

Online Library Jo Nesbo

Selma Nesbo Pdf Free Copy

Selma Falck Series Books 1-3 A Grave for Two Doctor Proctor's Fart Powder: Time-Travel Bath Bomb The Kingdom The Devil's Star Headhunters The Snowman Bad Island The Alphabet House The Ice Princess The Redbreast Who Cut the Cheese? You Took the Last Bus Home Marianne Dreams A Grave for Two The Son What is Mine A Memory for Murder Winterkill The Leopard Coming Up Trumps: A Memoir Phantom Ashes to Dust William Blake vs. the World The Troubled Man Another Time, Another Life Macbeth Blood on Snow Smilla's Sense of Snow Ape House Red Is My Heart Jo Nesbo's Fart Powder Series The Creak on the Stairs Hack The Kite Runner A Thousand Splendid Suns The Darkest Place Police Jonathan Unleashed Need to Know

The night the first snow falls a young boy wakes to find his mother gone. He walks through the silent house, but finds only wet footprints on the stairs. In the garden looms a solitary figure: a snowman bathed in cold moonlight, its black eyes glaring up at the bedroom windows. Round its neck is his mother's pink scarf. A Grave For Two is the first installment in Anne Holt's new crime series featuring Selma Falck - a thrilling, intricate and page-turning new novel from the godmother of Norwegian crime fiction. "[A] comic masterpiece." —People magazine's "Book of the Week" "A charming comedy on love, friendship, and the surprising influence of man's best friend." —Harper's Bazaar National Book Award finalist and bestselling author Meg Rosoff's charming, hilarious new novel

about a young New Yorker's search for happiness and the two dogs who help him find it—the perfect summer read Jonathan Trefoil's boss is unhinged, his relationship baffling, and his apartment just the wrong side of legal. His girlfriend wants to marry someone just like him—only richer and with a different sense of humor. He doesn't remember life being this confusing, back before everyone expected him to act like a grown-up. When his brother asks him to look after his dogs, Jonathan's world view begins to shift. Could a border collie and a cocker spaniel hold the key to life, the universe, and everything? Their sly maneuvering on daily walks and visits to the alluring vet suggest that human emotional intelligence may not be top dog after all. A funny, wise romantic comedy set in Manhattan, Jonathan Unleashed is a story of tangled relationships, friendships, and dogs. Rosoff's novel is for anyone wondering what to be when they grow up, and how

on earth to get there.
INTERNATIONAL
BESTSELLER • From the author of the bestselling Harry Hole series comes an electrifying tale of vengeance set amid Oslo's brutal hierarchy of corruption. "The crime author of the moment."—The New York Times Book Review Sonny Lofthus has been in prison for almost half his life: serving time for crimes he didn't commit. In exchange, he gets an uninterrupted supply of heroin—and a stream of fellow prisoners seeking out his Buddha-like absolution. Years earlier Sonny's father, a corrupt cop, took his own life rather than face exposure. Now Sonny is the center of a vortex of corruption: prison staff, police, lawyers, a desperate priest—all of them focused on keeping him stoned and jailed. When Sonny discovers a shocking truth about his father's suicide, he makes a brilliant escape and begins hunting down the people responsible for his and his father's demise. But he's also

being hunted, and by enemies too many to count. Two questions remain: who will get to him first, and what will he do when he's cornered? Don't miss Jo Nesbo's new thriller, *Killing Moon*, coming soon!

INTERNATIONAL

BESTSELLER • An “addictive page-turner” (Los Angeles Times)—Inspector Harry Hole attempts to exonerate his would-be son Oleg in this installment of the New York Times bestselling series. When Harry Hole moved to Hong Kong, he thought he was escaping the traumas of his life in Oslo and his career as a detective for good. But now, the unthinkable has happened—Oleg, the boy he helped raise, has been arrested for killing a man. Harry can't believe that Oleg is a murderer, so he returns to hunt down the real killer. Although he's off the police force, he still has a case to solve that will send him into the depths of the city's drug culture, where a shockingly deadly new street drug is gaining popularity. This most

personal of investigations will force Harry to confront his past and the wrenching truth about Oleg and himself. Don't miss Jo Nesbo's latest Harry Hole thriller, *Killing Moon*!

Journalism. Narcissism.

Cannibalism. It's a dog-eat-dog world at the infamous tabloid the New York Mail, where brand new pet columnist F.X. Shepherd accidentally finds himself on the trail of The Hacker, a serial killer targeting unpleasant celebrities in inventive—and sometimes decorative—ways. And it's only his second day on the job.

Luckily Shepherd has hidden talents, not to mention a hidden agenda. But as bodies and suspects accumulate, he finds himself running afoul of cutthroat office politics, the NYPD, and Ginny Mac, an attractive but ruthless reporter for a competing newspaper. And when Shepherd himself is contacted by The Hacker, he realizes he may be next on the killer's list... **INTERNATIONAL BESTSELLER** • “Meaty, gripping, full of tantalizing twists” (Associated Press), this

installment of the international bestselling series brings Inspector Harry Hole back from Hong Kong hot on the trail of a serial killer. Inspector Harry Hole has retreated to Hong Kong, escaping the trauma of his last case in squalid opium dens, when two young women are found dead in Oslo, both drowned in their own blood. Media coverage quickly reaches a fever pitch. There are no clues, the police investigation is stalled, and Harry—the one man who might be able to help—can't be found. After he returns to Oslo, the killer strikes again, Harry's instincts take over, and nothing can keep him from the investigation, though there is little to go on. Worse, he will soon come to understand that he is dealing with a psychopath who will put him to the test, both professionally and personally, as never before. Don't miss Jo Nesbo's latest Harry Hole thriller, *Killing Moon!* A Time Best Book of the Year · An Entertainment Weekly Best Book of the Year · A People Best Book of the Year

· Winner of the CWA Silver Dagger Award · A Finalist for the Edgar Award for Best Mystery Novel First published in 1992, Peter Høeg's *Smilla's Sense of Snow* instantly became an international sensation. When caustic Smilla Jaspersen discovers that her neighbor—a neglected six-year-old boy, and possibly her only friend—has died in a tragic accident, a peculiar intuition tells her it was murder. Unpredictable to the last page, *Smilla's Sense of Snow* is one of the most beautifully written and original crime stories of our time, a new classic.

INTERNATIONAL BESTSELLER • From the #1 New York Times bestselling author of *Cockroaches* comes a funny, dark, and twisted caper worthy of Quentin Tarantino and the Coen brothers—about an aspiring art thief and the target who's about to destroy his life. "If you don't know Nesbø, it's time to get with it." —USA Today Roger Brown is a corporate headhunter, and he's a master of his profession. But one career simply can't support

his luxurious lifestyle and his wife's fledgling art gallery. At an art opening one night he meets Clas Greve, who is not only the perfect candidate for a major CEO job, but also, perhaps, the answer to his financial woes: Greve just so happens to mention that he owns a priceless Peter Paul Rubens painting that's been lost since World War II—and Roger Brown just so happens to dabble in art theft. But when he breaks into Greve's apartment, he finds more than just the painting. And Clas Greve may turn out to be the worst thing that's ever happened to Roger Brown. Don't miss Jo Nesbo's new thriller, *Killing Moon*, coming soon! A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love How can you mend a broken heart? Do you write a letter to the woman who left you - and post it to an imaginary address? Buy a new watch, to reset your life? Or get rid of the jacket you wore every time you argued, because it was in some way ...

responsible? Combining the wry musings of a rejected lover with playful drawings in just three colours - red, black and white - bestselling author of *The Red Notebook*, Antoine Laurain, and renowned street artist Le Sonneur have created a striking addition to the literature of unrequited love. Sharp, yet warm, whimsical and deeply Parisian, this is a must for all Antoine Laurain fans. The first three instalments in Anne Holt's fantastically atmospheric new crime series featuring Selma Falck. Now collected together for the first time, the first three novels in Anne Holt's new Selma Falck series. In these tightly knit, suspenseful and page-turning new novels, former Olympic athlete, high-flying lawyer and celebrity turned private investigator, Selma Falck, must fight corruption, track down killers and, most importantly, stay alive... 'Anne Holt is the Godmother of modern Norwegian crime fiction' Jo Nesbo A U.S. release of an acclaimed book in the U.K.

follows the adventures of attorney and sometime sleuth Thora Gudmundsdottir, who while defending a man wrongly accused of murder investigates the sensational discovery of two bodies at a volcanic tourist attraction. Simultaneous. 50,000 first printing. The New York Times bestseller - of how six bonobo apes change the lives of three humans, from master storyteller Sara Gruen, author of the international bestseller, *Water for Elephants*. These bonobos are no ordinary apes. Like others of their species, they are capable of reason and carrying on deep relationships - but, unlike most bonobos, they also know American Sign Language. Isabel Duncan, a scientist at the Great Ape Language Lab, doesn't understand people, but animals she gets, especially the bonobos. Isabel feels more comfortable in their world than she's ever felt among humans . . . until she meets John Thigpen, a very married reporter who braves the ever-present animal rights protesters outside the lab to

see what's really going on inside. When an explosion tears apart the lab, severely injuring Isabel and 'liberating' the apes to an unknown destination, John's human interest piece turns into the story of a lifetime. DIV THE STUNNING FINAL INSTALMENT OF THE MULTI-MILLION-COPY BESTSELLING DARK ICELAND SERIES **Sunday Times BOOK OF THE MONTH** 'JÓnasson is an automatic must-read for me ... possibly the best Scandi writer working today' Lee Child 'Is this the best crime writer in the world today? ... Truly a master of his genre' The Times 'The engaging Ari Thor returns in this darkly claustrophobic tale. Perfect mid-winter reading' Ann Cleeves 'A stunningly atmospheric story. Ari ThÓr Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar JÓnasson is at the top of his game, and a master of the genre' Will Dean _____ A blizzard is approaching SiglufjÓrður, and that can only mean one thing... When the

body of a nineteen-year-old girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series. Easter weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air. Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of

his room, there is every suggestion that something more sinister lies at the heart of her death... As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed. Chilling, claustrophobic and disturbing, Winterkill is a startling addition to the multi-million-copy bestselling Dark Iceland series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction. _____ Praise for Ragnar Jónasson 'A sinister twisted tragedy' The Times 'If Iceland missed out on the Golden Age of crime writing, the country - and Jonasson - is certainly making up for it now' Sunday Times 'Outstanding ... Series fans will be sorry to see the last of Ari Thór' Publishers Weekly 'Jonasson's Dark Iceland novels are instant classics' William Ryan 'Jónasson's punchy, straightforward prose is engrossing ... A diverting

mystery' Foreword Reviews
'Consummate crime writing ...
poignant and disturbing' New
Books Magazine 'Chilling,
creepy, perceptive, almost
unbearably tense' Ian Rankin
'A tense, gripping read'
Anthony Horowitz 'Icelandic
noir of the highest order, with
Jónasson's atmospheric sense
of place, and his heroine's
unerring humanity shining
from every page' Daily Mail
'Ragnar Jóna To Remember the
truth, she'll have to forget the
lies... When former high-
powered lawyer turned PI
Selma Falck is shot and her
oldest friend, a junior MP, is
killed in a sniper attack,
everyone - including the police
- assume that Selma was the
prime target. But when two
other people with connections
to the MP are also found
murdered, it becomes clear
that there is a wider conspiracy
at play. As Selma sets out to
avenge her friend's death, and
discover the truth behind the
conspiracy, her own life is
threatened once again. Only
this time, the danger may be
closer to home than she could

possibly have realised... A
starkly beautiful, wordless
graphic novel about the end of
the world by the cult artist and
longtime Radiohead
collaborator. A wild seascape, a
distant island, a full moon.
Gradually the island grows
nearer until we land on a
primeval wilderness, rich in
vegetation and huge, strange
beasts. Time passes and man
appears, with clubs, with
spears, with crueller weapons
still—and things do not go well
for the wilderness. Civilization
rises as towers of stone and
metal and smoke choke the
undergrowth and the creatures
that once moved through it.
This is not a happy story, and it
will not have a happy ending.
Working in his distinctive,
monochromatic linocut style,
Stanley Donwood achieves with
his art what words cannot
convey, carving out a
mesmerizing, stark parable of
environmental disaster and the
end of civilization. NEW YORK
TIMES BESTSELLER •
FINALIST FOR THE ITW
THRILLER AWARD • Perfect
husband. Perfect father.

Perfect liar? “Terrific.”—John Grisham “Superb.”—Lee Child “Breathtaking, heart-pounding.”—Louise Penny “A fast-paced, relentlessly gripping read.”—Chris Pavone Vivian Miller. High-powered CIA analyst, happily married to a man she adores, mother of four beautiful children. Until the moment she makes a shocking discovery that makes her question everything she believes. She thought she knew her husband inside and out. But now she wonders if it was all a lie. How far will she go to learn the truth? And does she really NEED TO KNOW? Film rights sold to Universal Pictures for Charlize Theron • Rights sold in more than 20 markets “Shaping up to be one of the year’s biggest new thrillers.”—Entertainment Weekly “So timely . . . Think of the perfect mix of Homeland and The Americans. . . . Need to Know needs to be read by all who relish spy novels. As entertaining as it is informative and as irresistible as it is impossible to put down.”—Providence Journal

“Pulse-pounding.”—O: The Oprah Magazine “Accomplished . . . a nonstop thriller tapping into a hot mix of contemporary digital counterintelligence, old-school spying and ageless family drama.”—Shelf Awareness “An early contender for next year’s Gone Girl.”—GQ (UK) “The Russia page-turner that should be on everyone’s list.”—New York Post The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama Young Wallander “As satisfying for its emotional depth as its suspense . . . A gripping mystery.” —PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective’s responsibility—but the missing man is his daughter’s father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else’s case.

His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander's concerns are more personal troubles. Having turned sixty, and having long neglected his health, he's become convinced that his memory is failing. As he pursues this baffling case, he must come to grips not only with the facts at hand, but also with his own troubling situation. "Large helpings of whimsy, humorous black-and-white illustrations, and the occasional fart joke provide plenty of silliness" (Booklist) in the third Doctor Proctor adventure from New York Times bestselling author Jo Nesbø. Nilly, Lisa, and Doctor Proctor are too busy inventing things to watch TV, and everyone says they're missing out on the hot singing competition. But then Nilly and Lisa notice that their friends and family are acting really weird. And the only people

acting weird...are the ones watching TV. What's going on is WAY bigger than a singing competition. It could mean the end of the world. Or a silent but deadly could save everything! Let 'er rip. A wild and unexpected journey through culture, science, philosophy and religion to better understand the mercurial genius of William Blake. Poet, artist, and visionary, William Blake is an archetypal misunderstood genius. His life passed without recognition and he worked without reward, often mocked, dismissed and misinterpreted. Yet from his ignoble end in a pauper's grave, Blake now occupies a unique position as an artist who unites and attracts people from all corners of society—a rare inclusive symbol of human identity. Blake famously experienced visions, and it is these that shaped his attitude to politics, sex, religion, society, and art. Thanks to the work of neuroscientists and psychologists, we are now in a better position to understand

what was happening inside that remarkable mind and gain a deeper appreciation of his brilliance. His timeless work, we will find, has never been more relevant. In *William Blake vs the World* we return to a world of riots, revolutions, and radicals; discuss movements from the Levellers of the sixteenth century to the psychedelic counterculture of the 1960s; and explore the latest discoveries in neurobiology, quantum physics, and comparative religion. Taking the reader on a wild adventure into unfamiliar territory, John Higgs places the bewildering eccentricities of a most singular artist into fascinating context. And although the journey begins with us trying to understand him, we will ultimately discover that it is Blake who helps us to understand ourselves. *You Took the Last Bus Home* is the first and long-awaited collection of ingeniously hilarious and surprisingly touching poems from Brian Bilston, the mysterious 'Poet Laureate of Twitter'. With

endless wit, imaginative wordplay and underlying heartache, he offers profound insights into modern life, exploring themes as diverse as love, death, the inestimable value of a mobile phone charger, the unbearable torment of forgetting to put the rubbish out, and the improbable nuances of the English language. Constantly experimenting with literary form, Bilston's words have been known to float off the page, take the shape of the subjects they explore, and reflect our contemporary world in the form of Excel spreadsheets, Venn diagrams and Scrabble tiles. This irresistibly charming collection of his best-loved poems will make you laugh out loud while making you question the very essence of the human condition in the twenty-first century. Defense attorney Robin Lockwood faces an unimaginable personal disaster and her greatest professional challenge in the next New York Times bestselling Phillip Margolin's new legal thriller,

The Darkest Place. Robin Lockwood is an increasingly prominent defense attorney in the Portland community. A Yale graduate and former MMA fighter, she's becoming known for her string of innovative and successful defense strategies. As a favor to a judge, Robin takes on the pro bono defense of a reprehensible defendant charged with even more reprehensible crimes. But what she doesn't know—what she can't know—is how this one decision, this one case, will wreak complete devastation on her life and plans. As she recovers from those consequences, Robin heads home to her small town of Elk Grove and the bosom of her family. As she tries to recuperate, a unique legal challenge presents itself—Marjorie Loman, a surrogate, is accused of kidnapping the baby she carried for another couple, and assaulting that couple in the process. There's no question that she committed these actions but that's not the same as being guilty of the crime. As

Robin works to defend her client, she learns that Marjorie Loman has been hiding under a fake identity and is facing a warrant for her arrest for another, even more serious crime. And buried within the truth may once again be unexpected, deadly consequences. The Fart Powder was such a successful invention that Doctor Proctor couldn't stop there. Next up: a Time-travel Bath Bomb. Throw the Bath Bomb in the tub, lather up and imagine where you'd like to visit. The battle of Waterloo? No problem. The French Revolution? Let's go! Doctor Proctor has plans for this new invention. Years ago he lost his true love, Juliette Margarine, and now he wants to change the past and win her back. But when his plan goes awry, it's up to Nilly and Lisa to travel in time and save the day. INTERNATIONAL BESTSELLER • In this “invigorating must-read” installment (Newsweek) of the New York Times bestselling series, Inspector Harry Hole investigates a serial killer

targeting Oslo's police officers. For years, detective Harry Hole has been at the center of every major criminal investigation in Oslo. His brilliant insights and dedication to his job have saved countless lives over the years. But as the killer grows increasingly bold and the media reaction increasingly hysterical, the detective is nowhere to be found. This time, when those he loves and values most are facing terrible danger, Harry is in no position to protect anyone—least of all himself. Don't miss Jo Nesbo's latest Harry Hole thriller, *Killing Moon!* From the #1 New York Times bestselling author of *Cockroaches*, Olav Johansen is a walking contradiction: a cold-blooded killer with a heart of gold. This was not a problem—until he fell for his boss's wife.... "Nesbø's much-heralded gifts are on display." —The New York Times Book Review Olav is a fixer for a high-profile crime kingpin in 1970s Oslo. He easily takes care of anyone who causes trouble for his boss. But he is more

complicated than he seems. Olav's latest job puts him at the pinnacle of his trade, but it may become his greatest mistake: It turns out that the more you know about your boss's business, the more your boss might want you fixed yourself—especially if you're falling for his wife. 'I could get in,' Marianne thought, 'if there was a person inside the house. There has got to be a person. I can't get in unless there is somebody there.' A powerful and haunting classic about a girl haunted by her own dreams. Ill and bored with having to stay in bed, Marianne picks up a pencil and starts doodling - a house, a garden, a boy at the window. That night she has an extraordinary dream. She is transported into her own picture, and as she explores further she soon realises she is not alone. The boy at the window is called Mark, and his every movement is guarded by the menacing stone watchers that surround the solitary house. Together, in their dreams, Marianne and Mark must save themselves . . .

The perfect gift for children aged 8+, this well-loved classic will delight a new generation of readers of the Faber Children's Classics list. Conducting a special photo-reconnaissance mission in World War II Dresden, two British pilots are shot down and try to escape on an SS senior soldier train only to land in a mental hospital where patients are subjected to experimental therapies. An eBook boxed set of Jo Nesbo's Fart Powder series, featuring Doctor Proctor's Fart Powder, Bubble in the Bathtub, and Who Cut the Cheese?. In Dr. Proctor's Fart Powder, eleven-year-old Nilly moves to his new neighborhood in Oslo, Norway, and meets his neighbor, Doctor Proctor, an eccentric professor who invents wacky potions and powders—including an industrial strength fart powder that can send people to outer space. Bubble in the Bathtub features even more hijinks as Doctor Proctor has plans for a new invention. You see, he lost his true love years ago, when Juliette Margarine married an evil count. The good Doctor has

never quite gotten over this, and he's going back to change the course of history. But when things go wrong, it's up to Nilly and Lisa to travel back in time to reunite the two lovebirds. In Who Cut the Cheese? Nilly, Lisa, and Doctor Proctor are too busy inventing things to watch TV, and everyone says they're missing out on the hot singing competition. But then Nilly and Lisa notice that their friends and family are acting really weird. And the only people acting weird...are the ones watching TV. Fortright, witty and deliciously opinionated, Jean Trumpington's Coming Up Trumps is a wonderfully readable account of a life very well lived. In this characteristically trenchant memoir, the indomitable Jean Trumpington looks back on her long and remarkable life. The daughter of an officer in the Bengal Lancers and an American heiress, Jean Campbell-Harris was born into a world of considerable privilege, but the Wall Street Crash entirely wiped out her

mother's fortune. At fifteen the young Jean Campbell-Harris was sent to Paris to study but two years later, with the outbreak of the Second World War, she became a land girl. However, she quickly changed direction, joining naval intelligence at Bletchley Park, where she stayed for the rest of the war. After the war she worked first in Paris and then on Madison Avenue, New York, with advertising's 'mad men'. It was here that she met her husband, the historian Alan Barker, and their marriage, in 1954, ushered in the happiest period of her life before embarking on her distinguished political career, as a Cambridge City councillor, Mayor of Cambridge and, then, in 1980, a life peer. 'Anne Holt is the godmother of modern Norwegian crime fiction.' Jo Nesbø Selma Falck has hit rock bottom. Having lost everything - her husband, her children and her high-flying job as a lawyer - in quick succession, she is holed up alone in a dingy apartment. That is until Jan Morell - the man who is to

blame for her downfall - rings her doorbell, desperate to overturn a doping accusation against his daughter, Hege - Norway's best female skier. He'll drop his investigation into Selma, but only if she'll help... With just weeks until the Olympic qualifying rounds, clearing Hege's name, and getting Selma's own life back on track, seems impossible. But when an elite male skier is found dead in suspicious circumstances, the post-mortem showing a link to Hege's case, it becomes clear to Selma that there is a sinister web of lies, corruption and scandals lurking in this highly competitive sport. As time starts to run out, another person is found dead, and Selma realizes that her own life is at risk... 'Step aside, Stieg Larsson, Holt is the queen of Scandinavian crime thrillers.' Red Magazine A NEW YORK TIMES NOTABLE BOOK OF 2018 Shakespeare's dark and tragic play retold in a heart-pounding New York Times bestselling thriller from the author of The Snowman and

The Thirst. Set in the 1970s in a run-down, rainy industrial town, Jo Nesbo's Macbeth centers around a police force struggling to shed an incessant drug problem. Duncan, chief of police, is idealistic and visionary, a dream to the townspeople but a nightmare for criminals. The drug trade is ruled by two drug lords, one of whom—a master of manipulation named Hecate—has connections with the highest in power, and plans to use them to get his way. Hecate's plot hinges on steadily, insidiously manipulating Inspector Macbeth: the head of SWAT and a man already susceptible to violent and paranoid tendencies. What follows is an unputdownable story of love and guilt, political ambition, and greed for more, exploring the darkest corners of human nature, and the aspirations of the criminal mind. Scandinavian crime fiction continues with Norwegian Holt's U.S. debut, set in Norway. The novel opens with the abduction of nine-year-old

Emilie Selbu, the first of several such kidnappings, and the complex backstory of Aksel Seier, a man imprisoned in the 1950s for a young girl's murder and inexplicably released from prison eight years later. Johanne Vik, a former FBI profiler now working as an academic psychologist, is looking into the Seier case. Oslo is sweltering in the summer heat when a young woman is murdered in her flat. One finger has been cut off and a tiny red diamond in the shape of a pentagram—a five-pointed star—is found under her eyelid. Detective Harry Hole is assigned the case with Tom Waaler, a colleague he neither likes nor trusts. He believes Tom is behind a gang of arms smugglers—and the murder of his partner. But Harry, an off-the-rails alcoholic, is barely holding on to his job and has little choice but to play nice. Five days later, another woman is reported missing. When her severed finger is found adorned with a star-shaped red diamond ring, Harry fears a serial killer is on the loose.

Determined to find the killer and expose the crooked Tom Waaler, Harry discovers the two investigations melding in unexpected ways. But pursuing the truth comes at a price, and soon Harry finds himself on the run and forced to make difficult decisions about a future he may not live to see. One of the brightest stars of Scandinavian crime writing, Jo Nesbø has been compared to Ian Rankin, Michael Connelly, and Henning Mankell. His novels are bestsellers throughout Europe, acclaimed by critics and revered by aficionados of thrillers and mysteries. Brilliantly plotted and paced, *The Devil's Star* shows Nesbø at his absolute best, combining powerful emotional resonance with truly stunning suspense. From the grand master of Scandinavian crime fiction--and one of the best crime writers of our time--a critically acclaimed novel bristling with dramatic intensity and wit, centered around the unsolved murder of Prime Minister Olof Palme in 1986. Jo Nesbo, author of the number one bestselling Harry

Hole series, is back with a tense and atmospheric thriller about two brothers bound together by dark secrets. When Roy and Carl's parents die suddenly, sixteen-year-old Roy is left as protector to his impulsive younger brother. But when Carl decides to travel the world in search of his fortune, Roy stays behind in their sleepy village, satisfied with his peaceful life as a mechanic. Some years later, Carl returns with his charismatic new wife, Shannon - an architect. They are full of exciting plans to build a spa hotel on their family land. Carl wants not only to make the brothers rich but the rest of the village, too. It's only a matter of time before what begins as a jubilant homecoming sparks off a series of events that threaten to derail everything Roy holds dear, as long-buried family secrets begin to rise to the surface... *The Kingdom* is a simmering and complex thriller full of unexpected twists, devastating family legacies and an ever growing body count. *JO NESBO HAS SOLD OVER

45 MILLION BOOKS

WORLDWIDE* When a woman's body is discovered at a lighthouse in the Icelandic town of Akranes, investigators discover shocking secrets in her past. First in the disturbing, chillingly atmospheric, addictive new Forbidden Iceland series. **WINNER OF THE CWA JOHN CREASEY NEW BLOOD DAGGER** **WINNER of the Storytel Award for Best Crime Novel 2020** **WINNER of the Blackbird Award for Best Icelandic Crime Novel** **SHORTLISTED for the Amazon Publishing Readers Award for Best Independent Voice** **SHORTLISTED for the Amazon Publishing Readers Award for Best Debut Novel** **LONGLISTED for the CWA New Blood Dagger** 'Eva Björg Ægisdóttir's accomplished first novel is not only a full-fat mystery, but also a chilling demonstration of how monsters are made' The Times 'Fans of Nordic Noir will love this moving debut from Icelander Eva Björg Ægisdóttir's. It's subtle,

nuanced, with a sympathetic central character and the possibilities of great stories to come' Ann Cleeves 'An exciting and harrowing tale from one of Iceland's rising stars' Ragnar Jónasson _____ When a body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear that she's no stranger to the area. Chief Investigating Officer Elma, who has returned to Akranes following a failed relationship, and her colleagues SÆvar and HÖrður, commence an uneasy investigation, which uncovers a shocking secret in the dead woman's past that continues to reverberate in the present day ... But as Elma and her team make a series of discoveries, they bring to light a host of long-hidden crimes that shake the entire community. Sifting through the rubble of the townspeople's shattered memories, they have to dodge increasingly serious threats, and find justice ... before it's too late. For fans of Yrsa Sigurdardóttir, Ruth Rendell, P D James, Sarah

Hilary and Camilla Lackberg
_____ 'Elma leaves Reykjavik CID for a job with the police in her hometown of Akranes, deeming it "every bit as quiet as it appeared to be" — until the discovery of a murdered woman starts to unravel a thread of long-buried crimes hidden deep in the community. Elma is a fantastic heroine' Sunday Times 'We're used to Icelandic writers lowering the temperature — in more ways than one — and Ægisdóttir proves to be adept at this chilly art as any of her confrères (and consœurs). Elma is a memorably complex character, and Victoria Cribb's translation is (as usual) non-pareil' Financial Times 'A deserted lighthouse and a murdered woman set the scene for this haunting and compelling mystery where the dark secrets of a small town are shockingly exposed. As chilling and atmospheric as an Icelandic winter' Lisa Gray, author of *Thin Air* 'The setting in Iceland is fascinating, the descriptions creating a vivid picture of the reality of living in

a small town. The Creak on the Stairs is a captivating tale with plenty of tension and a plot to really get your teeth into' LoveReading 'At each stage, Ægisdóttir is not giving us information but asking things of us. She's getting us to think through the implications: what if it's him, what if it's her, what would it mean? We're involved, we've got skin in the game and we can't ask for more as readers' Café Thinking Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption. "A top-notch thriller, one of the best of the genre" (Minneapolis Star Tribune) from international

crime-writing sensation Camilla Läckberg tells the story of brutal murders in a small Swedish fishing village, and the shattering, decades-old secrets that precipitated them. In this electrifying tale of suspense from an international crime-writing sensation, a grisly death exposes the dark heart of a Scandinavian seaside village. Erica Falck returns to her tiny, remote hometown of Fjällbacka, Sweden, after her parents' deaths only to encounter another tragedy: the suicide of her childhood best friend, Alex. It's Erica herself who finds Alex's body—suspended in a bathtub of frozen water, her wrists slashed. Erica is bewildered: Why would a beautiful woman who had it all take her own life? Teaming up with police detective Patrik Hedström, Erica begins to uncover shocking events from Alex's childhood. As one horrifying fact after another comes to light, Erica and Patrik's curiosity gives way to obsession—and their flirtation grows into uncontrollable

attraction. But it's not long before one thing becomes very clear: a deadly secret is at stake, and there's someone out there who will do anything—even commit murder—to protect it. Fans of Scandinavian greats Stieg Larsson and Henning Mankell will devour Camilla Läckberg's penetrating portrait of human nature at its darkest. "An elegant and complex thriller....Harrowingly beautiful." —New York Times Book Review "A hugely impressive achievement—ambitious in scope, and skilled in execution." —Los Angeles Times "The Redbreast certainly ranks with the best of current American crime fiction." —Washington Post Jo Nesbø, the New York Times bestselling author of *The Snowman*, has solidified his spot as one of the most exciting Scandinavian thriller writer in the crime fiction business. *The Redbreast* is a fabulous installment in Nesbø's tough-as-nails series protagonist, Oslo police detective Harry Hole. Detective

Harry Hole embarrassed the force, and for his sins he's been reassigned to mundane surveillance tasks. But while monitoring neo-Nazi activities in Oslo, Hole is inadvertently drawn into a mystery with deep roots in Norway's dark past—when members of the nation's government willingly collaborated with Nazi Germany. More than sixty years later, this black mark won't wash away, and disgraced old soldiers who once survived a brutal Russian winter are being murdered, one by one. Now, with only a stained and guilty conscience to guide him, an angry, alcoholic, error-prone policeman must make his way safely past the traps and mirrors of a twisted criminal mind. For a hideous conspiracy is rapidly taking shape around Hole—and Norway's darkest hour may still be to come.

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