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La Leggenda Del Drago D'argento La Leggenda Del Drago D'Argento La Leggenda Del Drago D'argento The Chosen Ones Kingdom of the Golden Dragon How to Train Your Dragon Bachelor Girl Avenger of Rome Saturday the Rabbi Went Hungry Literacy and Longing in L.A. Sword of Rome My Lady's Trust Julia Paradise Hero of Rome (Gaius Valerius Verrens 1) Madensky Square Aztec Fire Don't Get Me Wrong The Jane Austen Marriage Manual The Sisters from Hardscrabble Bay The Last Summer at Chelsea Beach Astrophysics Is Easy! The Director: A Novel Rogue Rider The Golden Lord ACCIDENTALLY PREGNANT, CONVENIENTLY WED Bones of the Hills An Autumn Crush Christmas Eve Wedding Invisible Murder The Birds and the Bees Sunday the Rabbi Stayed Home Saving Mozart My Beautiful Shadow Infiltration Attila The Hun Confessions of a Good Arab The Ogre of Oglefort Nine Angels Apocalypse 2012 Man of Two Worlds

From the New York Times bestselling author of The Orphan's Tale comes an intoxicating novel of love and redemption during a time of war. Summer 1941. Young Adelia Montforte flees fascist Italy for America, where she is whisked away to the shore by her well-meaning aunt and uncle. Here, she meets and falls for Charlie Connally, the eldest of the four Irish-Catholic boys next door. But all hopes for a future together are soon throttled by the war and a tragedy that hits much closer to home. Grief-stricken, Addie flees—first to Washington and then to war-torn London—and finds a position at a prestigious newspaper, as well as a chance to redeem lost time, lost family...and lost love. But the past always nips at her heels, demanding to be reckoned with. And in a final, fateful choice, Addie discovers that the way home may be a path she never suspected. Originally published in 2015. Don't miss Pam Jenoff's new novel, Code Name Sapphire, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: The Woman with the Blue Star The Lost Girls of Paris The

Orphan's Tale The Kommandant's Wife The Ambassador's Daughter
The Diplomat's Wife The Winter Guest Jaz had an all-consuming affair
with American businessman Caid Dubois—but betrayal forced them
apart. Back in England, with the festive season approaching, Jaz
discovers she has a new boss—Caid. And if that isn't enough, he wants
the company apartment she's been living in! Jaz won't move, and Caid
won't back down. Now she and this arrogant, irresistible man are
thrust together in a whirlwind of suspicion, anger...and overwhelming
passion! By the award-winning author of *The Secret Countess*. Messo
di fronte al nuovo potere in maniera travolgente, Koddrey si renderà
consapevole della sua potenza in una lotta con le proprie paure. La
pesante responsabilità di un potere sconosciuto e non suo, ma
appartenente a Garudall – il drago d'argento la cui essenza vive dentro
di lui per ancora oscuri motivi – lo metterà in una strada fatta di scelte
difficili senza un attimo di respiro. L'angoscia, il mistero, ma anche
un'umana confusione per un ragazzo come lui, lo accompagneranno
in un'avventura più impegnativa delle precedenti dove non conteranno
la forza e il filo affilato e nero di Hidryll, ma la determinazione e la
comprensione di un giovane guerriero. Per quanto fosse in grado di
distruggere la Magia Nera e i suoi demoni, il Fuoco del Drago si
rivelerà ben presto una maledizione che costringerà il nostro
protagonista a fuggire, braccato da chi brama quel potere devastante,
e a mettere a rischio la propria vita e quella dei suoi amici. Davanti a
ostacoli insormontabili Koddrey si vedrà costretto a mettere in dubbio
perfino le proprie capacità umane. Perfino l'amicizia creata e ottenuta
nel primo capitolo della saga verrà messa qui a dura prova in un
viaggio pieno di incognite e di intrighi ma anche di affetto e lealtà.
Dove c'è la confusione aleggiano il dubbio e la menzogna e
sottoporranno Koddrey a una sfida contro se stesso. Per vincere e
soprattutto per difendere il grande legame che ha con i suoi amici,
l'unica vera forza contro il male e le sue ombre oscure. Set in the
1950s when Israel had only been a nation for a few years and its
existence was under constant threat, *Infiltration* tells the story of one
platoon of young Israeli conscripts - a group who represent their
nation's ideals, hopes struggles and deep internal divisions. Melabbes
is determined to stay detached from military life; Avner is a romantic
whose mother worked for the wealthy "Jerusalemites" Alon is a

proud, Kibbutznik; Miller a concentration camp survivor; Mickey is a famous soccer player. A dark tale of the military process of making men out of boys. Is the world really coming to an end in 2012? The answer frighteningly is 'maybe', according to the Bible, the I Ching, the Mayans, meteorologists and vulcanologists. Apocalypse 2012 is cheerful sceptic Laurence E Joseph's investigation into the 2012 Doomsday phenomenon. Journalist and science writer Laurence E Joseph is our incisive and witty guide unravelling the religious, astrological and mystical prophecies behind the potentially earth-shattering events of 2012. And at the core of this book is Joseph's investigation into the growing number of scientific researchers trying to figure out why conditions around our planet are becoming so bizarre. His adventures include: / Hooking up with the Voluntary Human Extinction Movement whose cheerful motto 'Live Long and Die Out' is now available as a tattoo. / Meeting the scientists who are trying to figure out why the present state of the sun is so worrisome -- is it just going through a phase or is something major going on? / Visiting Yellowstone National Park to see whether the seething supervolcano could soon stop civilisation dead in its tracks. / Exploring the possibility of a terrorist attack that could plunge the whole Northern Hemisphere into the equivalent of a nuclear winter.

Raphaël Jerusalmy's debut novel takes the form of the journal of Otto J. Steiner, a former music critic of Jewish descent suffering from tuberculosis in a Salzburg sanatorium in 1939. Drained by his illness and isolated in the gloomy sanatorium, Steiner finds solace only in music. He is horrified to learn that the Nazis' are transforming a Mozart festival into a fascist event. Steiner feels helpless at first, but an invitation from a friend presents him with an opportunity to fight back. Under the guise of organizing a concert for Nazi officials, Steiner formulates a plan to save Mozart that could dramatically change the course of the war. Effie and her gifted friends—Raven, Maximillian, Lexy, and Wolf—embark on another adventure to save the world from the evil Diberi. The second book in the magical Worldquake series, that's "tailor-made for Harry Potter's fans" (Kirkus Reviews), will leave you utterly entranced. Effie Truelove has just been expelled from magic class and now she can't even get back to the Otherworld—the place she most loves and where she feels she belongs. If she can find

a copy of *The Chosen Ones* by Laurel Wilde to give her father then she might be able to fix everything. The only problem is that there are suddenly no copies of the book anywhere, because Albion Freake, the richest man in the world, is paying for them to be destroyed so that he can own the single-volume limited edition that publisher Skylurian Midzhar is making for him. Raven Wilde's witch's intuition tells her there's something suspicious about Skykurian's plan, but she's not sure what it is. And Maximilian has somehow managed to go missing deep in Napoleonic Europe. Will the five friends from *Dragon's Green*—Effie, Raven, Maximilian, Lexy, and Wolf—be able to combine their skills again to save the world from the Diberi? And can they get away from Terrence Deer-Hart, the children's author who seems a bit too interested in Effie's life? Bestselling author Douglas Jackson expertly brings the Roman Empire to life in this brutal and bloody historical adventure. Perfect for fans of Simon Scarrow, Ben Kane and Conn Iggulden. Readers are loving *Gaius Valerius Verrens*!

"Breakneck action, vivid characters, a fresh, believable perspective, and a fabulous plot with a stunning, unexpected end. Don't want to read it yet? Are you barking mad?" - 5 STARS "A page turner that makes you want more" - 5 STARS "I couldn't put the book down" - 5 STARS "A cracking read" - 5 STARS "Hugely enjoyable" - 5 STARS

***** AMIDST THE CHAOS AND CARNAGE OF CIVIL WAR, WHERE DO A HERO'S LOYALTIES LIE? AD 68: The Emperor Nero's erratic and bloody reign is in its death throes when Gaius Valerius Verrens is dispatched to Rome on a mission that will bring it to a close. With Nero dead, the city and the Empire hold their breath, pray for peace and await the arrival of his successor, Servius Sulpicius Galba, governor of Hispania. But they pray in vain. Galba promises stability and prosperity, but his rule begins with a massacre and ends only months later in chaos and carnage. And so starts the Year of the Four Emperors: a time of civil war which will tear Rome apart and test Valerius's skills and loyalties to their very limit. Fortunate to survive Galba's fall, Valerius is sent on a mission by Rome's new Emperor, Otho, to persuade his old friend Vitellius to halt his armies, stop them marching in the north and therefore prevent inevitable confrontation and disruption. In an epic adventure that will take him the length and

breadth of a divided land, the one-armed Roman fights to stay alive and stave off a bloodbath as he is stalked by the most implacable enemy he has ever faced. Gaius Valerius Verrens's adventures continue in *Enemy of Rome*. When a Hag, an orphan boy and a troll called Ulf get sent to rescue a princess from an ogre, they expect it to be a fairly standard magical mission. But the ogre is depressed, the princess doesn't want to be rescued - and the ogre's dead wife is turning in her grave. The Norns who rule their fates decide to take things in hand - will the Ogre meet a bloody end, or will he get a happy ending? From the Sunday Times bestseller comes a warm, tender and utterly hilarious story about love and betrayal 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson *Love can sting*. Or make you fly ... Romance writer and single mum Stevie Honeywell has only weeks to go to her wedding when her fiancé Matthew runs off with her glamorous new friend Jo MacLean. It feels like history repeating itself for Stevie, but this time she is determined to win back her man. She isn't going to act as he might expect. She isn't going to wail and dig her heels in, she is simply going to pretend to let him go whilst she pursues a mad course of dieting, exercising and self-improvement. And it feels like history is repeating itself for Adam MacLean too, who is also determined to win his lady, Jo, back with the same basic psychological tactics. Then he is going to initiate his master plan: Getting together with Stevie to drive Jo wild with jealousy. So, like the Scottish country jig 'The Birds and the Bees', the couples all change partners and learn some revealing truths about each other along the way. But what happens when Adam's master plan actually starts to work? And just who will Stevie be dancing with when the music stops? Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm, optimistic and romantic' Katie Fford As Passover approaches, Rabbi Small contends with infighting, backstabbing, and an actual murder in this New York Times bestseller As Rabbi David Small's 5-year contract winds down at the synagogue

in Barnard's Crossing, Massachusetts, some members of the congregation are plotting to remove him; others are whispering about starting a new temple of their own across the street. When the rabbi gets an invitation to perform Passover services at a local university, he's eager to get away from the bickering and spend a few days on campus. But instead of peace and enlightenment, he finds a murder wrapped up in drug deals and racial tensions. From tuned-out hippies to political zealots, the college is full of potential suspects. Once again it's up to the rabbi to draw on his deductive skills to solve the case—and avoid getting sucked into the bitter culture war—before the killer strikes again. *She Would Be Safe Among Strangers*, Laura Martin assured herself. But would the cloak of anonymity she wore to escape a hellish marriage also protect her from the discerning gaze of the Earl of Beaulieu? Or would the famed Puzzlebreaker discover her deepest secrets as easily as he had the key to her heart? Desire filled the earl when looking upon the enigmatic Laura Martin. Reclusive as she was, he saw the tender heart she'd hidden beneath the chilly facade and recognized her as his destined bride. But could he teach her to trust him enough to let him into her life—forever? From the Sunday Times bestselling author 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson *Four friends, two crushes and a secret ...* After a bruising divorce, headstrong Juliet Miller invests in a flat and advertises for a flatmate, little believing that in her late thirties she'll find anyone suitable. But along comes self-employed copywriter Floz, raw from her own relationship split, and the two women hit it off. When Juliet's twin brother Guy meets Floz, he is overcome with a massive crush, just as his friend Steve develops the hots for Juliet. But being a shy, gentle giant, Guy communicates so clumsily with Floz as to give her the opposite impression. Can he turn Floz's affection for his family into love for him? And then Juliet makes a discovery, which will turn their lives upside-down ... Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm,

optimistic and romantic' Katie Fforde If you like Simon Scarrow and Ben Kane, you'll absolutely love this enthralling and action-packed novel of Roman adventure from bestselling author Douglas Jackson. Readers are loving Gaius Valerius Verrens! "A triumph of a novel" - 5 STARS "Impossible to put down." - 5 STARS "A real unputdownable read" - 5 STARS "Spellbinding" - 5 STARS *****

***** A SOLDIER'S SWORD
WILL DECIDE THE FATE OF ROME Emperor Nero's grip on power is weakening - more and more fearful of losing his position, his paranoia settles on the figure of the popular Gnaeus Domitius Corbulo, Rome's greatest General who leads the imperial legions in the East. Is he preparing to march against Rome? Gaius Valerius Verrens is ordered to Antioch on a mission to kill Corbulo, a soldier he worships...Yet Corbulo's eyes are not on Rome, but on a new threat to the Empire's border: the Parthian King, Vologases, is marching to war and with such an army that if not stopped he might overwhelm the entire Roman east. Valerius marches at Corbulo's side. Outnumbered they make a stand to meet Vologases in an epic contest of military might and ingenuity that will decide the fate of the Empire. And while he fights for the Empire, and for his own survival on the battlefield, Valerius must decide whether to complete his mission, or risk incurring his Emperor's dangerous wrath. Gaius Valerius Verrens's adventures continue in Sword of Rome. A story of two worlds, the now-destroyed Earth, and a the world Kronweld, existing in a parallel universe. Rabbi Small returns in this New York Times–bestselling novel to investigate a mysterious death on the Day of Atonement The day before Yom Kippur, the synagogue sound system is on the blink, the floral arrangements are in disarray, and a member of Rabbi David Small's congregation—in the Massachusetts town of Barnard's Crossing—is terribly concerned with how much a Torah weighs. The rabbi is determined not to let these mundane concerns ruin his day of prayer and contemplation. But the holiest day of the Jewish year is interrupted when a member of the congregation is found dead in his car. Details emerge that suggest the man may have killed himself, but the rabbi's wife suspects murder. Which is it? Rabbi Small kicks into high detective gear to find out. His search for the culprit among the small town's cast of eccentric characters leads to nail-biting

suspense in this highly entertaining and engrossing mystery. Alexander Cold, his grandmother Kate, and his closest friend Nadia return in the follow-up to *City of the Beasts* on a new quest to find the fabled Golden Dragon of the Himalayas, another fantastical voyage of suspense, magic, and awe-inspiring adventure from internationally celebrated novelist Isabel Allende. Not many months have passed since teenager Alexander Cold followed his bold grandmother into the heart of the Amazon to uncover its legendary Beast. This time, reporter Kate Cold escorts her grandson and his closest friend, Nadia, along with the photographers from *International Geographic*, on a journey to another location far from home. Entering a forbidden sovereignty tucked in the frosty peaks of the Himalayas, the team's task is to locate a sacred statue and priceless oracle that can foretell the future of the kingdom, known as the Golden Dragon. In their scramble to reach the statue, Alexander and Nadia must use the transcendent power of their totemic animal spirits—Jaguar and Eagle. With the aid of a sage Buddhist monk, his young royal disciple, and a fierce tribe of Yeti warriors, Alexander and Nadia fight to protect the holy rule of the Golden Dragon—before it can be destroyed by the greed of an outsider. The fascinating history of Mexico that began in the #1 *New York Times* bestselling novel *Aztec* continues. Juan Rios comes from a long line of Aztec warriors. Slave to a Spanish gun-maker, he becomes the finest gunsmith and sharpshooter in colonial Mexico. But Juan has a secret life as the revolution's #1 gun-runner. Juan falls for the beautiful Maria, a beautiful writer and fearless revolucionaria whose dream of freedom is a liability for them both. The hard-drinking, womanizing, con-man Luis becomes their last hope against the rack, the stake, and the blood-stained torture dungeons of the Inquisition. *Aztec Fire* sweeps readers on a perilous journey from the fabled ruins of ancient Tula to the slave-labor galleons of "the Manila Run" to a South Seas jungle island teeming with crocodiles, snakes, and blood-crazed cannibals. When Juan and his friends finally reach home, they find their country in flames, struggling against its hated Spanish oppressors. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A young Viking boy goes on an adventure with Toothless, his mischievous dragon, in the *New York Times* bestselling book that

inspired the hit movie trilogy! Action-packed, hilarious, and perfectly illustrated, *How to Train Your Dragon* is a beloved modern classic with millions of fans across the globe. This edition features cover art from the Dreamworks film *How to Train Your Dragon: The Hidden World* and bonus excerpts from other exciting books by Cressida Cowell. In the book that started it all, Hiccup Horrendous Haddock III, the quiet and thoughtful son of the Chief of the Hairy Hooligans, tries to pass the important initiation test of his Viking clan by catching and training a dragon. Can Hiccup do it without being torn limb from limb? Join his adventures and misadventures as he finds a new way to train dragons--and becomes a hero.

Attila the Hun - godless barbarian and near-mythical warrior king - has become a byword for mindless ferocity. His brutal attacks smashed through the frontiers of the Roman empire in a savage wave of death and destruction. His reign of terror shattered an imperial world that had been securely unified by the conquests of Julius Caesar five centuries before. This book goes in search of the real Attila the Hun. For the first time it reveals the history of an astute politician and first-rate military commander who brilliantly exploited the strengths and weaknesses of the Roman empire. We ride with Attila and the Huns from the windswept steppes of Kazakhstan to the opulent city of Constantinople, from the Great Hungarian Plain to the fertile fields of Champagne in France. Challenging our own ideas about barbarians and Romans, imperialism and civilisation, terrorists and superpowers, this is the absorbing story of an extraordinary and complex individual who helped to bring down an empire and forced the map of Europe to be redrawn forever.

A tale of two sisters over seventy years that recovers the vibrant and unforgettable voice of Beverly Jensen. In 1916, Idella and Avis Hillock live on the edge of a chilly bluff in New Brunswick--a hardscrabble world of potato farms and lobster traps, rough men, hard work, and baffling beauty. From "Gone," the heartbreaking story of their mother's medical crisis in childbirth, to the darkly comic "Wake," which follows the grown siblings' catastrophic efforts to escort their father, "Wild Bill" Hillock's body to his funeral, the stories of Idella and Avis offer a compelling and wry vision of two remarkable women. The vivid cast includes Idella's philandering husband Edward, her bewilderingly difficult mother-in-law- and Avis, whose serial romantic

disasters never quell her irrepressible spirit. Jensen's work evokes a time gone by and reads like an instant American classic. Beverly Jensen died of cancer at the age of forty-nine without publishing her work. Since her death, her fiction has been championed by a dedicated group of supporters, including Stephen King and Joyce Carol Oates. The second installment in the bestselling Danish crime series starring Red Cross nurse Nina Borg, following Fall 2011's New York Times–bestselling *The Boy in the Suitcase* In the ruins of an abandoned Soviet military hospital in northern Hungary, two impoverished Roma boys are scavenging for old supplies or weapons to sell on the black market when they stumble upon something more valuable than they ever could have anticipated. The resulting chain of events threatens to blow the lives of a frightening number of people. Meanwhile, in Denmark, Red Cross nurse Nina Borg puts her life and family on the line when she tries to treat a group of Hungarian Gypsies who are living illegally in a Copenhagen garage. What are they hiding, and what is making them so sick? Nina is about to learn how high the stakes are among the desperate and the deadly. From the Hardcover edition. In this lively and colorful book of popular history, journalist Betsy Israel shines a light on the old stereotypes that have stigmatized single women for years and celebrates their resourceful sense of spirit, enterprise, and unlimited success in a world where it is no longer unusual or unlikely to be unwed. Drawing extensively on primary sources, including private journals, newspaper stories, magazine articles, advertisements, films, and other materials from popular media, Israel paints remarkably vivid portraits of single women -- and the way they were perceived -- throughout the decades. From the nineteenth-century spinsters, of New England to the Bowery girls of New York City, from the 1920s flappers to the 1940s working women of the war years and the career girls of the 1950s and 1960s, single women have fought to find and feel comfortable in that room of their own. One need only look at *Bridget Jones* and the *Sex and the City* gang to see that single women still maintain an uneasy relationship with the rest of society -- and yet they radiate an aura of glamour and mystery in popular culture. As witty as it is well researched, as thoughtful as it is lively, *Bachelor Girl* is a must-read for women everywhere. *Shanghai, 1927: hot, teeming, mysterious.*

Kenneth Ayres, a disciple of Freud, is an anonymous expatriate treating the lonely wives and daughters of British colonials. When Julia Paradise, the wife of an Australian missionary, is sent to him for psychoanalysis, he is seduced into her world, a kaleidoscope of incestuous eroticism and grotesque hallucinations. But Ayres hides an even darker secret... Rod Jones is the author of five novels, short stories and travel writing. His first novel, Julia Paradise, won the fiction prize at the 1988 Adelaide Festival Awards for Literature, was shortlisted for the Miles Franklin Literary Award and was runner-up for France's Femina Etranger prize. It has been published throughout the world. His third novel, Billy Sunday, was the 1995 Age Book of the Year for fiction and won the 1996 National Book Council Award for fiction. Nightpictures was shortlisted for the 1998 Miles Franklin Literary Award. Swan Bay (2003) was shortlisted for both the New South Wales and Queensland Premier's Literary Awards. 'Jones should be counted amongst Australia's most interesting and talented novelists. His gift lies in his ability to write with crisp clarity about the murky and the intangible; with confidence and force about the uncertain; with detachment about passion and with passion about detachment.' Australian Book Review 'Utterly original...a remarkable accomplishment.' New York Times 'Marked by lush, erotic imagery and subtle, complex handling of motifs, this slim and powerful first novel from Australia is a carefully controlled psychological study.' Publisher's Weekly For fans of Jojo Moyes, David Nicholls and Sophie Kinsella, here is a Pride and Prejudice for the modern era. Londoners Kim and Harry can't see eye to eye...until the life of the person they both love most hangs in the balance. Kim has never grasped what her free-spirited big sister Eva sees in a stuck-up banker like Harry and has spent her childhood trying to keep him out, while Harry's favourite occupation is winding Kim up. Both Harry and Kim are too trapped in their prejudices to care about what's really going on beneath the surface of each other's lives. They'll never understand each other—until the worst of all tragedy strikes. Faced with the possibility of losing the person they both love most, long-buried secrets come to a head in ways that will change both Harry and Kim forever. Marianne Kavanagh is a former deputy editor of Marie Claire and has contributed to a wide variety of newspapers, magazines, and websites,

including the Telegraph, Daily Mail, Guardian, My Daily, Easy Living and Red. Her debut novel, *For Once in My Life*, was published in 2014. She lives in London. Praise for *For Once in My Life* 'Kavanagh's novel is superior chick lit: beautifully written, enlivened by witty and wise observation.' *Age/Sydney Morning Herald* '[A] witty, summer-fresh debut.' *Independent* 'This book is fantastic. It's hilarious, poignant and profound by turns; most of all, it's unpretentious. Unlike so many novels it just wants to tell you a lovely story. It's not about how clever the author is nor is it all style over substance. But precisely because of that it's both clever and stylish anyway... Adorable.' *Daily Mail* 'The charming and summery first novel from columnist Marianne Kavanagh. This human story of love's near-misses centres around Tess and George, whose eventual (inevitable) meeting is cleverly delineated to call sentimental notions of soul mates into question.' *Vogue* 'Kavanagh gives the reader plenty of humour...Her descriptive prose is wonderful.' *BookMooch* 'This is a tale of coping with adversities, a tale of love and loss and ultimately of acceptance. Unashamedly, a light-hearted paperback...This fun read will make you forget about your own problems in a jiffy!' *WYZA* *Some women shop. Some eat.* Dora cures the blues by bingeing on books—reading one after another, from Flaubert to bodice rippers, for hours and days on end. In this wickedly funny and sexy literary debut, we meet the beguiling, beautiful Dora, whose unique voice combines a wry wit and vulnerability as she navigates the road between reality and fiction. Dora, named after Eudora Welty, is an indiscriminate book junkie whose life has fallen apart—her career, her marriage, and finally her self-esteem. All she has left is her love of literature, and the book benders she relied on as a child. Ever since her larger-than-life father wandered away and her book-loving, alcoholic mother was left with two young daughters, Dora and her sister, Virginia, have clung to each other, enduring a childhood filled with literary pilgrimages instead of summer vacations. Somewhere along the way Virginia made the leap into the real world. But Dora isn't quite there yet. Now she's coping with a painful separation from her husband, scraping the bottom of a dwindling inheritance, and attracted to a seductive book-seller who seems to embody all that literature has to offer—intelligent ideas, romance, and an escape from her problems. Joining Dora in her

odyssey is an elderly society hair-brusher, a heartbroken young girl, a hilarious off-the-wall female teamster, and Dora's mother, now on the wagon, trying to make amends. Along the way Dora faces some powerful choices. Between two irresistible men. Between idleness and work. And most of all between the joy of well-chosen words and the untidiness of real people and real life. Astrophysics is often –with some justification – regarded as incomprehensible without the use of higher mathematics. Consequently, many amateur astronomers miss out on some of the most fascinating aspects of the subject.

Astrophysics Is Easy! cuts through the difficult mathematics and explains the basics of astrophysics in accessible terms. Using nothing more than plain arithmetic and simple examples, the workings of the universe are outlined in a straightforward yet detailed and easy-to-grasp manner. The original edition of the book was written over eight years ago, and in that time, advances in observational astronomy have led to new and significant changes to the theories of astrophysics. The new theories will be reflected in both the new and expanded chapters. A unique aspect of this book is that, for each topic under discussion, an observing list is included so that observers can actually see for themselves the concepts presented –stars of the spectral sequence, nebulae, galaxies, even black holes. The observing list has been revised and brought up-to-date in the Second Edition. The thrilling horror story about a satanic vampire cult who tried to stop this book being published. Frightening because it is based on a true story

Quarto e ultimo capitolo che conclude l'emozionante saga thriller-fantasy "La Leggenda del Drago d'Argento." Come con gli altri precedenti romanzi, mi auguro che anche quest'ultimo libro sulle rocambolesche avventure di Koddrey, Garudall e dei loro compagni vi faccia rivivere di nuovo le stesse emozioni provate con i primi tre. Come ogni storia che si rispetti nemmeno questa ha la parola "fine" dopo l'ultima pagina sarà compito del lettore immaginare di rivivere insieme ai nostri protagonisti - con i quali talvolta ci immedesimiamo e solidarizziamo nella nostra imperfetta dimensione umana - nuove e mirabolanti avventure. Spero che la conclusione vi soddisfi come pure il vostro gradimento mi sia di sprono per provare - per osare - altri e nuovi generi di scrittura. È stata dura, davvero molto dura, e ci è voluto più tempo del previsto ma, con la pazienza e l'impegno nel

creare un prodotto di qualità, alla fine ce l'abbiamo fatta. Grazie di cuore per averci seguito fino a qui. Buona lettura! P. M. Neri Aisling, a headhunter, is hired by the Italian hotel magnate Gianluca. After making a big project a success, Aisling goes to a party at Gianluca's manor and decides to let loose for once. Gianluca keeps gazing at her as though she's prey... It doesn't seem like he'll back off until he makes her his. Aisling knows it's only for one night, but she wants to surrender both her body and her secrets to him... Perfect for fans of Simon Scarrow and Ben Kane, this heart-stopping historical thriller from bestselling author Douglas Jackson will have you on the edge of your seat! "Rightly hailed as one of the best historical novelists writing today" -- DAILY EXPRESS Readers are loving Gaius Valerius Verrens! "This was probably the best book that I have read of this genre." - 5 STARS. "As good as Scarrow, Riches or Scott." - 5 STARS. "Valerius is quite addictive..." - 5 STARS .

******* AD 59: Rome's grip on Britain is weakening. Roman cruelty and exploitation has angered their British subjects; the Druids are on the rise; the warrior queen Boudicca will lead the tribes to war. The Roman Tribune, Gaius Valerius Verrens must lead the veteran legions at Colonia in a last stand against the rising tide of rebellion and the unstoppable horde of Boudicca's rebel army. Can he defend his honour and the Empire he represents? Hero of Rome is the first in Douglas Jackson's Gaius Valerius Verrens series. His story continues in Defender of Rome. Her life was a lie...but their passion spoke the truth. A life of deceit... On the surface, Jenny Dell appeared the model lady, but nothing could have been further from the truth. For her, every word and every act as was a deception.Until she met Brant Claremont, the Duke of Strachen, and learned firsthand about loved based on a lie. A New York Times Bestseller. "If you think cybercrime and potential worldwide banking meltdown is a fiction, read this sensational thriller."—Bob Woodward, Politico Graham Weber has been the director of the CIA for less than a week when a Swiss kid in a dirty T-shirt walks into the American consulate in Hamburg and says the agency has been hacked, and he has a list of agents' names to prove it. This is the moment a CIA director most dreads. Like the new world of cyber-espionage from which it's drawn, The Director is a maze of double dealing, about a**

world where everything is written in zeroes and ones—and nothing can be trusted. Drogato e fatto prigioniero dagli Anj'Alwn, Koddrey riesce a fuggire in una rocambolesca fuga grazie a un inaspettato aiuto e a ritornare a Hernidorn sia pur con numerose ferite al cuore che gli creeranno una profonda inquietudine per tutto il tempo. Conclusa la strada per conoscere e accettare il proprio potere, il giovane protagonista decide di intraprendere un nuovo viaggio per acquistare la conoscenza di se stesso e dei propri limiti attraverso il proprio passato. In uno scenario che si preannuncia turbolento, con i primi venti di guerra, Koddrey varcherà insieme ai suoi amici il mare delle Assurie verso la terra da cui, pare, abbia avuto origine tutto. Incontrerà fantasmi del suo passato e nuovi pericoli da affrontare, tra cui la paura di amare e quella di perdere i propri cari. Attraverso il dolore scoprirà l'umanità che trapelava dalla corazza in cui si era chiuso a causa del trauma subito per le morti di Erwelyn e di Briggs, ma anche il segreto della leggenda del drago d'argento, Garudall. Entrambi, le cui essenze vivono in simbiosi in un unico corpo, conosceranno i limiti reciproci ma anche i sentimenti, le sensazioni che li uniscono affrontando problemi e battaglie che questa volta li impegneranno duramente nell'animo. Katherine Shaw—Kate— is happy with her life. She has supportive friends, a glamorous magazine career, and a love of all things Jane Austen. But when she loses her job, her beloved grandmother falls ill and a financial disaster forces a sale on the family home, Kate finds herself facing a crisis that would test even the most stalwart of Austen heroines. Friends rally round, connecting her to freelance gigs, and presenting her with a birthday gift— title to land in Scotland—that's about to come in very handy. Turns out that Kate's first freelance assignment is to test an Austen-inspired theory: in the toughest economic times is a wealthy man the only must-have accessory? What begins as an article turns into an opportunity as Kate—now Lady Kate—jet-sets to Palm Beach, St Moritz and London where, in keeping company with the elite, she meets prospects who make Mr. Darcy look like an amateur. But will rubbing shoulders with men of good fortune ever actually lead her to love? And will Kate be able to choose between Mr. Rich and Mr. Right? A fatherless boy, exiled from his tribe, has grown into the great king, Genghis Khan. He has united the warring tribes and even taken his

armies against the great cities of their oldest enemies. Now he finds trouble rising west of the Mongolian plains. His emissaries are mutilated or killed; his trading gestures rebuffed. Not for sale to libraries. 'I have a secret. I belong to a club. And my club is the biggest, best kept secret in all of Tokyo. You can call my club the beauty lovers' club.' Kayo is a young Tokyo housewife and mother. Outwardly, she is no different from other young mothers. But she has a secret. She belongs to a kind of a club. It involves beautiful clothes and accessories and is the most important thing in their lives. The club makes it possible for Kayo to escape the tedium of her life, and to embrace a dazzling new world. But it quickly becomes an obsession, a drug, the way to both paradise and hell. Can she find her way out of the dark underworld of debt, lies and prostitution? Or is she doomed to exchange one form of loneliness for another? A deeply absorbing novel about the 'holes' that suddenly appear in women's lives, *My Beautiful Shadow* is also a powerful cautionary tale about consumerism gone mad. They're here. They ride. The Four Horsemen of the Apocalypse. Born of a match between good and evil, four siblings stand between hell's minions and everything they want to destroy. They are the Lords of Deliverance, and they have the power to ward off Doomsday . . . or let it ride . . . Rogue Rider Jillian Cardiff came to this remote mountain town to forget the demon attack that almost killed her. Instead, she rescues-and falls for-a gorgeous stranger who has no memory of anything other than his name. Handsome, charming, and protective, Reseph seems like the kind of man whom Jillian can trust. But with hints of a troubling history of his own, he's also the kind of man who can be very dangerous . . . Reseph may not know why he mysteriously appeared in Jillian's life, but he knows he wants to stay. Yet when Jillian's neighbors are killed, and demon hunters arrive on the scene, Reseph fears that he's putting Jillian in danger. And once it's revealed that Reseph is also Pestilence, the Horseman responsible for ravaging the world, he and Jillian must face the greatest challenge of all: Can they forget the horrors of a chilling past to save the future they both desire?

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