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If an Egyptian Cannot Speak English Late Modern English Beloved The Road Ulysses White Noise Treasure Island Aura A Wrinkle in Time Push The Three-Body Problem Life and Fate Chocolat Perfume Siddhartha The Encyclopaedia Britannica The Power March Dune The Overstory: A Novel Magic Hour Things Fall Apart Normal People Upgrade Jack (Oprah's Book Club) Klara and the Sun The Pillars of the Earth Book Lovers Submission The Fellowship of the Ring Through My Window Here I Am To the Lighthouse Miss MacIntosh, My Darling The Advance of the English Novel Huasipungo The Modern American Novel Casino Royale Catch-22 The English novel from Dickens to Lawrence

A new 25th anniversary edition of the instant classic that inspired the major motion picture and Sundance Film Festival winner *Precious*: Based on the Novel by Sapphire, whose power and ferocity influenced a generation of writers. *Precious Jones*, an illiterate sixteen-year-old, has up until now been invisible to the father who rapes her and the mother who batters her and to the authorities who dismiss her as just one more of Harlem's casualties. But when *Precious*, pregnant with a second child by her father, meets a determined and radical teacher, we follow her on a journey of education and enlightenment as she learns not only how to write about her life, but how to make it truly her own for the first time. This novel is one of the most ambitious and remarkable literary achievements of our time. It is a picaresque, psychological novel--a novel of the road, a journey or voyage of the human spirit in its search for reality in a world of illusion and nightmare. It is an epic of what might be called the Arabian Nights of American life. Marguerite Young's method is poetic, imagistic, incantatory; in prose of extraordinary richness she tests the nature of her characters--and the nature of reality. *Miss MacIntosh, My Darling* is written with oceanic music moving at many levels of consciousness and perception; but the toughly fibred realistic fabric is always there, in the happenings of the narrative, the humor, the precise details, the definitions of the characters. *Miss MacIntosh herself*, who hails from What Cheer, Iowa, and seems downright and normal, with an incorruptible sense of humor and the desire to put an end to phantoms; *Catherine Cartwheel*, the opium lady, a recluse who is shut away in a great New England seaside house and entertains imaginary guests; *Mr. Spitzer*, the lawyer, musical composer and mystical space traveler, a gentle man, wholly unsure of himself and of reality; his twin brother *Peron*, the gay and raffish gambler and virtuoso in the world of sports; *Cousin Hannah*, the horsewoman, balloonist, mountain-climber and militant Boston feminist,

known as Al Hamad through all the seraglios of the East; Titus Bonebreaker of Chicago, wild man of God dreaming of a heavenly crown; the very efficient Christian hangman, Mr. Weed of the Wabash River Valley; a featherweight champion who meets his equal in a graveyard--these are a few who live with phantasmagorical vividness in the pages of *Miss MacIntosh, My Darling*. The novel touches on many aspects of life--drug addiction, woman's suffrage, murder, suicide, pregnancy both real and imaginary, schizophrenia, many strange loves, the psychology of gambling, perfectionism; but the profusion of this huge book serves always to intensify the force of the central question: "What shall we do when, fleeing from illusion, we are confronted by illusion?" What is real, what is dream? Is the calendar of the human heart the same as that kept by the earth? Is it possible that one may live a secondary life of which one does not know? In every aspect, *Miss MacIntosh, My Darling* stands by itself--in the lyric beauty of its prose, its imaginative vitality and cumulative emotional power. It is the work of a writer of genius.

'The Fellowship of the Ring' is the first part of JRR Tolkien's epic masterpiece 'The Lord of the Rings'. This 50th anniversary edition features special packaging and includes the definitive edition of the text. |PB In this stunning bestseller praised as "our era's *Handmaid's Tale*," a fierce new power has emerged—and only women have it (Washington Post). In *The Power*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power: they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *The Power* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. "Captivating, fierce, and unsettling...I was riveted by every page. Alderman's prose is immersive and, well, electric." —New York Times Book Review

Siddhartha is the most famous and influential novel by Nobel prize-winning author Hermann Hesse. The book was written in German, in a simple, lyrical style and became influential during the 1960s. Set in India, *Siddhartha* is the story of a young Brahmin's search for ultimate reality after meeting with the Buddha. His quest takes him from a life of decadence to asceticism, through the illusory joys of sensual love with a beautiful courtesan, and of wealth and fame, to the painful struggles with his son and the ultimate wisdom of renunciation.

Hermann Hesse (July 2, 1877 – August 9, 1962) was a German poet, novelist, and painter. His best-known works include *Steppenwolf*, *Siddhartha*, and *The Glass Bead Game*, each of which explores an individual's search for authenticity, self-knowledge and spirituality. In 1946, he received the Nobel Prize in Literature. "Yes, of course, if it's fine tomorrow," said Mrs Ramsay. "But you'll have to be up with the lark," she added. To her

son these words conveyed an extraordinary joy, as if it were settled, the expedition were bound to take place, and the wonder to which he had looked forward, for years and years it seemed, was, after a night's darkness and a day's sail, within touch. Since he belonged, even at the age of six, to that great clan which cannot keep this feeling separate from that, but must let future prospects, with their joys and sorrows, cloud what is actually at hand, since to such people even in earliest childhood any turn in the wheel of sensation has the power to crystallise and transfix the moment upon which its gloom or radiance rests, James Ramsay, sitting on the floor cutting out pictures from the illustrated catalogue of the Army and Navy stores, endowed the picture of a refrigerator, as his mother spoke, with heavenly bliss. It was fringed with joy. M, the Head of the British Secret Service, assigns James Bond to play against and bankrupt Le Chiffre, the paymaster for a SMERSH-controlled trade union, in a high-stakes baccarat game at the Royale-les-Eaux casino in northern France. The game soon turns into an intense confrontation between Le Chiffre and Bond--but Bond wins a large sum of money. During attempts by Le Chiffre and his minions to capture the money Bond is subjected to torture, a branding and the pain of love. But Bond's experience in these matters should have warned him her love was untrue. "Mike Nichols superbly directed this cinematic adaptation of Joseph Heller's scathing comedy, a tale of a small group of flyers in the Mediterranean in 1944. There are winners and losers, opportunists and survivors. Separately and together they are nervous, frightened, often profane and sometimes pathetic. Almost all are a little crazy. Catch-22 is an anti-war satire of epic proportions" -- ContainerOriginally released as a motion picture in 1970. "The Modern American Novel is an indispensable handbook for all those interested in the novel and American culture. This new, completely revised and updated edition of Malcolm Bradbury's examination of the modern American novel offers an extensive account of the multiplicity and variety of contemporary American fiction, while providing a clear critical survey of the fictional scene from the 1890s to 1991. In this broad study, Malcolm Bradbury traces the development of naturalism and impressionism, the growth of modernism, the realism of the thirties and forties, to the postmodern experiment of the sixties, and the work of contemporary American writers." -- Goodreads. A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread. Winner of the Pulitzer Prize, Toni Morrison's *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past. Sethe

was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe's house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved. Sethe works at beating back the past, but it makes itself heard and felt incessantly in her memory and in the lives of those around her. When a mysterious teenage girl arrives, calling herself Beloved, Sethe's terrible secret explodes into the present. Combining the visionary power of legend with the unassailable truth of history, Morrison's unforgettable novel is one of the great and enduring works of American literature. This early work by William Lyon Phelps was originally published in 1919 and we are now republishing it with a brand new introductory biography. 'The Advance of the English Novel' is a book of the author's personal impressions and opinions on various works by modern novelists. William Lyon Phelps was born on 2nd January 1865, in New Haven, Connecticut, United States. Phelps earned a B.A. in 1887, writing his thesis on the Idealism of George Berkeley. He then gained an M.A. in 1891 from Yale and his PhD from Harvard in the same year. During his time at Yale, he offered a course in modern novels which brought the university considerable attention both nationally and internationally. Phelps published many essays on modern and European literature, including titles such as 'Essays on Modern Novelists' (1910), 'Some Makers of American Literature' (1923), and 'As I Like it' (1923). Winner of the Pulitzer Prize--a powerful love story set against the backdrop of the Civil War, from the author of *The Secret Chord*. From Louisa May Alcott's beloved classic *Little Women*, Geraldine Brooks has animated the character of the absent father, March, and crafted a story "filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man" (Sue Monk Kidd). With "pitch-perfect writing" (USA Today), Brooks follows March as he leaves behind his family to aid the Union cause in the Civil War. His experiences will utterly change his marriage and challenge his most ardently held beliefs. A lushly written, wholly original tale steeped in the details of another time, March secures Geraldine Brooks's place as a renowned author of historical fiction. While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads to a pirate fortune as well as great danger. When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenot and opens a chocolate boutique called "La Celeste Praline" directly across the square from the church, Father Reynaud identifies her as a serious danger to his flock. It is the beginning of Lent: the traditional season of self-denial. The priest says she'll be out of business by Easter. To make matters worse, Vianne does not go to church and has a penchant for superstition. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone's favourites, and her

delightful confections. Her shop provides a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne's plans for an Easter Chocolate Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate éclair? For the first time, here is a novel in which chocolate enjoys its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: "You might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into the town, has a showdown with the man in the black hat, then moves on relentless. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance. Her qualities too - kindness, love, tolerance - are very human." Vianne and her young daughter Anouk, come into town on Shrove Tuesday. "Carnivals make us uneasy," says Harris, "because of what they represent: the residual memory of blood sacrifice (it is after all from the word "carne" that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is possible." The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (*The English Patient*) and Judi Dench (*Shakespeare in Love*), was directed by Lasse Hallstrom, whose previous film *The Cider House Rules* (based on a John Irving novel) also looks at issues of community and moral standards, though in a less lighthearted vein. The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV. "It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men..." The idea stuck, and Harris began thinking that "people have these conflicting feelings about chocolate, and that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which was uniquely centred around chocolate." Rich with metaphor and gorgeous writing...sit back and gorge yourself on *Chocolat*. **NEW YORK TIMES BESTSELLER** • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of *Never Let Me Go* is "an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness" (The Associated Press). • **A GOOD MORNING AMERICA Book Club Pick!** Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love? As the 2022 French Presidential

election looms, two candidates emerge as favourites: Marine Le Pen of the Front National, and the charismatic Muhammed Ben Abbes of the growing Muslim Fraternity. Forming a controversial alliance with the political left to block the Front National's alarming ascendancy, Ben Abbes sweeps to power, and overnight the country is transformed. This proves to be the death knell of French secularism, as Islamic law comes into force: women are veiled, polygamy is encouraged and, for our narrator François – misanthropic, middle-aged and alienated – life is set on a new course. Submission is a devastating satire, comic and melancholy by turns, and a profound meditation on faith and meaning in Western society. NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, David Dastmalchian, Stephen McKinley Henderson, Chang Chen, Sharon Duncan-Brewster, Charlotte Rampling, and Javier Bardem. Frank Herbert's classic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time. Set on the desert planet Arrakis, Dune is the story of the boy Paul Atreides, heir to a noble family tasked with ruling an inhospitable world where the only thing of value is the “spice” melange, a drug capable of extending life and enhancing consciousness. Coveted across the known universe, melange is a prize worth killing for.... When House Atreides is betrayed, the destruction of Paul's family will set the boy on a journey toward a destiny greater than he could ever have imagined. And as he evolves into the mysterious man known as Muad'Dib, he will bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, Dune won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. A New York Times bestseller Named a Best Book of 2020 by the Australian Book Review, AV Club, Books-a-Million, Electric Literature, Esquire, the Financial Times, Good Housekeeping (UK), The Guardian, Kirkus Reviews, Literary Hub, the New Statesman, the New York Public Library, NPR, the Star Tribune, and TIME Marilynne Robinson, winner of the Pulitzer Prize and the National Humanities Medal, returns to the world of Gilead with Jack, the latest novel in one of the great works of contemporary American fiction Marilynne Robinson's mythical world of Gilead, Iowa—the setting of her novels Gilead, Home, and Lila, and now Jack—and its beloved characters have illuminated and interrogated the complexities of American history, the power of our emotions, and the wonders of a sacred world. Jack is Robinson's fourth novel in this now-classic series. In it, Robinson tells the story of John Ames Boughton, the prodigal son of Gilead's Presbyterian minister, and his romance with Della Miles, a high school teacher who is also the child of a preacher. Their deeply felt, tormented, star-crossed interracial romance resonates with all the paradoxes of American life, then and now. Robinson's Gilead novels, which have won one Pulitzer Prize and two National Book Critics Circle Awards, are a vital

contribution to contemporary American literature and a revelation of our national character and humanity. “One of my favorite authors.”—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily ? Today ? Parade ? Marie Claire ? Bustle ? PopSugar ? Katie Couric Media ? Book Bub ? SheReads ? Medium ? The Washington Post ? and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she’s read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters’ trip away—with visions of a small town transformation for Nora, who she’s convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they’ve met many times and it’s never been cute. If Nora knows she’s not an ideal heroine, Charlie knows he’s nobody’s hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they’ve written about themselves.

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece. Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer

Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers’s twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe. **INTERNATIONAL BESTSELLER** • Set in eighteenth-century France, the classic novel that provokes a terrifying examination of what happens when one man’s indulgence in his greatest passion—his sense of smell—leads to murder. In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift—an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille’s genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the “ultimate perfume”—the scent of a beautiful young virgin. Told with dazzling narrative brilliance, *Perfume* is a hauntingly powerful tale of murder and sensual depravity. Translated from the German by John E. Woods. **THINGS FALL APART** tells two overlapping, intertwining stories, both of which center around Okonkwo, a “strong man” of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. **THINGS FALL APART** is the most illuminating and permanent monument we have to the modern African experience as seen from within. Read the spicy romance that became a TikTok and Netflix sensation Raquel Álvarez has one goal - to become a psychologist. Well, that and to get Ares Hildago to notice her. For as long as Raquel can remember, she has been obsessed with Ares - her rich, hot, mysterious neighbour. Even though he lives next door, Raquel has never spoken to him - until a chance encounter reveals her crush is anything but unrequited, and their steamy attraction grows into something much more. Raquel is all in with Ares. But Ares can't, or won't, commit, as his struggle with personal and family responsibilities leaves little room for falling in love. What burns bright burns fast, but for Ares and Raquel, can it last? The

Villagers is a story of the ruthless exploitation and extermination of an Indian village of Ecuador by its greedy landlord. First published in 1934, it is here available for the first time in an authorized English translation. A realistic tale in the best tradition of the novels of social protest of Zola, Dostoevsky, José Eustasio Rivera, and the Mexican novels of the Revolution, *The Villagers* (Huasipungo) shocked and horrified its readers, and brought its author mingled censure and acclaim, when it was first published in 1934. Deeply moving in the dramatic intensity of its relentless evolution and stark human suffering, Icaza's novel has been translated into eleven foreign languages, including Russian and Chinese, and has gone through numerous editions in Spanish, including a revised and enlarged edition in 1953, on which this translation is based, but it has never before been authorized for translation into English. His first novel, but not his first published work, *The Villagers* is still considered by most critics as Icaza's best, and it is widely acclaimed as one of the most significant works in contemporary Latin American literature. Thirty years after its original publication in Ecuador, *The Villagers* still carries a powerful message for the contemporary world and an urgent warning. The conditions here portrayed prevail in these areas, even today. *The Villagers* is an indictment of the latifundista system and a caustic picture of the native worker who, with little expectation from life, finds himself a victim of an antiquated feudal system aided and abetted by a grasping clergy and an indifferent government. Based around the pivotal WWII battle of Stalingrad (1942-3), where the German advance into Russia was eventually halted by the Red Army, and around an extended family, the Shaposhnikovs, and their many friends and acquaintances, *Life and Fate* recounts the experience of characters caught up in an immense struggle between opposing armies and ideologies. Nazism and Communism are appallingly similar, 'two poles of one magnet', as a German camp commander tells a shocked old Bolshevik prisoner. At the height of the battle Russian soldiers and citizens alike are at last able to speak out as they choose, and without reprisal - an unexpected and short-lived moment of freedom. Grossman himself was on the front line as a war correspondent at Stalingrad - hence his gripping battle scenes, though these are more than matched by the drama of the individual conscience struggling against massive pressure to submit to the State. He knew all about this from experience too. His central character, Viktor Shtrum, eventually succumbs, but each delay and act of resistance is a moral victory. Though he writes unsparingly of war, terror and totalitarianism, Grossman also tells of the acts of 'senseless kindness' that redeem humanity, and his message remains one of hope. He dedicates his book, the labour of ten years, and which he did not live to see published, to his mother, who, like Viktor Shtrum's, was killed in the holocaust at Berdichev in Ukraine in September 1941. Madeleine L'Engle's ground-breaking science fiction and fantasy classic, now a major motion picture. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing

stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. *A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It is the first book in *The Time Quintet*, which consists of *A Wrinkle in Time*, *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An Acceptable Time*. *A Wrinkle in Time* is now a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections. Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love* *The New York Times* bestselling new novel about modern family lives from the author of *Everything Is Illuminated* and *Extremely Loud and Incredibly Close* Discover Jonathan Safran Foer's greatest novel yet. 'Towering and glorious: a tale of social, familial and marital breakdown and the End of the World. The funniest literary novel I have ever read' *The Times* *Jacob and Julia Bloch* are about to be tested . . . By Jacob's grandfather, who won't go quietly into a retirement home. By the family reunion, that everyone is dreading. By their son's heroic attempts to get expelled. And by the sexting affair that will rock their marriage. A typical modern American family, the Blochs cling together even as they are torn apart. Which is when catastrophe decides to strike . . . Confronting the enduring question of what it means to be human with inventiveness, playfulness and compassion, *Here I Am* is a great American family novel for our times, an unmissable read for fans of Jonathan Franzen and Michael Chabon, a masterpiece about how we live now. 'A rich, beautifully written, ambitious and grandly moving novel, which looks both at the world at large and at the deepest concerns of individual lives' *Evening Standard* 'Lays bare the interior of a marriage with such intelligence and deep feeling and pitiless clarity, it's impossible to read it and not re-examine your own family' *Time* 'Astonishing. So sad and so funny and so wry' *Scotland*

on Sunday **NEW YORK TIMES BESTSELLER** • “If Michael Crichton had written a superhero novel, it would look a lot like Upgrade.”—The New York Times Book Review “You don’t so much sympathize with the main character as live inside his skin.”—DIANA GABALDON, #1 New York Times bestselling author of the Outlander series “Mysterious, fascinating, and deeply moving—exploring the very nature of what it means to be human.”—ALEX MICHAELIDES, #1 New York Times bestselling author of The Silent Patient and The Maiden **ONE OF THE BEST BOOKS OF THE YEAR: Time, She Reads The** mind-blowing new thriller from the New York Times bestselling author of Dark Matter and Recursion—currently in development as a motion picture at Steven Spielberg’s Amblin Partners “You are the next step in human evolution.” At first, Logan Ramsay isn’t sure if anything’s different. He just feels a little . . . sharper. Better able to concentrate. Better at multitasking. Reading a bit faster, memorizing better, needing less sleep. But before long, he can’t deny it: Something’s happening to his brain. To his body. He’s starting to see the world, and those around him—even those he loves most—in whole new ways. The truth is, Logan’s genome has been hacked. And there’s a reason he’s been targeted for this upgrade. A reason that goes back decades to the darkest part of his past, and a horrific family legacy. Worse still, what’s happening to him is just the first step in a much larger plan, one that will inflict the same changes on humanity at large—at a terrifying cost. Because of his new abilities, Logan’s the one person in the world capable of stopping what’s been set in motion. But to have a chance at winning this war, he’ll have to become something other than himself. Maybe even something other than human. And even as he’s fighting, he can’t help wondering: what if humanity’s only hope for a future really does lie in engineering our own evolution? Intimate in scale yet epic in scope, Upgrade is an intricately plotted, lightning-fast tale that charts one man’s thrilling transformation, even as it asks us to ponder the limits of our humanity—and our boundless potential. Soon to be a Netflix Original Series! “War of the Worlds for the 21st century.” – Wall Street Journal The Three-Body Problem is the first chance for English-speaking readers to experience the Hugo Award-winning phenomenon from China’s most beloved science fiction author, Liu Cixin. Set against the backdrop of China’s Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and vision. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death’s End Other Books Ball Lightning Supernova Era To Hold Up The Sky (forthcoming) At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. **NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES** • **NEW YORK TIMES BESTSELLER** • “A stunning novel about

the transformative power of relationships” (People) from the author of *Conversations with Friends*, “a master of the literary page-turner” (J. Courtney Sullivan). **ONE OF THE TEN BEST NOVELS OF THE DECADE**—Entertainment Weekly **TEN BEST BOOKS OF THE YEAR**—People, Slate, The New York Public Library, Harvard Crimson **AND BEST BOOKS OF THE YEAR**—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for *Normal People* “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker From the #1 New York Times bestselling author of *The Nightingale* and *The Great Alone* comes an incandescent story about the resilience of the human spirit, the triumph of hope, and the meaning of home. In the rugged Pacific Northwest lies the Olympic National Forest—nearly a million acres of impenetrable darkness and impossible beauty. From deep within this old growth forest, a six-year-old girl appears. Speechless and alone, she offers no clue as to her identity, no hint of her past. Having retreated to her western Washington hometown after a scandal left her career in ruins, child psychiatrist Dr. Julia Cates is determined to free the extraordinary little girl she calls Alice from a prison of unimaginable fear and isolation. To reach her, Julia must discover the truth about Alice’s past—although doing so requires help from Julia’s estranged sister, a local police officer. The shocking facts of Alice’s life test the limits of Julia’s faith and strength, even as she struggles to make a home for Alice—and for herself. “One of [Kristin Hannah’s] most compelling and riveting novels.”—Booklist **WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to**

survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*. The past few decades have witnessed an unprecedented surge of interest in the language of the Late Modern English period. *Late Modern English: Novel Encounters* covers a broad range of topics addressed by international experts in fields such as phonology, morphology, syntax, lexis, spelling and pragmatics; this makes the collection attractive to any scholar or student interested in the history of English. Each of the four thematic sections in the book represents a core area of Late Modern English studies. This division makes it easy for specialists to access the chapters that are of immediate relevance to their own work. An introductory chapter establishes connections between chapters within as well as between the four sections. The volume highlights recent advances in research methodology such as spelling normalization and other areas of corpus linguistics; several contributions also shed light on the interplay of internal and external factors in language change. An artist's book of images by Theo Strasser, compiled from digitally printed black and white photographs. According to the artist, the book is part of the ATMOS project.

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