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Lady of Ashes No Cure for the Dead **The Deadly Hours** *A Royal Likeness* **St. Clements Bluff** **A Virtuous Death** **By the King's Design** Stolen Remains A Murder at Rosamund's Gate **The Mourning Bells** Death of a Dishonorable Gentleman The Imperial China Trilogy **Wish Out of Water** **A Grave Celebration** **UNIX System Administration Handbook** *The Mitford Murders* **Death at the Abbey** **Murder Takes the Cake** *Fallen* **Sunset Beach** **Design for Dying** **The Wild Princess** Love Is A Decision **My American Duchess** *The Queen's Dollmaker* **The Pagan Stone** *Burning Wild* **Trent** **Autumn's Game** *The Queen's Exiles* *The Cowboy's Daughter* **Murder at Rough Point** Turning Darkness Into Light Words in the Dust No One Left to Tell **The Anatomist's Apprentice** *The Witch of Cologne* *Essential Psychology* *February* The Princess of Nowhere

The third edition of *Essential Psychology* provides a thorough introduction for students and anyone who wishes to gain a strong overview of the field. This team of authors provide a student-friendly guide to Psychology, with a vivid narrative writing style, features designed to stimulate critical thinking and inspire students to learn independently, and online resources for lecturers and students. This comprehensive introductory text is relevant for both the specialist and non-specialist psychology student, challenging those who studied psychology before university while remaining accessible to those who did not. The third edition: - Gives students a firm foundation in all areas covered on accredited British Psychological Society degree courses - Includes new chapters on psychopathology, research methods, language, motivation and emotion, lifespan development, health psychology, forensic psychology and critical social psychology - Relates theory to the real world to help students think about where they will employ their

degree after undergraduate study She's moved home, but can she move on? One night with professional bull rider Trent Campbell had been everything that Kelly Sullivan had fantasized about. Unfortunately, it cost her everything. When she became pregnant, her father threw her out because she wouldn't tell him the baby's father was his rodeo hero—the hero who ghosted her when she tried so many times to tell him about their daughter. Trent Campbell never forgot the best night of his life. It was what kept him going when a 2,000-lbs bull ended his career and almost his life. Throughout his long recovery, thinking of Kelly and wishing he still had his stolen phone so he could contact her, were what got him through the tough days—that, and his bull-headed stubbornness that he'd not only walk again, he'd ride. When Kelly returns to Last Stand, Texas, in a last-ditch effort to keep her family from selling the Three Sisters Ranch, she has a plan to make her father proud of her again by turning part of the land into a destination wedding location. Her father, however, has already temporarily leased Trent some land for a rodeo school. Kelly and Trent still have the same explosive chemistry, but now the stakes are higher. If she lets Trent into her life, it won't only be her heart he breaks this time if he leaves, it will be their daughter's. In the wake of an oil-rig disaster, a widow tries to rebuild her life in this novel by “an astonishing writer” (Richard Ford). Inspired by the tragic sinking of the *Ocean Ranger* during a violent storm off the coast of Newfoundland in 1982, *February* follows the life of Helen O'Mara, widowed by the accident, as she spirals back and forth between the present day and that devastating and transformative winter. As she raises four children on her own, Helen's strength and calculated positivity fool everyone into believing that she's pushed through the paralyzing grief of losing her spouse. But in private, Helen has obsessively maintained a powerful connection to her deceased husband.

When Helen's son unexpectedly returns home with life-changing news, her secret world is irrevocably shaken, and Helen is quickly forced to come to terms with her inability to lay the past to rest. An unforgettable examination of complex love and cauterizing grief, February investigates how memory knits together the past and present, and pinpoints the very human need to always imagine a future, no matter how fragile. "Lisa Moore's work is passionate, gritty, lucid and beautiful. She has a great gift." —Anne Enright Brook Williams was raised to avoid drawing attention at all costs. At twenty-eight, she wonders if her mermaid mother's paranoia isolated Brook and her siblings from society to a harmful extreme. When Brook intervenes to save a stranger from a careening truck, however, she quickly learns her mother's obsessive concerns were entirely justified. There's just something about Brook that Cooper Koning can't get off his mind. At first, he thinks his infatuation is due to the concussion sustained when she shoved him out of traffic. Then he realizes that she's simply perfect...perfect to free him from a looming future being the king of Souersland. His candid Hail Mary proposal comes with few strings attached: Brook marries him, he's tossed from the line of succession, she gets a wad of cash for her struggling swim school, and they go their separate ways. Of course, Cooper soon realizes that he'd be foolish to let her go. Now that she's left her little world, though, the mermaid skeletons in Brook's closet can no longer stay hidden. Her mother left the sea to escape a burdensome duty, and now that duty is Brook's. And in a strange twist of fate, that mantle may mean that it isn't even Cooper's human family who should rule Souersland, but Brook's magical one. Can a relationship built on fables endure? Or will the star-crossed spouses quickly decide their differences are too tremendous to overcome? Asked to undertake the funeral of a favored viscount of Queen Victoria, Violet Harper runs into trouble when the body disappears and she is forced to investigate the theft and avoid being a victim herself. A female undertaker in Victorian London suspects death by unnatural causes in a mystery "rich with historical incidents and details" (Publishers Weekly). Only a woman with an iron backbone could succeed as an undertaker in Victorian England, but Violet Morgan

takes great pride in her trade. While her husband, Graham, is preoccupied with elevating their station in society, Violet is cultivating a sterling reputation for Morgan Undertaking. She is empathetic, well-versed in funeral fashions, and comfortable with death's role in life—until its chilling rattle comes knocking on her own front door. Violet's peculiar but happy life soon begins to unravel as Graham becomes obsessed with his own demons and all but abandons her as he plans a vengeful scheme. And the solace she's always found in her work evaporates like a departing soul when she suspects that some of the deceased she's dressed have been murdered. When Graham disappears, Violet takes full control of the business and is commissioned for an undertaking of royal proportions. But she's certain there's a killer lurking in the London fog, and the next funeral may be her own. With equal parts courage, compassion, and intrigue, Christine Trent tells an unrestrained tale of love and loss in the rigidly decorous world of Victorian society. Praise for the novels of Christine Trent "Genuinely engrossing."—Publishers Weekly "Exuberant, sparkling, beguiling. . .brims with Dickensian gusto!"—Barbara Kyle, author of *The Queen's Lady* "Winningly original...glittering with atmospheric detail!"—Leslie Carroll, author of *Royal Affairs* A living man is rescued from a coffin on its way to the cemetery—in a puzzling whodunit with an "interesting exploration of Victorian mourning practices" (Kirkus Reviews). One of Victorian London's most respected undertakers, Violet Harper has the new duty of accompanying coffins from various undertakers on the London Necropolis Railway for respectful funerals and burials in Surrey. But on her fateful first trip, the mournful silence of the train is shattered by the shrill ringing of a coffin bell—a device that prevents a person from being buried alive. Inside the coffin Violet finds a man wide-eyed with fear, claiming he was falsely interred. When a second coffin bell is rung on another trip, Violet grows suspicious. She voices her qualms to Inspector Hurst of Scotland Yard, only to receive a puzzling reply that, after all, it is not a crime to rise from the dead. But Violet's instincts are whispering that all is not well on the London Necropolis Railway's tracks. Is this all merely the result of clumsy undertaking, or is there something more

sinister afoot? Determined to get to the heart of the matter, Violet uncovers a treacherous plot and villains who will stop at nothing to keep a lid on her search for the truth . . . Pull up a lounge chair and have a cocktail at Sunset Beach - it comes with a twist. Drue Campbell's life is adrift. Out of a job and down on her luck, life doesn't seem to be getting any better when her estranged father, Brice Campbell, a flamboyant personal injury attorney, shows up at her mother's funeral after a twenty-year absence. Worse, he's remarried - to Drue's eighth grade frenemy, Wendy, now his office manager. And they're offering her a job. It seems like the job from hell, but the offer is sweetened by the news of her inheritance - her grandparents' beach bungalow in the sleepy town of Sunset Beach, a charming but storm-damaged eyesore now surrounded by waterfront McMansions. With no other prospects, Drue begrudgingly joins the firm, spending her days screening out the grifters whose phone calls flood the law office. Working with Wendy is no picnic either. But when a suspicious death at an exclusive beach resort nearby exposes possible corruption at her father's firm, she goes from unwilling cubicle rat to unwitting investigator, and is drawn into a case that may - or may not - involve her father. With an office romance building, a decades-old missing persons case re-opened, and a cottage in rehab, one thing is for sure at Sunset Beach: there's a storm on the horizon. Sunset Beach is a compelling ride, full of Mary Kay Andrews' signature wit, heart, and charm. In this practical book, family counselor and best-selling author Gary Smalley, with John Trent, reveals a simple yet profound plan for a marriage of depth, warmth, and excitement. Guide your marriage for a lifetime by learning how to make your spouse feel truly honored, keep courtship alive, rebuild trust, and become best friends with your family. According to Smalley, good marriages are no accident. And deciding to love-in the practical ways outlined here-can result in relationships that are tougher than tough times. A Time of Peril The Inquisitor, Carlos Vicente Solitario, charges a young Jewish midwife, Ruth bas Elazar Saul, with heresy. Ruth may be the daughter of the city's chief rabbi, but this is no protection against the Inquisition's accusations. A Quest for Justice Detlef von Tennen, nobleman and canon, cousin to

the Archbishop, suspects that something other than religion drives Solitario to persecute Ruth. Determined to ensure that justice is done, Detlef joins the investigation--and finds his passions fully aroused by Ruth's impressive intelligence and darkly exotic beauty. Two Hearts' Desires All her life, Ruth bas Elazar Saul has thirsted for knowledge, despite the price she paid by concealing her gender and being cast out of her father's house. Her faith sustains her through all, even the attentions of the Inquisition. Then, in the very heart of danger, God blesses her with the greatest love she has ever known. Prince Lorenzo Borghese, a descendant of the brother-in-law of Napoleon Bonaparte, bursts boldly onto the historical fiction scene with The Princess of Nowhere—a captivating and richly atmospheric re-imagining of the life of the author's famous ancestor, Princess Pauline Bonaparte Borghese. Author Borghese—whom TV viewers will recognize for his appearance on the hit ABC series, The Bachelor—will enthrall readers of Sarah Dunant and Suzannah Dunn with this masterful blend of fact and fiction, a story of passion, betrayal, and one woman who truly conquered all...even death. Trent, the Catholic Church's attempt to put its house in order after the Reformation, has long been praised and blamed for things it never did. This one-volume history, the first in modern times, explores the volatile issues that pushed several Holy Roman emperors, kings and queens of France, five popes, and all of Europe to the brink of disaster. Strong-willed Annabelle Stirling is more than capable of running the family draper shop after the untimely death of her parents. Under her father's tutelage, she became a talented cloth merchant, while her brother Wesley, the true heir, was busy philandering about Yorkshire. Knowing she must change with the times to survive, Belle installs new machinery that finishes twice the fabric in half the time it takes by hand. But not everyone is so enthusiastic. Soon, riled up by Belle's competitors, the outmoded workers seek violent revenge. Her shop destroyed, Belle travels to London to seek redress from Parliament. While there, the Prince Regent, future King George IV, commissions her to provide fabrics for his Royal Pavilion. As Belle's renown spreads, she meets handsome cabinetmaker Putnam Boyce, but worries that marriage will mean

sacrificing her now flourishing shop. And after Wesley plots to kidnap the newly-crowned King—whose indiscretions are surfacing—she finds herself entangled in a duplicitous world of shifting allegiances. Painting a vivid portrait of life in the British Regency, Christine Trent spins a harrowing tale of ambition, vengeance, love, and complex loyalties against the dynamic backdrop of the early Industrial Revolution. Praise for the novels of Christine Trent "Marguerite is a strong heroine, and following her adventures is enjoyable. . . Readers interested in the battle of Trafalgar will find this retelling compelling." --Publishers Weekly on A Royal Likeness "Readers are truly gifted with a wondrous portrait." --Romantic Times on A Royal Likeness (4 stars) "Exuberant, sparkling, beguiling. . . brims with Dickensian gusto!" --Barbara Kyle, author of The Queen's Lady on The Queen's Dollmaker "Winningly original. . . glittering with atmospheric detail!" --Leslie Carroll, author of Royal Affairs on The Queen's Dollmaker Now covers Red Hat Linux! Written by Evi Nemeth, Garth Snyder, Scott Seebass, and Trent R. Hein with Adam Boggs, Rob Braun, Ned McClain, Dan Crawl, Lynda McGinley, and Todd Miller "This is not a nice, neat book for a nice, clean world. It's a nasty book for a nasty world. This is a book for the rest of us." --Eric Allman and Marshall Kirk McKusick "I am pleased to welcome Linux to the UNIX System Administration Handbook!" --Linus Torvalds, Transmeta "This book is most welcome!" --Dennis Ritchie, AT&T Bell Laboratories This new edition of the world's most comprehensive guide to UNIX system administration is an ideal tutorial for those new to administration and an invaluable reference for experienced professionals. The third edition has been expanded to include "direct from the frontlines" coverage of Red Hat Linux. UNIX System Administration Handbook describes every aspect of system administration—from basic topics to UNIX esoterica—and provides explicit coverage of four popular UNIX systems: This book stresses a practical approach to system administration. It's packed with war stories and pragmatic advice, not just theory and watered-down restatements of the manuals. Difficult subjects such as sendmail, kernel building, and DNS configuration are tackled head-on. Examples are provided for all four versions of UNIX and are drawn from real-life

systems—warts and all. "This book is where I turn first when I have system administration questions. It is truly a wonderful resource and always within reach of my terminal." --W. Richard Stevens, author of numerous books on UNIX and TCP/IP "This is a comprehensive guide to the care and feeding of UNIX systems. The authors present the facts along with seasoned advice and numerous real-world examples. Their perspective on the variations among systems is valuable for anyone who runs a heterogeneous computing facility." --Pat Parseghian, Transmeta "We noticed your book on the staff recommendations shelf at our local bookstore: 'Very clear, a masterful interpretation of the subject.' We were most impressed, until we noticed that the same staff member had also recommended Aunt Bea's Mayberry Cookbook." --Shannon Bloomstran, history teacher The complete New York Times–bestselling trilogy of historical fiction set in China, from an award-winning novelist and Pulitzer Prize finalist in journalism. Spanning over three centuries of Chinese history, New York Times–bestselling and Edgar Award–winning author Robert Elegant takes readers from the opulent courts and complex intrigue of the emperors to the bloody battlefields, and vividly recreates a richly detailed world where the quest for power and pleasure drives men and women to extremes of both loyalty and betrayal. In this special single-volume edition, the novels are presented in chronological historical order. Manchu: In this New York Times bestseller, soldier of fortune Francis Arrowsmith joins a Portuguese expedition to aid the decadent and corrupt Ming dynasty in its fight against the Manchu invaders. He embarks on an epic adventure that will merge his destiny with the fate of China itself. "Does for seventeenth-century China what James Clavell's Shogun did for sixteenth-century Japan." —The Christian Science Monitor Mandarin: In nineteenth-century China, imperial rule is crumbling as the Opium Wars and Taiping Rebellion rage. On the streets of Shanghai, a Jewish silk merchant tries to save his Chinese partner from a false accusation and corrupt penal system, while in the imperial palace the "Virtuous Concubine" Yehenala contrives to bear the opium-eating, syphilitic emperor's only son, thus laying the foundation for her elevation to the pinnacle of power in China as the formidable empress

dowager. "Exciting, historically accurate, a good read." —The New York Times Dynasty: A New York Times bestseller, this epic of love and adultery, money and power, set amid the revolutionary turbulence of twentieth-century China, from the fall of the last emperor to the rise of Mao Tse-tung, follows the Sekloong dynasty of Hong Kong, a trading empire founded by Sir Jonathan, the illegitimate offspring of an Irish adventurer and his Chinese mistress, in all its triumphs, tragedies, betrayals, and bloodshed. "An action-packed novel . . . conjured up with perception and vigor." —The New York Times Book Review In this eighteenth-century historical mystery series opener, an English lady looks to an American anatomist's forensic skills to clear her husband's name. The death of Sir Edward Crick has unleashed a torrent of gossip through the seedy taverns and elegant ballrooms of Oxfordshire. Few mourn the dissolute young man—except his sister, the beautiful Lady Lydia Farrell. When her husband comes under suspicion of murder, she seeks expert help from Dr. Thomas Silkstone, a young anatomist from Philadelphia. Thomas arrived in England to study under its foremost surgeon, where his unconventional methods only add to his outsider status. Against his better judgment he agrees to examine Sir Edward's corpse. But it is not only the dead, but also the living, to whom he must apply the keen blade of his intellect. And the deeper the doctor's investigations go, the greater the risk that he will be consigned to the ranks of the corpses he studies . . . Praise for The Anatomist's Apprentice "Smart misdirection and time-period appropriate medical details make for a promising start to a new series. A strong choice for readers of Ariana Franklin and Caleb Carr." —Library Journal "Densely plotted . . . We await—indeed, demand—the sequel." —The New York Times Book Review "An absorbing debut . . . Harris has more than a few tricks up her sleeve and even veteran armchair puzzle solvers are likely to be surprised." —Publishers Weekly Los Angeles, 1937. Lillian Frost has traded dreams of stardom for security as a department store salesgirl . . . until she discovers she's a suspect in the murder of her former roommate, Ruby Carroll. Party girl Ruby died wearing a gown she stole from the wardrobe department at Paramount Pictures, domain of Edith

Head. Edith has yet to win the first of her eight Academy Awards; right now she's barely hanging on to her job, and a scandal is the last thing she needs. To clear Lillian's name and save Edith's career, the two women join forces. Unraveling the mystery pits them against a Hungarian princess on the lam, a hotshot director on the make, and a private investigator who's not on the level. All they have going for them are dogged determination, assisted from the likes of Bob Hope and Barbara Stanwyck, and a killer sense of style. In show business, that just might be enough. The first in a series of riveting behind-the-scenes mysteries, Renee Patrick's Design for Dying is a delightful romp through Hollywood's Golden Age. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. 1572. Europe is in turmoil. A vengeful faction of exiled English Catholics is scattered about the continent, plotting to overthrow Queen Elizabeth and install her cousin Mary, Queen of Scots on the throne. And in the Netherlands, the streets are red with the blood of those who dare to oppose the brutal Spanish occupation. But amid the unrest, one resourceful young woman has made a lucrative enterprise. . . Scottish-born Fenella Doorn salvages crippled vessels. It is on one of these ships that she meets wealthy Baron Adam Thornleigh. Secretly drawn to him, Fenella can't refuse when Adam enlists her to join him in war-torn Brussels to help find his traitorous wife, Frances--and the children she's taken from him. But Adam and Fenella will put their lives in peril as they attempt to rescue his young ones, defend the crown, and restore the peace that few can remember. With eloquent and enthralling finesse, Barbara Kyle illuminates one of history's grimmest chapters. The Queen's Exiles breathes new life into an extraordinary age where love and freedom could only be won with unmitigated courage. Praise for Blood Between Queens "Fact and fiction are expertly interwoven in this fast-paced saga. . .this story exudes authenticity." --Historical Novels Reviews "Gifts the reader with an intimate look into the minds and hearts of the royal and great of Elizabeth's England. Again, Barbara Kyle reigns!" --New York Times bestselling author Karen Harper "Masterful. . .Gaspworthy treachery and the poignant sweetness of a steadfast love

make this a book of quickly and eagerly turned pages." --Sandra Byrd, bestselling author of *Roses Have Thorns* Experience the feral passion of the Leopard people in this thrilling novel from #1 New York Times bestselling author Christine Feehan. Bred by capricious parents for his innate leopard-shifting abilities, billionaire Jake Bannacotti has spent his life in an emotional vacuum—especially after a tragic twist of fate left him to raise his infant son alone. But when his path crosses that of an enigmatic young woman, Jake's life takes a detour he never fathomed. There is something irresistible about Emma Reynolds—something Jake can't live without. Hiring her as his son's nanny will keep her close. And warm. And under watch. She's the first human to stir something in Jake he's never felt before. But she may not be at all what she seems. And what's raging between them is pure animal instinct—out of control, burning wild, and as hot as the lick of a flame. When her daily routine of servitude is shattered by the murder of a fellow servant, seventeenth-century chambermaid Lucy Champion battles legal obstacles, plague-infected crowds, and a brutal killer to prove her wrongly accused brother's innocence. A beautiful new standalone historical romance from New York Times bestselling author Eloisa James, a companion story to her latest romance, *How to be a Wallflower!* The arrogant Duke of Trent intends to marry a well-bred Englishwoman. The last woman he would ever consider marrying is the adventuresome Merry Pelford—an American heiress who has infamously jilted two fiancés. But after one provocative encounter with the captivating Merry, Trent desires her more than any woman he has ever met. He is determined to have her as his wife, no matter what it takes. And Trent is a man who always gets what he wants. The problem is, Merry is already betrothed, and the former runaway bride has vowed to make it all the way to the altar. As honor clashes with irresistible passion, Trent realizes the stakes are higher than anyone could have imagined. In his battle to save Merry and win her heart, one thing becomes clear: All is fair in love and war. "Charming... Four interconnected visits to a world of danger, wit, beauty and genuine romance. Treat yourself!"—ANNE PERRY, internationally bestselling author A stellar line-up of historical mystery novelists weaves

the tale of a priceless and cursed gold watch as it passes through time wreaking havoc from one owner to another. As the hours and years pass, the characters are irrevocably linked by fate, each playing a key role in breaking the curse and destroying the watch once and for all. From 1733 Italy to Edinburgh in 1831 to a series of chilling murders in 1870 London, and a lethal game of revenge decades later, the watch touches lives with misfortune, until it comes into the reach of one young woman who might be able to stop it for good. As much a book of curses as a book of destinies, *The Deadly Hours* is a breathtaking anthology rich with atmosphere and intrigue that encapsulates the exquisite destruction, heartbreak, and redemption wrought by fate. This outstanding collaboration of authors includes: Susanna Kearsley - New York Times and USA Today bestselling author of compelling time slip fiction. C.S. Harris - USA Today bestselling author of the Sebastian St. Cyr Regency mystery series. Anna Lee Huber - award-winning author of the national bestselling *Lady Darby Mysteries*. Christine Trent - author of the *Lady of Ashes* Victorian mystery series. More praise for *The Deadly Hours*: "A fantastic read."—Tasha Alexander, New York Times bestselling author "What a treat!"—Victoria Thompson, USA Today bestselling author In the tradition of "*Shabanu, Daughter of the Wind*" and "*The Breadwinner*" comes a beautiful debut about a daughter of Afghanistan discovering new friends and opportunities after the defeat of the Taliban. #1 New York Times bestselling author Nora Roberts' electrifying trilogy comes to an end, as three men and three women join forces—and hearts—to battle the ultimate evil. Years ago, after their blood brother ritual, Gage, Fox, and Caleb each emerged from the woods with a piece of bloodstone. Now, it will become their weapon in the final fight against the demon they awakened. Winner take all... Shared nightmares, visions of blood and fire, and random violence begin to plague the longtime friends and the women bound to them by fate. None of them can ignore the fact that, this year, the demon has grown stronger—feeding off of the terror it creates. But now, the three pieces of the bloodstone have been fused back together. If only they could figure out how to use it. A gambling man like Gage has no trouble betting on his crew to find a way. And

though he and Cybil share the gift of seeing the future, that's all they share. But Gage knows that a woman like Cybil—with her brains and strength and devastating beauty—can only bring him luck. Good or bad has yet to be determined—and could mean the difference between absolute destruction or an end to Hawkins Hollow's nightmare... Don't miss the other books in the Sign of Seven Trilogy Blood Brothers The Hollow New York Times bestselling author Karen Rose returns to the gritty world of Baltimore's cops and prosecutors with a tale of danger and desire that will leave you breathless... A car crashes in front of rookie PI Paige Holden's home. And suddenly, she finds one of her pro bono clients dying in her arms—from a gunshot wound. With her last breath, the woman whispers cryptic words into her ear and hands her a blood-smeared flash drive. Five years ago, State's Attorney Grayson Smith put a murderer behind bars. But when Paige Holden shares the flash drive with him, its contents cast doubts on the conviction—and lead him and Paige into a world of blackmail, dark secrets, and a decades-long string of murders. An investigation they'll survive only by trusting each other—and the truth. The astronomical success of the historical novels of Phillipa Gregory and Christine Trent prove that readers simply can't get enough of the British royals—and now Mary Hart Perry enters the fray with an exciting, deliciously sensual novel of Queen Victoria's "wild child" daughter, the Princess Louise. The Wild Princess transports us back to Victorian England and plunges us into the intrigues of the royal court, where the impetuous Louise brazenly followed no one's rules but her own—even marrying a commoner, which no one of royal blood had done in the previous three centuries. Filled with rich period detail, The Wild Princess is an exciting, enthralling read. The Tudors have gotten the lion's share of attention in historical fiction; it's high time Queen Victoria and her family got their due! Raleigh Bishop's perfect life in rural St. Mary's County, Maryland, has just come to a shattering end. Her naval test pilot husband, Grant, has been killed in a flight accident, and Raleigh is left to pick up the brittle shards of that life. She prefers to stay hidden away in her grief but is unwillingly dragged out of it by the contents of her husband's will, which contain a shocking bequest. Grant

has left her St. Clements Bluff, an old Bishop family home with a noble background as a stop on the Underground Railroad. But serving as a safe house for escaping slaves in the 19th century is just the beginning of what Raleigh learns is a dark and winding history. It is a history that someone is willing to keep secret at any cost. On the brink of revolution, with a tide of hate turned against the decadent royal court, France is in turmoil—as is the life of one young woman forced to leave her beloved Paris. After a fire destroys her home and family, Claudette Laurent is struggling to survive in London. But one precious gift remains: her talent for creating exquisite dolls that Marie Antoinette, the Queen of France herself, cherishes. When the Queen requests a meeting, Claudette seizes the opportunity to promote her business, and to return home. . . Amid the violence and unrest, Claudette befriends the Queen, who bears no resemblance to the figurehead rapidly becoming the scapegoat of the Revolution. But when Claudette herself is lured into a web of deadly political intrigue, it becomes clear that friendship with France's most despised woman has grim consequences. Now, overshadowed by the specter of Madame Guillotine, the Queen's dollmaker will face the ultimate test. Infused with the passion and excitement of a country—and an unforgettable heroine—on the threshold of radical change, this captivating novel propels readers into a beguiling world of opulence, adventure, and danger, from the rough streets of eighteenth-century London to France's lavish Palace of Versailles. "Winningly original. . .glittering with atmospheric detail!" --Leslie Carroll, author of Royal Affairs "Unique, imaginative. . .replete with delightful details and astounding characters, both real and imagined." --Donna Russo Morin, author of The Courtier's Secret 'Till death do us part' has never been so true... Armed with a slew of advanced degrees and powerful intuition, forensic psychologist Dr. Autumn Trent is ready to conquer the world and touch the lives of its seven billion inhabitants. She's prepared to fight for justice, right the wrongs...because she knows what it's like to be wronged. As a child, a single blow from her father left her changed forever. Her body survived the aftermath, but her brain was altered in ways that were both good and bad. As a freak, she poured herself into

her studies, accumulating all the knowledge she could, intent on whipping broken systems into shape. Take down criminals one by one, even if it means putting her own life on the line. When a brutal double homicide shocks the town of Sawmill, Oregon, the FBI needs Autumn's specialized assistance. The couple's daughter, just beginning a life of her own, disappears the same night as their murder. Was she kidnapped by a merciless killer, or is she his equally heartless accomplice? Or worse? Accompanied by a boss who undermines her instincts and patience at every turn, Autumn soon realizes that their killer has just begun his true mission of punishing parents who break their marital vows. As the body count rises, so do the stakes as the killer escalates quickly. What began as a hunt for a nineteen year old girl turns into Autumn's game of cat and mouse. Autumn's Game, the first book in Mary Stone's Autumn Trent Series, is a riveting psychological murder mystery that will make you watch what you say behind your closed doors and offers an action-packed ride to the very end. Scroll up to one-click your copy today! Marie Brennan's *Turning Darkness Into Light* is a delightful fantasy of manners, the heir to the award-winning *Natural History of Dragons* series, a perfect stepping stone into an alternate Victorian-esque fantasy landscape. "Overwhelmingly fun."—io9 on *The Tropic of Serpents* As the renowned granddaughter of Isabella Camherst (Lady Trent, of the riveting and daring Draconic adventure memoirs) Audrey Camherst has always known she, too, would want to make her scholarly mark upon a chosen field of study. When Lord Gleinheigh recruits Audrey to decipher a series of ancient tablets holding the secrets of the ancient Draconian civilization, she has no idea that her research will plunge her into an intricate conspiracy, one meant to incite rebellion and invoke war. Alongside dearest childhood friend and fellow archeologist Kudshayn, must find proof of the conspiracy before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A Victorian-era undertaker plans a funeral for an eccentric duke's pet raven—but the bird's death is soon followed by murder: "A most unusual heroine." (Publishers Weekly). While on a much-needed respite with her husband Sam in Nottinghamshire,

undertaker Violet Harper is summoned to Welbeck Abbey by the Fifth Duke of Portland to prepare a body. His Grace is known as the "mad duke," and Violet has more than an inkling of why when she arrives at the grand estate and discovers that the corpse in question is that of the duke's favorite raven, Aristotle. Many of the duke's servants believe a dead raven is a harbinger of doom, and the peculiar peer hopes to allay their superstitious fears with an elaborate funeral for his feathered friend. But Aristotle's demise is soon followed by the violent murder of one of the young workers on the estate. Wishing to avoid any whisper of scandal, the reclusive duke implores Violet to conduct her own discreet investigation. In her hunt for evidence, Violet wonders if the manner of the raven's death might provide a crucial clue in solving the crime before someone else—including herself—risks an untimely fate. For fans of HBO's *The Gilded Age*, explore the dark side of the alluring world of America's 19th century elite in this gripping series of riveting mysteries... In glittering Newport, Rhode Island, status is everything. But despite being a poorer relation to the venerable Vanderbilts, Emma Cross has shaped her own identity—as a reporter and a sleuth. As the nineteenth century draws to a close, Fancies and Fashion reporter Emma Cross is sent by the Newport Observer to cover an elite house party at Rough Point, a "cottage" owned by her distant cousin Frederick Vanderbilt that has been rented as an artist retreat. To her surprise, the illustrious guests include her estranged Bohemian parents—recently returned from Europe—as well as a variety of notable artists, including author Edith Wharton. But when one of the artists is discovered dead at the bottom of a cliff, Rough Point becomes anything but a house of mirth. After a second murder, no one is above suspicion—including Emma's parents. As Newport police detective Jesse Whyte searches for a killer, Emma tries to draw her own conclusions—with the help of Mrs. Wharton. But with so many sketchy suspects, she'll need to canvas the crime scenes carefully, before the cunning culprit takes her out of the picture next . . . Praise for Alyssa Maxwell and her *Gilded Newport Mysteries* "Another entertaining entry in this cozy series." —Library Journal on *Murder at Beechwood* "Maxwell's second entry has a credible mystery,

solved by a female detective who's likeable." —Kirkus Reviews on *Murder at Marble House* As heiress to the famous Laurent Fashion Dolls business, Marguerite Ashby's future seems secure. But France still seethes with violence in the wake of the Revolution. And when Marguerite's husband is killed during a riot, the young widow travels to Edinburgh and becomes apprentice to her old friend, Marie Tussaud, who has established a wax exhibition. When Prime Minister William Pitt commissions a wax figure of Admiral Nelson, Marguerite becomes immersed in a dangerous adventure - and earns the admiration of two very different men. And as Britain battles to overthrow Napoleon, Marguerite will find her loyalties under fire from all sides. With a masterful eye for details, Christine Trent brings one of history's most fascinating eras to life in of a story of desire, ambition, treachery, and courage. *A Royal Likeness* is the second book in the *Royal Trades* series. This is a reissued version. "A real murder, a real family and a brand new crime fiction heroine are woven together to make a fascinating, and highly enjoyable, read. I loved it." —Julian Fellowes, creator and writer of *Downton Abbey* and *Belgravia* The first in a series of thrilling Golden Age-style mysteries, set among the Mitford sisters, and based on a real unsolved murder, by Jessica Fellowes, author of the New York Times bestselling *Downton Abbey* books. It's 1920, and Louisa Cannon dreams of escaping her life of poverty in London. Louisa's salvation is a position within the Mitford household at Asthall Manor, in the Oxfordshire countryside. There she will become nursemaid, chaperone and confidante to the Mitford sisters, especially sixteen-year-old Nancy, an acerbic, bright young woman in love with stories. But then a nurse—Florence Nightingale Shore, goddaughter of her famous namesake—is killed on a train in broad daylight, and Louisa and Nancy find themselves entangled in the crimes of a murderer who will do anything to hide their secret... Based on an unsolved crime and written by Jessica Fellowes, author of the New York Times bestselling *Downton Abbey* companion books, *The Mitford Murders* is the perfect new obsession for fans of classic murder mysteries. Cake decorator and amateur sleuth Daphne Reynolds must clear her name after a routine

cake delivery ends with one of her clients dead. Lady Montfort has been planning her annual summer costume ball for months, and with scrupulous care. Pulling together the food, flowers and a thousand other details for one of the most significant social occasions of the year is her happily accepted responsibility. But when her husband's degenerate nephew is found murdered, it's more than the ball that is ruined. In fact, Lady Montfort fears that the official police enquiry, driven by petty snobbery and class prejudice, is pointing towards her son as a potential suspect. Taking matters into her own hands, the rather over-imaginative countess enlists the help of her pragmatic housekeeper, Mrs. Jackson, to investigate the case, track down the women that vanished the night of the murder, and clear her son's name. As the two women search for a runaway housemaid and a headstrong young woman, they unearth the hidden lives of Lady Montfort's close friends, servants and family and discover the identity of a murderer hiding in plain sight. In this enchanting debut sure to appeal to fans of *Downton Abbey*, Tessa Arlen draws readers into a world exclusively enjoyed by the rich, privileged classes and suffered by the men and women who serve them. Death of a Dishonorable Gentleman is an elegant mystery filled with intriguing characters and fascinating descriptions of Edwardian life—a superb treat for those who love British novels. Undertaker Violet Harper confronts the dire predictions of a fortuneteller in Queen Victoria's court in this gripping tale by the author of *Stolen Remains*. Queen Victoria, still mourning her long-dead husband Prince Albert, has found solace in John Brown, an enigmatic palace servant who dabbles in the occult and keeps the grieving queen entertained with his tarot card readings. Undertaker Violet Harper is invited to attend one of Mr. Brown's infamous readings, during which he implies that Buckingham Palace will soon be shrouded in death's dark veil. Well acquainted with death, Violet shrugs him off as a charlatan—until his sinister divinations begin to prove true . . . Violet wonders if something foul is in the cards when the aristocratic young friends of the queen's daughter begin to die under mysterious circumstances. Her suspicions only grow when one of London's "moralists," a group bent on repealing the law that forces prostitutes into

hospitals, suffers a similar fate. The deaths merely buttress the queen's enthusiasm for Mr. Brown's ominous talents, and, concerned by the fortuneteller's influence, Violet races against time to unearth the truth before the killer strikes again. But as she closes in on a murderer with an unearthly motive, Violet realizes she may be digging her own grave . . .

Praise for the Lady of Ashes series "Violet remains an engaging guide with an unusual perspective on Victorian society." —Publishers Weekly "Filled with informative historical tidbits on some of the less salubrious aspects of Victorian times and plenty of red herrings." —Kirkus Reviews "A book you can sink your teeth into, with characters you'll fall in love with." —Mystery Scene

Unable to retain her professional detachment when her mother is abducted while baby-sitting her 4-month-old daughter, Georgia Bureau of Investigation Special Agent Faith Mitchell teams up with Will Trent and Sara Linton in a case that reveals unsettling truths. Reprint. A New York Times best-seller. When a young nurse dies on her watch, Florence Nightingale must uncover the deep-hidden secrets someone will kill to keep buried. It is 1853. Lady of the Lamp Florence Nightingale has just accepted the position of Superintendent of the Establishment for Gentlewomen During Temporary Illness in London. She has hardly had time to learn the names of the nurses in her charge when she suddenly finds one of them hanging in the Establishment's library. Her name was Nurse Bellamy. Florence's mettle is tested by the dual goals of preserving what little reputation her hospital has and bringing Nurse Bellamy's killer to justice. Her efforts are met with upturned noses and wayward glances except for her close friend and advocate inside the House of Commons, Sidney Herbert. As Florence digs deeper, however, her attention turns to one of the hospital investors and suddenly, Sidney becomes reluctant to help. With no one but herself to count on, Florence must now puzzle out what the death of an unknown, nondescript young nurse has to do with conspiracies lurking about at the highest levels of government before she's silenced too. For fans of Anne Perry and Laurie R. King comes No Cure for the Dead, the rich and enthralling series debut from Christine Trent.

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