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*J-Pop Idol Volume 1 J-Pop Idol Japan Pop: Inside
the World of Japanese Popular Culture Planning
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Sociology: 1999 Current Directions in ADHD and
Its Treatment International Bibliography of
Sociology 1995 The Languages of Global Hip Hop
International Bibliography of the Social Sciences

This book features a collection of high-quality research papers presented at the International Conference on Intelligent and Cloud Computing (ICICC 2019), held at Siksha 'O' Anusandhan (Deemed to be University), Bhubaneswar, India, on December 20, 2019. Including contributions on system and network design that can support existing and future applications and services, it covers topics such as cloud computing system and network design, optimization for cloud computing, networking, and applications, green cloud system design, cloud storage design and networking, storage security, cloud system models, big data storage, intra-cloud computing, mobile cloud system design, real-time resource reporting and monitoring for cloud management, machine

learning, data mining for cloud computing, data-driven methodology and architecture, and networking for machine learning systems. First published in 1952, the International Bibliography of the Social Sciences (anthropology, economics, political science, and sociology) is well established as a major bibliographic reference for students, researchers and librarians in the social sciences worldwide. Key features

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£195.00 *The IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up-to-date and comprehensive knowledge of the social sciences. The IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up-to-date and comprehensive knowledge of the social sciences. This book constitutes the refereed proceedings of the Third International Workshop on Software Engineering for Resilient Systems, SERENE 2011, held in Geneva, Switzerland, in September 2011. The 13 revised full papers presented together with 2 invited talks were carefully reviewed and selected from numerous submissions. The papers address all aspects of formal modeling and verification, architecting resilient systems, fault tolerance, requirements engineering and product lines, monitoring and self-adaption, and security and intrusion avoidance. In this accessible overview of current knowledge, an expert team of editors and authors describe experimental approaches to consciousness. These approaches are shedding light on some of the hitherto unknown aspects of the distinct states of human consciousness,*

including the waking state, different states of sleep and dreaming, meditation and more. The book presents the latest research studies by the contributing authors, whose specialities span neuroscience, neurology, biomedical engineering, clinical psychology and psychophysiology, psychosocial medicine and anthropology. Overall this anthology provides the reader with a clear picture of how different states of consciousness can be defined, experimentally measured and analysed. A future byproduct of this knowledge may be anticipated in the development of systematic corrective treatments for many disorders and pathological problems of consciousness.

Linear Lie Groups This book examines the nexus of East Asian media, culture, and digital technologies in the early 21st century from a Global South perspective. Providing an empirically rich analysis of the emergence of Asian culture, histories, texts, and state policies as they relate to both Asian media and global media, the author discusses relevant theoretical frameworks as East Asian popular culture and media have shifted the contours of globalization. After overviewing Western media/cultural theories and histories, the book explores the ways in which East Asia-focused analytical frameworks are able to shift people's understanding of globalization and media, drawing upon examples from different East Asian countries

to illustrate how current cultural flows have influenced and have been influenced by a handful of dimensions. Offering an important contribution to understanding the historical trajectory and recent developments of East Asia media, this book will interest students and scholars of media, communication, popular culture, cultural studies, Asian studies, politics and sociology.

THE NATIONAL ASSEMBLY OF PAKISTAN PROCEEDINGS OF THE SPECIAL COMMITTEE OF THE WHOLE HOUSE HELD IN CAMERA TO CONSIDER THE QADIANI ISSUE OFFICIAL REPORT Monday, the 5th August, 1974 (Contains Nos. 1-21) Occasioned by the international conference "Rings and Factorizations" held in February 2018 at University of Graz, Austria, this volume represents a wide range of research trends in the theory of commutative and non-commutative rings and their modules, including multiplicative ideal theory, Dedekind and Krull rings and their generalizations, rings of integer valued-polynomials, topological aspects of ring theory, factorization theory in rings and semigroups and direct-sum decompositions of modules. The volume will be of interest to researchers seeking to extend or utilize work in these areas as well as graduate students wishing to find entryways into active areas of current research in algebra. A novel aspect of the volume is an emphasis on how diverse types of

algebraic structures and contexts (rings, modules, semigroups, categories) may be treated with overlapping and reinforcing approaches. The treatment of Attention Deficit Hyperactivity Disorder is a matter of ongoing research and debate, with considerable data supporting both psychopharmacological and behavioral approaches. Researchers continue to search for new interventions to be used in conjunction with or in place of the more traditional approaches. These interventions run the gamut from social skills training to cognitive behavioral interventions to meditation to neuropsychologically-based techniques. The goal of this volume is to explore the state-of-the-art in considerations in the treatment of ADHD around the world. This broad survey covers issues related to comorbidity that affect the treatment choices that are made, the effects of psychopharmacology, and non-medication treatments, with a special section devoted to the controversial new treatment, neurofeedback. There is something in this volume for everyone interested in the treatment of ADHD, from students examining the topic for the first time to researchers and practitioners looking for inspiration for new research questions or potential interventions. Marco Pellitteri examines the growing influence of Japanese pop culture in European contexts in this comprehensive study of manga, anime, and video

games. Looking at the period from 1975 to today, Pellitteri discusses Super Mario, Pokémon, kawaii, Sonic, robots and cyborgs, Astro Boy, and Gundam, among other examples of these popular forms. Pellitteri divides this period into two eras ("the dragon" and "the dazzle") to better understand this cultural phenomenon and means by which it achieved worldwide distribution. This book contains the proceedings of the fib Symposium "High Tech Concrete: Where Technology and Engineering Meet", that was held in Maastricht, The Netherlands, in June 2017. This annual symposium was organised by the Dutch Concrete Association and the Belgian Concrete Association. Topics addressed include: materials technology, modelling, testing and design, special loadings, safety, reliability and codes, existing concrete structures, durability and life time, sustainability, innovative building concepts, challenging projects and historic concrete, amongst others. The fib (International Federation for Structural Concrete) is a not-for-profit association committed to advancing the technical, economic, aesthetic and environmental performance of concrete structures worldwide. The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are

listed alphabetically by their current name. This book constitutes the refereed proceedings of the 20th International Conference on Principles and Practice of Multi-Agent Systems, PRIMA 2017, held in Nice, France, in October/November 2017. The 24 revised full papers presented together with one abstract of a keynote talk and 11 short papers were carefully reviewed and selected from 88 submissions. The intention of the papers is to showcase research in several domains, ranging from foundations of agent theory and engineering aspects of agent systems, to emerging interdisciplinary areas of agent-based research. In the case of hip-hop, the forces of top-down corporatization and bottom-up globalization are inextricably woven. This volume takes the view that hip-hop should not be viewed with this dichotomous dynamic in mind and that this dynamic does not arise solely outside of the continental US. Close analysis of the facts reveals a much more complex situation in which market pressures, local (musical) traditions, linguistic and semiotic intelligibility, as well as each country's particular historico-political past conspire to yield new hybrid expressive genres. This exciting collection looks at linguistic, cultural and economic aspects of hip-hop in parallel and showcases a global scope. It engages with questions of code-switching, code-mixing, the minority language/regional dialect vs. standard

dynamic, the discourse of political resistance, immigrant ideologies, youth and new language varieties and will be essential reading for graduates and researchers in sociolinguistics and discourse analysis. The Advances in Chemical Physics series provides the chemical physics field with a forum for critical, authoritative evaluations of advances in every area of the discipline. • This is the only series of volumes available that presents the cutting edge of research in chemical physics • Includes 10 contributions from leading experts in this field of research • Contains a representative cross-section of research in chemical reaction dynamics and state of the art quantum description of intramolecular and intermolecular dynamics • Structured with an editorial framework that makes the book an excellent supplement to an advanced graduate class in physical chemistry, chemical physics, or molecular physics

A fresh introduction to random processes utilizing signal theory

By incorporating a signal theory basis, A Signal Theoretic Introduction to Random Processes presents a unique introduction to random processes with an emphasis on the important random phenomena encountered in the electronic and communications engineering field. The strong mathematical and signal theory basis provides clarity and precision in the statement of results. The book also features: A coherent account of the mathematical fundamentals

and signal theory that underpin the presented material Unique, in-depth coverage of material not typically found in introductory books Emphasis on modeling and notation that facilitates development of random process theory Coverage of the prototypical random phenomena encountered in electrical engineering Detailed proofs of results A related website with solutions to the problems found at the end of each chapter A Signal Theoretic Introduction to Random Processes is a useful textbook for upper-undergraduate and graduate-level courses in applied mathematics as well as electrical and communications engineering departments. The book is also an excellent reference for research engineers and scientists who need to characterize random phenomena in their research. IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up-to-date and comprehensive knowledge of the social sciences. A fascinating illustrated look at various forms of Japanese popular culture: pop song, jazz, enka (a popular ballad genre of music), karaoke, comics, animated cartoons, video games, television dramas, films and "idols" -- teenage singers and actors. As pop culture not only entertains but is also a reflection of society, the book is also about Japan itself -- its similarities and differences with the rest of the

world, and how Japan is changing. The book features 32 pages of manga plus 50 additional photos, illustrations, and shorter comic samples. Japan is heterogeneous and culturally diverse, both historically through ancient waves of immigration and in recent years due to its foreign relations and internationalization. However, Japan has socially, culturally, politically, and intellectually constructed a distinct and homogeneous identity. More recently, this identity construction has been rightfully questioned and challenged by Japan's culturally diverse groups. This book explores the discursive systems of cultural identities that regenerate the illusion of Japan as a homogeneous nation. Contributors from a variety of disciplines and methodological approaches investigate the ways in which Japan's homogenizing discourses are challenged and modified by counter-homogeneous message systems. They examine the discursive push-and-pull between homogenizing and heterogenizing vectors, found in domestic and transnational contexts and mobilized by various identity politics, such as gender, sexuality, ethnicity, foreign status, nationality, multiculturalism, and internationalization. After offering a careful and critical analysis, the book calls for a complicating of Japan's homogenizing discourses in nuanced and contextual ways, with an explicit goal of working towards a culturally diverse

Japan. Taking a critical intercultural communication perspective, this book will be of interest to students and scholars of Japanese Studies, Japanese Culture and Japanese Society. This book constitutes the refereed proceedings of the 25th International Conference, CRIWG+CollabTech 2019, held in Kyoto, Japan in September 2019. The 12 full papers presented in this book together with 8 work-in-progress papers were carefully reviewed and selected from 28 submissions, and the program also included an invited talk. This year presented a merger of the CRIWG and CollabTech conferences after having been jointly held since 2014. The papers published in this proceedings focus on innovative collaboration technologies and social computing. The 2nd World Congress on Geriatrics and Neurodegenerative Disease Research (GeNeDis 2016), focuses on recent advances in geriatrics and neurodegeneration, ranging from basic science to clinical and pharmaceutical developments and provides an international forum for the latest scientific discoveries, medical practices and care initiatives. Advanced information technologies are discussed concerning the various research, implementation and policy, as well as European and global issues in the funding of long-term care and medico-social policies regarding elderly people. This volume focuses on the sessions from the

conference on computational biology and bioinformatics. "Everyone dreams about being the next J-Pop Idol! Best friends Mika, Kay, and Naomi win a nationwide singing contest, setting them on their way to stardom. But only Mika is offered a recording contract, and if she takes this chance to pursue her love for music, her friendship with Kay might be finished! And when Mika meets Ken--her boy-band idol growing up--she might have found more than just a music producer who promises to make her a household name. But it isn't long before she discovers that Ken is paying his own price for his love of music"--Page 4 of cover IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up-to-date and comprehensive knowledge on the social sciences. This lively, idiosyncratic survey of Japanese film, music, animation, and comics showcases the experiences of five avid American fans: journalist Carl Gustav Horn, who writes about anime; critic and musician Mason Jones, who releases Japanese alternative music on his Charnel Music record label; Patrick Macias, a writer on Asian film for the San Francisco Bay Guardian; Matt Thorn, a translator and expert on shojo (girls') manga; From the beginning of the American Occupation in 1945 to the post-bubble period of the early 1990s, popular music provided Japanese

listeners with a much-needed release, channeling their desires, fears, and frustrations into a pleasurable and fluid art. Pop music allowed Japanese artists and audiences to assume various identities, reflecting the country's uncomfortable position under American hegemony and its uncertainty within ever-shifting geopolitical realities. In the first English-language study of this phenomenon, Michael K. Bourdaghs considers genres as diverse as boogie-woogie, rockabilly, enka, 1960s rock and roll, 1970s new music, folk, and techno-pop. Reading these forms and their cultural import through music, literary, and cultural theory, he introduces readers to the sensual moods and meanings of modern Japan. As he unpacks the complexities of popular music production and consumption, Bourdaghs interprets Japan as it worked through (or tried to forget) its imperial past. These efforts grew even murkier as Japanese pop migrated to the nation's former colonies. In postwar Japan, pop music both accelerated and protested the commodification of everyday life, challenged and reproduced gender hierarchies, and insisted on the uniqueness of a national culture, even as it participated in an increasingly integrated global marketplace. Each chapter in Sayonara Amerika, Sayonara Nippon examines a single genre through a particular theoretical lens: the relation of music to liberation; the influence of cultural

mapping on musical appreciation; the role of translation in transmitting musical genres around the globe; the place of noise in music and its relation to historical change; the tenuous connection between ideologies of authenticity and imitation; the link between commercial success and artistic integrity; and the function of melodrama. Bourdaghs concludes with a look at recent Japanese pop music culture. In this book, we discuss the path integral quantization and the stochastic quantization of classical mechanics and classical field theory. For the description of the classical theory, we have two methods, one based on the Lagrangian formalism and the other based on the Hamiltonian formalism. The Hamiltonian formalism is derived from the Lagrangian formalism. In the standard formalism of quantum mechanics, we usually make use of the Hamiltonian formalism. This fact originates from the following circumstance which dates back to the birth of quantum mechanics. The first formalism of quantum mechanics is Schrodinger's wave mechanics. In this approach, we regard the Hamilton Jacobi equation of analytical mechanics as the Eikonal equation of "geometrical mechanics". Based on the optical analogy, we obtain the Schrodinger equation as a result of the inverse of the Eikonal approximation to the Hamilton Jacobi equation, and thus we arrive at "wave mechanics". The second

formalism of quantum mechanics is Heisenberg's "matrix mechanics". In this approach, we arrive at the Heisenberg equation of motion from consideration of the consistency of the Ritz combination principle, the Bohr quantization condition and the Fourier analysis of a physical quantity. These two formalisms make up the Hamiltonian formalism of quantum mechanics.

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