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Emotional Design Oct 12 2022 Why attractive things work better and other crucial insights into human-centered design Emotions are inseparable from how we humans think, choose, and act. In Emotional Design, cognitive scientist Don Norman shows how the principles of human psychology apply to the invention and design of new technologies and products. In The Design of Everyday Things, Norman made the definitive case for human-centered design, showing that good design demanded that the user's must take precedence over a designer's aesthetic if anything, from light switches to airplanes, was going to work as the user needed. In this book, he takes his thinking several steps farther, showing that successful design must incorporate not just what users need, but must address our minds by attending to our visceral reactions, to our behavioral choices, and to the stories we want the things in our lives to tell others about ourselves. Good human-centered design isn't just about making effective tools that are straightforward to use; it's about making affective tools that mesh well with our emotions and help us express our identities and support our social lives. From roller coasters to robots, sports cars to smart phones, attractive things work better. Whether designer or consumer, user or inventor, this book is the definitive guide to making Norman's insights work for you.

Through the Interface Sep 18 2020 In providing a theoretical framework for understanding human- computer interaction as well as design of user interfaces, this book combines elements of anthropology, psychology, cognitive science, software engineering, and computer science. The framework examines the everyday work practices of users when analyzing and designing computer applications. The text advocates the unique theory that computer application design is fundamentally a collective activity in which the various practices of the participants meet in a process of mutual learning.

Sams Teach Yourself Java in 21 Days (Covers Java 11/12) Dec 02 2021 In just 21 days, you can acquire the knowledge and skills necessary to develop applications on your computer, web servers, and mobile devices. With this complete tutorial you'll quickly master the basics and then move on to more advanced features and concepts. Completely updated for Java 11 and 12, this book teaches you about the Java language and how to use it to create applications for any computing environment. By the time you have finished the book, you'll have well-rounded knowledge of Java and the Java class libraries. No previous programming experience required. By following the 21 carefully organized lessons in this book, anyone can learn the basics of Java programming. Learn at your own pace. You can work through each chapter sequentially to make sure you thoroughly understand all the concepts and methodologies, or you can focus on specific lessons to learn the techniques that interest you most. Test your knowledge. Each chapter ends with a Workshop section filled with questions, answers, and exercises for further study. There are even certification practice questions. Completely revised, updated, and expanded to cover the latest features of Java 11 and 12 Learn to develop Java applications using NetBeans–an excellent programming platform Easy-to-understand, practical examples clearly illustrate the fundamentals of Java programming Discover how to quickly develop programs with a graphical user interface Find out about JDBC programming with the Derby database Learn how to use Inner Classes and Lambda Expressions Learn rapid application development with Apache NetBeans Create a game using Java

Designing Usability into Medical Products Feb 21 2021 Advocating a user-centered approach to medical technology design, Designing Usability into Medical Products covers the essential processes and specific techniques necessary to produce safe, effective, usable, and appealing medical systems and products. Written by experts on user-centered research, design, and evaluation, the book provides a range of alternative approaches to the subject. Wiklund and Wilcox explore how to make medical devices safe and effective by involving users in the design process. They discuss specific design and evaluation methods and tools, present case studies of user-friendly medical technologies and corporate human factors programs, and supply related resources for medical design professionals. The book conveys an in-depth understanding of the user-centered design process, covers design methods for FDA compliance, and offers guidance on performing a variety of hands-on user research, user interface design, and user interface evaluation. The authors make a compelling case for treating the user's needs and preferences as a top design priority, rather than an afterthought. They demonstrate that high-quality customer interactions with systems and products leads to effective medical diagnosis and treatment, increases the physical and mental well being of patients and caregivers, and leads to commercial success in a crowded marketplace.

Java in 21 Days, Sams Teach Yourself (Covering Java 8) Dec 14 2022 In just 21 days you can acquire the knowledge and skills necessary to develop applications on your computer and apps that run on Android phones and tablets. With this complete tutorial you'll quickly master the basics and then move on to more advanced features and concepts. Completely updated for Java 8, this book teaches you about the Java language and how to use it to create applications for any computing environment and Android apps. By the time you have finished the book, you'll have well-rounded knowledge of Java and the Java class libraries. Using your new skills, you will be able to develop your own programs for tasks such as web services, database connectivity, XML processing, and mobile programming. No previous programming experience required. By following the 21 carefully organized lessons in this book, anyone can learn the basics of Java programming. Learn at your own pace. You can work through each chapter sequentially to make sure you thoroughly understand all the concepts and methodologies, or you can focus on specific lessons to learn the techniques that interest you most. Test your knowledge. Each chapter ends with a Workshop section filled with questions, answers, and exercises for further study. There are even certification practice questions. Completely revised, updated, and expanded to cover the latest features of Java 8 Learn to develop Java applications and Android apps using NetBeans and Google's new Android Studio -- two excellent (and free!) programming platforms Covers new features of Java 8 such as closures, the most eagerly anticipated language feature in years Easy-to-understand, practical examples clearly illustrate the fundamentals of Java programming Discover how Swing can help you quickly develop programs with a graphical user interface Find out about JDBC 4.2 programming with the Derby database and XML parsing with the open source XOM class library Learn how to use streams to write programs that communicate with the Internet, including socket programming, buffers, channels, and URL handling. Contents at a Glance WEEK 1: The Java Language DAY 1 Getting Started with Java DAY 2 The ABCs of Programming DAY 3 Working with Objects DAY 4 Lists, Logic, and Loops DAY 5 Creating Classesand Methods DAY 6 Packages, Interfaces, and Other Class Features DAY 7 Exceptions and Threads WEEK 2: The Java Class Library DAY 8 Data Structures DAY 9 Working with Swing DAY 10 Building a Swing Interface DAY 11 Arranging Components on a User Interface DAY 12 Responding to User Input DAY 13 Creating Java2D Graphics DAY 14 Developing Swing Applications WEEK 3: Java Programming DAY 15 Working with Input and Output DAY 16 Using Inner Classes and Closures DAY 17 Communicating Across the Internet DAY 18 Accessing Databases with JDBC 4.2 and Derby DAY 19 Reading and Writing RSS Feeds DAY 20 XML Web Services DAY 21 Writing Android Apps for Java APPENDIX A Using the NetBeans IDE APPENDIX B This Book's Website APPENDIX C Fixing a Problem with the Android Studio Emulator APPENDIX D Using the Java Development Kit APPENDIX E Programming with the Java Development Kit

User Interface Design for Mere Mortals Apr 18 2023 User Interface Design for Mere Mortals takes the mystery out of designing effective interfaces for both desktop and web applications. It is recommended reading for anyone who wants to provide users of their software with interfaces that are intuitive and easy-to-use. The key to any successful application lies in providing an interface users not only enjoy interacting with but

which also saves time, eliminates frustration, and gets the job done with a minimum of effort. Readers will discover the secrets of good interface design by learning how users behave and the expectations that users have of different types of interfaces. Anyone who reads User Interface Design for Mere Mortals will benefit from • Gaining an appreciation of the differences in the “look and feel” of interfaces for a variety of systems and platforms • Learning how to go about designing and creating the most appropriate interface for the application or website being developed • Becoming familiar with all the different components that make up an interface and the important role that each of those components plays in communicating with users • Understanding the business benefits that flow from good interface design such as significantly reduced support costs • Gaining invaluable insights into how users behave, including the seven stages of human interaction with computers • Working through case study based, in-depth analysis of each of the stages involved in designing a user interface • Acquiring practical knowledge about the similarities and differences between designing websites and traditional desktop applications • Learning how to define, conduct, and analyze usability testing Through the use of the proven For Mere Mortals format, User Interface Design for Mere Mortals succeeds in parting the veil of mystery surrounding effective user interface design. Whatever your background, the For Mere Mortals format makes the information easily accessible and usable. Contents Preface Introduction CHAPTER 1 Brief Histories CHAPTER 2 Concepts and Issues CHAPTER 3 Making the Business Case CHAPTER 4 Good Design CHAPTER 5 How User Behave CHAPTER 6 Analyzing Your Users CHAPTER 7 Designing a User Interface CHAPTER 8 Designing a Web Site CHAPTER 9 Usability APPENDIX A Answers to Review Questions APPENDIX B Recommended Reading Glossary References Index

Human-Computer Interaction: Concepts, Methodologies, Tools, and Applications Nov 01 2021 As modern technologies continue to develop and evolve, the ability of users to interface with new systems becomes a paramount concern. Research into new ways for humans to make use of advanced computers and other such technologies is necessary to fully realize the potential of 21st century tools. Human-Computer Interaction: Concepts, Methodologies, Tools, and Applications gathers research on user interfaces for advanced technologies and how these interfaces can facilitate new developments in the fields of robotics, assistive technologies, and computational intelligence. This four-volume reference contains cutting-edge research for computer scientists; faculty and students of robotics, digital science, and networked communications; and clinicians invested in assistive technologies. This seminal reference work includes chapters on topics pertaining to system usability, interactive design, mobile interfaces, virtual worlds, and more.

Engineering Interactive Systems Dec 22 2020 Engineering Interactive Systems 2007 is an IFIP working conference that brings together researchers and practitioners interested in strengthening the scientific foun- tions of user interface design, examining the relationship between software engine- ing (SE) and human–computer interaction (HCI) and on how user-centerd design (UCD) could be strengthened as an essential part of the software engineering process. Engineering Interactive Systems 2007 was created by merging three conferences: • HCSE 2007 – Human-Centerd Software Engineering held for the first time. The HCSE Working Conference is a multidisciplinary conference entirely dedicated to advancing the basic science and theory of human-centerd software systems engineering. It is organized by IFIP WG 13.2 on Methodologies for User-Centerd Systems Design. • EHCI 2007 – Engineering Human Computer Interaction was held for the tenth time. EHCI aims to investigate the nature, concepts, and construction of user interfaces for software systems. It is organized by IFIP WG 13.4/2.7 on User Interface Engineering. • DSV-IS 2007 – Design, Specification and Verification of Interactive Systems was held for the 13th time. DSV-IS provides a forum where researchers wo- ing on model-based techniques and tools for the design and development of - teractive systems can come together with practitioners and with those working on HCI models and theories.

User Interface Design for Virtual Environments: Challenges and Advances Nov 20 2020 The design of various virtual environments should be based on the needs of a diverse population of users around the globe. Interface design should be user centric and should strive for making the user's interaction as simple, meaningful, and efficient as possible. User Interface Design for Virtual Environments: Challenges and Advances focuses on challenges that designers face in creating interfaces for users of various virtual environments. Chapters included in this book address various critical issues that have implications for user interface design from a number of different viewpoints. This book is written for professionals who want to improve their understanding of challenges associated with user interface design issues for globally-dispersed users in various virtual environments.

Sams Teach Yourself Java in 21 Days (Covering Java 7 and Android) Aug 30 2021 Sams Teach Yourself Java in 21 Days Covering Java 7 and Android App Development Sams Teach Yourself Java in 21 Days continues to be one of the most popular, best-selling Java tutorials on the market. Written by an expert technical writer, it has been acclaimed for its clear and personable writing, for its extensive use of examples, and for its logical and complete organization. The sixth edition of Sams Teach Yourself Java in 21 Days adds coverage of Java 7 and places a special emphasis on Android programming, capitalizing on the fastest-growing area of Java programming. There will be a new chapter on Android development and additional material where appropriate throughout the book. This edition also includes new material on using NetBeans, the free integrated IDE for Java. No previous programming experience required. By following the 21 carefully organized lessons in this book, anyone can learn the basics of Java programming. Learn at your own pace. You can work through each chapter sequentially to make sure you thoroughly understand all the concepts and methodologies, or you can focus on specific lessons to learn the techniques that interest you most. ¿ Test your knowledge. Each chapter ends with a Workshop section filled with questions, answers, and exercises for further study. There are even certification practice questions. Completely revised, updated, and expanded to cover the latest features of Java 7 Learn to develop standalone Java applications, Android apps, and Java Web Start applications Easy-to-understand, practical examples clearly illustrate the fundamentals of Java programming Discover how Swing can help you quickly develop programs with a graphical user interface Find out about JDBC 4.1 programming with the Java DB database and XML parsing with the open source XOM class library Covers new features of Java 7 such as improved try-catch exception handling, the new switch, and Nimbus look and feel

HCI and User-Experience Design Apr 06 2022 This book consists of a series of essays which addresses the essentials of the development processes in user-experience design (UX design) planning, research, analysis, evaluation, training and implementation, and deals with the essential components (metaphors, mental models, navigation, and appearance) of user-interfaces and user-experiences during the period of 2002-2007. These essays grew from the authors own column entitled ‘Fast Forward’ which appeared in Interaction Magazine – the flagship publication of the ACM Special Interest Group on Human-Computing Interaction (SIGCHI). Written in such a way as to ensure longevity, these essays have not been edited or updated, however a short Postscripts has been added to provide some comments on each topic from a current perspective. HCI and User-Experience Design provides a fascinating historical review of the professional and research world of UX and HCI during a period of significant growth and development and would be of interest to students, researchers, and designers who are interested in recent developments within the field.

UI is Communication May 15 2020 User interface design is a challenging, multi-disciplinary activity that requires understanding a wide range of concepts and techniques that are often subjective and even conflicting. Imagine how much it would help if there were a single perspective that you could use to simplify these complex issues down to a small set of objective principles. In UI is Communication, Everett McKay explains how to design intuitive user interfaces by focusing on effective human communication. A user interface is ultimately a conversation between users and technology. Well-designed user interfaces use the language of UI to communicate to users efficiently and naturally. They also recognize that there is an emotional human being at the other end of the interaction, so good user interfaces strive to make an emotional connection. Applying what you learn from UI is Communication will remove much of the mystic, subjectiveness, and complexity from user interface design, and help you make better design decisions with confidence. It’s the perfect introduction to user interface design. Approachable, practical communication-based guide to interaction and visual design that you can immediately apply to projects to make solid design decisions quickly and confidently Includes design makeovers so you can see the concepts in practice with real examples Communication-based design process ties everything from interaction to visual design together

Developing User Interfaces Feb 16 2023 "Developing User Interfaces" is targeted at the programmer who will actually implement, rather than design, the user-interface. Useful to programmers using any language--no

particular windowing system or toolkit is presumed, examples are drawn from a variety of commercial systems, and code examples are presented in pseudo-code. The basic concepts of traditional computer graphics such as drawing and 3D modeling are covered for readers without a computer graphics background.

Developing User Interfaces for Microsoft Windows Jul 29 2021 Provides straightforward and effective methods you can apply right now to create more usable- user-driven-software. Softcover. CD-ROM included. DLC: User interfaces (Computer systems)

User Interface Inspection Methods Sep 30 2021 User Interface Inspection Methods succinctly covers five inspection methods: heuristic evaluation, perspective-based user interface inspection, cognitive walkthrough, pluralistic walkthrough, and formal usability inspections. Heuristic evaluation is perhaps the best-known inspection method, requiring a group of evaluators to review a product against a set of general principles. The perspective-based user interface inspection is based on the principle that different perspectives will find different problems in a user interface. In the related persona-based inspection, colleagues assume the roles of personas and review the product based on the needs, background, tasks, and pain points of the different personas. The cognitive walkthrough focuses on ease of learning. Most of the inspection methods do not require users; the main exception is the pluralistic walkthrough, in which a user is invited to provide feedback while members of a product team listen, observe the user, and ask questions. After reading this book, you will be able to use these UI inspection methods with confidence and certainty.

The Humane Interface May 07 2022 Cognetics and the locus of attention - Meanings, modes, monotony, and myths - Quantification - Unification - Navigation and other aspects of humane interfaces - Interface issues outside the user interface.

Designing the iPhone User Experience Jul 09 2022 "In her book Designing the iPhone User Experience, Suzanne Ginsburg takes a fresh look at cutting-edge, user-centered design from the perspective of designing mobile user experiences for the iPhone. Her book brings together everything you need to know to design great products for mobile contexts." —Pabini Gabriel-Petit, UX Strategy & Design Consultant and Publisher and Editor in Chief of UXmatters “It’s about time! Suzanne Ginsburg takes the best of User-Centered Design (UCD) principles and tweaks them with a dash of mobile and a lot of hints about what it means to implement the Apple Human Interface Guidelines for iPhone. Your idea for an iPhone app has much better chances of being accepted by iPhone owners (and by the iTunes watchdogs guarding entry to the App Store) if you follow even half of the suggestions in this book.” —Nancy Frishberg, Ph.D., User Experience Strategist and past Chair of BayCHI Given the fiercely competitive state of the iPhone app landscape, it has become increasingly challenging for app designers and developers to differentiate their apps. The days are long gone when it was possible to crank out an app over the weekend and refine it after receiving a few not so flattering user reviews. Users now have choices -- lots of them. If your app is difficult to use or doesn’t meet their needs, finding another one is just a tap away. To illustrate, consider the ever-growing field of Twitter clients. There are hundreds of variations in the App Store but only a handful stand out from the pack (such as Tweetie or Twitterific). For most apps, it boils down to one thing: the user experience. The same is true for countless other categories within the App Store; well-designed apps are more likely to attract and retain users. Of course there are other critical aspects of iPhone app development: the coding, the marketing, the customer support. All of the elements must come together. Designing the iPhone User Experience will help you tackle the user experience part of the iPhone challenge. Three key themes will be reinforced throughout the book: Know thy user, the Design Lifecycle, and Attention to Detail: Know Thy User Millions of people depend on iPhone apps to get them to work, find their next meal, and stay in touch with family and friends. Professionals of all kinds also rely on iPhone apps: doctors look up drug interactions; photographers fine-tune lighting; cyclists find the best routes. To truly understand how your apps can fit into their lives, designers and developers must learn how users do things today, what’s important to them, and what needs have not been met. Part II, Introduction to User Research, will introduce a variety of user research methods. The Design Lifecycle Award-winning designs rarely happen overnight; they usually only occur after many rigorous design cycles. To illustrate this point, consider USA TODAY's iPhone application, which went through at least seven iterations for the article view in their app. These kinds of iterations should happen before you launch your app, since it will save valuable time and money, not to mention the headaches a bad design could create for your user. More importantly, you may only have one chance to impress your users -- you do not want to sell them half-baked ideas. Part III, Developing your App Concept, will explain how to iteratively design and test your app concepts. Attention to Detail Most professionals know that attention to detail is important, but hundreds of apps fail to incorporate even the most basic design principles. This lack of attention is not merely an aesthetic issue (which is important) it also affects the way apps function. For example, a news article without proper alignment will be difficult to read, and a poorly rendered icon will be challenging to interpret. Apps with a razor sharp attention to detail will stand out because their apps will look good and perform well. Part IV, Refining your App Concept, will show you how to make to your app shine, from visual design and branding to accessibility and localization. Mastering these three areas will help set your app apart from the crowd. You may not have an award-winning app over night. But knowing your users, iterative design, and attention to detail are important first steps.

UX For Dummies Jul 21 2023 Get up to speed quickly on the latest in user experience strategy and design UX For Dummies is a hands-on guide to developing and implementing user experience strategy. Written by globally-recognized UX consultants, this essential resource provides expert insight and guidance on using the tools and techniques that create a great user experience, along with practical advice on implementing a UX strategy that aligns with your organisation's business goals and philosophy. You'll learn how to integrate web design, user research, business planning and data analysis to focus your company's web presence on the needs of your customers, gaining the skills you need to be effective in the field of user experience design. Whether it's the interface, graphics, industrial design, physical interaction or a user manual, being anything less than on point can negatively affect customer satisfaction and retention. User experience design fully encompasses traditional human-computer interaction design, and extends it to address all aspects of a product or service as perceived by users. UX For Dummies provides comprehensive guidance to professionals looking to understand and apply effective UX strategies. Defines UX and offers assistance with determining users and modelling the user experience Provides details on creating a content strategy and building information architectures Explores visual design and designing for specific channels Delves into UX testing and methods for keeping your site relevant The UX field is growing rapidly as companies realise that meeting your business goals requires a web presence aligned with customer needs. This alignment demands smart strategy and even smarter design. Consultants, designers and practitioners must all be on board if the result is to be cohesive and effective. UX For Dummies provides the information and expert advice you need to get up to speed quickly.

Pen-and-Paper User Interfaces Jun 27 2021 Even at the beginning of the 21st century, we are far from becoming paperless. Pen and paper is still the only truly ubiquitous information processing technology. Pen-and-paper user interfaces bridge the gap between paper and the digital world. Rather than replacing paper with electronic media, they seamlessly integrate both worlds in a hybrid user interface. Classical paper documents become interactive. This opens up a huge field of novel computer applications at our workplaces and in our homes. This book provides readers with a broad and extensive overview of the field, so as to provide a full and up-to-date picture of pen-and-paper computing. It covers the underlying technologies, reviews the variety of modern interface concepts and discusses future directions of pen-and-paper computing. Based on the author’s award-winning dissertation, the book also provides the first theoretical interaction model of pen-and-paper user interfaces and an integrated set of interaction techniques for knowledge workers. The model proposes a ‘construction set’ of core interactions that are helpful in designing solutions that address the diversity of pen-and-paper environments. The interaction techniques, concrete instantiations of the model, provide innovative support for working with printed and digital documents. They integrate well-established paper-based practices with concepts derived from hypertext and social media. Researchers, practitioners who are considering deploying pen-and-paper user interfaces in real-world projects, and interested readers from other research disciplines will find the book an invaluable reference source. Also, it provides an introduction to pen-and-paper

computing for the academic curriculum. The present book was overdue: a thorough, concise, and well-organized compendium of marriages between paper-based and electronic documents. Max Mühlhäuser, Technische Universität Darmstadt Everyone interested in how to design for real-world activities would profit from reading this book. James D. Hollan, University of California, San Diego

3D User Interfaces May 19 2023

Designing the Mobile User Experience Aug 18 2020 Gain the knowledge and tools to deliver compelling mobile phone applications. Mobile and wireless application design is complex and challenging. Selecting an application technology and designing a mobile application require an understanding of the benefits, costs, context, and restrictions of the development company, end user, target device, and industry structure. Designing the Mobile User Experience provides the experienced product development professional with an understanding of the users, technologies, devices, design principles, techniques and industry players unique to the mobile and wireless space. Barbara Ballard describes the different components affecting the user experience and principles applicable to the mobile environment, enabling the reader to choose effective technologies, platforms, and devices, plan appropriate application features, apply pervasive design patterns, and choose and apply appropriate research techniques. Designing the Mobile User Experience: Provides a comprehensive guide to the mobile user experience, offering guidance to help make appropriate product development and design decisions. Gives product development professionals the tools necessary to understand development in the mobile environment. Clarifies the components affecting the user experience and principles uniquely applicable to the mobile application field. Explores industry structure and power dynamics, providing insight into how mobile technologies and platforms become available on current and future phones. Provides user interface design patterns, design resources, and user research methods for mobile user interface design. Illustrates concepts with example photographs, explanatory tables and charts, and an example application. Designing the Mobile User Experience is an invaluable resource for information architects, user experience planners and designers, interaction designers, human factors specialists, ergonomists, product marketing specialists, and brand managers. Managers and directors within organizations entering the mobile space, advanced students, partnership managers, software architects, solution architects, development managers, graphic designers, visual designers, and interface designers will also find this to be an excellent guide to the topic.

Designing the User Interface Sep 11 2022 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. The much-anticipated fifth edition of Designing the User Interface provides a comprehensive, authoritative introduction to the dynamic field of human-computer interaction (HCI). Students and professionals learn practical principles and guidelines needed to develop high quality interface designs—ones that users can understand, predict, and control. It covers theoretical foundations, and design processes such as expert reviews and usability testing. Numerous examples of direct manipulation, menu selection, and form fill-in give readers an understanding of excellence in design The new edition provides updates on current HCI topics with balanced emphasis on mobile devices, Web, and desktop platforms. It addresses the profound changes brought by user-generated content of text, photo, music, and video and the raised expectations for compelling user experiences. Provides a broad survey of designing, implementing, managing, maintaining, training, and refining the user interface of interactive systems. Describes practical techniques and research-supported design guidelines for effective interface designs Covers both professional applications (e.g. CAD/CAM, air traffic control) and consumer examples (e.g. web services, e-government, mobile devices, cell phones, digital cameras, games, MP3 players) Delivers informative introductions to development methodologies, evaluation techniques, and user-interface building tools. Supported by an extensive array of current examples and figures illustrating good design principles and practices. Includes dynamic, full-color presentation throughout. Guides students who might be starting their first HCI design project Accompanied by a Companion Website with additional practice opportunities and informational resources for both students and professors.

Engineering for Human-Computer Interaction Jun 15 2020 The papers collected here are those selected for presentation at the Eighth IFIP Conference on Engineering for Human-Computer Interaction (EHCI 2001) held in Toronto, Canada in May 2001. The conference is organized by the International Federation of Information Processing (IFIP) Working Group 2.7 (13.4) for Interface User Engineering, Rick Kazman being the conference chair, Nicholas Graham and Philippe Palanque being the chairs of the program committee. The conference was co-located with ICSE 2001 and co-sponsored by ACM. The aim of the IFIP working group is to investigate the nature, concepts, and construction of user interfaces for software systems. The group's scope is: • to develop user interfaces based on knowledge of system and user behavior; • to develop frameworks for reasoning about interactive systems; and • to develop engineering models for user interfaces. Every three years, the working group holds a working conference. The Seventh one was held September 14-18 1998 in Heraklion, Greece. This year, we innovated by organizing a regular conference held over three days.

Designing the User Interface Jun 20 2023 For courses in Human-Computer Interaction The Sixth Edition of Designing the User Interface provides a comprehensive, authoritative, and up-to-date introduction to the dynamic field of human-computer interaction (HCI) and user experience (UX) design. This classic book has defined and charted the astonishing evolution of user interfaces for three decades. Students and professionals learn practical principles and guidelines needed to develop high quality interface designs that users can understand, predict, and control. The book covers theoretical foundations and design processes such as expert reviews and usability testing. By presenting current research and innovations in human-computer interaction, the authors strive to inspire students, guide designers, and provoke researchers to seek solutions that improve the experiences of novice and expert users, while achieving universal usability. The authors also provide balanced presentations on controversial topics such as augmented and virtual reality, voice and natural language interfaces, and information visualization. Updates include current HCI design methods, new design examples, and totally revamped coverage of social media, search and voice interaction. Major revisions were made to EVERY chapter, changing almost every figure (170 new color figures) and substantially updating the references.

Sams Teach Yourself Java in 21 Days (Covering Java 12), Barnes & Noble Exclusive Edition Nov 13 2022 In just 21 days, you can acquire the knowledge and skills necessary to develop applications on your computer and apps that run on Android phones and tablets. With this complete tutorial you'll quickly master the basics and then move on to more advanced features and concepts. Completely updated for Java 11 and 12, this book teaches you about the Java language and how to use it to create applications for any computing environment. By the time you have finished the book, you'll have well-rounded knowledge of Java and the Java class libraries. No previous programming experience required. By following the 21 carefully organized lessons in this book, anyone can learn the basics of Java programming. Learn at your own pace. You can work through each chapter sequentially to make sure you thoroughly understand all the concepts and methodologies, or you can focus on specific lessons to learn the techniques that interest you most. Test your knowledge. Each chapter ends with a Workshop section filled with questions, answers, and exercises for further study. There are even certification practice questions. Completely revised, updated, and expanded to cover the latest features of Java 11 and 12 Learn to develop Java applications using NetBeans—an excellent programming platform Easy-to-understand, practical examples clearly illustrate the fundamentals of Java programming Discover how to quickly develop programs with a graphical user interface Find out about JDBC programming with the Derby database Learn how to use Inner Classes and Lambda Expressions Use Java for game programming Create a Slackbot with Java (Exclusive Bonus Chapter)

Interaction Design for 3D User Interfaces Mar 17 2023 In this new era of computing, where the iPhone, iPad, Xbox Kinect, and similar devices have changed the way to interact with computers, many questions have risen about how modern input devices can be used for a more intuitive user interaction. Interaction Design for 3D User Interfaces: The World of Modern Input Devices for Research, Applications, a

Voice User Interface Design Jan 15 2023 This book is a comprehensive and authoritative guide to voice user interface (VUI) design. The VUI is perhaps the most critical factor in the success of any automated speech recognition (ASR) system, determining whether the user experience will be satisfying or frustrating, or even whether the customer will remain one. This book describes a practical methodology for creating an effective

VUI design. The methodology is scientifically based on principles in linguistics, psychology, and language technology, and is illustrated here by examples drawn from the authors' work at Nuance Communications, the market leader in ASR development and deployment. The book begins with an overview of VUI design issues and a description of the technology. The authors then introduce the major phases of their methodology. They first show how to specify requirements and make high-level design decisions during the definition phase. They next cover, in great detail, the design phase, with clear explanations and demonstrations of each design principle and its real-world applications. Finally, they examine problems unique to VUI design in system development, testing, and tuning. Key principles are illustrated with a running sample application. A companion Web site provides audio clips for each example: www.VUIDesign.org The cover photograph depicts the first ASR system, Radio Rex: a toy dog who sits in his house until the sound of his name calls him out. Produced in 1911, Rex was among the few commercial successes in earlier days of speech recognition. Voice User Interface Design reveals the design principles and practices that produce commercial success in an era when effective ASRs are not toys but competitive necessities.

Tools for Working with Guidelines Jan 23 2021 This volume contains the papers presented at the International Workshop on Tools for Working with Guidelines, (TFWWG 2000), held in Biarritz, France, in October 2000. It is the final outcome of the International Special Interest Group on Tools for Working with Guidelines. Human-computer interaction guidelines have been recognized as a uniquely relevant source for improving the usability of user interfaces for interactive systems. The range of interactive techniques exploited by these interactive systems is rapidly expanding to include multimodal user interfaces, virtual reality systems, highly interactive web-based applications, and three-dimensional user interfaces. Therefore, the scope of guidelines' sources is rapidly expanding as well, and so are the tools that should support users who employ guidelines to ensure some form of usability. Tools For Working With Guidelines (TFWWG) covers not only software tools that designers, developers, and human factors experts can use to manage multiple types of guidelines, but also looks at techniques addressing organizational, sociological, and technological issues.

Laws of UX Mar 25 2021 An understanding of psychology—specifically the psychology behind how users behave and interact with digital interfaces—is perhaps the single most valuable nondesign skill a designer can have. The most elegant design can fail if it forces users to conform to the design rather than working within the "blueprint" of how humans perceive and process the world around them. This practical guide explains how you can apply key principles in psychology to build products and experiences that are more intuitive and human-centered. Author Jon Yablonski deconstructs familiar apps and experiences to provide clear examples of how UX designers can build experiences that adapt to how users perceive and process digital interfaces. You'll learn: How aesthetically pleasing design creates positive responses The principles from psychology most useful for designers How these psychology principles relate to UX heuristics Predictive models including Fitts's law, Jakob's law, and Hick's law Ethical implications of using psychology in design A framework for applying these principles

Designing Interfaces Apr 13 2020 Provides information on designing easy-to-use interfaces.

Practical Speech User Interface Design Apr 25 2021 Although speech is the most natural form of communication between humans, most people find using speech to communicate with machines anything but natural. Drawing from psychology, human-computer interaction, linguistics, and communication theory, Practical Speech User Interface Design provides a comprehensive yet concise survey of practical speech user interface (SUI) design. It offers practice-based and research-based guidance on how to design effective, efficient, and pleasant speech applications that people can really use. Focusing on the design of speech user interfaces for IVR applications, the book covers speech technologies including speech recognition and production, ten key concepts in human language and communication, and a survey of self-service technologies. The author, a leading human factors engineer with extensive experience in research, innovation and design of products with speech interfaces that are used worldwide, covers both high- and low-level decisions and includes Voice XML code examples. To help articulate the rationale behind various SUI design guidelines, he includes a number of detailed discussions of the applicable research. The techniques for designing usable SUIs are not obvious, and to be effective, must be informed by a combination of critically interpreted scientific research and leading design practices. The blend of scholarship and practical experience found in this book establishes research-based leading practices for the design of usable speech user interfaces for interactive voice response applications.

3D User Interfaces Aug 22 2023 3D interaction is suddenly everywhere. But simply using 3D input or displays isn't enough: 3D interfaces must be carefully designed for optimal user experience. 3D User Interfaces: Theory and Practice, 2nd Edition is today's most comprehensive primary reference to building state-of-the-art 3D user interfaces and interactions. Five pioneering researchers and practitioners cover the full spectrum of emerging applications, techniques, and best practices. The authors combine theoretical foundations, analysis of leading devices, and empirically validated design guidelines. This edition adds two new chapters on human factors and general human-computer interaction--indispensable foundational knowledge for building any 3D user interface. It also demonstrates advanced concepts at work through two running case studies: a first-person VR game and a mobile augmented reality application. Coverage Includes 3D user interfaces: evolution, elements, and roadmaps Key applications: virtual and augmented reality (VR, AR), mobile/wearable devices What 3D UI designers should know about human sensory systems and cognition ergonomics How proven human-computer interaction techniques apply to 3D UIs 3D UI output hardware for visual, auditory, and haptic/ tactile systems Obtaining 3D position, orientation, and motion data for users in physical space 3D object selection and manipulation Navigation and wayfinding techniques for moving through virtual and physical spaces Changing application state with system control techniques, issuing commands, and enabling other forms of user input Strategies for choosing, developing, and evaluating 3D user interfaces Utilising 2D, "magic," "natural," multimodal, and two-handed interaction The future of 3D user interfaces: open research problems and emerging technologies

Hierarchical User Interface Component Architecture Mar 05 2022 User Interfaces (UI) of applications, since about 2010, are usually implemented by dedicated frontend programs, following a Rich-Client architecture and are based on the Web technologies HTML, CSS and JavaScript. This approach provides great flexibility and power, but comes with an inherent great overall complexity of UIs, running on a continuously changing technology stack. This is because since over twenty years Web technologies still progress at an extremely high invention rate and unfortunately at the same time still regularly reinvent part of their self. This situation is harmless for small UIs, consisting of just a handful dialogs and having to last for just about one or two years. However, it becomes a major hurdle for large UIs, consisting of a few hundred dialogs and having to last for five or more years. This is especially the case for the complex UIs of industrial Business Information Systems. The main scientific contribution of this dissertation is the Hierarchical User Interface Component Architecture (HUICA), a scalable software architecture for Rich-Client based User Interfaces. It is primarily based on the important architecture principle Separation of Concerns (SoC), the derived idea of Hierarchical Composition, the invented design pattern Model-View-Controller/Component-Tree (MVC/CT) and the existing concepts Presentation Model and Data Binding.

Designing and Prototyping Interfaces with Figma Jan 03 2022 Discover user experience and user interface design best practices while mastering a wide array of tools across Figma and FigJam with this full-color guide Key Features: Learn the basics of user experience research, result organization, and analysis in FigJam Create mockups, interactive animations, and high-fidelity prototypes using this platform-independent web application tool Collaborate with a team in real-time and create, share, and test your designs Book Description: A driving force of the design tools market, Figma makes it easy to work with classic design features while enabling unique innovations and opening up real-time collaboration possibilities. It comes as no surprise that many designers decide to switch from other tools to Figma. In this book, you'll be challenged to design a user interface for a responsive mobile application having researched and understood user needs. You'll become well-versed with the process in a step-by-step manner by exploring the theory first and gradually moving on to practice. You'll begin your learning journey by covering the basics of user experience research with FigJam and the process of creating a complete design using Figma tools such as Components, Variants, Auto Layout, and much more. You'll also learn how to prototype your design and explore the potential of community resources such as templates and plugins. By the end of this Figma book, you'll have a solid understanding

of the user interface workflow, managing essential Figma tools, and organizing your workflow. What You Will Learn: Explore FigJam and how to use it to collect data in the research phase Wireframe the future interface with shape tools and vectors Define grids, typography, colors, and effect styles that can be reused in your work Get to grips with Auto Layout and the constraints to create complex layouts Create flexible components using styles and variants Make your user interface interactive with prototyping and smart animate Share your work with others by exporting assets and preparing development resources Discover templates and plugins from the community Who this book is for: This book is for aspiring UX/UI designers who want to get started with Figma as well as established designers who want to migrate to Figma from other design tools. This guide will take you through the entire process of creating a full-fledged prototype for a responsive interface using all the tools and features that Figma has to offer. As a result, this Figma design book is suitable for both UX and UI designers, product and graphic designers, and anyone who wants to explore the complete design process from scratch.

Pro Windows Phone 7 Development Jul 17 2020 The Windows Phone 7 platform provides a remarkable opportunity for Windows developers to create state-of-the-art mobile applications using their existing skills and a familiar toolset. For iOS and Android developers, this book provides the right level of content to help developers rapidly come up to speed on Windows Phone. Pro Windows Phone 7 Development will help you unlock the potential of this platform and create dazzling, visually rich, and highly functional applications for the Windows Phone Marketplace. For developers new to the Windows Phone 7 platform, whether .NET, iPhone, or Android developers, this book starts by introducing you to the features and specifications of the Windows Phone series, and then leads you through the complete application development process. You'll learn how to use Microsoft technologies like Silverlight, .NET, the XNA Framework, Visual Studio, and Expression Blend effectively, how to take advantage of the available sensors such as the location service, accelerometer, and touch, make your apps location-aware using GPS data, utilize the rich media capabilities of the Windows Phone series, and much more. Finally, you'll receive a full tutorial on how to publish and sell your application through the Windows Phone Marketplace.

Automotive User Interfaces May 27 2021 This book focuses on automotive user interfaces for in-vehicle usage, looking at car electronics, its software of hidden technologies (e.g., ASP, ESP), comfort functions (e.g., navigation, communication, entertainment) and driver assistance (e.g., distance checking). The increased complexity of automotive user interfaces, driven by the need for using consumer electronic devices in cars as well as autonomous driving, has sparked a plethora of new research within this field of study. Covering a broad spectrum of detailed topics, the authors of this edited volume offer an outstanding overview of the current state of the art; providing deep insights into usability and user experience, interaction techniques and technologies as well as methods, tools and its applications, exploring the increasing importance of Human-Computer-Interaction (HCI) within the automotive industry Automotive User Interfaces is intended as an authoritative and valuable resource for professional practitioners and researchers alike, as well as computer science and engineering students who are interested in automotive interfaces.

User Experience Re-Mastered Feb 04 2022 User Experience Re-Mastered: Your Guide to Getting the Right Design provides an understanding of key design and development processes aimed at enhancing the user experience of websites and web applications. The book is organized into four parts. Part 1 deals with the concept of usability, covering user needs analysis and card sorting—a tool for shaping information architecture in websites and software applications. Part 2 focuses on idea generation processes, including brainstorming; sketching; persona development; and the use of prototypes to validate and extract assumptions and requirements that exist among the product team. Part 3 presents core design principles and guidelines for website creation, along with tips and examples on how to apply these principles and guidelines. Part 4 on evaluation and analysis discusses the roles, procedures, and documents needed for an evaluation session; guidelines for planning and conducting a usability test; the analysis and interpretation of data from evaluation sessions; and user interface inspection using heuristic evaluation and other inspection methods. *A guided, hands-on tour through the process of creating the ultimate user experience – from testing, to prototyping, to design, to evaluation *Provides tried and tested material from best sellers in Morgan Kaufmann’s Series in Interactive Technologies, including leaders in the field such as Bill Buxton and Jakob Nielsen *Features never before seen material from Chauncey Wilson’s forthcoming, and highly anticipated Handbook for User Centered Design

Voice User Interface Design Aug 10 2022 Design and implement voice user interfaces. This guide to VUI helps you make decisions as you deal with the challenges of moving from a GUI world to mixed-modal interactions with GUI and VUI. The way we interact with devices is changing rapidly and this book gives you a close view across major companies via real-world applications and case studies. Voice User Interface Design provides an explanation of the principles of VUI design. The book covers the design phase, with clear explanations and demonstrations of each design principle through examples of multi-modal interactions (GUI plus VUI) and how they differ from pure VUI. The book also differentiates principles of VUI related to chat-based bot interaction models. By the end of the book you will have a vision of the future, imagining new user-oriented scenarios and new avenues, which until now were untouched. What You'll Learn Implement and adhere to each design principleUnderstand how VUI differs from other interaction modelsWork in the current VUI landscape Who This Book Is For Interaction designers, entrepreneurs, tech enthusiasts, thought leaders, and AI enthusiasts interested in the future of user experience/interaction, designing high-quality VUI, and product decision making

The Cross-GUI Handbook Oct 20 2020 A source for programmers of comparative information about the principle graphical interfaces (GUIs) currently available. Compares features, capabilities, appearance, behavior, and strengths of various GUIs. Includes design guidelines for portability and migration, and recommendations for handling conflicting or incomplete style guides. Covers GUI environments such as Microsoft Windows and Windows NT, OSF/Motif, NeXTSTEP, IBM OS/2, and Apple Macintosh. Contains numerous diagrams. Annotation copyright by Book News, Inc., Portland, OR

Mobile User Experience Jun 08 2022 This is your must-have resource to the theoretical and practical concepts of mobile UX. You’ll learn about the concepts and how to apply them in real-world scenarios. Throughout the book, the author provides you with 10 of the most commonly used archetypes in the UX arena to help illustrate what mobile UX is and how you can master it as quickly as possible. First, you’ll start off learning how to communicate mobile UX flows visually. From there, you’ll learn about applying and using 10 unique user experience patterns or archetypes for mobile. Finally, you’ll understand how to prototype and use these patterns to create websites and apps. Whether you’re a UX professional looking to master mobility or a designer looking to incorporate the best UX practices into your website, after reading this book, you’ll be better equipped to maneuver this emerging specialty. Addresses the gap between theoretical concepts and the practical application of mobile user experience design Illustrates concepts and examples through an abundance of diagrams, flows, and patterns Explains the differences in touch gestures, user interface elements, and usage patterns across the most common mobile platforms Includes real-world examples and case studies for this rapidly growing field