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CO-PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH Grammar to Get Things Done offers a fresh lens on grammar and grammar instruction, designed for middle and secondary pre-service and in-service English teachers. It shows how form, function, and use can help teachers move away from decontextualized grammar instruction (such as worksheets and exercises emphasizing rule-following and memorizing conventional definitions) and begin considering grammar in applied contexts of everyday use. Modules (organized by units) succinctly explain common grammatical concepts. These modules help English teachers gain confidence in their own understanding while positioning grammar instruction as an opportunity to discuss, analyze, and produce language for real purposes in the world. An important feature of the text is attention to both the history of and current attitudes about grammar through a sociocultural lens, with ideas for teachers to bring discussions of language-as-power into their own classrooms. In this highly acclaimed revision, grammatical descriptions and teaching suggestions are organized into sections dealing with Form, Meaning, and Use. THE GRAMMAR BOOK, Second Edition helps teachers and future teachers grasp the linguistic system and details of English grammar, providing more information on how structures are used at the discourse level. Instill grammar fundamentals using lessons that stick! In this book, authors Amy Benjamin and Joan Berger share

procedures for teaching grammar effectively and dynamically, in ways that appeal to students and teachers alike. Ideal for teachers just beginning their work in grammar instruction, this book includes day-by-day units and reproducibles to help them embed grammar lessons into writing instruction. Using visuals, wordplay, problem solving, and pattern-finding activities, teachers can forgo methods that fail to engage students in grammar. Through a series of activities designed to delve deeper into grammar learning, the authors share strategies that have proven successful during their extensive years of teaching and literacy consulting. Topics include: Using time wisely: Assess for cumulative understanding and development of writing style The "Verb Map": A visual metaphor of the verb system Teaching parts of speech for effective expression, not just memorization And more! Fronted adverbials? Relative clauses? Perfect tenses? Subjunctive form? How can teachers teach all the grammar and punctuation requirements in the primary National Curriculum in a way that pupils want to learn about them? This book provides clear explanations, structured introductory teaching sequences and practical consolidation activities that cover all KS2 statutory requirements and makes learning memorable. This book teaches teachers how to present grammar lessons to their students with confidence and clarity. Introduces future teachers of English to the major elements of English grammar in a systematic fashion, using step-by-step procedures, charts, diagrams, and exercises. Includes a complete answer key to exercises. Grammar teachers. An outline of grammar for teachers and teachers in training, covering all the terminology required for the National Literacy Strategy and National Curriculum up to Key Stage 3. In Juan and Marie Join the Class, third-grade students will have fun learning about the language and customs of Mexico and France as they master vocabulary, punctuation, literary devices, and sentence structure. Clear instructions help you integrate the proven Caught'ya! approach easily into your classroom. And for your convenience, the supplemental CD contains the Caught'ya! sentences formatted in Word for duplication, along with writing suggestions and activities, a complete and easy-to-use grammar reference with examples and teaching tips, and other helpful tools. Provides teachers and trainee teachers with a guide to teaching grammar and punctuation in Australian schools within teaching standards and, the curriculum. The Teacher's Grammar Book, Second Edition introduces the various grammars that inform writing instruction in our schools, and examines methods, strategies, and techniques that constitute best classroom practices for teaching grammar and writing. Designed for students who are preparing to become English or language arts teachers, as well as for credentialed teachers who want an easy-to-use guide to questions of methods, grammar, and teaching, this overview of basic English grammar includes the following major topics: a brief history of

grammar, teaching grammar, grammar and writing, traditional grammar, transformational-generative grammar, cognitive grammar, dialects, black English, and Chicano English. New in the reorganized and fully updated Second Edition: *new chapter giving a brief history of grammar and grammar instruction; *new chapter on best practices--strategies and techniques that actually work; *expanded chapter on cognitive grammar--a topic not found in other texts of this nature; *expanded chapter on dialects; *summary and evaluation of the minimalist program (Noam Chomsky's most recent revision of transformational-generative grammar)--a topic unique among texts of this kind; and *reduced discussion of transformational grammar. Intended for practitioners, this study has three principal aims: (1) to reduce the breadth of formal grammar instruction by first locating those areas where grammar and writing overlap and then identifying those kinds of writing problems most amenable to treatment with a grammar-based approach; (2) to decrease the classroom hours spent on formal grammar instruction by showing how to capitalize on the already acquired yet unconscious knowledge that all native writers have of their language; and (3) to make this streamlined "writer's grammar" more productive by showing how to integrate it with style, content, and organization. The book is directed toward teachers of writing who, to varying degrees, struggle with the unwieldy partnership of grammar and writing. Chapters 1 and 2 serve to examine some probable reasons why grammar instruction has failed to improve writing quality, to delimit radically the scope of grammar instruction, and to identify specific areas where a knowledge of a minimal set of grammatical categories might be of help. Chapters 3 and 4 focus on the use of native-speaker abilities in place of formal grammar instruction to treat certain kinds of sentence-level writing problems. Chapter 5 suggests a promising way to integrate the diminished focus on grammar with style, content, and organization. Finally, chapter 6 summarizes several pragmatic paradoxes that currently beset grammar instruction in the schools. (MG) The videocassettes illustrate dialogues for the text it accompanies, and also provides ASL stories, poems and dramatic prose for classroom use. Each dialogue is presented three times to allow the student to "converse with" each signer. Also demonstrates the grammar and structure of sign language. The teacher's text on grammar and culture focuses on the use of three basic types of sentences, four verb inflections, locative relationships and pronouns, etc. by using sign language. The teacher's text on curriculum and methods gives guidelines on teaching American Sign Language and Structured activities for classroom use. It is a refresher, a reference book and a workbook for teachers of English. It is also for teachers handling subjects other than English in schools and colleges. The book centres round the idea that grammar paves the way for smooth and accurate

communication, and aims to strike a balance between conventional concepts and latter-day developments, and between descriptive grammar and grammar in use. Each chapter of the book begins by describing the forms of the grammatical class or category it deals with. It then presents a variety of illustrative examples. Finally, it explains the communicative uses of the forms and the situations in which they are typically used. A distinct feature of the book is that it deals with both spoken and written grammar, with greater emphasis on the written mode. An invaluable resource helping teachers at all levels of experience to develop their understanding of English grammar. Grammar for English Language Teachers is designed to help practising and trainee teachers to develop their knowledge of English grammar systems. It encourages teachers to appreciate factors that affect grammatical choices, and evaluates the 'rules of thumb' presented to learners in course materials. Consolidation exercises provide an opportunity for teachers to test these rules against real language use and to evaluate classroom and reference materials. CO-PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH Complementing Crovitz and Devereaux's successful Grammar to Get Things Done, this book demystifies grammar in context and offers day-by-day guides for teaching ten grammar concepts, giving teachers a model and vocabulary for discussing grammar in real ways with their students. Through applied practice in real-world contexts, the authors explain how to develop students' mastery of grammar and answer difficult questions about usage, demonstrating how grammar acts as a tool for specific purposes in students' lives. Accessibly written and organized, the book provides ten adaptable activity guides for each concept, illustrating instruction from a use-based perspective. Middle and high school preservice and inservice English teachers will gain confidence in their own grammar knowledge and learn how to teach grammar in ways that are uniquely accessible and purposeful for students. Shortlisted for Educational Book of the Year at the Education Resources Awards 2021. Everything you need to teach grammar in the primary classroom. What is the subjunctive mood? And when do you use a semi-colon? Are these questions that you, as a teacher, are afraid to ask? Cue this book! Written by two experienced teachers, The Grammar Book provides everything you need to teach grammar at primary level. Covering what you need to know as well as practical ideas to enliven your teaching, this book will make grammar fun and engaging - for both the pupils and for you too! Written in Zoë and Timothy Paramour's funny, frank and reassuring style, this definitive guide is all about the importance of teaching grammar as a tool for writing, not as an 'extra' and certainly not as a boring lesson. Instead, the ideas presented are linked to a range of National Curriculum units, with original short texts through which the teaching of grammar is used to support the delivery of the wider English curriculum and prepare children for Spelling, Punctuation and Grammar (SPaG) assessments. All teaching resources can also be downloaded from the companion website. Each chapter covers a different element of grammar and provides you with everything you need to know as well

as teaching ideas, cross-curricular links and resources, making The Grammar Book a must-have resource for teaching primary grammar effectively in the classroom or as part of homeschooling. An engaging guide to grammar, this book introduces linguistic theory and language acquisition research to language teachers. If you want to start an argument in a teachers' lounge, bring up the topic of how best to teach grammar. There is a wide spectrum of opinion. Traditionalists claim that we must explicitly teach grammar. Students drill the basics and diagram sentences. Sometimes their study and drills take the place of writing, but these teachers claim that good writing demands good grammar. At the opposite end of the spectrum are teachers who claim that the best way to learn grammar is to write, thereby being forced to use grammar in writing and editing. They reason that students will learn grammar in the context of actually using it, without all the drills and worksheets. They trust the writing process to instill an appreciation for grammar, instead of actually teaching it. Teachers on the write-to-learn-grammar side claim that students who are only taught grammar rules might pass tests, but since they didn't learn in the context of writing, they typically don't apply the rules when they write. Grammar traditionalists say students in writing classes never learn grammar at all, because it is not explicitly taught. In Tools, Not Rules, authors Tommy Thomason and Geoff Ward take the middle-ground position that grammar should be taught as part of the writing process. Tommy Thomason is a veteran journalist and university journalism professor at TCU. Geoff Ward is a well-known Australian professor and associate dean from James Cook University in Townsville. Both have written several books and work extensively with American teachers. Publisher's website: <http://www.eloquentbooks.com/ToolsNotRules-TeachingGrammarInTheWritingClassroom.html> This practical resource gives language arts and English teachers a unique collection of over 200 creative, fun-filled, and ready-to-use activities that make teaching and learning grammar more enjoyable for you and your students. All have been tested with students in grades 4 and up and are effective as individual group, or whole-class activities. You'll find the 203 ready-to-use activities give students the tools they need to use grammar more effectively in their writing and make the writing process more enjoyable. Offers elementary teachers advice and strategies to help them teach, apply, and understand English grammar while still adhering to state and school standards. Quick, daily classroom lessons for improving students' grammar and writing skills This must-have resource features 180 practical, ready-to-use grammar and usage lessons and activities—one for each day of the school year. The activities included help students in grades 5-12 to acquire, improve, and expand their grammar skills, and become more adept and confident writers. Veteran educator and best-selling author Jack Umstatter helps teachers to familiarize students with the type of grammar-related content found on standardized local, state, national, and college admissions tests. Includes ready-to-use, yet comprehensive and authoritative activities for use as sponge activities, extra homework, or regular daily lessons Reproducible lessons are designed

to be non-intimidating and clear for students Other titles by Umstatter include Grammar Grabbers!, 201 Ready-to-Use Word Games for the English Classroom, Brain Games!, and Got Grammar? Tips for educators on how to best utilize each specific topic or lesson are included for easy classroom instruction. Teachers will use this book as a quick but intensive way to brush up on their grammar skills and a guide to hands-on ways to teach grammar concepts. Brushing Up on Grammar: An Acts of Teaching Approach is grounded in a belief that grammar should be taught within the context of writing and reading. Of course, teachers need to know grammar to be able to teach it, something that has become harder as topics like sentence diagramming and parts of speech have disappeared from curriculums in recent years. This book provides the solid grammar foundation so necessary for teachers in the field of English/language arts. Brushing Up on Grammar illuminates the five meanings of grammar; identifies six key grammar characteristics; and covers all of the categories and labels, rules and history, research, and etymologies relative to the subject. The examples and connections here are designed first and foremost as verbal clay. With them, educators can help students mold, probe, shape, reshape, and above all, enjoy their acts of language. Beyond Grammar: Language, Power, and the Classroom asks readers to think about the power of words, the power of language attitudes, and the power of language policies as they play out in communities, in educational institutions, and in their own lives as individuals, teachers, and participants in the larger community. Each chapter provides extended discussion of a set of critical language issues that directly affect students in classrooms: the political nature of language, the power of words, hate language and bullying, gender and language, dialects, and language policies. Written for pre-service and practicing teachers, this text addresses how teachers can alert students to the realities of language and power--removing language study from a "neutral" corner to situate it within the context of political, social, and cultural issues. Developing a critical pedagogy about language instruction can help educators understand that classrooms can either maintain existing inequity or address and diminish inequity through critical language study. A common framework structures the chapters of the text: * Each chapter begins with an overview of the language issue in question, and includes references for further research and for classroom use, and provides applications for classroom teachers. * Numerous references to the popular press and the breadth of language issues found therein foreground current thought on socio-cultural language issues, attitudes, standards, and policies found in the culture(s) at large. * References to current and recent events illustrate the language issue's importance, cartoons address the issue, and brief "For Thought" activities illustrate the point being discussed and extend the reader's knowledge and awareness. * "Personal Explorations" ask readers to go beyond the text to develop further understanding; "Teaching Explorations" ask teachers to apply chapter content to teaching situations. Beyond Grammar: Language, Power, and the Classroom is intended for undergraduate and master's level courses that address literacy education, linguistics, and issues of

language and culture. The Teacher's Grammar Book, Second Edition introduces the various grammars that inform writing instruction in our schools, and examines methods, strategies, and techniques that constitute best classroom practices for teaching grammar and writing. Designed for students who are preparing to become English or language arts teachers, as well as for credentialed teachers who want an easy-to-use guide to questions of methods, grammar, and teaching, this overview of basic English grammar includes the following major topics: a brief history of grammar, teaching grammar, grammar and writing, traditional grammar, transformational-generative grammar, cognitive grammar, dialects, black English, and Chicano English. New in the reorganized and fully updated Second Edition: *new chapter giving a brief history of grammar and grammar instruction; *new chapter on best practices--strategies and techniques that actually work; *expanded chapter on cognitive grammar--a topic not found in other texts of this nature; *expanded chapter on dialects; *summary and evaluation of the minimalist program (Noam Chomsky's most recent revision of transformational-generative grammar)--a topic unique among texts of this kind; and *reduced discussion of transformational grammar. Are you an ESL teacher (or would-be ESL teacher) who doesn't know (or know enough) English grammar? Do you tell your students that grammar isn't important or that grammar can be learned from games and conversation in order to hide the fact that you don't know much about grammar? Of course grammar is important, and if you want to get ahead in the ESL profession, you need to know grammar-what it is and how to teach it. Revised and updated, Secrets of Teaching ESL Grammar is a fun, easy-to-understand, intensive, manual on ESL grammar-from basic to advanced-for teachers like you who don't have a lot of time and need to quickly and easily get up to speed with the English grammar that every ESL teacher should know. Secrets of Teaching ESL Grammar explains each grammar point in depth-in plain, simple language-so that you will really understand it and be able to teach it to your students so they really understand it has advice about what grammar topics to teach and how to teach them, examples to put on the board, problems your students will have and how to address them, questions they will ask and how to answer them, sample exercises to do and use as a template for creating more has a wealth of tips, techniques, advice, exercises, tales from the trenches and top secret info has tons of classroom management advice for making your classroom a lively and productive learning environment that will make your students (and your boss) happy teaches you enough jargon and buzzwords to totally impress your colleagues and even better-you'll actually know what it all means and know how to put the concepts behind it to work in your classroom, and that will make you a better teacher! Learn the grammar you need to be an effective, popular and respected pro! "The Teacher's grammar of English enables English language teachers and teachers-in-training to fully understand and effectively teach English grammar. With comprehensive presentation of form, meaning, and usage, along with practical exercises and advice on teaching difficult structures, it is both a complete grammar course and an essential

reference text."--Back cover. This book features eighteen articles addressing issues such as: how language is learned, and teaching grammar through writing, across the grades. This book offers a whole school approach to the teaching of grammar and punctuation that is fully matched to the demands of the English grammar and punctuation test and the new curriculum. With the shift towards elegant, well-constructed sentences, it offers the busy teacher three simple steps to motivate and engage children, through: • explicit teaching and modelling; • over forty practical games and activities; • application and improvement within editing and proof reading. This book draws on recent research but also is based on many years of classroom practice and a number of case studies. Practical examples develop teachers' understanding of grammatical terms and progression and show how it is possible to have a significant impact on vocabulary, sentence structure and children's writing in general. A balance is found where skills are explicitly taught but within the context of an exciting and interesting curriculum. Lesson planning in line with the new Primary National Curriculum! Outstanding grammar lessons are not about teaching children the mechanics of grammar but fostering a curiosity about language, words and clauses when explored within a meaningful context. This book offers practical ideas and lesson plans to help you plan and teach lessons that motivate, engage and inspire pupils to use grammar accurately and creatively to produce writing that is fluid, cohesive and purposeful. It will also help you to teach grammar confidently and effectively by addressing your own grammar questions and providing essential subject knowledge. The lesson ideas have all been tried and tested in the classroom, and you can adapt the lessons to teach other aspects of grammar or change the focus of the learning objective to reflect the needs of your classroom. Did you know that this book is part of the Lessons in Teaching series? Table of Contents What is Grammar? / Grammar in context / Year 1: Teaching Sentence Demarcation / Year 2: Teaching Conjunctions / Year 3: Teaching Direct Speech / Year 3: Using the Perfect Tense / Year 4: Teaching adverbial phrases / Year 4: Teaching the Difference between the Plural and Possessive -s / Year 5: Teaching Modal Verbs / Year 5: Teaching Expanded Noun Phrases / Year 6: Using the Subjunctive Form in Speech / Year 6: Using the Passive Voice / Moving On / Glossary of Terms WHAT IS THE LESSONS IN TEACHING SERIES? Suitable for any teacher at any stage of their career, the books in this series are packed with great ideas for teaching engaging, outstanding lessons in your primary classroom. The Companion Website accompanying the series includes extra resources including tips, lesson starters, videos and Pinterest boards. Visit ww.sagepub.co.uk/lessonsinteaching Books in this series: Lessons in Teaching Grammar in Primary Schools, Lessons in Teaching Computing in Primary Schools, Lessons in Teaching Number and Place Value in Primary Schools, Lessons in Teaching Reading Comprehension in Primary Schools, Lesson in Teaching Phonics in Primary Schools With clear, accessible language and practical, concrete examples from real writing and teaching situations, Grammar for Language Arts Teachers (GLAT) provides a contextualized and comprehensive overview of English grammar.

Unlike other advanced grammar textbooks, GLAT has been developed for pre-service teachers "from the ground up." The result is a practical and effective text that provides students with a solid foundation in grammar as well as classroom-tested strategies for applying these principles to students' own writing and teaching methods. Avoiding technical discussions that focus on terminology and overly subtle distinctions, GLAT is built upon straightforward instruction, lively examples, compelling exercises, and clear connections to classroom applications. GLAT is designed to not only broaden students' knowledge of English grammar, but also help students become better communicators, competent users of the English language, and more effective language arts teachers. CO-PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH This innovative book explores how digital language and tools can be used to teach applied grammar in the classroom. With a spotlight on internet language, Crovitz, Devereaux, and Moran demonstrate how students can practice rhetorical grammar with digital tools in order to use language purposefully. With an abundance of original strategies, prompts, and questions that tap into students' existing skills, the book is designed to help students build a meta-awareness of language through critical digital literacy. Drawing on examples and activities from TikTok, Twitter, memes, texting, online videos, digital media, and more, chapters feature lesson plans centered around real-world digital scenarios that will engage and inspire students. Ideal for preservice and inservice English teachers, this book offers a blueprint for helping students use and evaluate language in the digital world and includes practical suggestions for using technology and rhetorical grammar to engage with and compose digital texts. How do you teach grammar, punctuation and spelling in primary schools in a way that sparks children's interest? Trainee and beginning teachers often find the teaching of grammar, punctuation and spelling especially challenging as they are not confident in their own knowledge. This book explores and provides the subject knowledge you will need to teach grammar, punctuation and spelling and gives guidance on how to teach it. It helps you to build confidence in your own knowledge, opening up the subject and enabling them to approach teaching with ease. Examples of effective lessons show you how to engage children's interest in some of the more formal aspects of writing and throughout, activities and practical examples demonstrate how you can translate this learning into the classroom. About the Transforming Primary QTS Series This series reflects the new creative way schools are beginning to teach, taking a fresh approach to supporting trainees as they work towards primary QTS. Titles provide fully up to date resources focused on teaching a more integrated and inclusive curriculum, and texts draw out meaningful and explicit cross curricular links. Updated and revised with more examples and expanded discussions, this second edition continues the aim of providing teachers with a solid understanding of the use and function of grammatical structures in American English. The book avoids jargon and presents essential grammatical structures clearly and concisely. Dr. DeCapua approaches grammar from a descriptive rather than a prescriptive standpoint,

discussing differences between formal and informal language, and spoken and written English. The text draws examples from a wide variety of authentic materials to illustrate grammatical concepts. The many activities throughout the book engage users in exploring the different elements of grammar and in considering how these elements work together to form meaning. Users are encouraged to tap into their own, often subconscious, knowledge of grammar to consciously apply their knowledge to their own varied teaching settings. The text also emphasizes the importance of understanding grammar from the perspective of English language learners, an approach that allows teachers to better appreciate the difficulties these learners face. Specific areas of difficulties for learners of English are highlighted throughout. How To Teach Grammar offers accessible and authoritative advice and guidance on teaching grammar. It covers both subject knowledge and classroom practice, providing practical recommendations to help English teachers improve their own depth of understanding of grammar, and their confidence and ability to deliver successful grammar teaching. Offering a fun, engaging approach to grammar instruction, this guide includes clear explanations of grammatical terms and practical activities for all students, including English language learners. Help your students improve their language skills and become stronger readers and writers. In this timely book, literacy experts Amy Benjamin and Barbara Golub offer best practices for fortifying the writer's workshop model with meaningful, relevant instruction in grammar. The book answers questions such as... What does a writer's workshop look like and how does it fit into balanced literacy models? How does grammar fit into a writer's workshop? How can you use natural language acquisition to transition children from non-Standard to Standard English patterns? How can you teach students to identify a complete sentence? What are effective ways to teach parts of speech? How can you build on nouns and verbs to teach adjectives, adverbs, prepositional phrases, and dependent clauses? In each chapter, you'll find out exactly what teaching the targeted concept looks like in a workshop classroom. Examples are provided for different grade levels and can be adapted as necessary to meet your needs. This book is a No-Worksheet Zone. You'll learn how to present grammar using authentic text and talk, leading to more durable learning. Written as a springboard to teaching grammar, this book is designed to help teachers of grades 4-8 teach students to use the sixteen essential grammatical elements (seven parts of speech, six phrases, and three clauses) in their writing. Exercises, strategies, and examples provide a guide for the teacher about how students can learn, expand, and transfer the grammar skills acquired to their own writing. The book is organized so that teachers can either pick and choose lessons that are tailored to meet their students' specific needs, or they can teach the material in a clear and effective scope and sequence from beginning to end.. Teachers Rave about Keith Polette's New Way to Teach Writing! "I like the writing exercises that are incorporated right from the start and the interesting approach to getting students to develop their understanding in their own words. I also would recommend the book to other teachers because it has

universal appeal for any teacher trying to improve their own understanding of grammar and writing or who is looking for another good resource for their students." -Lona Garrison, Gwinnett County Public Schools, GA "I think this book is done very well. Teachers could use this book as a reference tool in the classroom." -Deedra Murray, Edyth J. Hayes Middle School, KY Take a look inside: Focuses on one grammatical element at a time to assist teachers in building on students' prior knowledge. Addresses such topics as sentence building, combining, and imitation, writer's voice, word play, poetry, editing, and guided or process writing. The Teacher's Guide to Grammar is unique in focusing directly on the aspects of grammar that teachers need to know. Assuming little or no formal linguistic education, this concise and accessible book provides the necessary background knowledge required in the classroom context. There are detailed chapters on the nuts and bolts of language: words, morphology, sentences, phrases, verbs, and clauses. Other important educational issues concerned in the teaching of English are discussed: the grammatical variation that differentiates standard and non-standard English; how grammar varies in relation to the purpose and audience of a text; and the different grammatical characteristics of different languages. Throughout, illustrations are given using examples from the real spoken and written language produced by learners. Here are the essentials every English and literacy teacher needs to know about grammar in one practical and relevant guide.

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