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120,000 copies sold! Who Belongs Here? tells the story of a boy who, having been forced to flee his war-torn country, struggles to be accepted by his new classmates in the U.S. Some

kids think he should go back where he belongs, but what if everyone whose family came from another place was forced to return to his or her homeland? Who would be left? A new introduction traces the waves of immigration that have built America and celebrates the Muslim and Latino immigrants who are today contributing to America's future. The book's new cover shows a group of kids—sons and daughters of newly arrived immigrants—taking their oath of citizenship. This story is more timely now than ever. Long an anchor text for school units on immigration and tolerance, *Who Belongs Here?* is now renewed in look and content. Teaching compassion for recent immigrants while sharing the important contributions made by immigrants of the past, this story is more relevant now than ever. In this probing, plain-spoken book, based on a true story, Margy Burns Knight and Anne Sibley O'Brien, author and illustrator of the acclaimed "Talking Walls," invite young readers to explore the human implications of intolerance. Anecdotes relating the experiences of other refugees and their contributions to American culture play counterpoint to Nary's tale, all enlivened by O'Brien's full-color pastels. A compendium at the end of the book offers more detailed information about Pol, Pot, Ellis Island, and other topics in this text. *Who Belongs Here?* will lead to discussions about The effects of war on children and families Refugees and relocation processes in the U.S. Cambodian culture U.S. History and attitudes towards immigration Bullying and intolerance Conflict-resolution skills Lexile Level 1040 Fountas and Pinnell Level W In *New American Stories*, the beautiful, the strange, the melancholy, and the sublime all come together to show the vast range of the American short story. In this remarkable anthology, Ben Marcus has corralled a vital and artistically singular crowd of contemporary fiction writers. Collected here are practitioners of deep realism, mind-blowing experimentalism, and every hybrid in between. Luminaries and cult authors stand side by side with the most compelling new literary voices. Nothing less than the American short story renaissance distilled down to its most relevant, daring, and unforgettable works, *New American Stories* puts on wide display the true art of an American idiom. In a country that has

always prided itself on its toughness, individuality, and youthful spirit, we share one common thread, woven through time and unchanged in popularity -- durable cotton denim jeans. Journey through the history of jeans, from their invention during the Gold Rush through the turbulent eras that preceded the 21st Century. Watch as denim slacks help Americans define themselves, whether that definition is strong, unpretentious, pretentious, informal, comfortable, classless, haute couture, hard-working, or reliable. Also, revisit the craze for vintage blue jeans, when faded and worn fueled a frenzy of global buying. Artful photography of denim as seen on bodies, in retail stores, and in the flea markets of America, add to the thoughtful essays, making this a iconic book certain to be treasured in fashion circles for decades. * Financial Times and McKinsey Business Book of the Year * Winner of the J. Anthony Lukas Book Prize * 800-CEO-READ Business Book of the Year * A New York Times Notable Book * A Washington Post Notable Book * An NPR Best Book of 2017 * A Wall Street Journal Best Book of 2017 * An Economist Best Book of 2017 * A Business Insider Best Book of 2017 * "A gripping story of psychological defeat and resilience" (Bob Woodward, *The Washington Post*)—an intimate account of the fallout from the closing of a General Motors assembly plant in Janesville, Wisconsin, and a larger story of the hollowing of the American middle class. This is the story of what happens to an industrial town in the American heartland when its main factory shuts down—but it's not the familiar tale. Most observers record the immediate shock of vanished jobs, but few stay around long enough to notice what happens next when a community with a can-do spirit tries to pick itself up. Pulitzer Prize-winning reporter Amy Goldstein spent years immersed in Janesville, Wisconsin, where the nation's oldest operating General Motors assembly plant shut down in the midst of the Great Recession. Now, with intelligence, sympathy, and insight into what connects and divides people in an era of economic upheaval, Goldstein shows the consequences of one of America's biggest political issues. Her reporting takes the reader deep into the lives of autoworkers, educators, bankers, politicians, and job re-trainers to show why it's so hard in

the twenty-first century to recreate a healthy, prosperous working class. "Moving and magnificently well-researched...Janesville joins a growing family of books about the evisceration of the working class in the United States. What sets it apart is the sophistication of its storytelling and analysis" (Jennifer Senior, *The New York Times*). "Anyone tempted to generalize about the American working class ought to meet the people in Janesville. The reporting behind this book is extraordinary and the story—a stark, heartbreaking reminder that political ideologies have real consequences—is told with rare sympathy and insight" (Tracy Kidder, Pulitzer Prize-winning author of *The Soul of a New Machine*). Over the past few decades, the complicated divides of geography, class, religion, and race created deep fractures in the United States, each side fighting to advance its own mythology and political interests. We lack a central story, a common ground we can celebrate and enrich with deeper meaning. Unable to agree on first principles, we cannot agree on what it means to be American. As we dismantle or disregard symbols and themes that previously united us, can we replace them with stories and rites that unite our tribes and maintain meaning in our American identity? Against this backdrop, *Our American Story* features leading thinkers from across the political spectrum—Jim Banks, Pulitzer Prize-winner David W. Blight, Spencer P. Boyer, Eleanor Clift, John C. Danforth, Cody Delistraty, Richard A. Epstein, Nikolas Gvosdev, Cherie Harder, Jason Kuznicki, Gerard N. Magliocca, Markos Moulitsas, Ilya Somin, Cass R. Sunstein, Alan Taylor, James V. Wertsch, Gordon S. Wood, and Ali Wyne. Each draws on expertise within their respective fields of history, law, politics, and public policy to contribute a unique perspective about the American story. This collection explores whether a unifying story can be achieved and, if so, what that story could be. Purchase the audio edition. The life story of France Davis, the dynamic pastor of the Calvary Baptist Church in Salt Lake City, who came of age in the segregation-era South and endured with honor the major issues of that difficult time within the U.S. This is an oral history, ethnography, memoir, and perhaps life-enhancing sermon delivered with the strong

voice of a preacher. History. A masterpiece of reporting on the Supreme Court's most divisive case, *Roe v. Wade*, and the unknown lives at its heart. Despite her famous pseudonym, no one knows the truth about "Jane Roe," Norma McCorvey (1947–2017), whose unwanted pregnancy in 1970 opened a great fracture in American life. Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full story for the first time. Prager also traces Roe's fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets. Essential to our understanding of this key debate, the right to choose or the right to life, *The Family Roe* will change the way you think about our enduring American divide. "A timely and important picture book that introduces readers to Wong Kim Ark, who challenged the Supreme Court for his right to be an American citizen"-- American history comes alive in these 100 true stories that define our country. This magnificent treasury tells the story of America through 100 true tales. Some are tales of triumph—the midnight ride of Paul Revere, the Wright brothers taking to the air, Neil Armstrong's first steps on the moon. Some are tales of tragedy—the fate of the Donner Party, the great fire in Chicago, the eruption of Mount Saint Helens. There are stories of inventors and athletes and abolitionists and artists. Stories about struggling for freedom—again and again, in so many ways. With full-color illustrations on nearly every page and short, exciting stories, this book is perfect for browsing by the entire family. Notes at the end of each story direct readers to related stories. And a guide to thematic story arcs offers readers (and teachers) an easy way to follow their particular interests throughout the book. A treasure trove of a book that belongs in every home! "This lively and engaging collection of stories recounting American history is a wonderful gift not only to

the children of this country but also their parents. I can't wait to share it with my grandchildren." —Tom Brokaw The author continues his celebration of American cuisine with a history of backyard barbecues, fast-food restaurants, and gourmet burgers, in a volume complemented by fifteen recipes. Fondly remembered as the centerpiece of family Thanksgiving reunions, the turkey is a cultural symbol as well as a multi-billion dollar industry. As a bird, dinner, commodity, and national icon, the turkey has become as American as the bald eagle (with which it actually competed for supremacy on national insignias). Food historian Andrew F. Smith's sweeping and multifaceted history of *Meleagris gallopavo* separates fact from fiction, serving as both a solid historical reference and a fascinating general read. With his characteristic wit and insatiable curiosity, Smith presents the turkey in ten courses, beginning with the bird itself (actually several different species of turkey) flying through the wild. The Turkey subsequently includes discussions of practically every aspect of the iconic bird, including the wild turkey in early America, how it came to be called "turkey," domestication, turkey mating habits, expansion into Europe, stuffing, conditions in modern industrial turkey factories, its surprising commercial history of boom and bust, and its eventual ascension to holiday mainstay. The second half of the book collects an amazing array of over one hundred historical and modern turkey recipes from across America and Europe. Historians will enjoy a look back at the varied appetites of their ancestors, and seasoned cooks will have an opportunity to reintroduce a familiar food in forgotten ways. A powerful meditation on loss and memory seen through the prism of 9/11, by one of our greatest authors. Ben Matson lost someone he loved in the 9/11 attacks. Or thinks he did - no body has been recovered, and she shouldn't have been on that particular plane at that time. But he knows she was. The world has moved on from that terrible day. Nearly 20 years later, it has faded into a dull memory for most people. But a chance encounter rekindles Ben's interest in the event, and the inconsistencies that always bothered him. Then the announcement of the recovery of an unidentified plane crash sets off a chain of

events that will lead Ben to question everything he thought he knew . . . Thoughtful, impeccably researched and dazzling in its writing, this is Ben's story, the story of what happened to his fiancé, and the story of all that happened on 9/11. Christopher Priest is a genre-leading author of SFF fiction. His novel, *THE PRESTIGE*, won a number of awards and was adapted into a critically acclaimed, Oscar-nominated film directed by Christopher Nolan (*TENET*, *INCEPTION*) starring Hugh Jackman (*THE GREATEST SHOWMAN*, *X-MEN*), Christian Bale (*THE BIG SHORT*, *BATMAN BEGINS*), Michael Caine (*THE ITALIAN JOB*) and Scarlett Johansson (*MARRIAGE STORY*, *THE AVENGERS*). Around the time of WWI, large numbers of African Americans began leaving their homes in the rural South in search of employment in the industrial cities of the North. In 1940, Lawrence chronicled their journey of hope in a flowing narrative sequence of paintings. "This stirring picture book brings together the sixty panels of Lawrence's epic narrative Migration series, which he created in 1940-1941. They tell of the journey of African-Americans who left their homes in the South around World War I and traveled in search of better lives in the northern industrial cities. Lawrence is a storyteller with words as well as pictures: his captions and introduction to this book are the best commentary on his work. A poem at the end by Walter Dean Myers also reveals [as do the paintings] the universal in the particulars." --BL. Notable Children's Books of 1994 (ALA) 1993 Books for Youth Editors' Choices (BL) 1994 Teachers' Choices (IRA) Notable 1994 Children's Trade Books in Social Studies (NCSS/CBC) 1994 Carter G. Woodson Outstanding Merit Book (NCSS) 1994 Books for the Teen Age (NY Public Library) This YA biography of the former First Lady considers her journey from Chicago to the White House in the larger context of African American history. Michelle Obama grew up on Chicago's South Side, and while the world outside her door was chaotic and ever-changing, her family provided a stable environment in which she could grow and flourish. This biography of the former First Lady shows how a girl from a working class background could rise to become one of the most influential women of her day. More than a

chronology of life events, this book looks at Michelle Obama's story within the larger context of African American history: slavery, freedom, the Reconstruction era, the Civil Rights movement, and finally, her own era. History both shaped and challenged Michelle. And ultimately, she not only overcame the obstacles put before her, she went on to carve out her own place in history. The compelling true story of Dr. Jonas Salk's quest to develop a vaccine for polio. In 1916, the United States was hit with one of the worst polio epidemics in history. The disease was a terrifying enigma: striking out of nowhere, it afflicted tens of thousands of children and left them—literally overnight—paralyzed. Others it simply killed. At the same time, a child named Jonas Salk was born.... When Franklin Delano Roosevelt was diagnosed with polio shortly before assuming the Presidency, Salk was given an impetus to study this deadly illness. After assisting in the creation of an influenza vaccine, Salk took up the challenge. His progress in combating the virus was hindered by the politics of medicine and by a rival researcher determined to discredit his proposed solution. But Salk's perseverance made history—and for close to seventy years his vaccine has saved countless lives, bringing humanity close to eradicating polio throughout the world. Splendid Solution chronicles Dr. Salk's race against time to achieve an unparalleled breakthrough that made him a cultural hero and icon of modern medicine. Retired U.S. Army Lieutenant Colonel Alexander Vindman, who found himself at the center of a firestorm for his decision to report the infamous phone call that led to presidential impeachment, tells his own story for the first time. Here, Right Matters is a stirring account of Vindman's childhood as an immigrant growing up in New York City, his career in service of his new home on the battlefield and at the White House, and the decisions leading up to, and fallout surrounding, his exposure of President Trump's abuse of power. 0900, Thursday, July 25, 2019: President Trump called Ukraine's President Zelensky, supposedly to congratulate him on his recent victory. In the months that followed, the American public would only learn what happened on that call because Alexander Vindman felt duty-bound to report it up the chain of command: that the President of the

United States had extorted a foreign ally to damage a political challenger at home. Vindman's actions and subsequent testimony before congress would lead to Trump's impeachment and affirm Vindman's belief that he had done the right thing in the face of intense pressure to stay silent. But it would come at an enormous cost, straining relationships with colleagues, superiors, and even his own father, and eventually end his decorated career in the US Army, by a Trump administration intent on retribution. Here, Right Matters is Vindman's proud, passionate, and candid account of his family, his career, and the moment of truth he faced for his nation. As an immigrant, raised by a father who fled the Soviet Union in pursuit of a better life for his children, Vindman learned about respect for truth throughout his education and military service. As this memoir makes clear, his decision to speak up about the July 25th call was never a choice: it was Vindman's duty, as a naturalized citizen and member of the armed forces. In the wake of his testimony, he would endure furious partisan attacks on his record and his loyalty. But far louder was the extraordinary chorus of support from citizens who were collectively intent on reaffirming an abiding American commitment to integrity. In the face of a sure-fire career derailment and public excoriation, Vindman heeded the lessons from the people and institutions who instilled in him the moral compass and the courage to act decisively. Like so many other American immigrant families, the Vindmans had to learn to build a life from scratch and take big risks to achieve important goals. Here, Right Matters is about the quiet heroes who keep us safe; but, above all, it is a call to arms for those who refuse to let America betray its true self. A history of mystic resistance and liberation and of five women who transcended the expected to transform America. For centuries, women who emerge as mystic leaders have played vital roles in American culture. For just as long, they've been subjugated and ridiculed. Today, women and others across the nation are once again turning to their mystic powers to #HexThePatriarchy and help fight the forces that seem bent on relegating them to second-class citizenry. Amid this tumult, Lucile Scott looks to the past and the stories of five women

over three centuries to form an ancestral spiritual coven: Marie Laveau, the Voodoo Queen of New Orleans; Cora L. V. Scott, nineteenth-century Spiritualist superstar; Helena Blavatsky, mother of Theosophy; Zsuzsanna Budapest, feminist witch and founder of Dianic Wicca; and Marianne Williamson, presidential candidate and preacher of the New Age Gospel of Love. Each, in their own ways, defied masculine preconceptions about power. A scathing queer feminist history and a personal quest for transcendence, *An American COVENant* opens our eyes to the paths forged by women who inspired the nation in their own times--and who will no longer be forgotten or silenced in ours. Stories reflect culture, and American stories reflect American culture is Livia Polanyi's provocative thesis in *Telling the American Story*. Combining linguistic and cultural analyses, Polanyi provides thoughtful insights into many features of conversational stories that have either been put aside or omitted from formal analysis within cognitive science. She also brings to life stories as cultural artifacts in which every evaluation, presupposition, point, perspective, and interpretation is a reflection of popular culture. Examining the structure of autobiographical stories, Polanyi pays close attention to the storyteller's own evaluation of the events he or she is narrating -- why it is being told, and what the audience is to learn by it. This leads to an extended discussion of the ways in which narrative structure is embedded in conversation. Polanyi shows how in negotiating a story and negotiating the point of a story, false starts and repairs can be used to further the narrative. Polanyi then analyzes several personal American stories such as "Fainting on the Subway" and "Eating on the New York Thruway" -- for the propositions they express about American culture and draws these propositions together in a broad compendium, or grammar, of cultural assumptions. These chapters in particular provide perhaps the earliest and best efforts at making explicit the commonsense knowledge that underlies discourse and every other human activity. The book concludes with the creation of "The American story," a text made up of sentences each of which can be seen as a compressed form

of a myriad of "real" stories told in American conversation. Livia Polanyi is with Bolt, Beranek and Newman. A Bradford Book. Every family has a story of how they arrived in America, whether it was a few months, years, decades, or centuries ago. *Journeys: An American Story* celebrates the vastness and variety of immigration tales in America, featuring seventy-two essays about the different ways we got here. This is a collection of family lore, some that has been passed down through generations, and some that is being created right now. *Journeys* captures the quintessential idea of the American dream. The individuals in this book are only a part of the brilliant mosaic of people who came to this country and made it what it is today. Read about the governor's grandfathers who dug ditches and cleaned sewers, laying the groundwork for a budding nation; how a future cabinet secretary crossed the ocean at age eleven on a cargo ship; about a young boy who fled violence in Budapest to become one of the most celebrated American football players; the girl who escaped persecution to become the first Vietnamese American woman ever elected to the US congress; or the limo driver whose family took a seventy-year detour before finally arriving at their original destination, along with many other fascinating tales of extraordinary and everyday Americans. In association with the New-York Historical Society, Andrew Tisch and Mary Skafidas have reached out to a variety of notable figures to contribute an enlightening and unique account of their family's immigration story. All profits will be donated to the New-York Historical Society and the Statue of Liberty Ellis Island Foundation. Featuring Essays by: Alan Alda Arlene Alda Tony Bennett Cory Booker Michael Bloomberg Barbara Boxer Elaine Chao Andrew Cuomo Ray Halbritter Jon Huntsman Wes Moore Stephanie Murphy Deborah Norville Dr. Mehmet Oz Nancy Pelosi Gina Raimondo Tim Scott Jane Swift Marlo Thomas And many more! Attributed to Tecumseh in the early 1800s, this statement is frequently cited to uphold the view, long and widely proclaimed in scholarly and popular literature, that Mother Earth is an ancient and central Native American Figure. In this radical and comprehensive rethinking, Sam D. Gill traces the evolution of female earth imagery in North America from the sixteenth

century to the present and reveals how the evolution of the current Mother Earth figure was influenced by prevailing European-American imagery of America and the Indians as well as by the rapidly changing Indian identity. A young Muslim leader's memoir of his struggles to forge an American Muslim identity Haroon Moghul was thrust into the spotlight after 9/11, becoming an undergraduate leader at New York University's Islamic Center forced into appearances everywhere: on TV, before interfaith audiences, in print. Moghul was becoming a prominent voice for American Muslims even as he struggled with his relationship to Islam. In high school he was barely a believer and entirely convinced he was going to hell. He sometimes drank. He didn't pray regularly. All he wanted was a girlfriend. But as he discovered, it wasn't so easy to leave religion behind. To be true to himself, he needed to forge a unique American Muslim identity that reflected his beliefs and personality. *How to Be a Muslim* reveals a young man coping with the crushing pressure of a world that fears Muslims, struggling with his faith and searching for intellectual forebears, and suffering the onset of bipolar disorder. This is the story of the second-generation immigrant, of what it's like to lose yourself between cultures and how to pick up the pieces. NATIONAL BESTSELLER "If you loved the movie, you will love the real story in the book." -- Fox & Friends On the 50th anniversary of the creation of the "Topgun" Navy Fighter School, its founder shares the remarkable inside story of how he and eight other risk-takers revolutionized the art of aerial combat. When American fighter jets were being downed at an unprecedented rate during the Vietnam War, the U.S. Navy turned to a young lieutenant commander, Dan Pedersen, to figure out a way to reverse their dark fortune. On a shoestring budget and with little support, Pedersen picked eight of the finest pilots to help train a new generation to bend jets like the F-4 Phantom to their will and learn how to dogfight all over again. What resulted was nothing short of a revolution -- one that took young American pilots from the crucible of combat training in the California desert to the blistering skies of Vietnam, in the process raising America's Navy combat kill ratio from two enemy planes downed

for every American plane lost to more than 22 to 1. Topgun emerged not only as an icon of America's military dominance immortalized by Hollywood but as a vital institution that would shape the nation's military strategy for generations to come. Pedersen takes readers on a colorful and thrilling ride -- from Miramar to Area 51 to the decks of aircraft carriers in war and peace through a historic moment in air warfare. He helped establish a legacy that was built by him and his "Original Eight" -- the best of the best -- and carried on for six decades by some of America's greatest leaders. Topgun is a heartfelt and personal testimony to patriotism, sacrifice, and American innovation and daring. A supplemental textbook for middle and high school students, *Hoosiers* and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past. In this candid book, Oliver North, the man who has been at the centre of the Iran-Contra controversy tells the story of his life. He reveals the inside story behind the headlines and stresses the importance of his family and his enduring faith, which have seen him through the toughest times. New York Times Bestseller Iconoclastic entrepreneur and New York legend Ken Langone tells the compelling story of how a poor boy from Long Island became one of America's most successful businessmen. Ken Langone has seen it all on his way to a net worth beyond his wildest dreams. A pillar of corporate America for decades, he's a co-founder of Home Depot, a former director of

the New York Stock Exchange, and a world-class philanthropist (including \$200 million for NYU's Langone Health). In this memoir he finally tells the story of his unlikely rise and controversial career. It's also a passionate defense of the American Dream -- of preserving a country in which any hungry kid can reach the maximum potential of his or her talents and work ethic. In a series of fascinating stories, Langone shows how he struggled to get an education, break into Wall Street, and scramble for an MBA at night while competing with privileged competitors by day. He shares how he learned how to evaluate what a business is worth and apply his street smarts to 8-figure and 9-figure deals. And he's not shy about discussing, for the first time, his epic legal and PR battle with former NY Governor Eliot Spitzer. His ultimate theme is that free enterprise is the key to giving everyone a leg up. As he writes: This book is my love song to capitalism. Capitalism works! And I'm living proof -- it works for everybody. Absolutely anybody is entitled to dream big, and absolutely everybody should dream big. I did. Show me where the silver spoon was in my mouth. I've got to argue profoundly and passionately: I'm the American Dream. A cultural history of sneakers, tracing the footprint of one of our most iconic fashions across sports, business, pop culture, and American identity. When the athletic shoe graduated from the beaches and croquet courts of the wealthy elite to streetwear ubiquity, its journey through the heart of American life was just getting started. In this rollicking narrative, Nicholas K. Smith carries us through the long twentieth century as sneakers became the totem of subcultures from California skateboarders to New York rappers, the cause of gang violence and riots, the heart of a global economic controversy, the lynchpin in a quest to turn big sports into big business, and the muse of high fashion. Studded with larger-than-life mavericks and unexpected visionaries—from genius rubber inventor, Charles Goodyear, to road-warrior huckster Chuck Taylor, to the feuding brothers who founded Adidas and Puma, to the track coach who changed the sport by pouring rubber in his wife's waffle iron—Kicks introduces us to the sneaker's surprisingly influential, enduring, and evolving legacy. "Politics is stuck," writes Bill Bradley, in this insightful, informative, and

provocative book about America at a crossroads, but "idealism isn't dead. It can be reawakened." What will it take to make America a better, stronger, truer country? asks the bestselling author, former Knicks star, and onetime presidential candidate. Bill Bradley believes that America is at a teachable moment when we are compelled to reevaluate our political system, our leadership, our agenda as a nation, and ourselves as citizens. With clarity and urgency, Bradley shows why the story we are being told now about who we are as a people is not true. He then offers a new story about our nation, based on America's rich heritage and his belief in the character of the American people. Bradley explores what changes need to be made in our parties, in our politics, and in citizen activism to ensure America's future. He asserts that the American people are ready for the truth and suggests that the party that chooses to embrace this new story will be in power for a generation. Writing from his own experience in politics and drawing on his knowledge of history, Bradley shows how the Republican Party has built a solid pyramid structure since the 1970s, at the base of which are money, ideas, and media, whereas the Democratic Party's structure is an inverted pyramid, with too much emphasis put on the need for a charismatic leader to hold the pyramid up. Each party, for different reasons, fails to deal with the real issues that now confront America. This informed and inspiring call to action is addressed not only to the parties and elected leaders, but to citizens as well. Bradley proposes things every American can do to shape our nation's future. He points out that if eighty percent of the electorate voted, instead of fifty percent, it would be the most important change in American politics since women got the vote. Now more than ever, he says, we need to embrace an "ethic of connectedness," a combination of collective action and individual responsibility, to solve our nation's most pressing problems, and he argues that the fate of all countries is bound together as never before. Writing today with the freedom of a private citizen, Bradley provides this transformative and eye-opening book about the danger and the promise of America's choice at this crucial moment in the nation's history. Journey with Oksana as she shares her

Ukrainian American experience. Thirty-eight pages of detailed color illustrations transport you through a vibrant world filled with the customs, dance, food, craft, music and holiday traditions passed down from generations of Ukrainians. Co-founder of The Carlyle Group and patriotic philanthropist David M. Rubenstein takes readers on a sweeping journey across the grand arc of the American story through revealing conversations with our greatest historians. In these lively dialogues, the biggest names in American history explore the subjects they've come to so intimately know and understand. — David McCullough on John Adams — Jon Meacham on Thomas Jefferson — Ron Chernow on Alexander Hamilton — Walter Isaacson on Benjamin Franklin — Doris Kearns Goodwin on Abraham Lincoln — A. Scott Berg on Charles Lindbergh — Taylor Branch on Martin Luther King — Robert Caro on Lyndon B. Johnson — Bob Woodward on Richard Nixon — And many others, including a special conversation with Chief Justice John Roberts

Through his popular program *The David Rubenstein Show*, David Rubenstein has established himself as one of our most thoughtful interviewers. Now, in *The American Story*, David captures the brilliance of our most esteemed historians, as well as the souls of their subjects. The book features introductions by Rubenstein as well a foreword by Librarian of Congress Carla Hayden, the first woman and the first African American to lead our national library. Richly illustrated with archival images from the Library of Congress, the book is destined to become a classic for serious readers of American history. Through these captivating exchanges, these bestselling and Pulitzer Prize-winning authors offer fresh insight on pivotal moments from the Founding Era to the late 20th century. "These are remarkable and poignant stories that need to be told." —Ken Burns

More than six million people watch Bob Dotson's Emmy award-winning segment, *American Story*, on NBC's *Today Show*. For the last four decades, Dotson has traveled the country searching out inspiring individuals who quietly perform everyday miracles. In the process, he has become the treasured cartographer of America's heart and soul. Today's news is overwhelmingly grim; it's also

told by journalists who travel in herds as they trail politicians and camp out at big stories. In *American Story*, Dotson shines a light on America's neglected corners, introducing readers to the ordinary Americans who have learned to fix what really matters. A history of the 1950s polio epidemic that caused panic in the United States examines the competition between Salk and Sabin to find the first vaccine and its implications for such issues as government testing of new drugs and manufacturers' liability. "Hadassah Lieberman's memoirs, telling the story of her experience as the child of Holocaust survivors, of being an immigrant in America, making a career as a working woman, experiencing divorce, and remarriage as the wife of a US senator"-- What could be a more fun and delicious way to celebrate American culture than through the lore of our favorite foods? That's what John T. Edge does in his smart, witty, and compulsively readable new series on the dishes everyone thinks their mom made best. If these are the best-loved American foods--ones so popular they've come to represent us--what does that tell us about ourselves? And what do the history of the dish and the regional variations reveal? There are few aspects of life that carry more emotional weight and symbolism than food, and in writing about our food icons, Edge gives us a warm and wonderful portrait of America --by way of our taste buds. After all, "What is patriotism, but nostalgia for the foods of our youth?" as a Chinese philosopher once asked. In *Fried Chicken*, Edge tells an immensely entertaining tale of a beloved dish with a rich history. Freed slaves cooked it to sell through the windows of train cars from railroad platforms in whistle-stop towns. Children carried it in shoe boxes on long journeys. A picnic basket isn't complete without it. It is a dish that is deeply Southern, and yet it is cooked passionately across the country. And what about the variations? John T. Edge weaves a beguiling tapestry of food and culture as he takes us from a Jersey Shore hotel to a Kansas City roadhouse, from the original Buffalo wings to KFC, from Nashville Hot Chicken to haute fried chicken at a genteel Southern inn. And, best of all, he gives us fifteen of the ultimate recipes along the way. For too long we've lacked a compact, inexpensive, authoritative, and

compulsively readable book that offers American readers a clear, informative, and inspiring narrative account of their country. Such a fresh retelling of the American story is especially needed today, to shape and deepen young Americans' sense of the land they inhabit, help them to understand its roots and share in its memories, all the while equipping them for the privileges and responsibilities of citizenship in American society. The existing texts simply fail to tell that story with energy and conviction. Too often they reflect a fragmented outlook that fails to convey to American readers the grand trajectory of their own history. This state of affairs cannot continue for long without producing serious consequences. A great nation needs and deserves a great and coherent narrative, as an expression of its own self-understanding and its aspirations; and it needs to be able to convey that narrative to its young effectively. Of course, it goes without saying that such a narrative cannot be a fairy tale of the past. It will not be convincing if it is not truthful. But as *Land of Hope* brilliantly shows, there is no contradiction between a truthful account of the American past and an inspiring one. Readers of *Land of Hope* will find both in its pages.

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