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La città nell'economia della conoscenza Geografia della conoscenza e dell'innovazione tecnologica Eranos Yearbook 71: 2012 – Beyond Master, Spaces without Thresholds Bioenergy Platonism and Forms of Intelligence CRITICISM AND THE GROWTH OF KNOWLEDGE, in italiano. Critica e crescita della conoscenza Discipline Filosofiche (2005-1) Lo Stato e la Chiesa. Saggio sul risorgimento italiano Das Transzendente und die praktische Philosophie Discipline Filosofiche (2019-1) Open Access: Open Problems Saggi Filosofici The Routledge International Handbook of Simmel Studies After the European landscape convention Discipline Filosofiche (2008-2) Il potere della mente che spacca l'atomo (Tradotto) Le Meditazioni Cartesiane rinnovate nel secolo XIX. La dottrina del peccato in san Girolamo Edmund Husserl Bibliography VS. Routledge History of Philosophy Volume VIII Aspasius Studi sopra Dante Alighieri per servire all'intelligenza della Divina commedia (prima versione ital. di P. Mugna) [ed. by R. Fulin]. Dictionary of Philosophy and Psychology Bibliography of Philosophy, Psychology, and Cognate Subjects Edizioni Critiche Digitali Digital Critical Editions Linguistic and Literary Studies in Honor of Archibald A. Hill: General and theoretical linguistics Networks of trade in raw materials and technological innovations in Prehistory and Protohistory: an archaeometry approach e165 | Warburgian Studies Atti della Fondazione Giorgio Ronchi Physics and Philosophy of Nature in Greek Neoplatonism Libro di Estèr Dante Grammatical Theory and Philosophy of Language in Antiquity Cesare Zavattini's Neo-realism and the Afterlife of an Idea Opere complete. vol. 1 Discipline Filosofiche (2012-2) Mapping Precariousness, Labour Insecurity and Uncertain Livelihoods U.S.A. ICICKM2010-Proceedings of the 7th International Conference on Intellectual Capital, knowledge Management and Organisational Learning

Specialists from various disciplines (humanities and natural sciences) debate, from different perspectives, the networks in raw materials and technological innovation in Prehistory and Protohistory, involving investigation topics typical of archaeometry: archeometallurgy, petrography, and mineralogy How many Zavattinis are there? During a life spanning most of the twentieth century, the screenwriter who wrote *Sciuscià*, *Bicycle Thieves*, *Miracle in Milan*, and *Umberto D.* was also a pioneering magazine publisher in 1930s Milan, a public intellectual, a theorist, a tireless campaigner for change within the film industry, a man of letters, a painter and a poet. This intellectual biography is built on the premise that in order to understand Zavattini's idea of cinema and his legacy of ethical and political cinema (including guerrilla cinema), we must also tease out the multi-faceted strands of his interventions and their interplay over time. The book is for general readers, students and film historians, and anyone with an interest in cinema and its fate. This collective volume contains studies in the field of ancient grammar, poetics and philosophy of language. The contributions, written by specialists in the field, focus on central themes in the historiography of ancient linguistics, such as the status of grammar as a discipline in Antiquity, the relationship between poetics and grammatical theory, the constitution and development of the word class system, the descriptive format of grammars, the nature and description of specific word classes, the development of grammatical argumentation. In addition, several methodological issues in the study of ancient grammar and philosophy of language are dealt with: the problem of continuity vs. discontinuity in the history of linguistic thought, the role of schoolroom activities in the development of grammatical description and theory-formation, and problems concerning "tradition", "influence" and "originality" in ancient linguistics. The volume is rounded off with extensive indices of proper names, concepts and technical terms. An authoritative and comprehensive intellectual biography of the author of the *Divine Comedy* For all that has been written about the author of the *Divine Comedy*, Dante Alighieri (1265–1321) remains the best guide to his own life and work. Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography, which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302. Beginning with the often violent circumstances of Dante's life, the book examines his successive works as testimony to the course of his passionate humanity: his lyric poetry through to the *Vita nova* as the great work of his first period; the *Convivio*, *De vulgari eloquentia* and the poems of his early years in exile; and the *Monarchia* and the *Commedia* as the product of his maturity. Describing as it does a journey of the mind, the book confirms the nature of Dante's undertaking as an exploration of what he himself speaks of as "maturity in the flame of love." The result is an original synthesis of Dante's life and work. The *Routledge International Handbook of Simmel Studies* documents the richness, variety, and creativity of contemporary international research on Georg Simmel's work. Starting with the established role of Simmel as a classical author of sociology, and including the growing interest in his work in the domain of philosophy, this volume explores the research on Simmel in several further disciplines including art, social aesthetics, literature, theatre, essayism, and critical theory, as well as in the debates on cosmopolitanism, economic pathologies of life, freedom, modernity, religion, and nationalism. Bringing together contributions from leading specialists in research on

Simmel, the book is thematically arranged in order to highlight the relevance of his oeuvre for different fields of recent research, with a further section tracing the most important paths that Simmel's reception has taken in the world. As such, it will appeal to scholars across the social sciences and humanities, and to sociologists, philosophers, and social theorists in particular, with interest in Simmel's thought. This bibliography contains the publications of Husserl and the main secondary literature on Husserl, from Husserl's earliest publication (1887) till today (1997). As the collection of material was concluded in June 1997, the list of publications for the year 1997 is of course incomplete. In this bibliography publications in the following languages have been included: German, English, French, Italian, Spanish, Portuguese and Dutch - for both primary and secondary literature. Since this bibliography has been based primarily on the consultation of the included documents (and not restricted to copying already existing bibliographies), it was not possible to include publications in languages other than those mentioned. The bibliography has been constructed in the following way: 1. The list of Husserl's works and secondary literature by individual authors is preceded by a list of all edited volumes in which a text by or on Husserl is published. This list is ordered chronologically and runs from 1921 till 1997 (inclusive). Edited volumes of the same year are classified according to language, and this in the order mentioned above: German, English, French, etc. Edited volumes with a title in more than one language are classified according to the above order of languages (this of course concerns only the title of the edited volume, not the title(s) of the individual contributions). This order is maintained throughout the other parts of the bibliography.

LA MAGGIORANZA delle persone ha idee rozze o distorte sul carattere e la posizione dello Spirito. Pensano che lo Spirito non abbia alcun ruolo negli affari mondani e che possa essere conosciuto da una persona solo dopo la sua morte. Ma Gesù disse: 'Dio è Spirito'; disse anche: 'Il regno di Dio è dentro di voi'. La scienza ci dice che c'è una vita universale che anima e sostiene tutte le forme dell'universo. La scienza ha fatto breccia nell'atomo e lo ha rivelato carico di un'energia tremenda che può essere liberata e resa capace di dare agli abitanti della terra poteri oltre l'espressione, quando la sua legge di espressione sarà scoperta. Gesù evidentemente sapeva di questa energia nascosta nella materia e ha usato la sua conoscenza per fare i cosiddetti miracoli. I nostri scienziati moderni dicono che una sola goccia d'acqua contiene abbastanza energia latente da far saltare un edificio di dieci piani. Questa energia, la cui esistenza è stata scoperta dagli scienziati moderni, è lo stesso tipo di energia spirituale che era conosciuta da Elia, Eliseo e Gesù, e utilizzata da loro per compiere miracoli. La scienza sta scoprendo la dinamica miracolosa della religione, ma la scienza non ha ancora compreso il potere direttivo dinamico del pensiero dell'uomo. Tutti i cosiddetti operatori di miracoli affermano di non produrre da soli i risultati meravigliosi; di essere solo gli strumenti di un'entità superiore. Gesù non sosteneva di avere l'esclusivo potere soprannaturale che gli viene solitamente attribuito. Aveva esplorato l'energia eterea, che chiamava il 'regno dei cieli'; la sua comprensione era al di là di quella dell'uomo medio, ma sapeva che altri uomini potevano fare quello che lui faceva se solo ci avessero provato. Incoraggiò i suoi seguaci a prenderlo come centro della fede e ad usare il potere del pensiero e della parola. Chi crede in me, farà anche lui le opere che io faccio; e ne farà di più grandi" .. La grande rinascita moderna della guarigione divina è dovuta all'applicazione della stessa legge che usò Gesù. Egli esige la fede da parte di coloro che guariva, e con quella fede come punto di contatto mentale e spirituale liberava l'energia latente nella struttura atomica dei suoi pazienti ed essi venivano restituiti alla vita e alla salute. Abbiate fede nel potere della vostra mente di penetrare e liberare l'energia che è repressa negli atomi del vostro corpo, e sarete sbalorditi dalla risposta. Le funzioni paralizzate in qualsiasi parte del corpo possono essere ripristinate all'azione parlando all'intelligenza e alla vita spirituale dentro di loro.

This book comprises essays on the nature of Aspasius' commentary, his interpretation of Aristotle, and his own place in the history of thought. The contributions are in English or Italian. Aspasius' commentary on the Nicomachean Ethics is the earliest ancient commentary on Aristotle of which extensive parts survive in their original form. It is important both for the history of commentary as a genre and for the history of philosophical thought in the first two centuries A.D.; it is also still valuable as what its author intended it to be, an aid in interpreting the Ethics. All three aspects are explored by the essays. The book is not formally a commentary on Aspasius' commentary; but between them the essays consider the interpretation of numerous problematic or significant passages. Full indices will enable readers quickly to locate discussion of particular parts of Aspasius' work. This volume of essays will form a natural complement to the first ever translation of Aspasius' commentary into any modern language, currently in preparation by Paul Mercken. Luigi Azzariti-Fumaroli, Lidia Gasperoni, Presentazione • Paul Franks, From Quine to Hegel: Naturalism, Anti-Realism and Maimon's Question Quid Facti • Christoph Asmuth, Salomon Maimon und die Transzendentalphilosophie ganz grundsätzlich • Gideon Freudenthal, Overturning the Narrative: Maimon vs. Kant • Luigi Azzariti-Fumaroli, Uno schlemiel trascendentale. Salomon Maimon fra momenti di vita e movimenti di pensiero • Daniel Elon, Skepsis und System. Salomon Maimons Versuch über die Transzendental-philosophie und Gottlob E. Schulzes Aenesidemus in chiastischer Gegen-überstellung • Meir Buzaglo, Salomon Maimon and the Regular Decahedron • Gualtiero Lorini, Verità, linguaggio e coscienza in Salomon Maimon • Luca Guidetti, Kant e Maimon: prolegomeni a una topologia del tempo • Gaetano Rametta, Filosofia trascendentale e ontologia della differenza in Salomon Maimon • Lidia Gasperoni, Immaginare approssimando. L'(im)possibilità di un'estetica nella filosofia di Salomon Maimon • Maria Caterina Marinelli, Maimon's Implicit Influence in the Eigne Meditationen über Elementar-Philosophie of Fichte • David Hereza Modrego, Die Transformation der Frage "quid juris?" bei Kant zu Maimons "Satz der Bestimmbarkeit" The volume contains a collection of papers presented at the International Symposium, which took place in Hvar, Croatia, in 2006. In recent years there has been an upsurge of interest in the study of Plato, Platonism and Neoplatonism. Taking the position that it is of vital importance to establish an ongoing dialogue among scientists, artists, academics, theologians and philosophers concerning pressing issues of common interest to humankind, this collection of papers endeavours to bridge the gap between contemporary research in Platonist philosophy and other fields where insights gained from the study of Plato and Platonist philosophy can be of consequence and benefit. Authors: Werner Beierwaltes, Luc Brisson, Amber Carpenter, John Dillon, Jonathan Doner,

Franco Ferrari, Francesco Fronterotta, F.A.J. de Haas, Aaron Hughes, Byron Kaldis, Daniel Kolak, Thomas Leinkauf, Dionysis Mentzeniotis, Jean-Marc Narbonne, Giannis Stamatellos, Vladimir Stoupel, Patrick Quinn, Jure Zovko and Marie-Élise Zovko Traditional scholarship has generally neglected the philosophy of nature in Greek Neoplatonism. In the last few decades, however, this attitude has changed radically. Natural philosophy has increasingly been regarded as a crucial aspect of late antique thought. Furthermore, several studies have outlined the impressive historical legacy of Neoplatonic physics. Building on this new interest, the ten papers published here concentrate on Neoplatonic philosophy of nature from Plotinus to Simplicius, and on its main conceptual features and its relation to the previous philosophical and scientific traditions. The papers were presented at a conference sponsored by the European Science Foundation in Castelvecchio Pascoli in June 2006. This volume makes an important contribution to the understanding of Greek Neoplatonism and its historical significance. First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company. The 71st volume of the Eranos Yearbooks, *Beyond Masters – Spaces Without Thresholds*, presents the work of the activities at the Eranos Foundation in 2012. The book gathers the lectures organized on the theme of the 2012 Eranos Conference, “On the Threshold – Disorientation and New Forms of Space” together with the talks given on the occasion of the 2012 Eranos-Jung Lectures seminar cycle, on the topic, “The Eclipse of the Masters?” This volume includes essays by Valerio Adami, Stephen Aizenstat, Claudio Bonvecchio, Michael Engelhard, Adriano Fabris, Maurizio Ferraris, Mauro Guindani, Nikolaus Koliussis, Fabio Merlini, Bernardo Nante, Fausto Petrella, Gian Piero Quaglini, Shantena Augusto Sabbadini, Amelia Valtolina, and Marco Voza. Each lecture is reproduced in the language in which it was presented: 12 essays in Italian, 3 in English, and 2 in German. Sono sempre più numerosi i progetti di Edizioni Critiche Digitali che permettono di studiare, per mezzo di sistemi open source, il processo di genesi ed evoluzione delle opere attraverso la rappresentazione e interpretazione delle varianti d'autore. Il Seminario Internazionale ECD/DCE Edizioni a confronto/Comparing editions – organizzato nell'ambito del Progetto multidisciplinare THESMA (Sapienza Ricerca 2014) – ha riunito i maggiori esperti in Italia e in Europa di DH per presentare alla comunità scientifica internazionale i principali modelli di edizioni critiche digitali realizzati sulle opere di grandi autori italiani ed europei, da Leopardi a Gadda, da Jane Austen a Proust, da Nietzsche a Pessoa. There is an increasing number of Digital Critical Editions which clarify, by means of open source systems, the genetic process and the evolution of literary works. This has been achieved by representing and interpreting the author's variants. The International Conference ECD/DCE Edizioni a confronto/Comparing Editions – organised within multidisciplinary THESMA PROJECT (Sapienza Research 2014) – has shown to the scientific community the main models of digital critical editions, produced at national and international levels, on the works by important Italian and European writers, from Leopardi to Gadda, Jane Austen to Proust, Nietzsche to Pessoa. The condition of precariousness not only provides insights into a segment of the world of work or of a particular subject group, but is also a standpoint for an overview of the condition of the social on a global scale. Because precariousness is multidimensional and polysemantic, it traverses contemporary society and multiple contexts, from industrial to class, gender, family relations as well as political participation, citizenship and migration. This book maps the differences and similarities in the ways precariousness and insecurity in employment and beyond unfold and are subjectively experienced in regions and sectors that are confronted with different labour histories, legislations and economic priorities. Establishing a constructive dialogue amongst different global regions and across disciplines, the chapters explore the shift from precariousness to precariat and collective subjects as it is being articulated in the current global crisis. This edited collection aims to continue a process of mapping experiences by means of ethnographies, fieldwork, interviews, content analysis, where the precarious define their condition and explain how they try to withdraw from, cope with or embrace it. This is valuable reading for students and academics interested in geography, sociology, economics and labour studies.

Warburgian Studies. Editoriale Monica Centanni, Anna Fressola e Maurizio Ghelardi Aby Warburg, Manet's Déjeuner sur l'herbe Maurizio Ghelardi Aby Warburg, Frammenti tra Manet e Mnemosyne [102.1.2] Maurizio Ghelardi e Monica Centanni Estudios Warburgianos en España (2015-2019) Victoria Cirlot Studi warburghiani in Germania (2018-2019) Marilena Calcara Warburgian Studies in Belgium (2016-2019) Stephanie Heremans Warburgian Studies in Russia Ekaterina Mikhailova-Smolniakova Warburgian Studies in the UK (2014-2018) Laura Leuzzi Études sur Raymond Klibansky en Canada Daniela Sacco (versione francese e italiana) Aby Warburg negli studi latino-americani Cássio Fernandes Bibliography. Works by Aby Warburg and secondary literature Anna Fressola B. Baert Fragments. Studies in Iconology. A presentation Barbara Baert e Stephanie Heremans Mondo delle immagini. Immagini del mondo Natalia Mazur e Alessia Cavallaro Super-Powering Warburg Studies Beyond Art History's Patriarchal Ancestor Cults Emily Verla Bovino Bioenergy: Principles and Technologies introduces biomass energy resources and then elaborates on bioenergy technologies including biomass combustion, biogas production, biomass briquettes and biomass gasification. With a combination of theories, experiments and case studies, the book is an essential reference for bioenergy researchers, industrial chemists and chemical engineers. Der vorliegende Band befasst sich zentral mit dem Problem der Anwendung der Transzendentalphilosophie auf die praktische Philosophie. Zu Ehren von Marco Ivaldo haben sich einige der führenden Fichte-Interpreten zusammengetan, um das Thema diachronisch zu behandeln. Angefangen bei Kant bis hin zur zeitgenössischen Philosophie werden einige der philosophischen Hauptpositionen (Kant, Fichte, Hegel, Husserl, Deleuze und viele weitere) auf ihre Verträglichkeit mit dem transzendentalphilosophischen Ansatz in praktischer Hinsicht geprüft.*****The present volume deals with the problem of the application of transcendental philosophy to practical philosophy. In honour of Marco Ivaldo, some of the leading experts on Fichte have teamed up to treat the subject diachronically. From Kant to contemporary philosophy, some of the main philosophical positions (Kant, Fichte, Hegel, Husserl, Deleuze, and many others) are examined in view of their compatibility with the transcendental-philosophical approach in a practical way.

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