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51 Bulletin of the John Rylands Library  
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1849 in Avanti, Giuntivi Quelli Emanati  
Nel Regno Lombardo-veneto Dal 22 Marzo  
1848 Sixty-five Papyrological Texts  
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Numismatic Circular The Numismatic  
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Bibliography of the Geology and eruptive  
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Compiled by Antonia (F.) Lavis & Johnston-  
Lavis from the south italian Volcanoes etc  
A Fine Dark Line Field Operations of the  
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Meets Communities: Impacting Interactions  
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1861-1918) Relational Sociology Language  
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Sarra Copia Sulam Atti Inter cives necnon  
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A Companion to Byzantine Italy Modern  
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Collection Bequeathed by Willard Fiske  
Proceedings Dilemmas of the Welfare Mix  
Polygamy, Prostitutes and Death Alle  
pendici dei Colli Albani / On the slopes  
of the Alban Hills

The hellenistic royal families, from Alexander the Great to the last Cleopatra, took part in dynastic in-fighting that was vicious, colourful and instructive. In this they anticipated by centuries the better known excesses under Roman potentates such as Claudius and Nero. This new enhanced and revised edition of a major study explores the intricate quarrels and violence within the ruling hellenistic families. A main theme is the role of 'amphimetric' disputes, competition between a ruler's offspring from different women, and especially between the women themselves. The book also includes a full exploration of the role of courtesans in the political and sexual intrigues of the hellenistic courts. What is the contribution of General System Theory to the macro-level understanding of economic, social and

technological changes in our epoch from a multidimensional perspective? What is the contribution of Social Action Theory on a micro-scale? Can complex scenario analyses, although based upon uncertainty and unpredictability, offer a viable toolkit for managing these transformations? This book contains twelve chapters, dealing with these questions from various points of view. It brings together essays in sociology, economics, law and humanities to provide as complete a representation as possible of the current global situation. The theoretical framework adopted here is that the systemic approach provides the most effective tool both for understanding social phenomena and elaborating policy-modelling strategies for decision makers that are supposed to tackle social criticalities. A presentation of seven years' archaeological excavation, research, and analysis of the site of Cosa This book offers a collection of essays on Byzantine Italy which provides a fresh synthesis of current research as well as new insights on various aspects of its

local societies from the 6th to the 11th century. A collection of miscellaneous international publications related to maternal and child welfare collected by Richard Bolt, the founder of the University of California, Berkeley, School of Public Health. Volumes are collated alphabetically by country of origin of each publication. Diana Spencer, known for her scholarly focus on how ancient Romans conceptualized themselves as a people and how they responded to and helped shape the world they lived in, brings her expertise to an examination of the Roman scholar Varro and his treatise *De Lingua Latina*. This commentary on the origin and relationships of Latin words is an intriguing, but often puzzling, fragmentary work for classicists. Since Varro was engaged in defining how Romans saw themselves and how they talked about their world, Spencer reads along with Varro, following his themes and arcs, his poetic sparks, his political and cultural seams. Few scholars have accepted the challenge of tackling Varro and his work, and in this pioneering volume, Spencer

provides a roadmap for considering these topics more thoroughly. 'Simultaneous invention' has become commonplace in the natural sciences, but is still virtually unknown within the sphere of social science. The convergence of two highly compatible versions of Critical Realism from two independent sources is a striking exception. Pierpaolo Donati's *Relational Sociology* develops 'upwards' from sociology into a Realist meta-theory, unlike Roy Baskhar's philosophy of science that works 'downwards' and 'underlabours' for the social sciences. This book systematically introduces Donati's *Relational Sociology* to an English readership for the first time since he began to advance his approach thirty years ago. In this eagerly awaited book, Pierpaolo Donati shifts the focus of sociological theory onto the relational order at all levels. He argues that society is constituted by the relations people create with one another, their emergent properties and powers, and internal and external causal effects. *Relational Sociology* provides a

*distinctive variant upon the Realist theoretical conspectus, especially because of its ability to account for social integration. It will stimulate debate amongst realists themselves and, of course, with the adversaries of realism. It is a valuable new resource for students of social theory and practising social theorists. When Archaeology Meets Communities examines the history of nineteenth-century Sicilian archaeology through the archival documentation for the excavations at Tindari, Lipari and nearby minor sites in the Messina province, from Italy's Unification to the end of the First World War (1861-1918). MLN pioneered the introduction of contemporary continental criticism into American scholarship. Critical studies in the modern languages--Italian, Hispanic, German, French--and recent work in comparative literature are the basis for articles and notes in MLN. Four single-language issues and one comparative literature issue are published each year. For nearly a decade at the height of the Counter-Reformation in Italy, the Jewish*

poet and polemicist Sarra Copia Sulam (ca. 1592–1641) hosted a literary salon at her house in the Venetian ghetto, providing one of the most public and enduring forums for Jewish-Christian interaction in early modern Venice. Though Copia Sulam built a powerful intellectual network, published a popular work on the immortality of the soul, and gained fame for her erudition, her literary career foundered under the weight of slanderous charges against her sexual, professional, and religious integrity. This first biography of Copia Sulam examines the explosive relationship between gender, religion, and the press in seventeenth-century Venice through a study of the salonnière's literary career. The backdrop to this inquiry is Venice's tumultuous religious, cultural, and political climate and the competitive world of its presses, where men and women, Christians and Jews, alternately collaborated and clashed as they sought to gain a foothold in Europe's most prestigious publishing capital. Through research in the field of social care in six European Countries (France, Germany,



Italy, Norway, Spain and the U.K.) the authors of this volume highlight the role of nonprofit and commercial organizations in the new "welfare mix systems" and main social and institutional effects of such new order. This volume in the Nonprofit and Civil Society Studies series is the first attempt to bridge the relevant gap existing between the literature on the welfare state and studies on the nonprofit sector. The contributions to this volume are concerned with the Roman law of antiquity in its broadest sense, covering both private and public law from the Roman Republic to the Byzantine era, including legal papyrology. They also examine the reception of Roman law in Western Europe and its colonies (specifically the Dutch East Indies) from the Middle Ages to the promulgation of the German Bürgerliche Gesetzbuch in 1900. They reflect the wide interests of Professor Boudewijn Sirks, whom the volume honours on the occasion of his retirement and whose work and career have transcended frontiers and nations. Provides image and full-text online access to back issues. Consult the online table

of contents for specific holdings. This volume results from the conference "Between Appia and Latina, Settlement Dynamics and Territorial Development on the Slopes of the Alban Hills", held at the Royal Dutch Institute at Rome (KNIR) in February, 2017. It contains 23 methodological, thematic and material culture studies on the historical topographical reconstruction of the Alban Hills in Antiquity with a focus on the area of contact with the suburbium of Rome. Papers present both data from new research and results of research done in the past. In the initiative a range of research institutions partook (foreign Institutes at Rome, Universities, Archaeological Services) and independent researchers stimulating the exchange of current knowledge of this small, but important part of the Campagna Romana. Celebrating the Virgin Mary as both an object of religious affection and a focus of civic pride, artists of fourteenth-century Siena established for their city a vibrant tradition that continued into the early decades of the next century. Such

celebratory portraits of the Virgin were also common in Siena's extensive subject territories, the contado. This richly illustrated book explores late medieval Sienese art--how it was created, commissioned, and understood by the citizens of Siena. Examining political, economic, and cultural relations between Siena and the contado, Diana Norman offers a new understanding of Marian art and its political function as an expression of civic ideology. Drawing on extensive unpublished archives, Norman reconstructs the circumstances surrounding the commission of Marian art in the three most prestigious locations of fourteenth-century Siena: the cathedral, the Palazzo Pubblico, and the hospital of Santa Maria della Scala. She analyzes similarly important commissions in the contado towns of Massa Marittima, Montalcino, and Montepulciano. Casting new light on such topics as the original site for the reliquary tomb of Saint Cerbone, patron saint of Massa Marittima, and the identity of the patrons of the Marian frescoes in the rural hermitage of San Leonardo al

*Lago, the author deepens our insight into the origins and meanings of Sieneese art production of the late medieval period. This volume contains editions of sixty-five Greek, Demotic, Coptic and Arabic texts from Egypt, contributed as a token of friendship and respect by forty-six of Klaas Worpa (TM)s colleagues and co-authors upon his retirement from the Papyrological Institute of the University of Leiden in August 2008. The contents are as diverse as Klaas Worpa (TM)s own wide range of interests, and provide a vivid impression of life and culture in Graeco-Roman Egypt. The texts are written on papyrus, potsherds, parchment, paper and wood. They include both literary and documentary papyri and ostraca, and date from the third century BC to the eleventh century AD. They are published fully, most for the first time, with transcriptions and translations, and are accompanied by photographs. 13-year-old Stanley Mitchel Jr. spends most of his time helping his family run the town's drive-in movie theater, reading ten-cent comics, and playing with his dog Nub. Life in East*

Texas circa 1958 is not very exciting until Stanley discovers a stash of old, crumbling love letters in a pile of burnt rubble behind the drive-in. As Stanley reads through the letters, he finds himself in the middle of an old mystery and discovering the secrets of his sleepy town. Stanley, with the help of the old projectionist and his older sister, uncovers the identities of the people who penned the letters and sheds light on a shocking 20 year-old murder plot. As Stanley unearths more and more truths, he realizes the injustices of life in East Texas in the 1950's including class, race, gender, and the cruelty of unrequited love. Stanley feels betrayed by his family and his town as he takes a closer look at the dark truth and refuses to allow himself to succumb to the darkness. The first collection and translation into English of the earliest biographical accounts of Galileo's life This unique critical edition presents key early biographical accounts of the life and work of Galileo Galilei (1564-1642), written by his close contemporaries. Collected and

translated into English for the first time and supplemented by an introduction and incisive annotations by Stefano Gattei, these documents paint an incomparable firsthand picture of Galileo and offer rare insights into the construction of his public image and the complex intertwining of science, religion, and politics in seventeenth-century Italy. Here in its entirety is Vincenzo Viviani's *Historical Account*, an extensive and influential biography of Galileo written in 1654 by his last and most devoted pupil. Viviani's text is accompanied by his "Letter to Prince Leopoldo de' Medici on the Application of Pendulum to Clocks" (1659), his 1674 description of Galileo's later works, and the long inscriptions on the façade of Viviani's Florentine palace (1702). The collection also includes the "Adulatio perniciosa," a Latin poem written in 1620 by Cardinal Maffeo Barberini—who, as Pope Urban VIII, would become Galileo's prosecutor—as well as descriptive accounts that emerged from the Roman court and contemporary European biographers. Featuring the original texts

*in Italian, Latin, and French with their English translations on facing pages, this invaluable book shows how Galileo's pupils, friends, and critics shaped the Galileo myth for centuries to come, and brings together in one volume the primary sources needed to understand the legendary scientist in his time.*

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Antonia F Lavis Johnston Lavis From  
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