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Marie Antoinette at Petit Trianon challenges common perceptions of the last Queen of France, appraising the role she played in relation to the events of French Revolution through an original analysis of contemporary heritage practices and visitor perceptions at her former home, the Petit Trianon. Controversy and martyrdom have placed Marie Antoinette's image within a spectrum of cultural caricatures that range from taboo to iconic. With a foundation in critical heritage studies, this book examines the diverse range of contemporary images portraying Marie Antoinette's historical character, showing how they affect the interpretation and perception of the Petit Trianon. By considering both producers and receivers of these cultural heritage exponents - Marie Antoinette's historical figure and the historic house museum of the Petit Trianon - the book expands current understandings of twenty-first century cultural heritage perceptions in relation to tourism and popular culture. A useful case study for academics, researchers and postgraduate students of cultural heritage, it will also be of interest to historians, keepers of house museums and those working in the field of tourism studies. Chantal Thomas presents the history of the mythification of one of the most infamous queens in all history, whose execution still fascinates us today.

In *The Wicked Queen*, Chantal Thomas presents the history of the mythification of one of the most infamous queens in all history, whose execution still fascinates us today. Almost as soon as Marie-Antoinette, archduchess of Austria, was brought to France as the bride of Louis XVI in 1771, she was smothered in images. In a monarchy increasingly under assault, the charm and horror of her feminine body and her political power as a foreign intruder turned Marie-Antoinette into an alien other. Marie-Antoinette's mythification, argues Thomas, must be interpreted as the misogynist demonization of women's power and authority in revolutionary France. In a series of pamphlets written from the 1770s until her death in 1793, Marie-Antoinette is portrayed as a spendthrift, a libertine, an orgiastic lesbian, and a poisoner and infant murderer. In her analyses of these pamphlets, seven of which appear here in translation for the first time, Thomas reconstructs how the mounting hallucinatory and libelous discourse culminated in the inevitable destruction of what had become the counterrevolutionary symbol par excellence. *The Wicked Queen* exposes the elaborate process by which the myth of Marie-Antoinette emerged as a crucial element in the successful staging of the French Revolution. The French Revolution brings to mind violent mobs, the guillotine, and Madame Defarge, but it was also a publishing revolution. Douthwaite explores how the works within this corpus announced the new shapes of literature to come and reveals that vestiges of these stories can be found in novels by the likes of Mary Shelley. Set in the French and Spanish courts of the eighteenth century, this novel is based on a true story about the fate of two young princesses caught in the intrigues and secrets of the moment Philippe d'Orléans, the regent of France, has a gangrenous heart—the result of a life of debauchery, alcohol, power, and flattery. One morning in 1721, he decides to marry eleven-year-old Louis XV to the daughter of Philippe V of Spain, who is only four. Orléans hopes this will tie his kingdom to Spain. But were Louis to die without begetting an heir—the likeliness of which is greatly increased by having a child bride—Orléans himself would finally be king. Orléans tosses his own daughter into the bargain, the twelve-year-old Mlle de Montpensier, who will marry the Prince of Asturias, the heir to the Spanish throne. The Spanish court enthusiastically agrees and arrangements are made. The two nations trade their princesses in a grand ceremony in 1722, making bonds that should end the historical conflict. Nothing turns out as expected.

Une fiche de référence sur *Les Adieux à la reine*, un chef-d'oeuvre de Benoît Jacquot. Benoît Jacquot est né à Paris en 1947. Cinéphile passionné par Fritz Lang, Mizoguchi ou Jacques Tourneur, il travaille très tôt dans le cinéma, aussi bien comme stagiaire sur des films commerciaux, que comme ami et proche collaborateur de Marguerite Duras (Nathalie Granger, *India Song*), ou réalisateur de documentaires, notamment. Les grands films méritent le même traitement que les grands livres. Sur le modèle des fiches de lecture, les fiches cinéma d'Encyclopaedia Universalis associent une analyse du film et un article de fond sur son auteur : - Pour connaître et comprendre l'œuvre et son contexte, l'apprécier plus finement et pouvoir en parler en connaissance de cause. - Pour se faire son propre jugement sous la conduite d'un guide à la compétence incontestée. Un ouvrage conçu par des spécialistes du cinéma pour tout savoir sur *Les Adieux à la reine* de Benoît Jacquot. A propos de l'Encyclopaedia Universalis : Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications, Encyclopaedia Universalis met la connaissance à la portée de tous. Écrite par plus de 7 200 auteurs spécialistes et riche de près de 30 000 médias (vidéos, photos, cartes, dessins...), l'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français. Elle aborde tous les domaines du savoir.

A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day. Features original contributions from top film scholars relating to all aspects of contemporary French cinema Includes new research on matters relating to the political economy of contemporary French cinema, developments in cinema policy, audience attendance, and the types, building, and renovation of theaters Utilizes groundbreaking research on cinema beyond the fiction film and the cinema-theater such as documentary, amateur, and digital filmmaking Contains an unusually large range of methodological approaches and perspectives, including those of genre, gender, auteur, industry, economic, star, postcolonial and psychoanalytic studies Includes essays by important French cinema scholars from France, the U.S., and New Zealand, many of whose work is here presented in English for the first time A deeply emotional graphic memoir of a young woman's struggles with self-esteem and body image issues. All Marie-Noëlle wants is to be thin and beautiful. She wishes that her thighs were slimmer, that her stomach lay flatter. Maybe then her parents wouldn't make fun of her eating habits at family dinners, the girls at school wouldn't call her ugly, and the boy she likes would ask her out. This all-too-relatable memoir follows Marie-Noëlle from childhood to her twenties, as she navigates what it means to be born into a body that doesn't fall within society's beauty standards. When, as a young teen, Marie-Noëlle begins a fitness regime in an effort to change her body, her obsession with her weight and size only grows and she begins having suicidal thoughts. Fortunately for Marie-Noëlle, a friend points her in the direction of therapy, and slowly, she begins to realize that she doesn't need the approval of others to feel whole. Marie-Noëlle Hébert's debut graphic memoir is visually stunning and drawn entirely in graphite pencil, depicting a deeply personal and emotional journey that encourages us to all be ourselves without apology. Key Text Features graphic novel comic style Published in English for the first time, this is one of the most important recent books on Hegel. Seeking to restore Hegel's concepts of time and temporality, it is essential reading for those interested in contemporary continental philosophy. Life at the court of Louis XVI and Marie Antoinette has long captivated readers, drawn by accounts of the intrigues and pageantry that came to such a sudden and unexpected end. Stefan Zweig's *Marie Antoinette: The Portrait of an Average Woman* is a dramatic account of the guillotine's most famous victim, from the time when as a fourteen-year-old she took Versailles by storm, to her frustrations with her aloof husband, her passionate love affair with the Swedish Count von Fersen, and ultimately to the chaos of the French Revolution and the savagery of the Terror. An impassioned narrative, Zweig's biography focuses on the human emotions of the participants and victims of the French Revolution, making it both an engrossingly compelling read and a sweeping and informative history. "Certainly no one can arise unmoved from the reading of this powerful work." -- *The New Republic* "Excellent biography." -- *The New York Times*

William W. Kibler is one of the most productive and versatile medievalists of his generation. Some scholars and students think of him primarily as a specialist in the medieval epic, whereas others consider him to be an Arthurian scholar. He is of course both, but he is also much more: a consummate philologist and editor of texts and also a prolific and accomplished translator. Above all, those who know him best know him as an extraordinarily generous and modest man. The present volume represents an effort by thirty medievalists, specialists in fields as diverse as William Kibler's interests, to indicate our respect for him, aptly described in the foreword as "scholar, teacher, friend." The essays in this volume show that Versailles was not the static creation of one man, but a hugely complex cultural space; a centre of power, but also of life, love, anxiety, creation, and an enduring palimpsest of aspirations, desires, and ruptures. The splendour of the Château and the masterpieces of art and design that it contains mask a more complex and sometimes more sordid history of human struggle and achievement. The case studies presented by the contributors to this book cannot provide a comprehensive account of the Palace of Versailles and its domains, the life within its walls, its visitors, and the art and architecture that it has inspired from the seventeenth century to the present day: from the palace of the Sun King to the Penthouse of Donald Trump. However, this innovative collection will reshape-or even radically redefine-our understanding of the palace of Versailles and its posterity. A major new translation of a forgotten classic Paris, 1793, the onset of the Terror. Brave Republican Maurice rescues a mysterious and beautiful woman from an angry mob and is unknowingly drawn into a secret Royalist plot—a plot revolving around the imprisoned Queen of France, Marie Antoinette, and her enigmatic and fearless champion, the Knight of Maison-Rouge. Full of surprising twists, breakneck adventure, conspiracies, swordplay, romance, and heroism, *The Knight of Maison-Rouge* is an exhilarating tale of selflessness, love, and honor under the shadow of the guillotine. Dumas here is at the very height of his powers, and with this first and only modern translation, readers can once again ride with the Knight of Maison-Rouge. Pop culture portrayals of medieval and early modern monarchs are rife with tension between authenticity and modern mores, producing anachronisms such as a feminist Queen Isabel (in RTVE's *Isabel*) and a lesbian Queen Christina (in *The Girl King*). This book examines these anachronisms as a dialogue between premodern and postmodern ideas about gender and sexuality, raising questions of intertemporality, the interpretation of history, and the dangers of presentism. Covering a range of famous and lesser-known European monarchs on screen, from Elizabeth I to Muhammad XII of Granada, this book addresses how the lives of powerful women and men have been mythologized in order to appeal to today's audiences. The contributors interrogate exactly what is at stake in these portrayals; namely, our understanding of premodern rulers, the gender and sexual ideologies they navigated, and those that we navigate today. This guide shows how to design and set up mixture experiments, then analyze the data and draw inferences from the results. Virtually every technique that has appeared in the literature of mixtures can be found here and, for each method, computing formulas are provided with completely worked examples. Coverage begins with Scheffe lattice designs, introducing the use of independent variables and ends with the most current methods. Almost all of the numerical examples are taken from real experiments. It should serve as a supplementary text for courses on experimental design and statistical methods as well as a ready reference to important techniques for research workers in such fields as engineering, the physical sciences, agriculture and medicine. In many ways the French Revolution--a series of revolutions, in fact, whose end has arguably not yet arrived--is modernity in action. Beginning in reform, it blossomed into wholesale attempts to remake society, uprooting the clergy and aristocracy, valorizing mass movements, and setting secular ideologies, including nationalism, in motion. Unusually manifold and complicated, the revolution affords many teaching opportunities and challenges. This volume helps instructors seeking to connect developments today--terrorism, propaganda, extremism--with the events that began in 1789, contextualizing for students a world that seems always unmoored and in crisis. The volume supports the teaching of the revolution's ongoing project across geographic areas (from Haiti, Latin America, and New Orleans to Spain, Germany, and Greece), governing ideologies (human rights, secularism, liberty), and literatures (from well-known to newly rediscovered texts). Interdisciplinary, intercultural, and insurgent, the volume has an energy that reflects its subject. Continuing from celebrated author Neil Gaiman's iconic graphic novel, the complete chronicles of Tim Hunter are finally brought together in a definitive new trade paperback. Once, Timothy Hunter was just an ordinary 13-year-old boy living in suburban London. Then four legendary sorcerers took him on a journey beyond time and space, and his life changed forever. Traveling through realms long consigned to myth and legend, he also discovered an unsettling truth about his future: like it or not, fate has decreed that young Tim is destined to become the world's greatest magician! Unfortunately for him, this innocence smells intoxicatingly like weakness to the hungry predators that haunt the shadows of existence, and the extraordinary power they sense within his frail human form is too enticing to resist. Written by John Ney Rieber and illustrated by Peter Gross, Gary Amaro and Peter Snejbjerg, *THE BOOKS OF MAGIC BOOK ONE* collects issues #1-13 of the classic *VERTIGO* series as well as the pivotal introductory tale from *ARCANA ANNUAL* #1. En 1789, à l'aube de la Révolution, Versailles continue de vivre dans l'insouciance et la désinvolture, loin du tumulte qui gronde à Paris. Quand la nouvelle de la prise de la Bastille arrive à la Cour, le château se vide, nobles et serviteurs s'enfuient... Mais Sidonie Laborde, jeune lectrice entièrement dévouée à la reine, ne veut pas croire les bruits qu'elle entend. Protégée par Marie-Antoinette, rien ne peut lui arriver. Elle ignore que ce sont les trois derniers jours qu'elle vit à ses côtés. Follows a woman whose function it once was to read books aloud to Marie Antoinette, as she recounts her memories of living at Versailles during the final days of the French revolution. Celebrity stylist and fashion icon Brad Goreski takes readers inside his whirlwind life, from his small-town Canadian roots to his worldwide successes, sharing a wealth of style tips, tricks, and photos along the way to help every reader look and feel their absolute best. Fans of *The Rachel Zoe Project* and *It's a Brad, Brad World* already know that there's no one on reality TV more fearless or savvy when it comes to style. But *Born to Be Brad* gives the world its first behind-the-scenes look at how Brad became the stylist he is. This is not just a how-to style book. It's a sublimely written,

riveting life story with the power to take you to the top of your fashion game—right along with Brad. A memoir of childhood, the mother-daughter bond and the transformative power of swimming, by multi-award-winning French author Chantal Thomas Chantal Thomas grew up in a seaside town on the Atlantic coast of France, inheriting from her mother an obsession with the sea, and for swimming. In this tender and eloquent memoir she seeks to understand her quixotic, often inscrutable mother - a woman who was luminous in the water and once dived into the moat of the Palace of Versailles, but became fettered by marriage and domestic life. Thomas combs the beaches of her childhood for memories, recalling the sensory pleasures of the sands, the first sharp touch of cold water, and discovering the multitude of ways in which she is still her mother's daughter. Published in 1981: This is two-hundred catalogues of the Major Exhibitions reproduced in facsimile in forty-seven volumes. Roman historique. Marie-Antoinette is one of the most fascinating and controversial figures in all of French history. This volume explores the many struggles by various individuals and groups to put right Marie's identity, and it simultaneously links these struggles to larger destabilizations in social, political and gender systems in France. Looking at how Marie was represented in politics, art, literature and journalism, the contributors to this volume reveal how crucial political and cultural contexts were enacted "on the body of the queen" and on the complex identity of Marie. Taken together, these essays suggest that it is precisely because she came to represent the contradictions in the social, political and gender systems of her era, that Marie remains such an important historical figure.

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