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**Music Endangerment** [Language Vitality and Endangerment](#) *Language Vitality and Endangerment* **The Routledge Handbook of Ecolinguistics** *Endangered Languages* **Globalization and Language Vitality** [The Cambridge Handbook of Endangered Languages](#) **Language Vitality in South Africa** [Attitudes to Endangered Languages](#) **Language Endangerment** [Policy and Planning for Endangered Languages](#) [Endangered Languages and Languages in Danger](#) **Sustaining Linguistic Diversity** **Revitalizing Endangered Languages** **Language Vitality Through Bible Translation** [Cataloguing the World's Endangered Languages](#) **The Politics of Language Contact in the Himalaya** *Atlas of the World's Languages in Danger* [Responses to Language Endangerment](#) *The Routledge Handbook of Language Revitalization* **Atlas of the World's Languages When Languages Die** **Strengthening the Vitality and Viability of Endangered Music Genres** **Music Endangerment** **The Cambridge Handbook of Language Policy After Extinction** *Language Endangerment and Language Revitalization* **The Green Book of Language Revitalization in Practice** **Language Evolution** **Endangered Languages of Austronesia** **Language Documentation and Endangerment in Africa** **Why Language Documentation Matters** *Sign Languages in Village Communities* **Manual of Romance Sociolinguistics** *Multilingualism in Education in Nepal* *Sociolinguistics in African Contexts* **Endangered Languages of Northeast Asia** [Saving Languages](#) *When Roots Die* **Music, Communities, Sustainability**

[Endangered Languages and Languages in Danger](#) Sep 16 2022 This peer-reviewed collection brings together the latest research on language endangerment and language rights. It creates a vibrant, interdisciplinary platform for the discussion of the most pertinent and urgent topics central to vitality and equality of languages in today's globalised world. The novelty of the volume lies in the multifaceted view on the variety of dangers that languages face today, such as extinction through dwindling speaker populations and lack of adequate preservation policies or inequality in different social contexts (e.g. access to justice, education and research resources). There are examples of both loss and survival, and discussion of multiple factors that condition these two different outcomes. We pose and answer difficult questions such as whether forced interventions in preventing loss are always warranted or indeed viable. The emerging shared perspective is that of hope to inspire action towards improving the position of different languages and their speakers through research of this kind.

**Language Vitality Through Bible Translation** Jun 13 2022 This interdisciplinary collection of articles, written by scholars involved in translating the Bible into various languages around the world, demonstrates that such translation projects are promoting the vitality of local languages, both those that are endangered and those that are still fairly healthy but non-empowered. Bible translation and activities typically associated with it, such as linguistic documentation, vernacular literacy work, cultural engagement, community development, technological advancement, and self-esteem building among native speakers, help languages to develop and strengthen their position in society and should therefore be welcomed by linguists and all who care about stemming the growing tide of language death all over the world. This book is immediately relevant to the global community of documentary and conservationist linguists, as well as to anyone interested in translation studies, the sociology of religion, and the relationship between language, culture, and the Bible.

**Manual of Romance Sociolinguistics** Oct 25 2020 The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities. Focusing on a wide range of Romance languages – from national languages to minoritised varieties – this volume explores questions concerning linguistic diversity and multilingualism, language contact, medium and genre, variation and change. It will interest researchers and policy-makers alike.

**The Routledge Handbook of Ecolinguistics** May 24 2023 The Routledge Handbook of Ecolinguistics is the first comprehensive exploration into the field of ecolinguistics, also known as language ecology. Organized into three sections that treat the different topic areas of ecolinguistics, the Handbook begins with chapters on language diversity, language minorities and language endangerment, with authors providing insight into the link between the loss of languages and the loss of species. It continues with an overview of the role of language and discourse in describing, concealing, and helping to solve environmental problems. With discussions on new orientations and topics for further exploration in the field, chapters in the last section show ecolinguistics as a pacesetter into a new scientific age. This Handbook is an excellent resource for students and researchers interested in language and the environment, language contact, and beyond.

*Atlas of the World's Languages in Danger* Mar 10 2022 Languages are not only tools of communication, they also reflect a view of the world. Languages are vehicles of value systems and cultural expressions and are an essential component of the living heritage of humanity. Yet, many of them are in danger of disappearing. UNESCO's Atlas of the World's Languages in Danger tries to raise awareness on language endangerment. This third edition has been completely revised and expanded to include new series of maps and new points of view.

**The Cambridge Handbook of Language Policy** Aug 03 2021 Over the last 50 years, language policy has developed into a major discipline, drawing on research and practice in many nations and at many levels. This is the first Handbook to deal with language policy as a whole and is a complete 'state-of-the-field' survey, covering language practices, beliefs about language varieties, and methods and agencies for language management. It provides a historical background which traces the development of classical language planning, describes activities associated with indigenous and endangered languages, and contains chapters on imperialism, colonialism, effects of migration and globalization, and educational policy. It also evaluates language management agencies, analyzes language activism and looks at language cultivation (including reform of writing systems, orthography and modernized terminology). The definitive guide to the subject, it will be welcomed by students, researchers and language professionals in linguistics, education and politics.

[Attitudes to Endangered Languages](#) Dec 19 2022 An in-depth study of endangered language revitalisation, which assesses the implications of changing language attitudes for language campaigners and policy-makers.

[Language Vitality and Endangerment](#) Jul 26 2023

**Atlas of the World's Languages** Dec 07 2021 Before the first appearance of the Atlas of the World's Languages in 1993, all the world's languages had never been accurately and completely mapped. The Atlas depicts the location of every known living language, including languages on the point of extinction. This fully revised edition of the Atlas offers: up-to-date research, some from fieldwork in early 2006 a general linguistic history of each section an overview of the genetic relations of the languages in each section statistical and sociolinguistic information a large number of new or completely updated maps further reading and a bibliography for each section a cross-referenced language index of over 6,000 languages. Presenting contributions from international scholars, covering over 6,000 languages and containing over 150 full-colour maps, the Atlas of the World's Languages is the definitive reference resource for every linguistic and reference library.

*Sign Languages in Village Communities* Nov 25 2020 The book is a unique collection of research on sign languages that have emerged in rural communities with a high incidence of, often hereditary, deafness. These sign languages represent the latest addition to the comparative investigation of languages in the gestural modality, and the book is the first compilation of a substantial number of different "village sign languages". Written by leading experts in the field, the volume uniquely combines anthropological and linguistic insights, looking at both the social dynamics and the linguistic structures in these village communities. The book includes primary data from eleven different signing communities across the world, including results from Jamaica, India, Turkey, Thailand, and Bali. All known village sign languages are endangered, usually because of pressure from larger urban sign languages, and some have died out already. Ironically, it is often the success of the larger sign language communities in urban centres, their recognition and subsequent spread, which leads to the endangerment of these small minority sign languages. The book addresses this specific type of language endangerment, documentation strategies, and other ethical issues pertaining to these sign languages on the basis of first-hand experiences by Deaf fieldworkers.

[The Cambridge Handbook of Endangered Languages](#) Feb 21 2023 It is generally agreed that about 7,000 languages are spoken across the world today and at least half may no longer be spoken by the end of this century. This state-of-the-art Handbook examines the reasons behind this dramatic loss of linguistic diversity, why it matters, and what can be done to document and support endangered languages. The volume is relevant not only to researchers in language endangerment, language shift and language death, but to anyone interested in the languages and cultures of the world. It is accessible both to specialists and non-specialists: researchers will find cutting-edge contributions from acknowledged experts in their fields, while students, activists and other interested readers will find a wealth of readable yet thorough and up-to-date information.

**Music Endangerment** Aug 27 2023 Situated within the growing field of applied ethnomusicology, and breaking with a tradition in ethnomusicology of ethnographic and fieldwork-based studies, this book explores the phenomenon of endangered music genres and ways in which the fields of language endangerment and language maintenance may inform efforts to support them.

*Language Endangerment and Language Revitalization* Jun 01 2021 In almost every part of the world, minority languages are threatened with extinction. At the same time, dedicated efforts are being made to document endangered languages, to maintain them, and even to revive once-extinct languages. The present volume examines a wide range of issues that concern language endangerment and language revitalization. Among other things, it is shown that languages may be endangered to different degrees, endangerment situations in selected areas of the world are surveyed and definitions of language death and types of language death presented. The book also examines causes of language endangerment, speech behaviour in a language endangerment situation, structural changes in endangered languages, as well as types of speakers encountered in a language endangerment situation. In addition, methods of documentation and of training for linguists are proposed which will enable scholars to play an active role in the documentation of endangered languages and in language revitalization. The book presents a comprehensive overview of the field. It is clearly written and contains ample references to the relevant literature, thus providing useful guidance for further research. The author often draws on his own experience of documenting endangered languages and of language revival activities in Australia. The volume is of interest to a wide readership, including linguists, anthropologists, sociologists, and educators.

**Strengthening the Vitality and Viability of Endangered Music Genres** Oct 05 2021 Abstract : In recent decades, communities across the world have been impacted by a raft of deep economic, social and political changes within their local and global environments. For some communities, these changes have had little effect on the vitality of their music genres, or have even strengthened them. For others - especially indigenous and minority communities - the changes have threatened the viability of certain genres, often against the will of the communities concerned. This in turn holds potential repercussions for individual and social identity, social cohesion, and the strength of other forms of cultural expression within those communities, as well as holding wider repercussions for the diversity of human heritage and even potentially the adaptability of our species. Since the early 1990s, when linguists fully recognised the dire predicament of many of the world's 6,000+ languages, the study of language endangerment and maintenance has raised general awareness of language loss, as well as increasing practical knowledge of how endangered languages might be supported. Relatively, efforts to sustain endangered music genres remain incipient. Breaking with a tradition in ethnomusicology of ethnographic and fieldwork-based studies, this dissertation theoretically investigates the ways in which research and practical experience from the field of language maintenance can inform efforts to support the sustainability of music genres. It responds to an increasing sense of urgency to address the wide-scale endangerment and loss of intangible expressions of culture, including music, as underscored by the 2003 UNESCO Convention for the Safeguarding of Intangible Cultural Heritage. Drawing on literature from both language maintenance and ethnomusicology, interviews with linguists and ethnomusicologists, and a case study (in turn based on literature, interviews, and a field visit), in this dissertation I argue that the extensive experiences and discourse from language maintenance hold significant relevance to efforts that support music genres to become or remain vibrant and viable. The dissertation presents four key outcomes of the research. The first is a theoretical framework articulating the synergies and disconnects between language and music, specifically in relation to their viability. The second is a framework for assessing the level of vitality of music genres, based on an equivalent framework for languages. The third is a case study of a specific music genre demonstrating how this framework functions in practice. The fourth is a set of recommendations for progressing efforts in music sustainability. I hope these outcomes may act as points of reference and departure for researchers, policy-makers, culture-bearers themselves, and other stakeholders in cultural vitality and viability, with the overarching aim to ultimately benefit the communities whose music genres are facing challenges to their viability. In this way, this dissertation contributes to a growing body of applied ethnomusicological research on the broad topic of music sustainability.

*Sociolinguistics in African Contexts* Aug 23 2020 This volume offers a new perspective on sociolinguistics in Africa. Eschewing the traditional approach which looks at the interaction between European and African languages in the wake of colonialism, this book turns its focus to the social dynamics of African languages and African societies. Divided into two sections, the book offers insight into the crucial topics such as: language vitality and endangerment, the birth of 'new languages', a sociolinguistics of the city, language contact and language politics. It spans the continent from Algeria to South Africa, Guinea-Bissau to Kenya and addresses the following broad themes: Language variation, contact and change The dynamics of urban, rural and youth languages Policy

and practice This book provides an alternative to the Eurocentric view of sociolinguistic dynamics in Africa, and will make an ideal read or supplemental textbook for scholars and students in the field/disciplines of African languages and linguistics, and those interested in southern theory or 'sociolinguistics in the margins'.

**Endangered Languages of Austronesia** Feb 26 2021 This book explores the challenges to linguistic vitality confronting many minority languages in the highly diverse and geographically far-flung Austronesian language family. The contributions bring together Indigenous language activists and academic researchers with a long-standing commitment to language documentation.

**Language Vitality in South Africa** Jan 20 2023 Seminar paper from the year 2011 in the subject Didactics for the subject English - Pedagogy, Literature Studies, grade: 1,3, Ernst Moritz Arndt University of Greifswald (Anglistik/Amerikanistik), course: Hauptseminar: English in Contact, language: English, abstract: There are 24 languages which are regularly used by more than 44.8 million South Africans and almost 80 % of the South African population use one of the African languages at home. "The most commonly spoken home language is isiZulu, which is spoken by 23.8 % of the population, followed by isiXhosa (17.6 %) and Afrikaans (13.3 %)" Although English is the home language of only 8.2 % of the South African population it is still used as a lingua franca throughout the nation. The eleven official languages are used by 99% of the country's population and those languages are all supposed to have equal rights. Belonging to these languages are English and Afrikaans, and nine other African languages: "Sepedi, Sesotho, Setswana, siSwati, Tshivenda, Xitsonga, isiNdebele, isiXhosa, and isiZulu". There are also many other languages spoken in South Africa like for example Arabic, German, Greek, Hindi, Tamil, Hebrew and many more. Some European languages like French, German, and Portuguese are used in South Africa but they are not nearly as influential as English. The historical development of South Africa has brought the question of language forward. The country became aware of its unique language situation and the chances and problems which are connected to it. After Mandela many people developed a greater interest in smaller languages. The paper is going to explore the language vitality of some of the 11 official South African languages, dealing with the problem of language endangerment/death and language revitalisation. It is going to be seen whether the multilingualism which is propagandized by the government is or can be realised in real life. Due to the lack of valid information for many of the smaller indigenous African languages the paper will mostly look at the situation of Afrikaans and English, only rarely considering the other languages in much detail.

**The Green Book of Language Revitalization in Practice** Apr 30 2021 With world-wide environmental destruction and globalization of economy, a few languages, especially English, are spreading, while thousands others are disappearing, taking with them cultural, philosophical and environmental knowledge systems and oral literatures. This book serves as a manual of effective practices in language revitalization. This book was previously published by Academic Press under ISBN 978-01-23-49354-5.

**When Languages Die** Nov 06 2021 It is commonly agreed by linguists and anthropologists that the majority of languages spoken now around the globe will likely disappear within our lifetime. This text focuses on the question: what is lost when a language dies?

**Endangered Languages of Northeast Asia** Jul 22 2020 An exciting and up-to date book on endangered languages of Northeast Asia both from the emic and etic perspective.

**Language Documentation and Endangerment in Africa** Jan 28 2021 This volume brings together a number of important perspectives on language documentation and endangerment in Africa from an international cohort of scholars with vast experience in the field. Offering insights from rural and urban settings throughout the continent, these essays consider topics that range from the development of a writing system to ideologies of language endangerment, from working with displaced communities to the role of colonial languages in reshaping African repertoires, and from the insights of archeology to the challenges of language documentation as a doctoral project. The authors are concerned with both theoretical and practical aspects of language documentation as they address the ways in which the African context both differs from and resembles contexts of endangerment elsewhere in the world. This volume will be useful to fieldworkers and documentalists who work in Africa and beyond.

**Policy and Planning for Endangered Languages** Oct 17 2022 A collaborative work written by academics working in the field of language endangerment and members of indigenous communities acting on the frontline of language support and maintenance, this volume offers a unique perspective on how the development and implementation of language policy and planning impact on endangered languages.

**Sustaining Linguistic Diversity** Aug 15 2022 In the last three decades the field of endangered and minority languages has evolved rapidly, moving from the initial dire warnings of linguists to a swift increase in the number of organizations, funding programs, and community-based efforts dedicated to documentation, maintenance, and revitalization. Sustaining Linguistic Diversity brings together cutting-edge theoretical and empirical work from leading researchers and practitioners in the field. Together, these contributions provide a state-of-the-art overview of current work in defining, documenting, and developing the world's smaller languages and language varieties. The book begins by grappling with how we define endangerment—how languages and language varieties are best classified, what the implications of such classifications are, and who should have the final say in making them. The contributors then turn to the documentation and description of endangered languages and focus on best practices, methods and goals in documentation, and on current field reports from around the globe. The latter part of the book analyzes current practices in developing endangered languages and dialects and particular language revitalization efforts and outcomes in specific locations. Concluding with critical calls from leading researchers in the field to consider the human lives at stake, Sustaining Linguistic Diversity reminds scholars, researchers, practitioners, and educators that linguistic diversity can only be sustained in a world where diversity in all its forms is valued.

**Language Vitality and Endangerment** Jun 25 2023

**Globalization and Language Vitality** Mar 22 2023 This book discusses the effects of globalization on languages in Africa. In contrast to previous studies, the contributors examine whether or not globalization is affecting African languages in the same ways and at the same rate in different countries, and how local experiences of language change vary from place to place. Rather than seeing English as the 'killer language' par excellence, the contributors probe ways in which languages are being used side by side to complement each other in some contexts while competing against European colonial languages in others. The result is a diverse canvas of language vitality in the African context, including matters of endangerment and loss, through the lens of globalization in its various interpretations. This book is a must read for students and researchers interested in language change and death and in the fate of European languages in the rest of the world.

**When Roots Die** May 20 2020 When Roots Die celebrates and preserves the venerable Gullah culture of the sea islands of the South Carolina and Georgia coast. Entering into communities long isolated from the world by a blazing sun and salt marshes, Patricia Jones-Jackson captures the cadence of the storyteller lost in the adventures of "Brer Rabbit," records voices lifted in song or prayer, and describes folkways and beliefs that have endured, through ocean voyage and human bondage, for more than two hundred years.

**Language Endangerment** Nov 18 2022 Investigates the endangerment of languages and the loss of traditional cultural diversity, and how to respond.

**The Politics of Language Contact in the Himalaya** Apr 11 2022 This highly original and timely collection brings together case studies from salient areas of the Himalayan region to explore the politics of language contact. Promoting a linguistically and historically grounded perspective, The Politics of Language Contact in the Himalaya offers nuanced insights into language and its relation to power in this geopolitically complex region. Edited by respected scholars in the field, the collection comprises five new research contributions by established and early-career researchers who have been significantly engaged in the Himalayan region. Grounded in a commitment to theoretically informed area studies, and covering Tibet (China), Assam (India), and Nepal, each case study is situated within contemporary debates in sociolinguistics, political science, and language policy and planning. Bridging disciplines and transcending nation-states, the volume offers a unique contribution to the study of language contact and its political implications. The Politics of Language Contact in the Himalaya is essential reading for researchers in the fields of language policy and planning, applied linguistics, and language and literary education. The detailed introduction and concluding commentary make the collection accessible to all social scientists concerned with questions of language, and the volume as a whole will be of interest to scholars in anthropology, sociolinguistics, political science and Asian studies.

**Language Evolution** Mar 30 2021 Languages are constantly changing. New words are added to the English language every year, either borrowed or coined, and there is often railing against the 'decline' of the language by public figures. Some languages, such as French and Finnish, have academies to protect them against foreign imports. Yet languages are species-like constructs, which evolve naturally over time. Migration, imperialism, and globalization have blurred boundaries between many of them, producing new ones (such as creoles) and driving some to extinction. This book examines the processes by which languages change, from the macroecological perspective of competition and natural selection. In a series of chapters, Salikoko Mufwene examines such themes as: - natural selection in language - the actuation question and the invisible hand that drives evolution - multilingualism and language contact - language birth and language death - the emergence of Creoles and Pidgins - the varying impacts of colonization and globalization on language vitality This comprehensive examination of the organic evolution of language will be essential reading for graduate and senior undergraduate students, and for researchers on the social dynamics of language variation and change, language vitality and death, and even the origins of linguistic diversity.

**Cataloguing the World's Endangered Languages** May 12 2022 Cataloguing the World's Endangered Languages brings together the results of the extensive and influential Catalogue of Endangered Languages (ELCat) project. Based on the findings from the most extensive endangered languages research project, this is the most comprehensive source of accurate information on endangered languages. The book presents the academic and scientific findings that underpin the online Catalogue, located at [www.endangeredlanguages.com](http://www.endangeredlanguages.com), making it an essential companion to the website for academics and researchers working in this area. While the online Catalogue displays much data from the ELCat project, this volume develops and emphasizes aspects of the research behind the data and includes topics of great interest in the field, not previously covered in a single volume. Cataloguing the World's Endangered Languages is an important volume of particular interest to academics and researchers working with endangered languages.

**Revitalizing Endangered Languages** Jul 14 2022 Of the approximately 7,000 languages in the world, at least half may no longer be spoken by the end of the twenty-first century. Languages are endangered by a number of factors, including globalization, education policies, and the political, economic and cultural marginalization of minority groups. This guidebook provides ideas and strategies, as well as some background, to help with the effective revitalization of endangered languages. It covers a broad scope of themes including effective planning, benefits, wellbeing, economic aspects, attitudes and ideologies. The chapter authors have hands-on experience of language revitalization in many countries around the world, and each chapter includes a wealth of examples, such as case studies from specific languages and language areas. Clearly and accessibly written, it is suitable for non-specialists as well as academic researchers and students interested in language revitalization. This book is also available as Open Access on Cambridge Core.

**Why Language Documentation Matters** Dec 27 2020 This book offers the latest insights on language documentation, a reborn, refashioned, and reenergized subfield of linguistics motivated by the urgent task of creating a record of the world's fast disappearing languages. Language documentation provides data to challenge and improve existing linguistic theory. In addition, because it requires input from various fields to be comprehensive, language documentation serves to build bridges between linguistics and other disciplines. Language documentation also provides resources for communities interested in language and culture preservation, language maintenance, and language revitalization. This book informs, evokes interest, and encourages involvement at all levels.

**Saving Languages** Jun 20 2020 Language endangerment has been the focus of much attention and as a result, a wide range of people are working to revitalize and maintain local languages. This book serves as a general reference guide to language revitalization, written not only for linguists and anthropologists, but also for language activists and community members who believe they should ensure the future use of their languages, despite their predicted loss. Drawing extensively on case studies, it sets out the necessary background and highlights central issues such as literacy, policy decisions, and allocation of resources. Its primary goal is to provide the essential tools for a successful language revitalization program, such as setting and achieving realistic goals, and anticipating and resolving common obstacles. Clearly written and informative, Saving Languages will be an invaluable resource for all those interested in the fate of small language communities around the globe.

**After Extinction** Jul 02 2021 A multidisciplinary exploration of extinction and what comes next What comes after extinction? Including both prominent and unusual voices in current debates around the Anthropocene, this collection asks authors from diverse backgrounds to address this question. After Extinction looks at the future of humans and nonhumans, exploring how the scale of risk posed by extinction has changed in light of the accelerated networks of the twenty-first century. The collection considers extinction as a cultural, artistic, and media event as well as a biological one. The authors treat extinction in relation to a variety of topics, including disability, human exceptionalism, science-fiction understandings of time and posthistory, photography, the contemporary ecological crisis, the California Condor, systemic racism, Native American traditions, and capitalism. From discussions of the anticipated sixth extinction to the status of writing, theory, and philosophy after extinction, the contributions of this volume are insightful and innovative, timely and thought provoking. Contributors: Daryl Baldwin, Miami U; Claire Colebrook, Pennsylvania State U; William E. Connolly, Johns Hopkins U; Ashley Dawson, CUNY Graduate Center; Joseph Masco, U of Chicago; Nicholas Mirzoeff, New York U; Margaret Noodin, U of Wisconsin-Milwaukee; Jussi Parikka, U of Southampton; Bernard C. Perley, U of Wisconsin-Milwaukee; Cary Wolfe, Rice U; Joanna Zylińska, Goldsmiths, U of London.

**Responses to Language Endangerment** Feb 09 2022 This volume further complicates and advances the contemporary perspective on language endangerment by examining the outcomes of the most commonly cited responses to language endangerment, i.e. language documentation, language revitalization, and training. The present collection takes stock of many complex and pressing issues, such as the assessment of the degree of language endangerment, the contribution of linguistic scholarship to language revitalization programs, the creation of successful language reclamation programs, the emergence of languages that arise as a result of revitalization efforts after interrupted transmission, the ethics of fieldwork, and the training of field linguists and language educators. The volume's case studies provide detailed personal accounts of fieldworkers and language activists who are grappling with issues of language documentation and revitalization in the concrete physical and socio-cultural settings of native speaker communities in different regions of the world.

**Music Endangerment** Sep 04 2021 In response to increased focus on the protection of intangible cultural heritage across the world, Music Endangerment offers a new practical approach to assessing, advocating, and assisting the sustainability of musical genres. Drawing upon relevant ethnomusicological research on globalization and musical diversity, musical change, music revivals, and ecological models for sustainability, author Catherine Grant systematically critiques strategies that are currently employed to support endangered musics. She then constructs a comparative framework between language and music, adapting and applying the measures of language endangerment as developed by UNESCO, in order to identify ways in which language maintenance might (and might not) illuminate new pathways to keeping these musics strong. Grant's work presents the first in-depth, standardized, replicable tool for gauging the level of vitality of music genres, providing an invaluable resource for the creation and maintenance of international cultural policy. It will enable those working in the field to effectively demonstrate the degree to which outside intervention could be of tangible benefit to communities whose musical practices are under threat. Significant for both its insight and its utility, Music Endangerment is an important contribution to the growing field of applied ethnomusicology, and will help secure the continued diversity of our global musical traditions.

**Endangered Languages** Apr 23 2023 This book provides an overview of the issues surrounding language loss. It brings together work by theoretical linguists, field linguists, and non-linguist members of minority communities to provide an integrated view of how language is lost, from sociological and economic as well as from linguistic perspectives. The contributions to the volume fall into four categories. The chapters by Dorian and Grenoble and Whaley provide an overview of language endangerment. Grinevald, England, Jacobs, and Nora and Richard Dauenhauer describe the situation confronting threatened languages from both a linguistic and sociological perspective. The understudied issue of what (beyond a linguistic system) can be lost as a language ceases to be spoken is addressed by Mithun, Hale, Jocks, and Woodbury. In the last section, Kapanga, Myers-Scotton, and Vakhtin consider the linguistic processes which underlie language attrition.

**Multilingualism in Education in Nepal** Sep 23 2020 This book explores the development of multilingual policy in education in Nepal in sociopolitical and historical contexts and examines the frameworks of language use in schools. It investigates the dynamics and factors that influence the process of construction and appropriation of the policy of multilingualism in education. The book surveys the language situation in schools and discusses how it is impacted by local language positions, societal power relations, ideological and identity contestations, and the attitude, language behaviour and resistance of key actors. It highlights the role of pedagogy, linguistics and politics that govern the policy of multilingual education. The author assesses the prospects of a multilingual approach to learning via teacher preparation, curriculum and learning material development, coordination of actors and institutions, and resources available in schools. The book presents Nepal's linguistic background while discussing how multilingualism in education recognises local languages to improve the quality of learning in classrooms in ethnolinguistic communities. Evaluating the use of local languages in classrooms, it explores monolingual, multilingual and language maintenance frameworks of multilingualism in education. This book will be of interest to teachers, students, and researchers of education and educational studies, linguistics, sociology of education, school education, language studies, sociolinguistics, language policy and planning, public administration, ethnolinguistics, and sociology of language. It will also be useful to educationists, policymakers, linguists, sociolinguists and those working in related areas.

**Music, Communities, Sustainability** Apr 18 2020 "The 2003 UNESCO Convention on the Safeguarding of Intangible Cultural Heritage was a major step in addressing concerns about musical diversity and vitality on a global scale. 180 nation-states have ratified the Convention to date. Many have developed policies to address the sustainability of their music practices. On the eve of its twentieth anniversary of the Convention, 14 experts were invited to reflect on two decades of approaching music as Intangible Cultural Heritage. In introducing the contributions to this volume, this chapter introduces the genesis of the Convention, its most prominent features, its workings and successes, and the challenges that have arisen from using this framework to address threats to music sustainability worldwide"--

**The Routledge Handbook of Language Revitalization** Jan 08 2022 The Routledge Handbook of Language Revitalization is the first comprehensive overview of the language revitalization movement, from the Arctic to the Amazon and across continents. Featuring 47 contributions from a global range of top scholars in the field, the handbook is divided into two parts, the first of which expands on language revitalization issues of theory and practice while the second covers regional perspectives in an effort to globalize and decolonize the field. The collection examines critical issues in language revitalization, including: language rights, language and well-being, and language policy; language in educational institutions and in the home; new methodologies and venues for language learning; and the roles of documentation, literacies, and the internet. The volume also contains chapters on the kinds of language that are less often researched such as the revitalization of music, of whistled languages and sign languages, and how languages change when they are being revitalized. The Routledge Handbook of Language Revitalization is the ideal resource for graduate students and researchers working in linguistic anthropology and language revitalization and endangerment.

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