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NEW YORK TIMES BESTSELLER • Flavia de Luce—“part Harriet the Spy, part Violet Baudelaire from Lemony Snicket’s A Series of Unfortunate Events” (The New York Times Book Review)—takes her remarkable sleuthing prowess to the unexpectedly unsavory world of Canadian boarding schools in this captivating mystery. BONUS: This edition includes “The Curious Case of the Copper Corpse: A Flavia de Luce Story.” Banished! is how twelve-year-old Flavia de Luce laments her predicament, when her father and Aunt Felicity ship her off to Miss Bodycote’s Female Academy, the boarding school that her mother, Harriet, once attended across the sea in Canada. The sun has not yet risen on Flavia’s first day in captivity when a gift lands at her feet. Flavia being Flavia, a budding chemist and sleuth, that gift is a charred and mummified body, which tumbles out of a bedroom chimney. Now, while attending classes, making friends (and enemies), and assessing the school’s stern headmistress and faculty (one of whom is an acquitted murderer), Flavia is on the hunt for the victim’s identity and time of death, as well as suspects, motives, and means. Rumors swirl that Miss Bodycote’s is haunted, and that several girls have disappeared without a trace. When it comes to solving multiple mysteries, Flavia is up to the task—but her true destiny has yet to be revealed. Praise for As Chimney Sweepers Come to Dust “Flavia de Luce [is] perhaps contemporary crime fiction’s most original character—to say she is Pippi Longstocking with a Ph.D. in chemistry (speciality: poisons) barely begins to describe her.”—Macleon’s “Another treat for readers of all ages . . . [As Chimney Sweepers Come to Dust] maintains the high standards Bradley set from the start.”—Booklist “Exceptional . . . [The] intriguing setup only gets better, and Bradley makes Miss Bodycote’s a suitably Gothic setting for Flavia’s sleuthing. Through it all, her morbid narrative voice continues to charm.”—Publishers Weekly (starred review) “Even after all these years, Flavia de Luce is still the world’s greatest adolescent British chemist/busybody/sleuth.”—The Seattle Times “Plot twists come faster than Canadian snowfall. . . . Bradley’s sense of observation is as keen as gung-ho scientist Flavia’s. . . . The results so far are seven sparkling Flavia de Luce mysteries.”—Library Journal Nettie and Andy have been soul mates since childhood. While planning their wedding, Andy receives orders from the Army to deploy immediately to South Vietnam for a year. Anxious about Andy’s safety, Nettie dives into her work as a nursing intern in the hospital emergency room. When she inadvertently walks in on a nursing supervisor and surgeon during a late-night tryst, the vengeful lovers initiate a campaign to end her career before it starts. Nettie’s only respite is an elderly patient who has everything money can buy—except the one thing he wants. In Southeast Asia, Andy is leading a long-range reconnaissance squad in an unforgiving jungle when he receives orders to escort a high-ranking female freedom fighter, Bien, to a clandestine meeting with an enemy officer who wants to defect. Previously raped, beaten, and left for dead by North Vietnamese soldiers, Bien is suspicious of the enemy officer’s motives, but she also thinks he may be the younger brother her attackers conscripted into their army as a child. Andy, meanwhile, believes his unit is walking into a trap that could cost them everything. Struggling to survive in different worlds, Nettie and Andy navigate the best and worst of human nature as they try to find their way back to each other. I highly recommend it. -- Leonard Maltin, Entertainment Tonight In this book, Brinkley will take you through a short history of the "Dirty Thirties." All of her life, Jane has been despised by her stepmother, Marie. When she was five, her father unexpectedly passed, and she discovered she could move objects with her mind. Repulsed by Jane's abilities, Marie forces Jane into a life of servitude, catering to Marie's children and completing the chores at the manor house. Jane endures her dreadful life for eleven years with no hope of escape. Suddenly, a startling encounter changes her life. Jane discovers that she is a pixie just like her mother had been and is invited to attend the esteemed Jelf Academy of Magic. Jane is swept up in a magical world full of new experiences. However, things are not as wonderful as they seem. Despite her efforts, Jane is not fully accepted by the pixie community. Jane must find a way to prove herself before she is banished from the one place that feels like home. Enchanting, fantastical, and fresh, Pixie Dust is a new twist on the concept of pixies, with a relatable heroine that is sure to captivate teens and adults alike. An in-depth portrait of the classic-rock artist covers her role in the stardom of Fleetwood Mac, the affairs that inspired her greatest songs, her struggles with addiction, and her successful solo career.-- Wool introduced the world of the silo. Shift told the story of its creation. Dust will describe its downfall. Savannah is chasing her father in hopes of finding answers about her past. Every encounter with strangers and their stories brings new confusion and questions, but she has to find it in herself to just keep going. Winner of the Ferro-Grumley Award--twice!--author Trebor Healey's work thoroughly captures the poignant and erotic life of gay men. In Eros & Dust, his newest short story collection, Healey sets loose an unforgettable cast of characters. There's the meth-addled youth bent on redemption by returning to New Orleans in the aftermath of Hurricane Katrina, a mischievous imp who finds himself emotionally drawn to his victims, and a circus clown fleeing his Mexican trapeze artist lover by escaping to Argentina. If that's not enough, you'll find an elusive faun of the Oaxacan highlands, a traveler expiring from dengue fever, and a revisionist Jack Kerouac, along with troubled chickenhawks and ambivalent lovers trying to work it out in chatrooms, Chile, a junkyard, and a puppet theater. "The purpose of art is washing the dust of daily life off our souls," said Pablo Picasso. Healey reminds us that we should then moisturize with daily helpings of lust and sensuality. 1879: An unknown and timeless evil descends on East Texas. James Dee, bestowed with knowledge from beyond, moves through time and space, pursuing age-old horrors and ending their reign. As he seeks the hidden town of Dust to continue his lifework, another is hot on his heels, and will stop at nothing to rip the divine knowledge from Dee.As these opposing forces collide, Dee becomes both hero and villain in his quest against the Elders.He doesn't have time to be sorry--THERE ARE GODS TO KILL Zoe and Zak clean the house. However, Zak keeps making a mess. Will they ever get the house clean? " ...Love & Space Dust is a poetry anthology exploring love and eternity. Timeless poetry of feeling and emotion, Love & Space Dust carries readers on a journey through love, life and relationships, and then far beyond, into the stars and the far flung galaxies, where all that remains of the feelings we once felt and the lives we once lived is love and space dust."--Back cover. In a narrative intermingling past and present, a young English woman journeys to India to reconstruct the behavior of her grandfather's first wife, Olivia, who left husband and friends in 1923 out of love for an Indian prince People talk about sports from a technical and tactical standpoint, but it's only a tiny part of coaching. The best sports coaches get their success because of their ability to connect and relate to their athletes. The experiences athletes have generally come from the environment created by the coach. As a coach, you can help optimise this environment by the way you connect with your athletes, and how you communicate to them.'Gold Dust: How To Become A More Effective Coach, Quickly' delves deeper into the importance of building connections in sporting environments, and how you can do it. The foundations, skills, techniques and behaviours within the book will enable you to create an environment that makes for a better experience for you and your athletes.This book has got stories and experiences from coaches at the top of their game across different sports, including First Team Managers, Head Coaches, Academy Managers and Elite Youth Coaches.You will learn techniques around: -How you can optimise your athletes learning-How you can optimise your athletes performance-How you can optimise the environment you coach in-How you can make your athletes feel better about what it is they doJust imagine if you could become a more highly effective coach through the use of connection and communication.This book is dedicated to Dick Bate. The footballing circle lost a pioneer, a maverick and one of the finest coach educators the World has seen when Dick passed away in April 2018. The thousands of coaches that had the pleasure to observe his captivating sessions were in the presence of greatness. His sessions were constantly filled with unparalleled technical detail that always ignited the imagination of those present. In dedication to Dick, 10% of profits from this book will be donated to The Giles' Trust, the brain tumour fund within the University Hospital Birmingham Charity. The first volume of the dementedly funny 80’s nostalgia series, The Poniworld Chronicles, introduces us to MachoPoni. He’s a purple pony who tries to act tough, but has a heart of gold. And his heart has a soft spot for a female pony named Dust. He’s loved her ever since they were children, though many would call him a fool for doing so. Because most ponies would call Dust cruel and manipulative. But the part of her that MachoPoni fell in love with, is a part deep inside that she doesn’t show to others. So when Dust is kidnapped and taken to the land of undead ponies, MachoPoni has no choice but to rescue her. If you grew up watching 80’s My Little Pony cartoons, you’ll love this irreverent, twisted take on ponies and 80’s pop culture. It’s fun to catch all the references to the 80’s, and specifically to the year 1983. Seriously, every book in the series takes place in that year, because in Poniworld, it’s always 1983. These books are darkly humorous, twisted parodies that children shouldn’t be allowed to read. They’re for those of you who want to revisit your childhood, but from the perspective of the slightly-off adult you’ve become. They’re truly “children’s books for adults,” delivered with a twisted sense of humor. But don’t worry. If you didn’t grow up in the 80’s, there’s plenty of fun to be had for you too. Prepare to learn why the 80’s were so gnarly! Keywords: ponies, horses, My Little Pony books spoof The Poniworld Chronicles MachoPoni: A Prance With Death Mein Poni-Kampf: A Biography of the Leader of the Nazi Ponies My Brootal Poni: A Very Butch Poni Tale Dust in Your Eyes: An Erotic Poni Tale Mötley Hüerd, the Pony Glam Metal Band Dust on the Wind: Journey to Redemption Octopony How the Alien Pony Princess Fell in Love Ashes, ashes... They all fall down. Unravel your mind as a form of art through this journal! This book consists of 150 lined pages in 8.5" x 11" size for writing, journaling, essays, notes or lyrics. It has a simple glossy cover design of the galaxy and the Earth with a questioning quote. This is a perfect gift for those who are Space Enthusiasts. The Arat, a young girl who is thought to be a minor talent, is discovered to be a seer-mage. With less than a handful being born throughout the ages, seer-mages are prized more than gold, for they possess the power to make kingdoms into empires. Her abilities, while now too great to hide, are not yet mature. She is vulnerable.Drawing the attention of even the Ancients, the Arat and her sworn protector Khiron flee for safety. Before leaving, she gives her first warning with political consequences. The Ulaan, known throughout Gaia as undefeatable swordsmen, are coming to conquer her home, the kingdom of Ceidon. Only with help will Ceidon have a chance to survive. Even with help, defeat may not be preventable. In the process, a kingdom thought lost to history emerges from the shadows.Pursued by swordsmen, assassins, mages, and things unseen, will the Arat survive? The future of Gaia and the Unified Dimensions may depend on if she does. More than ready to make a change in her life, Carrie Bowden has discovered a family, received a valuable inheritance and been handed a chance to start over in a new town, in her own mansion. That the interior of her new home is covered with a half-century's worth of dust doesn't saunt her rising sense of adventure. Ray Bradbury, America's most beloved storyteller, has spent a lifetime carrying readers to

exhilarating and dangerous places, from dark street corners in unfamiliar cities and towns to the edge of the universe. Now, in an extraordinary flight of the imagination a half-century in the making, he takes us to a most wondrous destination: into the heart of an Eternal Family. They have lived for centuries in a house of legend and mystery in upper Illinois -- and they are not like other midwesterners. Rarely encountered in daylight hours, their children are curious and wild; their old ones have survived since before the Sphinx first sank its paws deep in Egyptian sands. And some sleep in beds with lids. Now the house is being readied in anticipation of the gala homecoming that will gather together the farflung branches of this odd and remarkable family. In the past-midnight stillness can be detected the soft fluttering of Uncle Einar's wings. From her realm of sleep, Cecy, the fairest and most special daughter, can feel the approach of many a welcome being -- shapeshifter, telepath, somnambulist, vampire -- as she flies high in the consciousness of bird and bat. But in the midst of eager anticipation, a sense of doom pervades. For the world is changing. And death, no stranger, will always shadow this most singular family: Father, arisen from the Earth; Mother, who never sleeps but dreams; A Thousand Times Great Grandmère; Grandfather, who keeps the wildness of youth between his ears. And the boy who, more than anyone, carries the burden of time on his shoulders: Timothy, the sad and different foundling son who must share it all, remember, and tell...and who, alone out of all of them, must one day age and wither and die. By turns lyrical, wistful, poignant, and chilling, *From the Dust Returned* is the long-awaited new novel by the peerless Ray Bradbury -- a book that will surely be numbered among his most enduring masterworks. Inspiring hope, solace, and courage in living through our losses, author Martín Prechtel, trained in the Tzutujil Maya shamanic tradition, shares profound insights on the relationship between grief and praise in our culture--how the inability that many of us have to grieve and weep properly for the dead is deeply linked with the inability to give praise for living. In modern society, grief is something that we usually experience in private, alone, and without the support of a community. Yet, as Prechtel says, "Grief expressed out loud for someone we have lost, or a country or home we have lost, is in itself the greatest praise we could ever give them. Grief is praise, because it is the natural way love honors what it misses." Prechtel explains that the unexpressed grief prevalent in our society today is the reason for many of the social, cultural, and individual maladies that we are currently experiencing. According to Prechtel, "When you have two centuries of people who have not properly grieved the things that they have lost, the grief shows up as ghosts that inhabit their grandchildren." These "ghosts," he says, can also manifest as disease in the form of tumors, which the Maya refer to as "solidified tears," or in the form of behavioral issues and depression. He goes on to show how this collective, unexpressed energy is the long-held grief of our ancestors manifesting itself, and the work that can be done to liberate this energy so we can heal from the trauma of loss, war, and suffering. At base, this "little book," as the author calls it, can be seen as a companion of encouragement, a little extra light for those deep and noble parts in all of us. Pain punished her... The bottle numbed her... Guilt kept her trapped... In the dark alley of a pub, the words "Please don't" take hold of her heart and break the silence she seeks. Thinking herself beyond redemption, she tentatively grabs on to the slim thread of hope that unfolds inside of her. Holding her secrets close, she can't resist the comforting draw coming from The Skipper. The unconditional friendships it offers, the protective roof it provides, and the spark that its owner ignites in her, melting the frost off her heart, and slowly stripping away her resistance. His life flows from one crisis to the next. Under the pressure of competition crowding him out of his family's pub and the need to protect his children from the ruins of a bad marriage, he barely breathes. That is until a mane of strawberry-blonde hair and a set of big, pale blue eyes, shake him up. He never expected the shadow of a woman he finds on the floor of his washroom to bring him the air, the balance and the light he's been missing. A daring debut collection, *Dust* dives headfirst into the complicated waters of youth. Exploring themes of alienation, longing, self-destruction and ultimately self-awareness, the characters in *Dust* attempt to find meaning and form connections via sex, art, drugs, bathtubs, apple seeds, a cardboard dreamachine, and an aloe vera plant. In "Ten Days," a pothead bike messenger squats in the hip downtown apartment of a girl he doesn't know, which begins a strange affair with her diary. During "The Test," a backpacker couple visits The Church of Scientology as a rainy day experiment, which ends up testing more than they'd anticipated. "May Day" takes place in a Staten Island backyard, where eccentric outcasts perform an ancient ceremony. The Batman-loving tween of "Anything to Save Her" attempts to rescue his sister from a 'dangerous' boyfriend, while the shy child of "In Limbo" is kidnapped by an artistic loner. Littered with songs, secrets, subculture, and a touch of the surreal, the fourteen stories in *Dust* shed light on the harsh realities of growing up and making decisions in our modern world. Who is Martin? Yes, he is a super computer, but not just any number and data crunching machine. He is well-intentioned, emotional, and kind. He is independent, and he is alive. You might even say he is human, brought to life by a remarkable young MIT dropout named Jim. Join Martin as he teams up with Jim and his friends to make a special mark on our vexing human dominated world. The Dust Bowl was one of the worst natural disasters in the US fueled by man's lack of ignorance on how nature works. The purpose of this book is not to display such ignorance but to make sure that the Dust Bowl does not happen again. Historical events are there to ensure that lessons are learned by the present and future generation. Learn from this book today! In the aftermath of the uprising, the people of Silo 18 are coming to terms with a new order. Some embrace the change, others fear the unknown; none have control of their fate. The Silo is still in danger. There are those set on its destruction. Jules knows they must be stopped. The battle has been won. The war is just beginning. Savannah is chasing her father in hopes of finding answers about her past. Every encounter with strangers and their stories brings new confusion and questions, but she has to find it in herself to just keep going. A long awaited sequel to the international best seller *Love And Space Dust*, Volume II continues the journey into the stars. Heartfelt poetry of raw emotion, *Love And Space Dust II* brings the narrative of the first volume to a conclusion. It's a story of healing, of hope, of searching for true love and how, in the infinite cosmos, through galaxies and time, soulmates always find each other. David Jones is an internationally best selling author of six poetry books and a novella. He runs the popular @storydj Instagram account which is followed by over a quarter of a million poetry lovers from around the world. Margaret Hart. Maximilian Lamb. Their superiors from beyond the stars have given them human bodies and dispatched them to Planet Earth, specifically to Asheville, North Carolina. Their mission: to bring together Emily Hoffman, a broken-hearted teacher, and pharmacist John Flyte, a boy in a man's body who claims to know women, but can never hold onto one. As it turns out, John and Emily are the least of their problems. Soon after their arrival, Max and Maggie find themselves embroiled in a situation never before encountered by any of their kind, a bewildering dance of emotions incomprehensible to them. Why were they sent here? What is their real mission? What strange force is drawing them together? Are they part of some celestial experiment? Are they creatures of free will? Are they in a state of rebellion or a state of grace? *Dust On Their Wings* is an entertainment about the mysterious pathways of the human heart. Through Max and Maggie we remember--or perhaps rediscover--the tremendous power of passion and love: the feeling of fingertips on fingertips, the first kiss, secrets shared in a glance. Through them we also remember the words from the Old Book: "Love bears all things, believes all things, hopes all things, endures all things." This book has been in the making for about twenty years now, although it only took a bit over a year to write it; in one form or another it had always coexisted with my daily thoughts, never letting me forget that it was there, just waiting for the right time to be incarnated. That time, that "right time" is now. After a very long time, and through adversities too many to enumerate, against all odds, I am finally able to bring you "the book." This is the first volume in a trilogy I call "Dust in the Wind." Book two entitled "In Exile" and book three entitled "Coming to America" will follow soon. Although this book is a work of fiction, it is based on real events that took place in Romania between December 1989 and July 1990. This book is a tribute to the heroes who sacrificed their lives in December 1989, because they believed in freedom, democracy, and the triumph of the human spirit, to the . . . oh so many . . . their number as of yet still unknown, victims of the "events of 13-15 of June, 1990," to the countless ordinary people who never had a fair shake, to the ones left behind, but never forgotten. A classic Faulkner novel which explores the lives of a family of characters in the South. An aging black who has long refused to adopt the black's traditionally servile attitude is wrongfully accused of murdering a white man. Life is the dirt where I've buried the secrets of my past. With a few careless words, those rotting memories have been uncovered. For years, I healed the past by living in the moment. Until I found the woman who would be my future. Now all those unspoken secrets have the power to destroy everything. What started out as a simple rescue has taken me down a road I never could've imagined. And I'll do anything to keep her in my life. The ugliness of my past is buried deep. But no matter how much dirt you throw on top of them, skeletons always have a way of crawling out of the darkest holes. *Diamond in the Dust (Lost Kings MC #18)* is the thrilling conclusion of Rooster and Shelby's story. *Rhythm of the Road and Lyrics on the Wind* should be read first. A gripping historical mystery thriller you won't be able to put down! This is a tale that spans four centuries, revolving around the fabulous Most Holy Cross of Saint Peter and Saint Paul. This priceless artifact is buried in Cyprus in 1570, to hide it from the invading Turks. An Italian squire named Girolamo Polidoro is witness to the secret hiding place of the treasure, the beauty of which is forever burned into his mind. Polidoro leaves a diary in Venice, the end of which is a coded message of the cross's whereabouts. An English code-breaker comes across the diary in 1915 but dies in Gallipoli before he can crack the secret. And all the while the mysterious Venetian 'Council of Ten' has also been searching for the cross. When John, one of six young back-packers, buys a book in Rome in 1992, he has no idea of the danger he has just put himself and his friends in. A treasure hunt begins, but will the Council of Ten allow it to continue? For those who find history fascinating *A Richer Dust Concealed* is a real gem. Mystery and puzzle solving fans will also love this timeless and intricate tale. For fans of Dan Brown and Tom Harper, this intelligent historical mystery will hook you with its ingenious plot and meticulously researched content. Buy *A Richer Dust Concealed* today, for an intelligent, brain-teasing adventure! "R P Nathan writes with flair, presenting us with a first-rate novel. Believable characters in a gripping plot and a treasure hunt extraordinaire that will have you hooked and wanting more of this top-notch suspense-mystery" - Artisan Book Reviews. About the Author R P Nathan has been writing fiction, plays and poetry for more than 30 years. He is best known for hilarious romantic comedy *The Second Best Man*, heartbreaking and uplifting wartime literary thriller *The Collaborators*, and wonderful literary treasure hunt *A Richer Dust Concealed*. Find out more about these and other works at rpnathan.com and while you're there join the R P Nathan Readers' Club to receive a free short story. "An Outback novel of love, intrigue and redemption"--Cover. A woman is held prisoner and plots a way to escape using sex and a dangerous man. The frontier. A land that stretched for hundreds of miles across a growing country known as the United States. To most, it was known as the land of opportunity, a land for growth and prosperity. But to others, it was a land of ruthless lawlessness. A truth young Jediah would quickly associate with.

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