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Liber Kaos Liber Null & Psychonaut Liber Null and Psychonaut The Apophenion Between Heaven and Modernity Octavo Psybermagick Religious Individualisation Condensed Chaos Now That's What I Call Chaos Magick Liber Kaos Liber Kaos Hands-On Chaos Magic Chaos Magick Chinese Architecture and the Beaux-Arts Book of the Witch Moon Choronzon Edition After Leadership Human Cognitive Abilities The Order Microsauria The OECD: A Decade of Transformation The Master Works of Chaos Magick The Chaos Protocols Advanced Magick for Beginners The Occult Sciences The Basketball Diaries Interview with a Wizard - Peter J Carroll What Do We Need Men For? The Truth at the Heart of the Lie Magia Sexualis I Think I'm Outta Here The Particle at the End of the Universe The Focus of Life Mad in America Beyond Citizenship I, John Kennedy Toole Prime Chaos The Book of English Magic Masters of British Literature The OECD The Making of Lewis Carroll's Alice and the Invention of Wonderland

"This book offers a clear understanding of the practice of chaos magick, combining methods from shamanism, paganism, and chaos science. It includes a selection of extremely powerful rituals and exercises for committed occultists and has instructions that lead the reader through new concepts and practices. This new edition is substantially revised and updated and includes new, previously unpublished material"-- A new paradigm that delivers a genuine transformation of occultism. The author assumes no previous knowledge, only a willingness to explore what magick offers, yet it is apparent to anyone with a background in the subject that Alan Chapman is

drawing on a wide range of experience, from classical Crowleyean Magick, to eastern metaphysics, and back again to Discordianism and Chaos Magick. Chapman's writing-style is humorous, direct, seductively logical, and his enthusiasm for the benefits of magick is both tangible and infectious. The novice magician will indeed find themselves equipped to commence all sorts of magickal operations: trance work, enchantment, divination, and even some of the higher forms of spiritual development. To experienced magicians, Chapman offers a subtler challenge: he revitalises magick by cutting it free from the extreme relativism Chaos Magick bequeathed, provocatively redefining it as: the art, science and culture of experiencing truth. This volume brings together key findings of the long-term research project 'Religious Individualisation in Historical Perspective' (Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University). Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past. Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality. A sorcerer-scientist's grimoire (Roundworld edition) Every universe potentially has its own Supreme Grimoire containing the spells which define its reality and the magic which you can perform within that reality. In this Octavo we have assembled scattered secrets for a Supreme Grimoire for Roundworld, the universe in which you're standing. To this end we have taken some inspiration from Pratchett's Discworld, and a lot from Theoretical Physics and Practical Chaos Magic. "The most original, and probably the most important, writer on Magick since Aleister Crowley." -Robert Anton Wilson, author of the Cosmic Trigger trilogy. Peter J. Carroll is one of the founders of the Magical Pact of the Illuminates of Thanateros (IOT) which he led for a decade. He has spent thirty-seven years in research and experiment and is the

author of three other books *Liber Null & Psychonaut*, *Liber Kaos: the Psychonomicon*, and *Psybermagic*, and *The Apophenion*. A complete, advanced magical training course for the individual or for groups, with details of the author's magical order, an outline for setting up a temple, and instructions for carrying out the essential rituals of Chaos Magic. Includes a fresh look at aeonics, cosmogenesis, auric magic, and shadow time, as well as discloses the technical aspects of spells and equations. Peter J. Carroll is a leading figure within the Chaos Magic movement. Along with "The New Equinox" publisher and writer Ray Sherwin, Carroll is widely considered to be the originator of Chaos Magic as an independent field of occult exploration. Carroll and Sherwin created a loosely organized group called the Illuminates of Thanateros. "Courageous and inspiring."—Karen Armstrong, author of *The Case for God* "James Carroll takes us to the heart of one of the great crises of our times."—Stephen Greenblatt, author of *The Swerve* An eloquent memoir by a former priest and National Book Award-winning writer who traces the roots of the Catholic sexual abuse scandal back to the power structure of the Church itself, as he explores his own crisis of faith and journey to renewal **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY** James Carroll weaves together the story of his quest to understand his personal beliefs and his relationship to the Catholic Church with the history of the Church itself. From his first awakening of faith as a boy to his gradual disillusionment as a Catholic, Carroll offers a razor-sharp examination both of himself and of how the Church became an institution that places power and dominance over people through an all-male clergy. Carroll argues that a male-supremacist clericalism is both the root cause and the ongoing enabler of the sexual abuse crisis. The power structure of clericalism poses an existential threat to the Church and compromises the ability of even a progressive pope like Pope Francis to advance change in an institution accountable only to itself. Carroll traces this dilemma back to the Roman Empire and the Middle Ages, when Scripture, Jesus Christ, and His teachings were reinterpreted as the Church became an empire. In a deeply personal re-examination of self, Carroll grapples with his own feelings of being chosen, his experiences as a priest, and the moments of doubt that made him leave the priesthood and embark on a long personal journey toward renewal—including his tenure as an op-ed columnist at *The Boston Globe* writing about sexual abuse in the Church. Ultimately, Carroll calls on the Church and all reform-minded Catholics to revive the culture from within by embracing anti-clerical, anti-misogynist resistance and staying grounded in the

spirit of love that is the essential truth at the heart of Christian belief and Christian life. A guide to England's rich history of magical lore and practice "for readers of works like Harry Potter who have grown up a bit into wanting to know more" (The Hermetic Library). Through experiments to try and places to visit, as well as a historical exploration of magic and interviews with leading magicians, *The Book of English Magic* will introduce you to the extraordinary world that lies beneath the surface. Magic runs through the veins of English history, part of daily life from the earliest Arthurian legends to Aleister Crowley to the novels of Tolkien and Philip Pullman, and from the Druids to Freemasonry and beyond. Richly illustrated and deeply knowledgeable, this book is an invaluable source for anyone curious about magic and wizardry, or for sophisticated practitioners seeking to expand their knowledge. "Playful and serious, respectful and amused . . . this will remain the standard work for years to come." —The Sunday Telegraph "A magical mystery tour." —The Times "Fabulous." —Daily Express "Lucid and wonderfully easy to read . . . While it is indeed a perfect book for the 'intelligent novice' it's far more than that—it's a serious, in-depth survey of a massive topic." —WitchVox "An accessible and immensely readable book . . . A fascinating insight into a hidden world." —Booksquawk "Examines the theory behind many techniques used in magical, artistic, religious, and scientific systems of thought; then links and applies them towards desired goals"--Back cover verso.

The magic of the IOT is an intensely practical, personal, experimental art. Two major themes run through this book: that altered states of consciousness are the key to unlocking one's magical abilities; and that these abilities can be developed without any symbolic system except reality itself. The magical style of thinking is explored with chapters on alternative belief and the alphabet of desire. A natural inclination toward the darker side of magic is as good a point as any from which to begin the ultimate quest, and half this book is devoted to the black arts. Independently of ancient dusty books and mystification the vital elements of many traditions conspire here to create a living art. The Illuminates of Thanateros are the magical heirs to the Zos Kia Cultus and the A.'.A.'. This book, written originally as a sourcebook for the IOT, is now being released for those who wish to work alone and for those seeking admission to the Order. Although the initiate is referred to as "he" throughout, the reader should understand that this is merely in keeping with the traditional style of magical texts of this type, and that this course of study by no means excludes women. Written by an editorial team whose members are all actively engaged in teaching and in current

scholarship, *Masters of British Literature* is a concise, but comprehensive survey of the key writers whose classic works have shaped British literature. Featuring major works by the most influential authors in the British literary tradition—from Chaucer, Shakespeare, Donne, Milton, and Swift to Wollstonecraft, Keats, Joyce, and Rushdie—the two compact anthologies in this package offer comprehensive coverage of the enduring works of the British literary tradition from the Middle Ages through the Restoration and the Eighteenth Century, then from the Romantics through the twentieth century. Core texts are complemented by contextual materials that help students understand the literary, historical, and cultural environments out of which these texts arose, and within which they find their richest meaning. As seen on the cover of *New York Magazine*, America's longest running advice columnist goes on the road to speak to women about hideous men and whether we need them. "Carroll's lively prose careens in constant pursuit of pleasure...indefatigably funny and full of life." —Lindsay Zoladz, *The Ringer* "Darkly humorous and deadly serious." —Sibbie O'Sullivan, *Washington Post* "A compulsively interesting feminist memoir." —Virginia Heffernan, *Slate* "Somehow hilarious, in the way that only E. Jean could have written it" —Leigh Haber, *Oprah Magazine* "Roving, curious, compassionate, whimsical." —Megan Garber, *The Atlantic* When E. Jean Carroll—possibly the liveliest woman in the world and author of the "Ask E. Jean" advice column in *Elle Magazine*, realized that her eight million readers and question-writers all seemed to have one thing in common—problems caused by men—she hit the road. Crisscrossing the country with her blue-haired poodle, Lewis Carroll, E. Jean stopped in every town named after a woman between Eden, Vermont and Tallulah, Louisiana to ask women the crucial question: What Do We Need Men For? E. Jean gave her rollicking road trip a sly, stylish turn when she deepened the story, creating a list called "The Most Hideous Men of My Life," and began to reflect on her own sometimes very dark history with the opposite sex. What advice would she have given to her past selves—as Miss Cheerleader USA and Miss Indiana University? Or as the fearless journalist, television host, and eventual advice columnist she became? E. Jean intertwines the stories of the fascinating people she meets on her road trip with her "horrible history with the male sex" (including mafia bosses, media titans, boyfriends, husbands, a serial killer, and a president), creating a decidedly dark yet hopeful, hilarious, and thrilling narrative. Her answer to the question What Do We Need Men For? will shock men and delight women. These communities, Spiro argues, are replacing bonds

that once connected people to the nation-state, with profound implications for the future of governance."--BOOK JACKET. In the last decade, the OECD has undergone a period of transformation under the leadership of Secretary-General Angel Gurría and his senior management – a transformation that has revitalised the organisation's operations and outputs. Now celebrating its 60th anniversary, the OECD provides an increasingly valuable resource for its members and partners worldwide. This, the only book to cover the last ten years of the OECD's work, focuses on the policy-related advice, evidence-based global standards, trusted statistics and analysis, and support for policy reform that it has developed. The book commences with a brief history of the OECD and its key decision processes and then examines the impact of its leadership in driving a wide range of achievements and in securing an expanding, increasingly global role. It focuses on the organisation's green agenda and the move to measure living conditions in a more detailed fashion, rather than relying largely on GDP, and on the inclusive growth project that aims at making markets work for all. It discusses the OECD's remarkably influential work in education, including PISA and PIAAC, and demonstrates the capacity of the OECD to embrace new areas of work – the importance of innovation and the digital economy in driving economic growth. Based on access to a wide range of documents and extensive interviews with senior officials and members, this comprehensive book also sheds light on the OECD's partnership with the G20 in the push for stronger international co-operation and transparency in tax matters as well their Inclusive Framework on Base Erosion and Profit shifting (BEPS), aimed at tackling tax avoidance. The OECD's strategic response to the COVID-19 pandemic and the drive to develop 'Smart Data' are also covered.

'Alice's Adventures in Wonderland' and 'Through the Looking-Glass' are two of the most famous, translated and quoted books in the world. But how did a casual tale told by Charles Dodgson (aka Lewis Carroll), an eccentric Oxford mathematician, to Alice Liddell, daughter of the Dean of Christ Church, grow into such a phenomenon? Peter Hunt cuts away the psychological speculation that has grown up around the 'Alice' books and traces the sources of their multi-layered in-jokes and political, literary and philosophical satire. He first places the books in the history of children's literature - how they relate to the other giants of the period, such as Charles Kingsley - and explores the local and personal references that the real Alice would have understood. Equally fascinating is the rich texture of fragments of everything from the 'sensation' novel to Darwinian theory - not to mention Dodgson's personal feelings

- that he wove into the books as they developed. Richly illustrated with manuscripts, portraits, Sir John Tennial's original line drawings and contemporary photographs, this is a fresh look at two remarkable stories, which takes us on a guided tour from the treacle wells of Victorian Oxford through an astonishing world of politics, philosophy, humour - and nightmare. The results of more than seventy years of investigation, by factor analysis, of the varieties of cognitive abilities, are described with particular attention to abilities in language, thinking, memory, visual and auditory perception, creativity, etc. This book provides a practical introduction to Chaos Magic, one of the fastest growing areas of Western Occultism. Through it you can change your circumstances, live according to a developing sense of personal responsibility, effect change around you, and stop living as a helpless cog in some clockwork universe. All acts of personal/collective liberation are magical acts. Magic leads us into exhilaration and ecstasy; into insight and understanding; into changing ourselves and the world in which we participate. Through magic we may come to explore the possibilities of freedom. Suitable for Chaoist and Western magicians, this title presents an iconoclastic commentary on magick and modern occult subculture by one of the founders of Chaos Magick. It includes controversial and revolutionary ideas on the theory and practice of magick, the structure of the universe, and the nature of the mind. A complete, advanced magical training course for the individual or for groups, with details of the author's magical order, an outline for setting up a temple, and instructions for carrying out the essential rituals of Chaos Magic. Includes a fresh look at aemonics, cosmogenesis, auric magic, and shadow time, as well as discloses the technical aspects of spells and equations. Illustrated. Appendices. References. "The most original and probably the most important writer on Magick since Aleister Crowley."—Robert Anton Wilson, author of the Prometheus Rising and other works Peter Carroll's classic work has been profound influence on the Western magical world and on the practice of chaos magick in particular. In Liber Null and Psychonaut, Carroll presents an approach to the practice of magic that draws on the foundations of shamanism and animism, as well as that found in the Greek magical papyri, the occult works of Eliphas Levi and Aleister Crowley, and the esoteric meditative practices of classical India and China. Also very much at work in the text are 20th century scientific ideas of quantum physics and chaos theory. The result is a profoundly original work of magical studies that also includes a selection of extremely powerful rituals and exercises for committed occultists with instructions that lead the reader

through new concepts and practices to achieve Carroll's definition of magic itself: the raising of the whole individual in perfect balance to the power of infinity. This Weiser Classics edition is a thoroughly revised republication of *Liber Null and Psychonaut*, first published by Weiser in 1987, and includes a new foreword by Ronald Hutton, a leading authority on modern witchcraft and paganism. *Book of Interviews* reveals the extraordinary life and adventures and thoughts of one of the world's most exceptional antinomian thinkers. The heart of this book is magick that works. *Chaos Magick* can give you quick fixes, emergency solutions, direct results and rituals that can be tailored to your exact and immediate circumstances. Ideal for beginners, or a new direction for the experienced occultist. This book presents a revolutionary style of *Chaos Magick*. These ideas are original, direct and above all, practical. You will discover: *The secrets of Instant Alchemy, Emotional Crafting and The Fire of Gnosis. How to generate Magickal Chaos Energy, to empower all your workings. Influence Magick, Thoughtforms and an alternative form of Sex Magick. Sigil Magick Remastered - a completely new way of tapping into the essence of magick. Contacting Spirits - detailed instructions for contacting and commanding entities. There's nothing quite like doing magick and seeing it work, so that's what lies ahead of you. If it doesn't work, it isn't magick.* *Leadership studies* today resembles a bewildering diversity of theories, concepts, constructs and approaches, struggling in huge part for meaning, relevance and impact. As Dennis Tourish so eloquently puts it, much of the literature suffers from 'unrelenting triviality' and 'sterile preoccupations'. Seeking to create a clean break from this current state of leadership studies, *After Leadership* begins with the premise of a post-apocalyptic world where only fragments of 'leadership science' now remain, echoing Alisdair McIntyre's imagining of such a scene as the basis for re-establishing the foundations and focus of moral theory. From these fragments, the authors seek to construct a new leadership studies that challenges much of the established thinking on leadership, exposes its limitations and biases, and, most importantly, seeks to construct the foundations of a more inclusive, participatory, bold, relational and social platform for leadership in the future. *After Leadership* thus imagines a brave new world where what leadership is and what we seek from it can be developed anew, rather than remaining bound up in the problematic traditions and preoccupations that characterise leadership studies today. Offering both full length chapter explorations that explore new ways of understanding and practicing leadership, as well as shorter essays that aim to

provoke further reflection on leadership and what we seek of it, After Leadership offers a uniquely critical and creative collection that will inspire students, scholars and leadership educators to reconsider their understanding and practice of leadership. Presenting the forbidden works of Chaos, Vampiric and Luciferian Sorcery. A grimoire which explores the dark feminine current of HECATE, Witch Moon explores ritual and dream Lycanthropy, Chaos Sorcery and Luciferian Ritual practice as well as the darksome practice of Vampirism and Predatory Spirituality. The Nine Angles and the Trapezoid workings, inspired by Anton LaVey and presented around the cult of Daeva-Yasna, the persian demon-sorcery of Yatuk Dinoih. Contains the Rituals of Dream, ritual and astral vampirism as an initiatory tool, other Cabalistic workings presenting the Qlippoth. Contains the Grimoire based on Ancient Egyptian Vampirism, LIBER AAPEP, Luciferian Magick practice, The Chaos Cult Workings of Choronzon as Vampire, The Rites of Hecate, the Infernal and Luciferian Sabbat, and the foundations of Satanic practice in Magick. Apophenion attacks most of the great questions of being, free will, consciousness, meaning, the nature of mind, and humanity's place in the cosmos, from a magical perspective. Some of the conclusions seem to challenge many of the deeply held assumptions that our culture has taught us, so brace yourself for the paradigm crash and look for the jewels revealed in the wreckage. This book contains something to offend everyone; enough science to upset the magicians, enough magic to upset the scientists, and enough blasphemy to upset most transcendentalists. "This book offers a fascinating account of the development of Western sexual magic through the nineteenth and twentieth centuries. Urban focuses on an extraordinary set of historical figures, and his rich analysis illuminates the sexual—and supernatural—undercurrents that have shaped modernity."—Randall Styers, author of Making Magic: Religion, Magic, and Science in the Modern World

MAGICK IS REAL Once you see that reality is yours to shape, its time to turn off the TV, put your boots on, get off the couch, and go change the world. What is this Book? A compendium of three occult texts: Post-Modern Magick - An eclectic and deconstructionist non-system of reality shaping, self-initiation and exploration based on personal relevance and free form magick. Blood Magick - A synthesis of ancient tradition and contemporary innovations designed for both the discerning adept seeking to incorporate blood into existing disciplines and beginning practitioners taking their first steps into the occult world. Tactical Magick - A patchwork system of pop-culture sorcery, techno-alchemy, and hermetic street magick. An approach based on

learning from the plight of those less fortunate and building upon their techniques to create an eclectic grimoire of daily survival. To complement these texts are my present thoughts on the subject of magical dynamism, which is my fancy way of saying Chaos Magick. The book is also peppered with quotes, boasts, and challenges across the spectrum of life and magick. Who Are You? Obviously Seth Cardorra is not my real name, though for the purpose of this book, my name is not important. My life experiences and continued magical study have helped to enrich the works I have previously penned, and this edition is the best way to share. **DO IT NOW, MAKE IT EPIC.** In the early twentieth century, Chinese traditional architecture and the French-derived methods of the École des Beaux-Arts converged in the United States when Chinese students were given scholarships to train as architects at American universities whose design curricula were dominated by Beaux-Arts methods. Upon their return home in the 1920s and 1930s, these graduates began to practice architecture and create China's first architectural schools, often transferring a version of what they had learned in the U.S. to Chinese situations. The resulting complex series of design-related transplantations had major implications for China between 1911 and 1949, as it simultaneously underwent cataclysmic social, economic, and political changes. After 1949 and the founding of the People's Republic, China experienced a radically different wave of influence from the Beaux-Arts through advisors from the Soviet Union who, first under Stalin and later Khrushchev, brought Beaux-Arts ideals in the guise of socialist progress. In the early twenty-first century, China is still feeling the effects of these events. *Chinese Architecture and the Beaux-Arts* examines the coalescing of the two major architectural systems, placing significant shifts in architectural theory and practice in China within relevant, contemporary, cultural, and educational contexts. Fifteen major scholars from around the world analyze and synthesize these crucial events to shed light on the dramatic architectural and urban changes occurring in China today—many of which have global ramifications. This stimulating and generously illustrated work is divided into three sections, framed by an introduction and a postscript. The first focuses on the convergence of Chinese architecture and the École des Beaux-Arts, outlining the salient aspects of each and suggesting how and why the two "met" in the U.S. The second section centers on the question of how Chinese architects were influenced by the Beaux-Arts and how Chinese architecture was changed as a result. The third takes an even closer look at the Beaux-Arts influence, addressing how innovative practices, new schools of

architecture, and buildings whose designs were linked to Beaux-Arts assumptions led to distinctive new paradigms that were rooted in a changing China. By virtue of its scope, scale, and scholarship, this volume promises to become a classic in the fields of Chinese and Western architectural history. Contributors: Tony Atkin, Peter J. Carroll, Yung Ho Chang, Jeffrey W. Cody, Kerry Sizheng Fan, Fu Chao-Ching, Gu Daqing, Seng Kuan, Delin Lai, Xing Ruan, Joseph Rykwert, Nancy S. Steinhardt, David VanZanten, Rudolf Wagner, Zhang Jie, Zhao Chen. Examines the effort to discover the Higgs boson particle by tracing the development and use of the Large Hadron Collider and how its findings are dramatically shaping scientific understandings while enabling world-changing innovations. The book reveals, for the first time, the origins, growth and complex role of the OECD as it celebrates its fiftieth anniversary, showing how it has adapted for the most part successfully to the changing needs of its members, both large and small. Peter Carroll and Aynsley Kellow provide a comprehensive account and analysis of the origins, development and, most intriguingly, the recent reforms that characterise the OECD. They argue that this increasingly complex organisation has fulfilled its design to be an adaptive, learning organisation and explore how the OECD has spread its wings beyond its European and North American roots to become an increasingly influential body in global governance. Topical chapters include the OECD's work on health and the environment, relations with international, intergovernmental organisations, the OECD's structure and also the key processes. This fascinating book will be warmly welcomed by academics, researchers and postgraduate students in a wide range of fields including international relations, international business, political science, public policy and public administration. Public servants in national departments and agencies particularly those with significant international activities will also find the book to be of great interest, as will professionals within international organisations such as IMF, World Bank, EU, UN and (of course) the OECD itself. "Prime Chaos" presents an overview of the fastest-growing school of modern occultism -- Chaos Magic. The author of Condensed Chaos presents simple, yet effective techniques for becoming proficient in practical magic, including an exhaustive breakdown of the possibilities offered by ritual magic, sorcery, invocation, possession and evocation. The resurgence of interest in magic has led to a new interest in magical groups, and Phil Hine brings a wealth of experience in groups to an exploration of the advantages -- and disadvantages -- of working magic with other people. "Prime Chaos" also explores some of the lighter and darker --

aspects of modern occultism, and presents new ideas for developing magical techniques for the 21st Century. In addition, you have on this book a unique piece of history: a cover by William S Burroughs, author of "Naked Lunch" and many other famous works. The years since the financial crash have seen the realization dawn that the great promise of modern civilization will go unfulfilled. Study hard, work hard, buy a house, retire happy. It's all a lie, spun for the benefit of a tiny elite. The richest eighty-five people on earth have as much wealth as the poorest 3.5 billion. Each month, the numbers change but they never improve. Magical and spiritual discourse has failed to keep up with this new reality. The Chaos Protocols aims to fix that. Join Gordon White as he shows you how to use chaos magic not only to navigate these trying times, but to triumph as well. Discover how to become invincible through initiation, and wage the mind war that will keep you moving toward what you really want. From sigil magic to working with spiritual allies, The Chaos Protocols helps you act on the unwavering belief that your life should matter and you're not going to let something as trifling as the apocalypse get in the way of it. Praise: "Gordon White gives a master class on the hard economic realities and the kind of low down and dirty magic for which he has become famous. Pragmatic, sharp, and funny, The Chaos Protocols is a treasure of a book."—Peter Grey, author of Apocalyptic Witchcraft "Take two parts Magick Without Tears, a measure of The Wealth of Nations, a pinch of Ian Fleming and a dash of Noel Coward and you have this almost promiscuously readable text. Whoever said books on magick can't be fabulously entertaining as well as eminently practical has obviously not read up on their Gordon White. Remedy that situation."—Chris Knowles, author of The Secret History of Rock n' Roll and Our Gods Wear Spandex "The most original and probably the most important writer on Magick since Aleister Crowley." --Robert Anton Wilson, author of the Prometheus Rising and other works Peter Carroll's classic work has been profoundly influential on the Western magical world since it was first published in 1987. In Liber Null & Psychonaut, Carroll presents an approach to the practice of magic that draws on the foundations of shamanism and animism, as well as that found in the Greek magical papyri, the works of Eliphas Levi and Aleister Crowley, and the esoteric meditative practices of classical India and China. Also very much at work in the text are 20th century scientific ideas of quantum physics and chaos theory. The result is a profoundly original work. The book includes a selection of extremely powerful rituals and exercises for committed occultists with instructions that lead the reader through new

concepts and practices to achieve Carroll's definition of magic itself: the raising of the whole individual in perfect balance to the power of infinity. A rich new novel that explores the true story of *A Confederacy Of Dunces* and the remarkable life of its author, John Kennedy Toole. I, John Kennedy Toole is the novelized story of the funny, tragic, riveting narrative behind the making of an American masterpiece. The book traces Toole's life in New Orleans through his adolescence, his stay at Columbia University in New York, his attempts to escape the burden of his demanding mother and his weak father, his retreat into a world of his own creation, and finally the invention of astonishing characters that came to living reality for both readers (and the author himself) in his prize-winning *A Confederacy of Dunces*. The other fascinating (and mostly unknown) part of the story is how after a decade of rebuke and dismissal the novel came to a brilliant author, Walker Percy, and a young publisher, Kent Carroll, who separately rescued the book, then published it with verve and devotion. The novel that almost never came to be went on to win a Pulitzer Prize and continues to sell at a satisfying rate as it winds its way to the 2 million mark. That audience is the happy ending for this brilliant, unrepentant writer, whose only reward before his untimely death was his unending belief in his work and his characters. A memoir in which actor Carroll O'Connor recalls his life, discussing his service in the merchant marine during World War II, his education and early career in Dublin, and his years on "All in the Family"; and sharing the painful story of his son's cocaine addiction and suicide. This irreverent guide to chaos magic emphasizes experimentation and finding out what works best for you. Andrieh Vitimus presents a revolutionary hands-on course of study for the average Jane or Joe. Vitimus banishes the severe tone of other esoteric orders, offering an accessible and practical approach that makes it easier to perform successful chaos magic that is uniquely your own. Praise: "Andrieh Vitimus is the real deal...honest-to-gods, in-your-face magic. Hands-On Chaos Magic is just what it says, and the next best thing to working with the master himself."--Lon Milo DuQuette, author of *The Magick of Aleister Crowley*, *Homemade Magick*, and *Low Magick* "A must-have for any magician."-- Taylor Ellwood, author of *Multi-Media Magic* "Written with intelligence, experience, and a genuine desire to empower readers."--Raven Digitalis, author of *Shadow Magick Compendium* "A usable introduction to the concepts and practical techniques of chaos magic."--Donald Michael Kraig, author of *Modern Magick* "A well-considered and thorough contribution to the chaos magic current."--Dave Lee, author of *Chaotopia In Mad in*

America, medical journalist Robert Whitaker reveals an astounding truth: Schizophrenics in the United States fare worse than those in poor countries, and quite possibly worse than asylum patients did in the early nineteenth century. Indeed, Whitaker argues, modern treatments for the severely mentally ill are just old medicine in new bottles and we as a society are deluded about their efficacy. Tracing over three centuries of "cures" for madness, Whitaker shows how medical therapies—from "spinning" or "chilling" patients in colonial times to more modern methods of electroshock, lobotomy, and drugs—have been used to silence patients and dull their minds, deepening their suffering and impairing their hope of recovery. Based on exhaustive research culled from old patient medical records, historical accounts, and government documents, this haunting book raises important questions about our obligations to the mad, what it means to be "insane," and what we value most about the human mind.

A masterwork of the renowned artist and magician Austin Osman Spare. This New Edition features all the original illustrations, accurate paragraph division, and text formatting as compared with the original printing. *The Focus of Life* is one of Spare's greatest and most accessible works. Combining social, political, and cultural history, this book examines the contestation over space, history, and power in the late Qing and Republican-era reconstruction of the ancient capital of Suzhou as a modern city. Located fifty miles west of Shanghai, Suzhou has been celebrated throughout Asia as a cynosure of Chinese urbanity and economic plenty for a thousand years. With the city's 1895 opening as a treaty port, businessmen and state officials began to draw on Western urban planning in order to bolster Chinese political and economic power against Japanese encroachment. As a result, both Suzhou as a whole and individual components of the cityscape developed new significance according to a calculus of commerce and nationalism. Japanese monks and travelers, Chinese officials, local people, and others competed to claim Suzhou's streets, state institutions, historic monuments, and temples, and thereby to define the course of Suzhou's and greater China's modernity.

The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City—playing basketball,

hustling, stealing, getting high, getting hooked, and searching for something pure. The Basketball Diaries was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith

lotus.calit2.uci.edu