistà* presents a genealogy for the innovative and tactical use of the terms of friendship among the works of late medieval Italian authors. Dante's conception of language is encompassed in all his works and can be understood in terms of a strenuous defence of the *volgare* in tension with the prestige of Latin. By bringing together different approaches, from literary studies to philosophy and history, from aesthetics to queer studies, from psychoanalysis to linguistics, this volume offers new critical insights on the question of Dante's language, engaging with both the philosophical works characterized by an original project of vulgarization, and the poetic works, which perform a new language in an innovative and self-reflexive way. In particular, *Dante's Plurilingualism* explores the rich and complex way in which Dante's linguistic theory and praxis both informs and reflects an original configuration of the relationship between authority, knowledge and

identity that continues to be fascinated by an ideal of unity but is also imbued with a strong element of subjectivity and opens up towards multiplicity and modernity. This volume provides the first in-depth collection of essays aimed at critically examining the work of political philosopher Giorgio Agamben.

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