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**Kiss the Girl** [The Girl from Soho](#) **West End Girls** [Orpheus Girl](#) [Just Three Words Ready or Not](#) **SoHo Sins** [Three Hours in Paris](#) **Soho Street Girl** [Heart Block](#) [Mad, Bad & Dangerous to Know](#) [Illegal Living](#) [Dark Horses](#) [Moon Over Soho](#) **The Soho Press Book of '80s Short Fiction** [Hot Stew](#) [Lady Joker, Volume 1](#) **Inside Madeleine** [The Color of the Sky](#) [Is the Shape of the Heart](#) [Art of the Cut](#) [Billy the Girl](#) **The Tattoo Murder Case** [Shedding a Skin](#) [Catcalling](#) **Dead Fashion Girl** [The Story of Soho Hole in the Middle](#) [Waiting in the Wings](#) **An Elderly Lady Is Up to No Good** **Soho street girl** [Winter Grave](#) [The Usual Santas: A Collection of Soho Crime](#) [Christmas Capers](#) **Hope Is Our Only Wing** [The Devil in Soho](#) **Summer Fun** [Who's That Girl?: Soho Noir Series #2](#) [Soho What Girls Are Made Of](#) **John O'London's Weekly** **Funny Girl**

SOHO. 1985. Joe and his flatmate Russell find themselves investigating the murder of cabaret show host, Danny Devraux. All they have to go on is a broken stiletto and a brief glimpse of a mystery woman fleeing the club. But who is she? And why did she kill the most loved man in cabaret? THE SECOND IN THE SOHO NOIR SERIES. A brilliant novel about a woman determined to make a name for herself as a sitcom star in 1960's London from the bestselling author of Dickens and Prince, High Fidelity and About a Boy *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, *Funny Girl* does what Nick Hornby does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process. In June of 1940, when Paris fell to the Nazis, Hitler spent a total of three hours in the City of Light—abruptly leaving, never to return. To this day, no one knows why. Kate

Rees, a young American marksman, has been recruited by British intelligence to drop into Paris with a dangerous assignment: assassinate the Führer. Wrecked by grief after a Luftwaffe bombing killed her husband and infant daughter, she is armed with a rifle, a vendetta, and a fierce resolve. But other than rushed and rudimentary instruction, she has no formal spy training. Thrust into the red-hot center of the war, a country girl from rural Oregon finds herself holding the fate of the world in her hands. When Kate misses her mark and the plan unravels, Kate is on the run for her life—all the time wrestling with the suspicion that the whole operation was a set-up. New York Times bestselling author Cara Black is at her best as she brings Occupation-era France to vivid life in this masterful, pulse-pounding story about one young woman with the temerity—and drive—to take on Hitler himself. \*Features an illustrated map of 1940s Paris as full color endpapers. The story of an Irish family living in London. Of a young man, newly released from prison, searching for love, but still in love with the girl he shot a man dead for, while he finds that only murder and betrayal follow in his wake. A blistering, expansive debut collection addressing sexual violence, #MeToo, and familial violence from one of the hottest new voices in Korean poetry. Sometimes wrong is extra right. Mallory Spencer is in charge. As the face of Soho Savvy, the advertising firm she owns with her three best friends, it's important that she's poised, polished, and put together. However, as she watches her friends couple up and settle down, she wonders about her own happily ever after. One thing's for sure. It's not going to happen with that blue-eyed bartender from Showplace. It's irritatingly clear they couldn't be more wrong for each other...or have more chemistry. Hope Sanders wants nothing more than to keep her head down and craft a better life for herself running everyone's favorite nightspot. That means ignoring the groupies that flock to the bar

to stare at her all night. However, an uptight brunette has snagged Hope's attention and she knows a challenge when she sees it. A Soho Loft Romance. In *The Soho Press Book of '80s Short Fiction*, editor Dale Peck offers readers a fresh take on a seminal period in American history, when Ronald Reagan was president, the Cold War was rushing to its conclusion, and literature was searching for ways to move beyond the postmodern unease of the 1970s. Morally charged by newly politicized notions of identity but fraught with anxiety about a body whose fragility had been freshly emphasized by the AIDS epidemic, the 34 works gathered here are individually vivid, but taken as a body of work, they challenge the prevailing notion of the '80s as a time of aesthetic as well as financial maximalism. Formally inventive yet tightly controlled, they offer a more expansive, inclusive view of the era's literary accomplishments. The anthology blends early stories from writers like Denis Johnson, Jamaica Kincaid, Mary Gaitskill, and Raymond Carver, which have gone on to become part of the American canon, with remarkable and often transgressive work from some of the most celebrated writers of the underground, including Dennis Cooper, Eileen Myles, Lynne Tillman, and Gary Indiana. Peck has also included powerful work by writers such as Gil Cuadros, Essex Hemphill, and Sam D'Allesandro, whose untimely deaths from AIDS ended their careers almost before they had begun. Almost a third of the stories are out of print and unavailable elsewhere. *The Soho Press Book of '80s Short Fiction* is a daring reappraisal of a decade that is increasingly central to our culture. Finally: the perfect stocking stuffer for the crime fiction lover in your life! With a foreword by CWA Diamond Award-winner Peter Lovesey, these eighteen delightful holiday stories by your favorite Soho Crime authors contain laughs, murders, and plenty more. This captivating collection, which features bestselling and award-winning authors, contains laughs aplenty, the most hardboiled of holiday noir, and heartwarming reminders of the spirit of the season. Nine mall Santas must find the imposter among them. An elderly lady seeks peace from her murderously loud neighbors at Christmastime. A young woman receives a mysterious invitation to Christmas dinner with a

stranger. Niccolò Machiavelli sets out to save an Italian city. Sherlock Holmes's one-time nemesis Irene Adler finds herself in an unexpected tangle in Paris while on a routine espionage assignment. Jane Austen searches for the Dowager Duchess of Wilborough's stolen diamonds. These and other adventures in this delectable volume will whisk readers away to Christmases around the globe, from a Korean War POW camp to a Copenhagen refugee squat, from a palatial hotel in 1920s Bombay to a crumbling mansion in Havana. Includes Stories By (In Order of Appearance): Helene Tursten, Mick Herron, Martin Limón, Timothy Hallinan, Teresa Dovalpage, Mette Ivie Harrison, Colin Cotterill, Ed Lin, Stuart Neville, Tod Goldberg, Henry Chang, James R. Benn, Lene Kaaberbøl & Agnete Friis, Sujata Massey, Gary Corby, Cara Black, Stephanie Barron and a Foreword and story by Peter Lovesey. If you don't get lost, there's a chance you may never be found. Jenna McGovern has spent her whole life training for the stage. She's taken dance classes, voice lessons, and even earned her performance degree from one of the most prestigious musical theater programs in the nation. At graduation, she's stunned when a chance audition lands her a prime supporting role in the hottest Broadway touring production in the country. In more exciting news, Jenna discovers acclaimed television star Adrienne Kenyon is headlining the production. Jenna settles easily in to life on tour and has a promising career laid out in front of her, if only she plays her cards right. She's waited for this opportunity her entire life and will let nothing stand in her way. The one thing she didn't prepare for, however, was Adrienne. Her new costar is talented, beautiful, generous, and the utmost professional. As the two women grow closer onstage and off, they must learn how to fit each other into a demanding lifestyle full of unexpected twists and difficult decisions. But is Jenna ready to sacrifice what she's worked so hard for in exchange for a shot at something much deeper? They were the New York art scene's golden couple until Amanda Oliver was found murdered, and her husband Philip confessed to shooting her. But was he a continent away when she died? Art dealer Jackson Wyeth sets out to learn the truth, and uncovers the secrets of Manhattan's galleries

and wild parties, a world of beautiful girls growing up too fast and men losing their minds. But even the worst the art world can imagine will seem tame when the final sin is revealed... 'But tonight I am super-charged, alive, looking into the eyes of / men . . .' In this intimate and vital debut, Richard Scott looks into the places not everyone sees or chooses to see. Against the backdrop of London's Soho, he creates an uncompromising portrait of love and shame, questioning our sense of the permissible and the perverse. Scott takes us back to our roots: childhood incidents, the violence our scars betray, forgotten forebears and histories. The hungers of sexual encounters are underscored by the risks that threaten when we give ourselves to or accept another. But the poems celebrate joy and tenderness, too, as in a sequence re-imagining the love poetry of Verlaine. The collection crescendos to the title-poem, 'Soho!', where a night stroll under the street lamps becomes a search for 'true lineage', a reclamation of stolen ancestors, hope for healing, and, above all, the finding of our truest selves. In her debut novel, award-winning poet Brynne Rebele-Henry re-imagines the Orpheus myth as a love story between two teenage girls who are sent to conversion therapy after being caught together in an intimate moment. Abandoned by a single mother she never knew, 16-year-old Raya—obsessed with ancient myths—lives with her grandmother in a small conservative Texas town. For years Raya has fought to hide her feelings for her best friend and true love, Sarah. When the two are outed, they are sent to Friendly Saviors: a re-education camp meant to “fix” them and make them heterosexual. Upon arrival, Raya vows to assume the role of Orpheus, to return to the world of the living with her love—and after she, Sarah, and the other teen residents are subjected to abusive and brutal “treatments” by the staff, Raya only becomes more determined to escape. In a haunting voice reminiscent of Sylvia Plath and the contemporary lyricism of David Levithan, Brynne Rebele-Henry weaves a powerful inversion of the Orpheus myth informed by the disturbing real-world truths of conversion therapy. *Orpheus Girl* is a story of dysfunctional families, trauma, first love, heartbreak, and ultimately, the fierce adolescent resilience that

has the power to triumph over darkness and ignorance. CW: There are scenes in this book that depict self-harm, homophobia, transphobia, and violence against LGBTQ characters. Winner of the 2022 Lammy Award for Transgender Fiction From acclaimed author Jeanne Thornton, an epic, singular look at fandom, creativity, longing, and trans identity. Gala, a young trans woman, works at a hostel in Truth or Consequences, New Mexico. She is obsessed with the Get Happies, the quintessential 1960s Californian band, helmed by its resident genius, B---. Gala needs to know: Why did the band stop making music? Why did they never release their rumored album, *Summer Fun*? And so she writes letters to B--- that shed light not only on the Get Happies, but paint an extraordinary portrait of Gala. The parallel narratives of B--- and Gala form a dialogue about creation—of music, identity, self, culture, and counterculture. *Summer Fun* is a brilliant and magical work of trans literature that marks Thornton as one of our most exciting and original novelists. *Art of the Cut* provides an unprecedented look at the art and technique of contemporary film and television editing. It is a fascinating "virtual roundtable discussion" with more than 50 of the top editors from around the globe. Included in the discussion are the winners of more than a dozen Oscars for Best Editing and the nominees of more than forty, plus numerous Emmy winners and nominees. Together they have over a thousand years of editing experience and have edited more than a thousand movies and TV shows. Hullfish carefully curated over a hundred hours of interviews, organizing them into topics critical to editors everywhere, generating an extended conversation among colleagues. The discussions provide a broad spectrum of opinions that illustrate both similarities and differences in techniques and artistic approaches. Topics include rhythm, pacing, structure, storytelling and collaboration. Interviewees include Margaret Sixel (*Mad Max: Fury Road*), Tom Cross (*Whiplash*, *La La Land*), Pietro Scalia (*The Martian*, *JFK*), Stephen Mirrione (*The Revenant*), Ann Coates (*Lawrence of Arabia*, *Murder on the Orient Express*), Joe Walker (*12 Years a Slave*, *Sicario*), Kelley Dixon (*Breaking Bad*, *The Walking Dead*), and many more. *Art of the Cut* also includes in-line

definitions of editing terminology, with a full glossary and five supplemental web chapters hosted online at [www.routledge.com/cw/Hullfish](http://www.routledge.com/cw/Hullfish). This book is a treasure trove of valuable tradecraft for aspiring editors and a prized resource for high-level working professionals. The book's accessible language and great behind-the-scenes insight makes it a fascinating glimpse into the art of filmmaking for all fans of cinema. Please access the link below for the book's illustration files. Please note that an account with Box is not required to access these files:  
<https://informausa.app.box.com/s/plwbwndq4wab55a1p7xlcr7lypvz64c> Sometimes the one you want is the one you least suspect... Accountant Samantha Ennis craves order and structure. As the bookkeeper at the boutique advertising agency she owns with her three best friends, it's her job to apply logic to the chaos. When one of those best friends, laid back Hunter Blair, moves in to share her loft apartment, Sam's carefully organized world is thrown wildly askew. Hunter Blair's been the coolest one in the room since elementary school. Until recently, her biggest worry in the world was which of the girls in her cell phone to call on a Saturday night. But it's not long before Samantha sparks a fire in Hunter that has her questioning her old habits and longing for new ones. Isn't it a bad idea to fall for one of your best friends? Samantha and Hunter are about to find out. Merritt Wenner has been self-destructing ever since the tragic deaths of her grandmother and her horse. After an epic all-night bender, she walks out of the SAT and disappears. Her parents, looking for a quick fix, ship her off to a residential equine-assisted therapy program. At Good Fences, Merritt meets Red: a failed racehorse and a terror in the barn. Red has never bonded with anyone, but Merritt is not afraid of him, which makes all the difference. Soon they're sneaking rides after curfew. Red's owner, recognising their potential, funds their launch into the hunter/jumper circuit. I wish you could just like consider - consider the chance of it being an accident. 'Cos you're so sure. You're so sure that I did this awful thing. Billy is out waiting for love where she last saw it. Her mum is certain love has walked into her life again. Her sister thinks love could still be found somewhere in the house

. . . but Billy herself isn't even allowed through the door. In Katie Hims's sweet, stark family elegy, love never dies, but sometimes - like Billy - it has to sleep in the caravan with Frank's ashes and a bear costume. Billy the Girl is a sharp, yet gentle, look at a fractured family dealing with a lifetime of mistrust. Sleeping with the enemy has never been so complicated. Twenty-eight-year-old Brooklyn Campbell is having a bad day. A speeding ticket, a towed car, and a broken heel are all working against her laid-back vibe. To top it all off, her birth mother, whom she's never met, has requested contact. The only bright spot is an impromptu date with a beautiful and mysterious brunette. Jessica Lennox is what you would call a high-powered executive. She's the head of a multimillion-dollar advertising firm in New York City, and it didn't happen by accident. But when the blonde head turner from the wine bistro turns out to be her number one competitor, her life gets infinitely more complex. Is New York big enough for both Brooklyn and Jessica? Maybe it's just time they experienced it together... A crime and a six-decade cover-up: the death of a fashion designer in the cesspit of vice and violence that was 1950s London. In 1954, Jean Mary Townsend was strangled with her own scarf and stripped of her underwear but not sexually assaulted. The subsequent police investigation was bungled, leading to a six-decade cover-up, ensuring that this twenty-one-year-old fashion designer was effectively killed twice: first bodily, and then as her significance and her memory were erased. Fred Vermorel's forensic, troubling (and trouble-making) investigation digs deep into Jean Townsend's life and times, and her transgressive bohemian milieu. It disentangles the lies and bluffs that have obscured this puzzling case for over half a century and offers a compelling solution to her murder and the official secrecy surrounding it. More than just a true crime story, Vermorel's investigation deploys Townsend's death as a wild card methodology for probing the 1950s: a cesspit of vice and violence, from coprophiles to bombsite gangs and flick knives in the cinema. Densely illustrated with archival material, *Dead Fashion Girl* is a heavily researched, darkly curious exposé of London's 1950s society that touches on celebrity, royalty, the postwar establishment,

and ultimately, tragedy. Tells "the story of the building at 80 Wooster Street in New York and the people who lived and worked there. The first of 16 artists' coops started by George Maciunas, founder of the Fluxus art movement, Fluxhouse Coop II spurred the development of SoHo and the spread of worldwide loft conversions. ... The authors reveal the myriad ways that the legal formalities and unavoidable business decisions of a live-work cooperative were shaped on a daily basis." -- back cover. "A contemporary story of class, gender, and property ownership--told through the interconnected lives of the residents of one London building and the real estate heiress who wants to tear it down"-- Happily ever after is easier said than done... Sarah Matamoros can't complain. After immigrating from Mexico when she was nine years old, she's content with the life she's made for herself in sunny San Diego. She works hard at her mother's housecleaning service by day and spends the evenings with her quirky eight-year-old daughter, Grace. From a very young age, Emory Owen had several concepts drilled into her head. Success is everything. Be the best. Fight your way to the top. Expectations were high in the Owen household and the world was watching. Born into a high society family, Emory never wanted for anything...at least anything money could buy. When she meets Sarah, hired to sort her mother's home, her sterile life suddenly sparks into color. But when the emotional logistics of combining two very different worlds proves to be too much, a terrifying turn of events spurs the question: If love exists, can it really find a way? Set in Zimbabwe, Rutendo Tavengerwei's unforgettable novel offers a beautiful and honest look at adolescence, friendship, and the capacity for courage. For fifteen-year-old Shamiso, hope is nothing but a leap into darkness. Grief-stricken and confused after her father's mysterious death in a car crash, Shamiso moves with her mother from England to Zimbabwe in order to pick up the pieces—returning to an extended family and a world she hardly remembers. For Tanyaradzwa, a classmate whose life has been turned upside down by a cancer diagnosis, hope is the only reason to keep fighting. As an unexpected friendship blossoms between them and the two girls navigate the

increasingly uncertain political situation in Zimbabwe, Tanyaradzwa helps Shamiso confront her fear of loss. In this thrilling mystery set in rural Sweden, Detective Inspector Embla Nyström must solve a murder case and find two missing children before the small town takes matters into their own hands. When a little girl disappears a few weeks before Christmas, suspicion falls on the last person she was seen with: the teenage loner who gave her a ride home after school. Complicating the matter is the fact that detectives can hardly get a word out of him. When a second child disappears and a police officer is found dead, tensions in the small town of Strömstad reach an all-time high. Meanwhile, 28-year-old Detective Inspector Embla Nyström has just returned to work and is still recovering from her recent brush with a killer, which left her unable to get back in the ring to defend her title of Nordic light welterweight champion. As she hunts for the missing children, Embla can't help but think of the case that has been haunting her for years: the disappearance of her childhood best friend. Could the incidents be linked? With the passing of each dark winter day, the odds of finding the children alive shrink, and desperation mounts. Their parents want answers and will stop at nothing to get them. For every reader who grew up loving R.J. Palacio's *Wonder* comes a hilarious, heartbreaking, and magical YA debut about what it means to accept the body you're given. What if the empty space was what made you whole? Morgan Stone was born with a hole in her middle: a perfectly smooth, sealed, fist-sized chunk of nothing near her belly button. After seventeen years of hiding behind lumpy sweaters and a smart mouth, she decides to bare all. At first she feels liberated . . . until a few online photos snowball into a media frenzy. Now Morgan is desperate to return to her own strange version of normal—when only her doctors, her divorced parents, and her best friend, Caro, knew the truth. Then a new doctor appears with a boy who may be both Morgan's cure and her destiny. But what happens when you meet the person who is—literally—your perfect match? Is being whole really all it's cracked up to be? A Zainichi Korean teen comes of age in Japan in this groundbreaking debut novel about prejudice and diaspora. Seventeen-

year-old Ginny Park is about to get expelled from high school—again. Stephanie, the picture book author who took Ginny into her Oregon home after she was kicked out of school in Hawaii, isn't upset; she only wants to know why. But Ginny has always been in-between. She can't bring herself to open up to anyone about her past, or about what prompted her to flee her native Japan. Then, Ginny finds a mysterious scrawl among Stephanie's scraps of paper and storybook drawings that changes everything: The sky is about to fall. Where do you go? Ginny sets off on the road in search of an answer, with only her journal as a confidante. In witty and brutally honest vignettes, and interspersed with old letters from her expatriated family in North Korea, Ginny recounts her adolescence growing up Zainichi, an ethnic Korean born in Japan, and the incident that forced her to leave years prior. Inspired by her own childhood, author Chesil creates a portrait of a girl who has been fighting alone against barriers of prejudice, nationality, and injustice all her life—all while searching for a place to belong. Discover New York Times bestseller Samira Ahmed's romantic, sweeping adventure through the streets of Paris told in alternating narratives that bridge centuries, continents, and the lives of two young Muslim women fighting to write their own stories. Smash the patriarchy. Eat all the pastries. It's August in Paris and 17-year-old Khayyam Maquet—American, French, Indian, Muslim—is at a crossroads. This holiday with her parents should be a dream trip for the budding art historian. But her maybe-ex-boyfriend is ghosting her, she might have just blown her chance at getting into her dream college, and now all she really wants is to be back home in Chicago figuring out her messy life instead of brooding in the City of Light. Two hundred years before Khayyam's summer of discontent, Leila is struggling to survive and keep her true love hidden from the Pasha who has "gifted" her with favored status in his harem. In the present day—and with the company of Alex, a très charmant teen descendant of Alexandre Dumas—Khayyam searches for a rumored lost painting, uncovering a connection between Leila and Alexandre Dumas, Eugène Delacroix, and Lord Byron that may have been erased from history. Echoing across centuries, Leila and

Khayyam's lives intertwine, and as one woman's long-forgotten life is uncovered, another's is transformed. It's 1992. In a small town in Fife, a girl is busting to get out into the world and see what's on offer. And an ad in the local paper declares: Band Seeks Singer. Grunge has just gone global, scruffy indie kids are inheriting the earth, and a schoolgirl from Glenrothes is catapulted to a rock star lifestyle as the singer in a hot new indie band. Touring with Radiohead, partying with Blur, she was living the dream. Until she wasn't. What Girls Are Made Of is the true story of Bissett's teenage years, based on her meticulously detailed, pull-no-punches diaries, which she found after the death of her father. It's a rollercoaster journey from the girl she was to the woman she wanted to be: rocketed into teenage stardom, suddenly dropped by their manager, and then the following of years of becoming an actor, writer and director. Described by Miro Magazine as "a glorious mixture of harrowing and life-affirming messages", the script also includes a play list of female-led soundtracks, that were played in the production. One of Japan's great modern masters, Kaoru Takamura, makes her English-language debut with this two-volume publication of her magnum opus. Tokyo, 1995. Five men meet at the racetrack every Sunday to bet on horses. They have little in common except a deep disaffection with their lives, but together they represent the social struggles and griefs of post-War Japan: a poorly socialized genius stuck working as a welder; a demoted detective with a chip on his shoulder; a Zainichi Korean banker sick of being ostracized for his race; a struggling single dad of a teenage girl with Down syndrome. The fifth man bringing them all together is an elderly drugstore owner grieving his grandson, who has died suspiciously after the revelation of a family connection with the segregated buraku community, historically subjected to severe discrimination. Intent on revenge against a society that values corporate behemoths more than human life, the five conspirators decide to carry out a heist: kidnap the CEO of Japan's largest beer conglomerate and extract blood money from the company's corrupt financiers. Inspired by the unsolved true-crime kidnapping case perpetrated by "the Monster with 21 Faces," Lady Joker has become

a cultural touchstone since its 1997 publication, acknowledged as the magnum opus by one of Japan's literary masters, twice adapted for film and TV and often taught in high school and college classrooms. A vivid and compelling memoir recounting the real lives, loves and friendship of 1940s Soho and its working girls. Barbara Tate was 17 when she heard the whispered word that would change her life: Soho. It would take four years for Barbara to escape her loveless home but when she finally made it to the forbidden streets of Soho - just as London was recovering from the trauma of the second world war - things would never be the same again. There the naive Barbara meets the beautiful and capricious Mae. When she takes a job as Mae's maid, Barbara imagines she'll be housekeeping. But down a shabby backstreet, Barbara discovers the secret lives of Soho's working girls. An astonishing world full of fierce friendships and bitter rivalries, dangerous men and desperate measures, Barbara soon learns that taking the money from a staggering supply of punters and making copious amounts of tea are only the bare essentials. She will need to be nursemaid, protector and confidante to impossible, adorable, self-destructive Mae. Kinue Nomura survived World War II only to be murdered in Tokyo, her severed limbs discovered in a room locked from the inside. Gone is the part of her that bore one of the most beautiful full-body tattoos ever rendered. Kenzo Matsushita, a young doctor who was first to discover the crime scene, feels compelled to assist his detective brother, who is in charge of the case. But Kenzo has a secret: he was Kinue's lover, and soon his involvement in the investigation becomes as twisted and complex as the writhing snakes that once adorned Kinue's torso. The Tattoo Murder Case was originally published in 1948; this is the first English translation. Sometimes you crack. Sometimes you didn't mean to yell that. Sometimes you have to lay low until you've figured it out And sometimes, sometimes you have to hibernate until you've healed. This is a new day. Shedding a Skin is a story for our times. It's a play about finding kindness in unexpected places; about understanding what our elders can teach us; it's new skin honouring old. It's a play about joy, healing and protest. Amanda Wilkin's Shedding

a Skin is the 2020 winner of Soho Theatre's acclaimed Verity Bargate Award. The play premiered at Soho Theatre, London, in June 2021. Maud is an irascible 88-year-old Swedish woman with no family, no friends, and... no qualms about a little murder. This funny, irreverent story collection by Helene Tursten, author of the Irene Huss investigations, features two-never-before translated stories that will keep you laughing all the way to the retirement home. Ever since her darling father's untimely death when she was only eighteen, Maud has lived in the family's spacious apartment in downtown Gothenburg rent-free, thanks to a minor clause in a hastily negotiated contract. That was how Maud learned that good things can come from tragedy. Now in her late eighties, Maud contents herself with traveling the world and surfing the net from the comfort of her father's ancient armchair. It's a solitary existence, and she likes it that way. Over the course of her adventures—or misadventures—this little bold lady will handle a crisis with a local celebrity who has her eyes on Maud's apartment, foil the engagement of her long-ago lover, and dispose of some pesky neighbors. But when the local authorities are called to investigate a dead body found in Maud's apartment, will Maud finally become a suspect? Soho has always been a source of fascination. A district quite unlike any other in London, where glamour meets squalor and then often merges. It is different, never mirroring the changes of its more fashionable neighbours. It seduces and destroys in equal measures. In 1932, under the ownership of Mrs Laura Henderson, the Windmill Theatre opened and, after entertaining audiences through thirty-two years of dramatic change in Soho, finally closed its doors in 1964. 'Moon Over Soho cements [the Rivers of London] series as my favorite urban fantasy series. The humor, the world-building, the action, the magic, the mystery, the procedural—all are top-notch.' — Ranting Dragon My name is Peter Grant, and I'm a Police Constable in that mighty army for justice known as the Metropolitan Police (a.k.a. the Filth). I'm also an apprentice wizard, the first in fifty years. When your dad is an almost famous jazz trumpeter, you know the classics. And that's why, when Dr Walid called me down to the

morgue to listen to a corpse, I recognized the tune it was playing as the jazz classic 'Body and Soul.' Something violently supernatural had happened to the victim, strong enough to leave its imprint on his corpse as if it were a wax cylinder recording. The former owner of the body, Cyrus Wilkinson, was a part-time jazz saxophonist and full-time accountant who had dropped dead of a heart attack just after finishing a gig. He wasn't the first, but no one was going to let me exhume corpses just to see if they were playing my tune. So it was back to old-fashioned police legwork, starting in Soho, the heart of the scene, with the lovely Simone - Cyrus's ex-lover, professional jazz kitten and as inviting as a Rubens portrait - as my guide. And it didn't take me long to realise there were monsters stalking Soho, creatures feeding off that special gift that separates the great musician from someone who can raise a decent tune. What they take is beauty. What they leave behind is sickness, failure and broken lives. Reviews for Moon Over Soho Mr. Aaronovitch is, in short, writing the best contemporary occult detective series on the shelf today, and that's by a substantial margin.' — Pornokitsch 'Moon Over Soho is a gripping continuation of River of London's well executed blend of police-procedural and fantasy with a good splash of horror thrown in. This is urban fantasy done with a loving attention to detail and enlivened by an ever present wit making this series a must-read for anyone who likes their fantasy with a strong edge of realism.' — SF Book Reviews "With surgical insight, Inside Madeline delves into the most complex female territory imaginable and dissects until every honest bone is revealed. Bomer's prose doesn't flinch, doesn't filter—the bravery of these stories left me breathless." —Alissa Nutting, author of Tampa From the author of Nine Months and Baby comes a daring new collection that seethes with alienation, lust and rage. Bomer takes us from hospitals, halfway houses, and alleyways, to boarding schools and Park Avenue penthouses, exploring the complex relationships girls have with their bodies, with other girls, and with boys. The title novella tracks the ins and outs of an outsider's life: her childhood obesity and kinky sex life, her toxic relationships, whether familial or erotic, and her various disappearing

acts, of body and mind.

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