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Book Book: My Autobiography Tallulah: My Autobiography My Autobiography of Carson McCullers: A Memoir Fowler Proud ALEX FERGUSON My Autobiography Gerrard My Name Is Book Guy Martin: My Autobiography Maker's Mark One: My Autobiography Jesus: My Autobiography My Autobiography Cathy My Autobiography Society's Child My Autobiography My Autobiography Mary Quant Windswept & Interesting Chapters from My Autobiography No Spin: My Autobiography I'll Never Write My Memoirs Society's Child Return to Go Craig Bellamy My Autobiography MY AUTOBIOGRAPHY. My Autobiography: A Fragment Carra Leaves from My Autobiography Faster Than Lightning: My Autobiography My Autobiography and Reminiscences Pat Van Den Hauwe - My Autobiography Chapters from My Autobiography Undisputed Truth My Autobiography Managing My Life Mansfield Born & Bred - My Autobiography

'TERRIFIC' - Daily Mail 'ONE OF THE UNDISPUTED GREATS' - Sun 'Why me? How could a boy from a Copenhagen tower block say I want to be a champion with Manchester United and Denmark and make it happen?' Peter Schmeichel is a giant of football, who won more Premier League titles (five) than any player in his position and captained Manchester United in the incomparable, last-gasp Treble-clinching win over Bayern Munich in the 1999 Champions League final. 'I don't believe a better goalkeeper played the game,' Sir Alex Ferguson said. One: My Autobiography is Schmeichel's story. In it, he takes us inside the remarkable, winning environment of a club that transformed football during the 1990s, and on to the pitch on that crazy, breathless night in Barcelona in 1999. From Ferguson's unique gifts to Eric Cantona's unique personality, he delivers a close-up and insightful portrait of United's golden era. However, One: My Autobiography goes way beyond the pitch. Schmeichel has an incredible family story to tell, starting with his father, Antoni, a brilliant Polish jazz musician who battled demons and for years kept a momentous secret from those around him. And he explores what he has been able to pass on to his own son, Kasper - himself a Premier League-winning goalkeeper and number one in the Danish national side. Peter's life after football, seldom straightforward, is described with astonishing candour. One: My Autobiography is about football, origins, journeys and legacy. This book should tell of secrets never told before. One day, your story will be read as you look through one's eyes. Life was as you lived, but it can be better. Winner of the Publishing Triangle Judy Grahn Award for Lesbian Nonfiction, Phi Beta Kappa Christian Gauss Award, and a Lambda Literary Award Finalist for the National Book Award Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction How do you tell the real story of someone misremembered—an icon and idol—alongside your own? Jenn Shapland's celebrated debut is both question and answer: an immersive, surprising exploration of one of America's most beloved writers, alongside a genre-defying examination of identity, queerness, memory, obsession, and love. Shapland is a graduate student when she first uncovers letters written to Carson McCullers by a woman named Annemarie. Though Shapland recognizes herself in the letters, which are intimate and unabashed in their feelings, she does not see McCullers as history has portrayed her. Her curiosity gives way to fixation, not just with this newly discovered side of McCullers's life, but with how we tell queer love stories. Why, Shapland asks, are the stories of women paved over by others' narratives? What happens when constant revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers's life—her history, her secrets, her legacy—reveal to Shapland about herself? In smart, illuminating prose, Shapland interweaves her own story with McCullers's to create a vital new portrait of one of our nation's greatest literary treasures, and shows us how the writers we love and the stories we tell about ourselves make us who we are. Books for All Kinds of Readers ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Each edition has been optimized for maximum readability, using our patent-pending conversion technology. We are partnering with leading publishers around the globe to create accessible editions of their titles. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read today. To find more books in your format visit [www.readhowyouwant.com](http://www.readhowyouwant.com) This is a full color, casebound book that tells you all you need to know about the world's most popular premium bourbon brand, Maker's Mark. It is written by Bill Samuels, Jr., son of the distillery's founder, and current CEO. The beautiful photographs take you on a guided tour of this pristine, old-fashioned Kentucky distillery, where bourbon is still made by hand. The book also describes what bourbon is, how it is made, what differentiates excellent bourbon from average bourbon, and why Maker's Mark has become the premium bourbon of choice internationally. Included are food and drink recipes, and a look back at the brand's advertising history, which features Bill Samuels' truly hilarious and offbeat approach to reaching new customers. **\*\*WINNER British Sports Book Awards SPORTS BOOK OF THE YEAR\*\*** **\*\*Shortlisted for the William Hill Sports Book of the Year Award\*\*** Gareth Thomas had it all. He was a national hero, a sporting icon. He was a leader of men, captain of Wales and the British Lions. To him, rugby was an expression of cultural identity, a sacred code. It was no mere ball game. It gave him everything, except the freedom to be himself. This is the story of a man with a secret that was slowly killing him. Something that might devastate not only his own life but the lives of his wife, family, friends and teammates. The only place where he could find any refuge from the pain and guilt of the lie he was living was on the pitch, playing the sport he loved. But all his success didn't make the strain of hiding who he really was go away. His fear that telling the truth about his sexuality would lose him everything he loved almost sent him over the edge. The deceit ended when Gareth became the world's most prominent athlete to come out as a gay man. His gesture has strengthened strangers, and given him a fresh perspective. Gareth's inspiring and moving story transcends the world of sport to tell a universal truth about feeling like an outsider, and facing up to who you really are. Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England's leading poets. DigiCat Publishing presents to you this special edition of "My Autobiography: A Fragment" by F. Max Müller. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Sir Alex Ferguson's compelling story is always honest and revealing he reflects on his managerial career that embraced unprecedented European success for Aberdeen and 26 triumphant seasons with Manchester United. Sir Alex Ferguson's best-selling autobiography has now been updated to offer reflections on events at Manchester United since his retirement as well as his teachings at the Harvard Business School, a night at the Oscars and a boat tour round the Hebrides, where he passed unrecognised. The extra material adds fresh insights and detail on his final years as United's manager. Both the psychology of management and the detail of football strategy at the top level can be complex matters but no-one has explained them in a more interesting and accessible way for the general reader than Sir Alex does here. MY AUTOBIOGRAPHY is revealing, endlessly entertaining and above all inspirational. "I have come at this time, in this place, and through this being to speak my truth, to speak the story of my life — the true story of my life." The purpose of this book is to clarify, to tell the truth, and to share my energies with you so that you can begin the transformation of your mind and, therefore, the transformation of your heart and your world. It is in the misteachings that have been associated with my name that much death and pain has been caused and that much guilt and self-recrimination has been expressed. That was not my purpose; that was not my lesson. This story will begin the change. It will not make the change. It will facilitate turning the key in the lock, but you must open the door and walk through it into a new realm that is opened by this information. That is your responsibility. We can only bring you the message, this channel and I. We can only work together to transmit the information, but it is through your actions and your transformation that you will see a change in your world, a change in the subjective world that is manufactured from your beliefs, your thoughts, and your feelings. I talk about the truth of my birth and the truth of my life. I cover some stories that are recounted in the Bible and tell you the true story of those events. I describe some of my personal traits, my human traits, and I define what I am, who I am, and why these things happened. You will be able to understand the truth, and you will begin this reconditioning, this retooling of your mind — of your thoughts and beliefs — on this subject of my life, my meaning, and my purpose, for it is a long process. The time is ripe. The need for a spiritual revolution is here. — Jesus You're at rock bottom now, the only way is back up! Royalties will go to Framework for all the wonderful work they do in helping the homeless [www.frameworkha.org](http://www.frameworkha.org) Meet Mary White and follow her amazing journey from tomboy escapades to acclaimed crusader for the homeless. She travels from a warring family, through the army, to a disastrous marriage and her own homelessness. Rescued by an old friend she rebuilds a life now dedicated to working for the homeless of Mansfield, spearheading the development of a uniquely effective service with her second husband David. Then, in her 60s, she starts to foster rejected young people... Told in her own down-to-earth voice Mary brings us stories of triumph and tragedy, rich humour, rescued lives and betrayal, as she works with the vulnerable members of our society. Revive memories of a forgotten Mansfield of the 40s and 50s and see how one woman's extraordinary compassion and energy made a difference to hundreds of lives - a true Mansfield Hero! Not many names epitomise an era, but Mary Quant is such a name. Her life, her ideas, her style touched (and still touch) everyone. Mary Quant is fashion. Most people connect Mary with one thing - the mini skirt - that ground-breaking design that is as potent now as it was when it first appeared in the early sixties. But her influence

carried way beyond those early frenetic black-and-white years. Now, towards the close of what has been one of the most influential and visionary careers in fashion's history, Mary Quant has written a memoir in her own inimitable style - a witty, unique account of her whirlwind life. It is a story like no other. But then there is only one Mary Quant. This book is about the beginning of Sir Alex's football career, until the year 2000. 1999 was an outstanding year for Alex Ferguson - not only did he lead Manchester United, the most glamorous club in the world, to a unique and outstanding treble triumph, but he was awarded the highest honour for his sporting achievements; a Knighthood from the Queen. Universally respected for his tough, but caring managerial style, Ferguson is an unusually intelligent man with a fascinating life story. Covering his tough Govan upbringing through to his playing days and onto his shift into management, *Managing My Life* is told with the fine balance of biting controversy and human sensitivity which made it such an unprecedented success in hardback. Alex Ferguson is a legend in his lifetime. 'My story, without the spin.' From the start of his glittering career in 1992, to his official retirement from all formats of the game in 2013, Shane Warne has long desired to tell his incredible story without compromise. *No Spin* is that very story. It will offer a compelling intimate voice, true insight and a pitch-side seat to one of cricket's finest eras, making this one of the ultimate must-have sports autobiographies. Shane is not only one of the greatest living cricket legends: he is as close as the game has had since Botham to a maverick genius on the field and a true rebel spirit off it, who always gives audiences what they want. Despite being the talismanic thorn in England's side for nearly two decades of regular Ashes defeats, he was also much loved in the UK where he played cricket for Hampshire. He's also a much-admired figure in India and South Africa. Alongside his mesmerising genius as a bowler, Shane has often been a controversial figure, and in this book he's talk with brutal honesty about some of the most challenging times in his life as a player. Honest, thoughtful, fearless and loved by millions, Shane is always his own man and this book is a testament to his brilliant career.

*DIV* Recollections of the Italian dictator's public and private life — from his early years as an agitator and journalist to the "March on Rome" and his first years in power. /div

Janis Ian was catapulted into the spotlight in 1966 at the age of fifteen, when her soul-wrenching song "Society's Child" became a hit. An intimate portrait of an interracial relationship, "Society's Child" climbed the charts despite the fact that many radio stations across the country refused to play it because of its controversial subject matter. But this was only the beginning of a long and illustrious career. In this fascinating memoir of her more than forty years in the music business, Ian chronicles how she did drugs with Jimi Hendrix, went shopping for Grammy clothes with Janis Joplin, and sang with Mel Tormé—all the while never ceasing to create unforgettable music. In 1975, Ian's legendary "At Seventeen" earned two Grammy awards and five nominations. Her next two albums brought her worldwide platinum hits. But after seven albums in as many years, she made a conscious decision to walk away from the often grueling music business. During this period, she struggled through a difficult marriage that ended with her then husband's attempt to destroy her, and a sudden illness that very nearly cost her her life. The hiatus from music lasted for close to a decade until, in 1993, Ian returned with the release of the Grammy-nominated *Breaking Silence*. Now, as she moves gracefully into her fifth decade as a recording artist and writer, Ian continues to draw large audiences around the globe. In *Society's Child*, Janis Ian provides a relentlessly honest account of the successes and failures—and the hopes and dreams—of an extraordinary life. Her father and her uncle were U.S. congressmen. Her grandfather was a U.S. senator. Although born to privilege in Alabama and groomed in a convent school, Tallulah Bankhead resolved not to be just another southern belle. *Reproduction of the original: My Autobiography* by Friedrich Max Müller Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, *Book* is a captivating work of nonfiction by one of England's leading poets. Be sure to check out *IRON AMBITION: My Life with Cus D'Amato* by Mike Tyson "Raw, powerful and disturbing—a head-spinning take on Mr. Tyson's life."—*Wall Street Journal* Philosopher, Broadway headliner, fighter, felon—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied as a boy in the toughest, poorest neighborhood in Brooklyn, Tyson grew up to become one of the most ferocious boxers of all time—and the youngest heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted "to everything" fought his way back, achieving triumphant success as an actor and newfound happiness and stability as a father and husband. Brutal, honest, raw, and often hilarious, *Undisputed Truth* is the singular journey of an inspiring American original. "Memoir from model and actress Grace Jones"—Provided by publisher. Fowler: *My Autobiography* is a personal and honest account of a phenomenal life in football by goal-poacher Robbie Fowler. Pronounced as the greatest goal scoring talent since Jimmy Greaves, seventeen-year old Robbie Fowler was immediately catapulted to fame and fortune. The thin, baby-faced Toxteth lad, who had trampled the same streets as the rioters, was now a millionaire, an idol and inspiration to every kid who kicked a football. Yet his incredible potential was never quite realized. Injuries and persistent rumours of drug abuse and depression meant that though Fowler remains one of the most celebrated of Premiership stars, he never became the world-beater so many predicted. This is a fascinating and unbelievably frank insight into the beautiful game, taking us behind the closed doors of professional football to expose what really happens at both club and international level. This is a truthful and candid account of an incredible career, examining not just the records and the glory, but the low points and the miseries of a footballing life that many people now believe somewhere, somehow went wrong. Brilliance and controversy have stalked Robbie Fowler from his five goal performance in only his second full game for Liverpool, to his snorting of the touchline in the Merseyside derby. In this utterly compelling autobiography, Robbie Fowler looks back on what was, what wasn't and what might have been. This is the story of one of the game's true icons, and the story of the modern game itself. "Craig Bellamy is one of those footballers you can't ignore. If he plays for your team, you love him. If he doesn't ... Everyone knows Bellamy. Pace and passion. A handful for defenders. Scoring goals and winding up opponents. Winning friends - and making enemies. Blessed with a natural talent, he has enjoyed a colourful career at a host of top clubs. The proud Welshman is one of the top ten appearance makers for his country. But his rise to the top of the game wasn't easy. It could have all been so different. He came from a loving family but there were temptations in his way. Follow the crowd or follow a dream? Join your mates in a gang on the streets or try to make it as a pro? It was a choice between the two. Bellamy chose football and became a rebel with a cause. He quickly climbed the ladder and shared dressing rooms with some of the biggest stars in football - from Ryan Giggs to Steven Gerrard. His burning desire to succeed made him a winner on the pitch, but that same passion also got him into trouble. He earned hero status at Newcastle for his Player of the Season performances, but controversy soon followed after a chair throwing incident involving the first team coach, a public bust-up with Graeme Souness and a telephone text scandal with Alan Shearer. Later, he joined his boyhood heroes Liverpool where he would score a famous goal against Barcelona in the Nou Camp, days after striking his team-mate John Arne Riise with a golf club after a karaoke night. He enjoyed further success at high-flying Manchester City where he was caught on TV slapping the face of a pitch invader. A second term at Liverpool and other spells at West Ham, Celtic, Blackburn Rovers, Coventry, Norwich and his hometown team Cardiff have been equally eventful. Away from the spotlight, however, there is a very different side to Craig Bellamy ..."--Publisher description. "The best autobiography ever written by an actor. An astonishing work." —*Chicago Tribune* Chaplin's heartfelt and hilarious autobiography tells the story of his childhood, the challenge of identifying and perfecting his talent, his subsequent film career and worldwide celebrity. In this, one of the very first celebrity memoirs, Chaplin displays all the charms, peculiarities and deeply-held beliefs that made him such an endearing and lasting character. Re-issued as part of Melville House's Neversink Library, *My Autobiography* offers dedicated Chaplin fans and casual admirers alike an astonishing glimpse into the the heart and the mind of Hollywood's original genius maverick. Take this unforgettable journey with the man George Bernard Shaw called "the only genius to come out of the movie industry" as he moves from his impoverished South London childhood to the heights of Hollywood wealth and fame; from the McCarthy-era investigations to his founding of United Artists to his "reverse migration" back to Europe, *My Autobiography* is a reading experience not to be missed. The Phenomenal Sunday Times No1 Bestseller 'It was the start of the third lap of the 2010 Senior TT, the last race of the fortnight. The last chance to get a TT win for another year, and I was pushing hard. Ballagarey. The kind of corner that makes me continue road racing. A proper man's corner. You go through the right-hander at something like 170mph, leant right over, eyes fixed as far down the road as I can see. But this time something happened. This time the front end tucked ...' Guy Martin, international road-racing legend, maverick star of the Isle of Man TT, truck mechanic and TV presenter, lives on the edge, addicted to speed, thoroughly exhilarated by danger. In this book we'll get inside his head as he stares death in the face, and risks his life in search of the next high. We'll discover what it feels like to survive a 170mph fireball at the TT in 2010, and come back to do it all again. He'll sweep us up in a gritty sort of glory as he slogs it out for a place on the podium, but we'll also see him struggle with the flipside of fame. We'll meet his friends and foes, his family, his teammates and bosses and we'll discover what motivates him, and where his strengths and weaknesses lie. For the first time, here is the full story in Guy's own words. From the boy who learned to prep bikes with his dad, to the spirited team mechanic, paying his way by collecting beer glasses in pubs, to the young racer at the start of his first race and the buzz he's been chasing ever since. This thrilling autobiography is an intense and dramatic ride. In today's game, there is no place on the pitch for player contact, let alone the sort of hard, robust tackling that could earn a player the nickname 'Psycho'. But twenty-five years ago, things were different. Only when players really overstepped the mark were their names added to the referee's little black book. And 'Psycho' Pat Van den Hauwe had a reputation as one of the hardest players in the game. In a career encompassing some 401 Football League appearances for Birmingham City, Everton, Tottenham Hotspur and Millwall, he notched up two league titles and a European Cup Winners' Cup medal - but he also made his mark as one of the toughest and most feared defenders in the game. But Pat wasn't just a tough player on the pitch. The way he lived his life meant that he needed to be tough off the pitch as well. A 'hard nut' reputation invites people into your life who want to see how far they can push you - and Pat attracted such people by the bus-load. This autobiography is not the usual collection of career memories from an ex-pro. It is probably the most explicit book ever written by a former footballer. Throughout his career, and long after he left the game, Pat Van den Hauwe courted danger. In fact, he nearly paid the ultimate price for living life to the extreme. Janis Ian provides insight into her personal and professional life, discussing her relationships with other musicians, songs, difficult marriage, hiatus from music, health, and other related topics. For the Anfield faithful, Jamie Carragher represents everything that is great about Liverpool Football

Club, prompting the Kop to sing 'we all dream of a team of Carraghers'. This autobiography reveals what made him discard his blue Evertonian roots to become a fully fledged Red and how he mended his wild ways to become a true professional. Parallel to the meteoric rise of Adolf Hitler is the astonishing career of Benito Mussolini, Italy's great Dictator. The gripping narrative told by himself of his humble beginnings, his activities as a socialist and a soldier in the Great War, his subsequent rapid accession to power, provides a most interesting comparison to his counterpart beyond the Brenner Pass. It is a book that is historically valuable, giving us, as it does, intimate pictures of Fascism in theory and Practice. In his first full-length autobiography, comedy legend and national treasure Billy Connolly reveals the truth behind his windswept and interesting life. Born in a tenement flat in Glasgow in 1942, orphaned by the age of 4, and a survivor of appalling abuse at the hands of his own family, Billy's life is a remarkable story of success against all the odds. Billy found his escape first as an apprentice welder in the shipyards of the River Clyde. Later he became a folk musician - a 'rambling man' - with a genuine talent for playing the banjo. But it was his ability to spin stories, tell jokes and hold an audience in the palm of his hand that truly set him apart. As a young comedian Billy broke all the rules. He was fearless and outspoken - willing to call out hypocrisy wherever he saw it. But his stand-up was full of warmth, humility and silliness too. His startling, hairy 'glam-rock' stage appearance - wearing leotards, scissor suits and banana boots - only added to his appeal. It was an appearance on Michael Parkinson's chat show in 1975 - and one outrageous story in particular - that catapulted Billy from cult hero to national star. TV shows, documentaries, international fame and award-winning Hollywood movies followed. Billy's pitch-perfect stand-up comedy kept coming too - for over 50 years, in fact - until a double diagnosis of cancer and Parkinson's Disease brought his remarkable live performances to an end. Since then he has continued making TV shows, creating extraordinary drawings... and writing. Windswept and Interesting is Billy's story in his own words. It is joyfully funny - stuffed full of hard-earned wisdom as well as countless digressions on fishing, farting and the joys of dancing naked. It is an unforgettable, life-affirming story of a true comedy legend. 'I didn't know I was Windswept and Interesting until somebody told me. It was a friend who was startlingly exotic himself. He'd just come back from Kashmir and was all billowy shirt and Indian beads. I had long hair and a beard and was swishing around in electric blue flairs. He said: "Look at you - all windswept and interesting!" I just said: "Exactly!" After that, I simply had to maintain my reputation...' 'I'm just a little black girl who can run fast, and here I am sitting in the Olympic stadium, with 112,000 people screaming my name. How the hell did I get here?' Few of us will forget Cathy Freeman's victorious 400-metre run at the Sydney Olympic Games in 2000. In that euphoric moment she symbolised Australia's best and broadest vision of itself, a reconciled nation. For the first time, in her own words, Cathy Freeman tells the story of her remarkable life. With characteristic honesty she talks about growing up black in a white world, about her complicated personal relationships, about how it feels to have the expectations of an entire nation resting on her shoulders, about the price of fame, and about the real reasons for her heart-wrenching decision to retire. Cathy tells us what it's like to be Cathy Freeman. Her strength, courage and magnetic personality are reflected on every page. 'Chapters from My Autobiography' are twenty-five pieces of autobiographical work published by American author Mark Twain in the North American Review between September 1906 and December 1907. Rather than following the standard form of an autobiography, they comprise a rambling collection of anecdotes and ruminations. Much of the text was dictated. Steven Gerrard is a hero to millions, not only as the inspirational captain of Liverpool FC, but as a key member of the England team. Here, for the first time, he tells the story of his lifelong obsession with football, in an honest and revealing book which captures the extraordinary camaraderie, the soul-destroying tensions and the high-octane thrills of the modern game as never before. Born in the Liverpool suburb of Huyton in 1980, Steven first joined Liverpool as a YTS trainee and played his first game for the first team aged just 18. His career has gone from strength to strength ever since and he is now the team's captain and its lynchpin. Liverpool's incredible comeback in the Champions' League final in Istanbul in May 2005, recovering from a 3-goal deficit against AC Milan to win on penalties, is testament to the amazing power Gerrard has over his team. His presence on the pitch is a force to be reckoned with and places him amongst the very first rank of players in the world. A relatively private figure, Steven has rarely spoken out in public. Now, his legions of fans will be allowed an intimate glimpse of what makes their hero tick. He speaks for the first time about the torturous will-he-won't-he Chelsea rumours and his undying passion for Liverpool. We experience first-hand the highs of winning in Istanbul and elsewhere, as well as the occasional lows of being parted from his much-loved family and friends. And of course, the book contains a full blow-by-blow account of England's world cup campaign in Germany 2006. Steven Gerrard's book is the definitive football autobiography. Like its subject, it's honest, passionate and exhilarating. If Steven Gerrard isn't your hero yet, by the time you've read this he will be...

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