

Online Library Kinky Boots The Musical Script Pdf Free Copy

Kinky Boots Kinky Boots Kinky Boots La Cage Aux Folles Just Be Who You Wanna Be! Another Chapter in the History of Wrong Guys! Ladies, Gentlemen... and Those Who Have Yet to Make Up Their Minds. Ruthless! Oliver Proud to Live Out Loud! The Red Shoes These Boots Are Made for Walkin' I Am Not My Father's Son. Proud to Live Out Loud! Casa Valentina Change Your Mind about Someone. The Little Dog Laughed Kinky Boots Party Music Finding Boots Shrek the Musical (Songbook) Puss-In-Boots The Who's Tommy Unprotected Hairspray Rise Up! Boots Riley Cinderella Wore Combat Boots Dog in Boots Cinder Hedwig and the Angry Inch Froggy Boots Go with Everything The Million Dollar Quartet Cyndi Lauper: A Memoir Korean Musical Instruments and an Introduction to Korean Music Dark Roots and Cowboy Boots Red Hat, Pink Boots The Assembled Parties Broadway Bares No Country for Old Men

This colorful souvenir songbook for the hit Broadway musical contains sheet music for every song on the show's original cast recording! Singers and pianists will delight in bringing the unforgettable songs from Cyndi Lauper's score to life with these impeccable piano/vocal arrangements. Several pages of dazzling color photos from the original Broadway production are included, making this book a must-own collectible for every fan of musical theatre. Titles: *Price and Son Theme *The Most Beautiful Thing in the World *Take What You Got *Land of Lola *Charlie's Soliloquy *Step One *Sex Is in the Heel *The History of Wrong Guys *Not My Father's Son *Everybody Say Yeah *What a Woman Wants *In This Corner *Charlie's Soliloquy (Reprise) *Soul of a Man *Hold Me in Your Heart *Raise You Up / Just Be From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing—now in paperback It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amid deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspirational story of trauma and healing, shot through with his singular voice. 'Have you got any footwear as splendid as this?' Dog asks the shopkeeper, showing him his copy of 'Puss in Boots'. Yes, the shopkeeper does. But will Dog's handsome new boots suit his canine lifestyle? (Richmond Music Instrumental). One of Broadway's beloved stage productions is now available from Hal Leonard with this classic arrangement from veteran writer Alfred Reed. With such memorable songs like Oliver, Where Is Love, I'd Do Anything, As Long As He Needs Me, and Consider Yourself, this concert arrangement should be a part of every orchestra's library. A quote and artistic rendering from a song in the Tony Award-winning Broadway musical "Kinky Boots," entitled, "Not My Father's Son" in which the fabulous drag queen, Lola, sings about not being the image of the son his father expected, and how proud he is to live life in his own shoes. We're reminded of the importance of opening our minds to people we may not understand, or even agree with - and embracing diversity. "When you change your mind about someone, you can change your whole world." You become accepting and inclusive of others, especially those who may think and live a little different from us. Not only is it a great gift for fans of the Broadway musical, "Kinky Boots." It is also a moving message to share with parents, foster parents, relatives, friends, counselors, educators, administrators, social workers, coaches, co-workers, therapists, mentors, or other people in the position to support and influence others. *** This journal alternates between 4 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. *** Not only does it make a great coffee table book, but its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the gift even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: Broadway Musical: "Kinky Boots" Music and lyrics by Cyndi Lauper and a book by Harvey Fierstein. A quote from Lola, a drag queen who sings about being proud to live life in his own shoes, which happen to be 6" high stilettos. *****Also Available from Write Run Books ***** ---- "Another Chapter in the History of Wrong Guys!" ISBN-13: 978-1977643407 ISBN-10: 197764340X ---- "Ladies, gentlemen... and those who have yet to make up their minds" ISBN 13: 978-1976521645 ISBN 10: 1976521645 ---- "I am NOT my Father's SON" ISBN-13: 978-1976522192 ISBN-10:1976522196 ---- "Change Your Mind About Someone" ISBN-13: 978-1976514456 ISBN-10: 1976514452 Connecting the black music tradition with the black activist tradition, Party Music brings both into greater focus than ever before and reveals just how strongly the black power movement was felt on the streets of black America. Interviews reveal the never-before-heard story of the Black Panthers' R&B band the Lumpen and how five rank-and-file members performed popular music for revolutionaries. Beyond the mainstream civil rights movement that is typically discussed are the stories of the Black Panthers, the Black Arts Movement, the antiwar activism, and other radical movements that were central to the impulse that transformed black popular music—and created soul music. A funny, heartwarming play about the way time changes those we love. Eight year old Tina Denmark knows she was born to play Pippi Longstocking and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off Broadway run which opened with Brittany Spears in the title role. A quote from the Tony Award-winning Broadway musical, "Kinky Boots." This popular line reminds us of the importance opening our minds to people we may not understand, or even agree with, and embracing diversity. "When you change your mind about someone, you can change your whole world," and become accepting and inclusive of others, including anyone who is different from you. Not only is it a great gift for fans of the Broadway musical, "Kinky Boots." It is also a moving message to share with parents, foster parents, relatives, friends, counselors, educators, administrators, social workers, coaches, co-workers, therapists, mentors, or other people in the position to support and influence others. *** This journal alternates between 9 LINED pages for writing and 1 BLANK page for sketching throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** It can be used as a simple diary, a mini class notebook, prayer journal, record of goals, dreams, and milestones, for show notes, and more. Make the book even more special by tucking tickets to a game or a little cash in the folds. When you want to wrap something that is more personal than a greeting card, this book does the trick, adding some fun-loving humor. Check out our other selection of witty blank journals, musical theater quotes, and gag gifts all available at amazon.com at writerunbooks.com. On the BACK COVER: Broadway Musical: "Kinky Boots" Music and lyrics by Cyndi Lauper and a book by Harvey Fierstein. The cover quote comes from the song "Raise You Up / Just Be." "Never let 'em tell you who you ought to be." Froggy Boots Go With Everything is a sturdy board book that celebrates a boys inseparable love for his froggy boots. Simple phrases and colorful illustrations follow the boy through many activities in which his froggy boots become the prop that drives his imaginative play. The boy is accompanied throughout the book by a little frog friend who always finds his way into the scene. Adults will recognize activities from their own homes or get new ideas for playtime fun while reliving some favorite childhood memories with nostalgic appreciation. An easy Can you find game at the end brings children back again and again while teaching important recognition skills. Tells the story of transsexual rocker Hedwig Schmidt, an East German immigrant whose sex change operation has been botched and who finds herself living in a trailer park in Kansas. Million Dollar Quartet' is the name given to recordings made on Tuesday December 4, 1956 in the Sun Record Studios in Memphis, Tennessee. The recordings were of an impromptu jam session among Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash. The events of the session. Very few participants survive. Includes interviews with the drummer and the sound engineer. A detailed analysis of the music played – and its relevance to subsequent popular music. The early lives and careers of the quartet – where they were in 1956. Relevant social and economic factors which meant that a massive audience of young people were keenly looking for a new kind of music they could call their own. The

“reunions” of surviving members of the quartet. The emergence of the tapes, first on bootleg and then on legitimate CDs. The genesis of the stage show and its reception – the enduring appeal of the music. "The story is the familiar tale of Cinderella, with all the basic elements in place - but told here with a considerable and highly imaginative difference. Cinderella, and the other characters, think and speak in modern terms, replacing the innocent mood of the original with the very hip and knowing attitudes of today's young people." -- back cover In Hairspray, it's 1962--the fifties are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion: to dance. She wins a spot on the local TV dance program, The Corny Collins Show, and overnight is transformed from an awkward overweight outsider into an irrespressible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning blond princess, win the heart of heartthrob Link Larkin, and integrate a television show without denting her 'do? Only in Hairspray! Based on John Waters's 1988 film, the musical comedy Hairspray opened on Broadway in August 2002 to rave reviews. Hairspray: The Roots includes the libretto of the show--along with hilarious anecdotes from the authors, to say nothing of dance step diagrams and full-color bouffant wigs to copy and cut out--along with all the creative energy, brilliant color, and full-out emotion that have made the musical "a great big, gorgeous hit . . . [that] is a triumph on all levels" (Clive Barnes, The New York Post). From the bestselling author of The Passenger and the Pulitzer Prize-winning novel The Road comes a "profoundly disturbing and gorgeously rendered" novel (The Washington Post) that returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. No Country for Old Men is a triumph. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris. Finding Boots is a story about two girls discovering the world of art through a game of hide and seek. Follow Capable as she discovers new friends on her journey to find her elusive friend Red Boots. This colorful souvenir folio contains selections from the Tony Award®-winning Broadway musical. Play and sing the unforgettable songs from Cyndi Lauper's score with Dan Coates' fun arrangements for easy piano. Several pages of dazzling color photos from the original Broadway production are also included, making this book a must-own collectible for every fan of musical theatre. Titles: * Price and Son Theme * Take What You Got * Land of Lola * Charlie's Soliloquy * Step One * The History of Wrong Guys * Not My Father's Son * Soul of a Man * Hold Me in Your Heart * Raise You Up / Just Be This story is about talking cat, named Puss-in-Boots, and his master and best friend, Prince Phillip. Together, they encounter a Great Ogre, and rescue the beautiful, enchanted Lady. Then, Phillip wins the hand of the lovely Princess Anita. Legendary singer, songwriter, actress, and activist Cyndi Lauper offers a personal account of the journey that led her to become an international superstar in this “moving story of an American musical original” (Kirkus Reviews). Icon Cyndi Lauper offers a poignant account of the journey that led her to become an international superstar—from her years growing up in Queens, New York, to the making of enduring hits like “Time After Time,” “Girls Just Want to Have Fun,” and “True Colors,” to becoming an actress, a mother, an outspoken activist, and maintaining a music career that has lasted more than thirty years. After leaving her childhood home at seventeen, Cyndi took on a series of jobs: racetrack hot walker, IHOP waitress, and, as she puts it, “gal Friday the thirteenth,” as she pursued her passion for music. She worked her way up playing small gigs and broke out in 1983 with She’s So Unusual, which earned her a Grammy for Best New Artist and made her the first female artist in history to have four top-five singles on a debut album. And while global fame wasn’t always what she expected, she has remained focused on what matters most. Cyndi is a gutsy real-life heroine who has never been afraid to speak her mind and stick up for a cause—whether it’s women’s rights, gay rights, or fighting against HIV/AIDS. With her trademark warmth and humor, Cyndi fearlessly writes of a life she’s lived only on her own terms, perfect for fans of Patti Smith’s Just Kids and Billy Idol’s Dancing with Myself. (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be. With this fashion-forward board book, little ones can mix and match tops and bottoms to create giggle-inducing clothing combinations. The engaging split-page format and whimsical creatures make it irresistibly fun for children to learn the names of colours and articles of clothing as they style each new outfit. A quote from the Tony Award-winning Broadway musical, "Kinky Boots," where Lola, the drag queen, is addressing her mixed audience and adoring fans. We're reminded of the importance of opening our minds to people we may not understand, or even agree with - and embracing diversity. "When you change your mind about someone, you can change your whole world." You become accepting and inclusive of others, especially those who may think and live a little different from us. Not only is it a great gift for fans of the Broadway musical, "Kinky Boots." It is also a moving message to share with parents, foster parents, relatives, friends, counselors, educators, administrators, social workers, coaches, co-workers, therapists, mentors, or other people in the position to support and influence others. *** This journal alternates between 4 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** It makes a great coffee table book, but its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the gift even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: Broadway Musical: "Kinky Boots" Music and lyrics by Cyndi Lauper and a book by Harvey Fierstein. A quote from Lola addressing a mixed audience of her avid fans. *****Also Available from Write Run Books ***** ---- "Another Chapter in the History of Wrong Guys!" ISBN-13: 978-1977643407 ISBN-10: 197764340X ---- "Proud to Live Out Loud!" ISBN-13: 978-1976522888 ISBN-10: 1976522889 ---- "I am NOT my Father's SON" ISBN-13: 978-1976522192 ISBN-10:1976522196 ---- "Change Your Mind About Someone" ISBN-13: 978-1976514456 ISBN-10: 1976514452 Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book. This colorful, 164-page souvenir songbook for the hit Broadway musical contains sheet music for every song on the show's original cast recording! Singers and pianists will delight in bringing the unforgettable songs from Cyndi Lauper's score to life with these impeccable piano/vocal arrangements. Several pages of dazzling color photos from the original Broadway production are included, making this book a must-own collectible for every fan of musical theatre. Titles: Price and Son Theme * The Most Beautiful Thing in the World * Take What You Got * Land of Lola * Charlie's Soliloquy * Step One * Sex Is in the Heel * The History of Wrong Guys * Not My Father's Son * Everybody Say Yeah * What a Woman Wants * In This Corner * Charlie's Soliloquy (Reprise) * Soul of a Man * Hold Me in Your Heart * Raise You Up / Just Be. The cover quote is from a song in the Tony Award-winning Broadway musical, "Kinky Boots," entitled, "Not My Father's Son" in which Lola sings about not being the image of the son who was expected, and how important it is for parents to accept their children for who they are. We're reminded of the importance of opening our minds to people we may not understand, or even agree with, and embracing diversity. "When you change your mind about someone, you can change your whole world," and become accepting and inclusive of other races, cultures, and beliefs, other religions, the LGBT community, drag queens, the gay and lesbian community, people who are transgender people, those who are transsexual, and anyone else who are different from you. Makes a simple sentimental gift for fans of the Broadway musical, "Kinky Boots." It is also a moving message to share with parents, foster parents, relatives, friends, counselors, educators, administrators, social workers, coaches, co-workers, therapists, mentors, or other people in the position to support and influence others. *** This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** Not only does it make a great coffee table book, but its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the gift even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: Broadway Musical: "Kinky Boots" Music and lyrics by Cyndi Lauper and a book by Harvey Fierstein. A quote from the song Lola sings about not being the image of the son who was expected entitled, "Not My Father's Son." *****Also Available from Write Run Books ***** ---- "Another Chapter in the History of Wrong Guys!" ISBN-13: 978-1977643407 ISBN-

10: 197764340X ---- "Ladies, gentlemen... and those who have yet to make up their minds" ISBN 13: 978-1976521645 ISBN 10: 1976521645 ---- "Proud to Live Out Loud!" ISBN-13: 978-1976522888 ISBN-10: 1976522889 ---- "Change Your Mind About Someone" ISBN-13: 978-1976514456 ISBN-10: 1976514452 A quote from a song in the Tony Award-winning Broadway musical, "Kinky Boots," entitled, "Not My Father's Son" in which the fabulous drag queen, Lola, sings about not being the image of the son his father expected, and how proud he is to live life in his own shoes. We're reminded of the importance of opening our minds to people we may not understand, or even agree with - and embracing diversity. "When you change your mind about someone, you can change your whole world." Not only is it a great gift for fans of the Broadway musical, "Kinky Boots." 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A quote from Lola, a drag queen who sings about being proud to live life in his own shoes, which happen to be 6" high stilettos. Jill Hart's new boots come with a surprise, a sexy demon named Eleanor, who's looking for lots of fun. All she lacks is a body. When she tricks Jill into sharing hers, desire and risqué escapades take a detour neither of them expected. But just how far will Jill have to go to fulfil her most daring fantasies? THE STORY: Yes, we love the cinema for its great auteurs, its glorious faces and its daring images. But in this tabloid age where big stars go on Oprah and jump around like heartsick schoolboys, what we really love is all that dish! The play Blending poetics, politics, and everyday life, the singular lyrics of Boots Riley, poet of the hip-hop underground are collected here. THE STORY: Nestled in the Catskills—1962's land of dirty dancing and Borscht Belt comedy—an inconspicuous bungalow colony catered to a very special clientele: heterosexual men who delighted in dressing and acting as women. These white-collar professionals would discreetly escape their families to spend their weekends safely inhabiting their chosen female alter-egos. But given the opportunity to share their secret lives with the world, the members of this sorority had to decide whether the freedom gained by openness was worth the risk of personal ruin. Based on real events and infused with Fierstein's trademark wit, this moving, insightful, and delightfully entertaining work offers a glimpse into the lives of a group of "self-made women" as they search for acceptance and happiness in their very own Garden of Eden. Lee Hazlewood's tough-talkin' hit song (popularized by Nancy Sinatra) is adapted into a playful children's book about the inner life of a jealous cat. These boots are made for walking And that's just what they'll do One of these days these boots Are gonna walk all over you These Boots Are Made for Walkin' is an adorable story of friendship and family set against the backdrop of Lee Hazlewood's iconic song. While there have been numerous recordings over the past several decades, "These Boots Are Made for Walkin'" was originally recorded by Nancy Sinatra and released in early 1966 to instant success. A #1 Billboard hit in the US, UK, Canada, and Australia that was nominated for three GRAMMYS, Hazlewood's song continues to be embraced to this day. With lyrics by Lee Hazlewood and illustrations by Rachel Moss, this captivating picture book tells the story of a boy and his extremely attached and very jealous cat who must adapt to the introduction of a new family member--a puppy. The funny story line and delightful images are sure to have the entire family curled up and laughing together, pets included! "These Boots Are Made for Walkin" is one of the most famous pop songs of all time." --New York Times "The hit written by Lee Hazelwood took pop to places it had only previously fantasized about...This oddball song was a tough-talkin', heavy-stridin', even fetishistic assertion of grrrl power..." --Financial Times A quote from the song, "The History of Wrong Guys," in the Tony Award-winning Broadway musical, "Kinky Boots." Lauren sings about her crush on her old friend and new boss, then goes on to list all of the reasons why her previous choices were all wrong. We are reminded of the challenges of dating and how hard it is for ladies to find a guy who is a perfect fit. Not only is it a great gift for fans of the Broadway musical, "Kinky Boots." It is also a humorous and empathetic message to share with friends, relatives, and co-workers who are having relationship trouble, who are in the middle of a break-up, and who consistently pick the wrong guy. Perfect for counselors, therapists, mentors. *** This book alternates between 4 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** Not only does it make a great coffee table book, but its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the gift even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: Broadway Musical: "Kinky Boots." Music and lyrics by Cyndi Lauper and a book by Harvey Fierstein. Song: "The History of Wrong Guys" Lauren sings about her emerging crush on the new married owner and reviews her pathetic history of picking the wrong guys. *****Also Available from Write Run Books ***** ---- "Ladies, gentlemen... and those who have yet to make up their minds" ISBN 13: 978-1976521645 ISBN 10: 1976521645 ---- "Proud to Live Out Loud!" ISBN-13: 978-1976522888 ISBN-10: 1976522889 ---- "I am NOT my Father's SON" ISBN-13: 978-1976522192 ISBN-10:1976522196 ---- "Change Your Mind About Someone" ISBN-13: 978-1976514456 ISBN-10: 1976514452 As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story. Provides a history of Tommy from rock opera to its staging as a Broadway musical. Teetering on the Tennessee border, Hootertown, Kentucky, suits beautician Jamie Lee Carter just fine. She's the kind of gal who prefers longneck beers to cosmos, bare feet to high heels, and Daisy Dukes to Prada, but a bit of flash might still win out over another pool-hall line dance. That's where Parker Carrington, a hunky Hollywood producer, comes in. He's pegged Hootertown as an ideal movie site—and Jamie as more than a sexy extra. He's adding sizzle to Jamie's romantic slump and firing up something called jealousy in Griff Sheldon, Jamie's brother's best friend and her longtime crush. Now two hot-blooded rivals are going head-to-head. One's got a Jaguar. One's got a pickup. And only one's got what it takes to give Jamie the ride of her life. A quote from the Tony Award-winning Broadway musical, "Kinky Boots." This popular line reminds us of the importance opening our minds to people we may not understand, or even agree with, and embracing diversity. "When you change your mind about someone, you can change your whole world," and become accepting and inclusive of others, especially those who are different from you. Not only is it a great gift for fans of the Broadway musical, "Kinky Boots." It is also a moving message to share with parents, foster parents, friends, relatives, counselors, educators, administrators, social workers, coaches, co-workers, therapists, mentors, or other people in the position to support and influence others. *** This journal alternates between 4 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** Not only does it make a great coffee table book, but its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the gift even more special by stuffing a gift certificate or a little cash into the folds. 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It's burlesque naughtiness lit up by the razzle-dazzle of the Great White Way. They tease, they titillate, they tantalize. And boy, do they deliver the goods. By the end of each number they're wearing little more than a smile. But at the end of the show comes the real payoff; hundreds of thousands of dollars have been raised for Broadway Cares/Equity Fights AIDS, the theatre community's unique fundraising and grantmaking organization. Backstage Pass peeks behind the curtain at the famous event called Broadway Bares—conceived by Tony Award®—winning director and choreographer Jerry Mitchell—which sets New York City ablaze each summer. The hottest dancers in show business come together for this one-night-only sold-out “Strip-A-Thon”—a fundraising, eye-popping spectacle the likes of which Gypsy Rose Lee could never have dreamed. Now for the first time this luxurious keepsake album brings together all the sizzling posters, scintillating backstage shots, and scorching on-stage photographs from the past seventeen years of Broadway Bares. Sit back and enjoy the show.