

## Online Library Libros Gratis De Jonathan Kellerman Para Descargar Pdf Free Copy

**Killer** Mar 16 2022 **NEW YORK TIMES BESTSELLER** • Jonathan Kellerman returns with this stunning thriller—a mesmerizing L.A. noir portrayal of the darkest impulses of human nature carried to shocking extremes. The City of Angels has more than its share of psychopaths, and no one recognizes that more acutely than the brilliant psychologist and police consultant Dr. Alex Delaware. Despite that, Constance Sykes, a sophisticated, successful physician, hardly seems like someone Alex needs to fear. Then, at the behest of the court, he becomes embroiled in a bizarre child custody dispute initiated by Connie against her sister and begins to realize that there is much about the siblings he has failed to comprehend. And when the court battle between the Sykes sisters erupts into cold, calculating murder and a rapidly growing number of victims, Alex knows he's been snared in a toxic web of pathology. Nothing would please Alex more than to be free of the ugly spectacle known as Sykes v. Sykes. But then the little girl at the center of the vicious dispute disappears and Alex knows he must work with longtime friend Detective Milo Sturgis, braving an obstacle course of Hollywood washouts, gangbangers, and self-serving jurists in order to save an innocent life. *Killer* is Kellerman—and Delaware—at their finest. Praise for *Killer* “*Killer* is well plotted and paced. . . . One of [Kellerman's] best.”—Bookreporter “As usual, the rapport between Alex and Milo is a show-stealer, and longtime fans . . . will love the well-executed flashbacks to Alex's professional past.”—Booklist “Kellerman kicks this one up to a whole new level.”—RT Book Reviews Praise for Jonathan Kellerman “Jonathan Kellerman has justly earned his reputation as a master of the psychological thriller.”—People “Kellerman really knows how to keep those pages turning.”—The New York Times Book Review

**Obsession** Apr 28 2023 #1 **WASHINGTON POST BESTSELLER** • “Jonathan Kellerman's novels are an obsession; once started it is hard to quit.”—Orlando Sentinel Tanya Bigelow was a solemn little girl when Dr. Alex Delaware successfully treated her obsessive-compulsive symptoms. Now, at nineteen, Tanya returns with a curious request: that Delaware investigate her aunt's deathbed confession of murder. While Delaware doubts that Patty Bigelow was capable of such a horrific act, he agrees to look into the matter. Armed with only the vaguest details, Delaware and LAPD detective Milo Sturgis retrace Patty's and Tanya's nomadic and increasingly puzzling life. Then a very real murder tears open a terrifying tunnel into the past, where secrets—and bodies—are buried. As the tension mounts, Delaware and Sturgis uncover a tangled history of desperation, vengeance, and death—a legacy of evil that refuses to die. Praise for *Obsession* “The characters are rich, the story's well-plotted and you won't stop reading.”—Boston Herald “Filled with Kellerman's psychological insight and action-packed drama.”—Toronto Sun

**Silent Partner: The Graphic Novel** Jun 26 2020 The first graphic novel adaptation from master of psychological suspense Jonathan Kellerman brings a stunning new visual edge to the classic New York Times bestseller *Silent Partner*—a “harrowing tale of murder and manipulation” (*The Plain Dealer*) that “hits the reader right between the eyes” (*Los Angeles Times Book Review*). Alex Delaware is struggling to keep his relationship with girlfriend Robin Castagna alive when a beautiful face from the past suddenly steps back into his life. Sharon Ransom was Alex's lover back in the day—until her mind games and increasingly erratic behavior drove them apart. Now Sharon tries to rekindle old feelings and seek his help with some new troubles. Alex turns her away—a decision he bitterly regrets when Sharon ends up dead the next day. The official ruling is suicide, but for Alex the case won't be closed until he finds out what happened. Driven by guilt and grief, he plunges deep into the territory he knows best—where dark secrets, dangerous fears, and twisted needs prey on hearts and minds. With the aid of his trusted friend, homicide cop Milo Sturgis, Alex traces Sharon's fatal path through a world of Hollywood high life riddled with scandal, corruption, and blood—where innocence and lives are easily lost. Scripted by Ande Parks, author of the acclaimed graphic novels *Union Station* and *Capote in Kansas*, and illustrated by Marvel and DC comics veteran Michael Gaydos, *Silent Partner* captures Jonathan Kellerman's trademark blend of crime drama and psychodrama with noirish style and eye-catching, page-turning intensity.

**Rage** Mar 04 2021 **NEW YORK TIMES BESTSELLER** Troy Turner and Rand Duchay were barely teenagers when they murdered a younger child. While Troy died violently behind bars, the hulking, slow-witted Rand managed to survive his stretch. Now, at age twenty-one, he's emerged a haunted, rootless man with a pressing need: to talk—once again—with psychologist Alex Delaware. But when Rand's life comes to a brutal end, his words die with him. LAPD homicide detective Milo Sturgis suspects that either karma or revenge caught up with Rand, but Delaware's suspicions run darker. As Delaware and Sturgis retrace their steps through a grisly murder case that devastated a community, they discover madness, suicide, and even uglier truths waiting to be unearthed. And the nearer they come to understanding an unspeakable crime, the more harrowingly close they get to unmasking a monster hiding in plain

sight. **BONUS:** This edition contains an excerpt from Jonathan Kellerman's *Guilt*.

**Savage Spawn** Jan 31 2021 This thought-provoking and timely book from a #1 New York Times bestselling novelist and noted child psychologist reveals the factors that often lead to explosive and shocking juvenile violence. "Ethically and morally, kids are works in progress. Throw in psychopathy and you've got a soul that will never be complete." In this powerful, disturbing book, bestselling author and noted child psychologist Jonathan Kellerman shines a penetrating light on antisocial youth—kids who kill without remorse—asserting that "psychopathic tendencies begin very early in life, as young as three, and they endure." Criticizing our quick impulse to blame violent movies or a "morally bankrupt" society, Kellerman convinces us that it is the kids themselves who need to be examined. Carefully. How do children become cold-blooded killers? Kellerman warns that today's aggressive bully is tomorrow's Mafia don, cult leader, or genocidal dictator. Violently psychopathic youths possess an overriding need for power, control, and stimulation, and all display a complete lack of regard for the humanity of others. He examines the origins of psychopathy and the ever-shifting debate between nurture and nature, offering some controversial solutions to dealing with homicidal tendencies in children. As timely as today's headlines, more gripping than fiction, *Savage Spawn* is a provocative look at the links between society and biology, children and violence. Kellerman's sobering message will remain with you long after the last page is turned.

**The Butcher's Theater** Aug 09 2021 **NEW YORK TIMES BESTSELLER** They call the ancient hills of Jerusalem the butcher's theater. Here, upon this bloodstained stage, a faceless killer performs his violent specialty. The first to die brutally is a girl. She is drained of blood, then carefully bathed and shrouded in white. Precisely one week later, a second victim is found. "Crisp . . . suspenseful . . . intense."—The New York Times Book Review From the sacred Wailing Wall to monasteries where dark secrets are cloistered, from black-clad Bedouin enclaves to labyrinthine midnight alleys, veteran police inspector Daniel Sharavi and his crack team plunge deep into a city simmering with religious and political passions to hunt for a murderer whose insatiable taste for bloodshed could destroy the delicate balance on which Jerusalem's very survival depends.

**Blood Test** Nov 23 2022 It is a case unlike any psychologist Dr. Alex Delaware has ever encountered. Five-year-old Woody Swope is ill, but his parents refuse to agree to the one treatment that could save him. Alex sets out to convince Mr. and Mrs. Swope—only to find that the parents have left the hospital and taken their son with them. Worse, the sleazy motel where the Swopes were staying is empty—except for an ominous blood stain. They have vanished into the sordid shadows of the city. Now Alex and his friend, homicide detective Milo Sturgis, have no choice but to push the law to the breaking point. They are forced to enter an amoral underworld where drugs, dreams, and sex are all for sale and fantasies are fulfilled at any price—even at the cost of a young boy's life. Praise for *Blood Test* "A suspenseful thriller whose solution lies in the darker recesses of the human soul."—The Wall Street Journal "Gripping . . . peopled with vivid characters . . . pulsing with suspense."—The San Diego Union-Tribune "Establishes Jonathan Kellerman as a master of suspense."—The Charlotte Observer Don't miss the excerpt of Jonathan Kellerman's *Guilt* in the back of the book!

**Gone** Jun 30 2023 #1 **NEW YORK TIMES BESTSELLER** Missing acting students Dylan and Michaela are found in the remote mountains of Malibu, battered and terrified after a harrowing ordeal at the hands of a sadistic abductor. But forensic evidence soon exposes the incident as a hoax, and the kids are charged as criminals themselves. "Kellerman shows why he is called the 'master of the psychological thriller.'"—Orlando Sentinel After examining Michaela, psychologist Alex Delaware is certain that there's more to this sordid psychodrama, and his instincts prove dead-on when she is savagely murdered. Casting their dragnet into the murkiest corners of L.A., Delaware and homicide cop Milo Sturgis unearth more questions than answers—and a host of eerily identical killings. What bizarre and brutal epidemic is infecting the city with terror, madness, and sudden, twisted death?

**The Burning** May 25 2020 Things get personal for Deputy Coroner Clay Edison when a murder hits close to home in this riveting, emotional thriller from the bestselling father-son team who write "brilliant, page-turning fiction" (Stephen King). A raging wildfire. A massive blackout. A wealthy man shot to death in his palatial hilltop home. For Clay Edison, it's all in a day's work. As a deputy coroner, caring for the dead, he speaks for those who cannot speak for themselves. He prides himself on an unflinching commitment to the truth. Even when it gets him into trouble. Then, while working the murder scene, Clay is horrified to discover a link to his brother, Luke. Horrified. But not surprised. Luke is fresh out of prison and struggling to stay on the straight and narrow. And now he's gone AWOL. The race is on for Clay to find him before anyone else can. Confronted with Luke's legacy of violence, Clay is forced to reckon with his own suspicions, resentments, and loyalties. Is his brother a killer? Or could he be the victim in all of this, too? This is Jonathan and Jesse Kellerman at their most affecting and page-turning—a harrowing collision of family, revenge, and murder.

**Evidence** Jul 20 2022 In a half-built mansion in Los Angeles, a watchman stumbles onto the bodies of a young couple—murdered and left in a gruesome postmortem embrace. Veteran homicide cop Milo Sturgis is shocked at the

sight: a twisted crime that only Milo and psychologist Alex Delaware can hope to solve. While the female victim's identity remains in question, her companion is ID'd as eco-friendly architect Desmond Backer, notorious for his power to seduce women. The deeper Milo and Alex dig for clues, the longer the list of suspects grows. But when the investigation veers suddenly in a startling direction, it's the investigators who may wind up on the wrong end of a cornered predator's final fury.

*Lost Souls* Jan 02 2021 Bij het onderzoek naar de doodsoorzaak van een achttien maanden oude baby stuit Clay Edison op een vermissing van een baby 50 jaar geleden.

*Bones* Oct 11 2021 When it comes to writing deftly layered, tightly coiled novels of suspense, #1 New York Times bestselling author Jonathan Kellerman reigns supreme as “master of the psychological thriller” (People). Kellerman has worked his magic again in this chilling masterpiece. The anonymous caller has an ominous tone and an unnerving message about something “real dead . . . buried in your marsh.” The eco-volunteer on the other end of the phone thinks it's a prank, but when a young woman's body turns up in L.A.'s Bird Marsh preserve no one's laughing. And when the bones of more victims surface, homicide detective Milo Sturgis realizes the city's under siege to an insidious killer. Milo's first move: calling in psychologist Alex Delaware. The murdered women are prostitutes—except the most recent victim; a brilliant young musician from the East Coast, employed by a wealthy family to tutor a musical prodigy, Selena Bass seems out of place in the marsh's grim tableau. Conveniently—perhaps ominously—Selena's blueblood employers are nowhere to be found, and their estate's jittery caretaker raises hackles. But Milo's instincts and Alex's insight are too well-honed to settle for easy answers, even given the dark secrets in this troubled man's past. Their investigation unearths disturbing layers—about victims, potential victims, and suspects alike—plunging even deeper into the murky marsh's enigmatic depths. Bizarre details of the crimes suggest a devilish serial killer prowling L.A.'s gritty streets. But when a new murder deviates from the pattern, derailing a possible profile, Alex and Milo must look beyond the suspicion of madness and consider an even more sinister mind at work. Answers don't come easy, but the darkest of drives and desires may fuel the most devious of foes. *Bones* is classic Kellerman—relentlessly peeling back the skin and psyches of its characters and revealing the shadows and sins of the souls beneath. With jolt after jolt of galvanizing suspense, it drives the reader through its twists and turns toward a climax as satisfying as it is shattering.

*The Clinic* Jun 18 2022 NEW YORK TIMES BESTSELLER Professor Hope Devane's male-bashing pop-psych bestseller created a storm of controversy on the talk-show circuit. Now she is dead, brutally slashed on a quiet street in one of L.A.'s safest neighborhoods. The LAPD's investigation has gone cold, and homicide detective Milo Sturgis turns to his friend Dr. Alex Delaware for a psychological profile of the victim—and a portrait of a killer. “Engrossing . . . mines new realms of psychological terror . . . holds the reader riveted.”—Playboy Hope Devane had very different public and private faces. The killer could be any one of the millions who read her book, or someone from the personal life she kept so carefully separate. As Alex and Milo dig deeper into her shadowy past, they will set an elaborate trap for her killer . . . and reveal the unspeakable act that triggered a dark chain of violence.

*City of the Dead* Nov 11 2021 NEW YORK TIMES BESTSELLER • The past comes back to haunt psychologist Alex Delaware and Detective Milo Sturgis when they investigate a grisly double homicide and uncover an even more unspeakable motive in this riveting thriller from the bestselling master of suspense. Los Angeles is a city of sunlight, celebrity, and possibility. The L.A. often experienced by Homicide Lt. Detective Milo Sturgis and psychologist Alex Delaware, is a city of the dead. Early one morning, the two of them find themselves in a neighborhood of pretty houses, pretty cars, and pretty people. The scene they encounter is anything but. A naked young man lies dead in the street, the apparent victim of a collision with a moving van hurtling through suburbia in the darkness. But any thoughts of accidental death vanish when a blood trail leads to a nearby home. Inside, a young woman lies butchered. The identity of the male victim and his role in the horror remain elusive, but that of the woman creates additional questions. And adding to the shock, Alex has met her while working a convoluted child custody case. Cordelia Gannett was a self-styled internet influencer who'd gotten into legal troubles by palming herself off as a psychologist. Even after promising to desist, she's found a loophole and has continued her online career, aiming to amass clicks and ads by cyber-coaching and cyber-counseling people plagued with relationship issues. But upon closer examination, Alex and Milo discover that her own relationships are troublesome, including a tortured family history and a dubious personal past. Has that come back to haunt her in the worst way? Is the mystery man out in the street collateral damage or will he turn out to be the key to solving a grisly double homicide? As the psychologist and the detective explore L.A.'s meanest streets, they peel back layer after layer of secrets and encounter a savage, psychologically twisted, almost unthinkable motive for violence and bloodshed. This is classic Delaware: Alex, a man Milo has come to see as irreplaceable, at his most insightful and brilliant.

*Capital Crimes* Dec 13 2021 Internationally bestselling husband and wife Jonathan and Faye Kellerman team up for a powerful one-two punch with *Capital Crimes*, a gripping pair of original crime thrillers. **MY SISTER'S KEEPER:**

**BERKELEY** Some of progressive state representative Davida Grayson's views have made her unpopular. Although her foes are numerous no one suspects that any buttons Davida might push could evoke deadly force. But now Davida lies brutally murdered in her office, and Berkeley homicide detectives Will Barnes and Amanda Isis must unravel Davida's complex, before the killer pulls off a repeat performance. **MUSIC CITY BREAKDOWN: NASHVILLE** Baker Southerby was a child prodigy performer. But something leads him to become a Nashville cop. His partner, Lamar Van Gundy, is a would-be studio bassist who earned himself a detective's badge. As part of Nashville PD's elite Murder Squad, they catch a homicide that's high-profile even for a city where musical celebrity is routine. *Capital Crimes* is page-turning, psychologically resonant suspense—just what we've come to expect from two of the world's most successful crime writers.

*Private Eyes* May 30 2023 **NEW YORK TIMES BESTSELLER** The voice belongs to a woman, but Dr. Alex Delaware remembers a little girl. It is eleven years since seven-year-old Melissa Dickinson dialed the hospital help line for comfort—and found it in therapy with Alex Delaware. Now the lovely young heiress is desperately calling for the psychologist's help once more. Only this time it looks like Melissa's deepest childhood nightmare is really coming true. "A page-turner from beginning to end."—Los Angeles Times Twenty years ago, Gina Dickinson, Melissa's mother, suffered a grisly assault that left the budding actress irreparably scarred and emotionally crippled. Now her acid-wielding assailant is out of prison and back in L.A.—and Melissa is terrified that the monster has returned to hurt Gina again. But before Alex Delaware can even begin to soothe his former patient's fears, Gina, a recluse for twenty years, disappears. And now, unless Delaware turns crack detective to uncover the truth, Gina Dickinson will be just one more victim of a cold fury that has already spawned madness . . . and murder.

*Twisted* Apr 24 2020 **NEW YORK TIMES BESTSELLER** With her energies focused on a baffling, vicious gang slaying and her personal life in shambles, Hollywood homicide detective Petra Connor has a full plate. The last thing she needs is a whiz-kid grad student claiming to have stumbled upon a bizarre connection between several unsolved murders. "An elaborate, tangled web . . . With unsuspected turns at every chapter break . . . this addictive tale . . . is as intricately detailed as it is tantalizingly page-turning."—Entertainment Weekly The victims had nothing in common, yet each died by the same method, on the same date—a date that's rapidly approaching again. And that leaves Petra with little time to unravel the twisted logic of a cunning predator who's evaded detection for years—and whose terrible hour is once more at hand.

*Motive* Sep 21 2022 **NEW YORK TIMES BESTSELLER** • Don't miss the excerpt of Jonathan Kellerman's *The Murderer's Daughter* in the back of the book! Jonathan Kellerman writes razor-sharp novels that cut to the quick. Now comes *Motive*, which pits psychologist Alex Delaware and homicide cop Milo Sturgis against a vicious criminal mind—the kind only Kellerman can bring to chilling life. Even having hundreds of closed cases to his credit can't keep LAPD police lieutenant Milo Sturgis from agonizing over the crimes that don't get solved—and the victims who go without justice. Victims like Katherine Hennepin, a young woman strangled and stabbed in her home. A single suspect with a solid alibi leads to a dead end—one even Alex Delaware's expert insight can't explain. The only thing to do is move on to the next murder case—because there's always a next one. This time the victim is Ursula Corey: a successful, attractive divorcée who's been gunned down—not a robbery but an execution, a crime that smacks of simple, savage revenge. And along with that theoretical motive come two strong contenders for the role of perp: the dead woman's business partner/ex-husband and her divorce lawyer/secret lover. But just as Alex and Milo think they're zeroing in on the most likely suspect, a bizarre new clue stirs up eerie echoes of the unsolved Hennepin murder. And the discovery of yet another crime scene bearing the same taunting signature raises the specter of a serial killer on a mission, whose twisted method is exceeded only by his manipulative and cunning madness. Praise for *Motive* "Jonathan Kellerman has mastered the art of lean, evocative prose [in] a series that grows stronger with each volume."—New York Journal of Books "One of [Kellerman's] best works to date . . . *Motive* is wonderfully made, equally well-driven by plot and character, and shouldn't be missed."—Bookreporter "[*Motive*] will even keep genre veterans guessing. . . . The twists are both shocking and logical, and the byplay between the leads entertaining."—Publishers Weekly Praise for Jonathan Kellerman "Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix."—Los Angeles Times "A master of the psychological thriller."—People "The combination of Alex Delaware [and] Detective Milo Sturgis . . . makes for the most original whodunit duo since Watson and Holmes."—Forbes

[Heartbreak Hotel](#) Dec 25 2022 "Psychologist Alex Delaware and Detective Milo Sturgis investigate the murder of woman who led a long life full of dark secrets"--

[The Museum of Desire](#) Sep 09 2021 Psychologist Alex Delaware and detective Milo Sturgis struggle to make sense of a seemingly inexplicable massacre in this electrifying psychological thriller from the #1 New York Times bestselling master of suspense. LAPD Lieutenant Milo Sturgis has solved a lot of murder cases. On many of them--the ones he calls "different"--he taps the brain of brilliant psychologist Dr. Alex Delaware. But neither Alex nor Milo are

prepared for what they find on an early morning call to a deserted mansion in Bel Air. This one's beyond different. This is predation, premeditation, and cruelty on a whole new level. Four people have been slaughtered and left displayed bizarrely and horrifically in a stretch limousine. Confounding the investigation, none of the victims seems to have any connection to any other, and a variety of methods have been used to dispatch them. As Alex and Milo make their way through blind alleys and mazes baited with misdirection, they encounter a crime so vicious that it stretches the definitions of evil.

**Breakdown** Sep 02 2023 NEW YORK TIMES BESTSELLER • Jonathan Kellerman has been universally hailed as the master of psychological suspense, and the blockbuster new thriller featuring Alex Delaware and Milo Sturgis confirms his status as today's preeminent practitioner of saber-sharp storytelling. Psychologist Dr. Alex Delaware meets beautiful and emotionally fragile TV actress Zelda Chase when called upon to evaluate her five-year-old son, Ovid. Years later, Alex is unexpectedly reunited with Zelda when she is involuntarily committed after a bizarre psychotic episode. Shortly after Zelda's release, an already sad situation turns tragic when she is discovered dead on the grounds of a palatial Bel Air estate. Having experienced more than enough of L.A.'s dark side to recognize the scent of evil, Alex turns to his friend LAPD Lieutenant Milo Sturgis for help in finding out who ended Zelda's broken life. At the same time, Alex is caught up in another quest: the search for Zelda's missing son. And when other victims vanish from the same upscale neighborhood, worry turns to terror. As Alex struggles to piece together the brief rise and steep fall of a gorgeous, talented actress, he and Milo unveil shattered dreams, the corruption of a family, and a grotesque betrayal of innocence. With each devastating revelation and damning clue, Alex's brilliant mind is challenged as never before—and his determination grows to see a killer caged and the truth set free. Praise for Breakdown "This is a book you should not miss. . . . A master craftsman at the top of his game . . . one of his best to date."—Bookreporter "Gripping . . . an exhilarating masterclass in the art of plotting, suspense, characterization and brilliant mind games."—Blackpool Gazette Praise for Jonathan Kellerman "Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix."—Los Angeles Times "Kellerman doesn't just write psychological thrillers—he owns the genre."—Detroit Free Press

**Over the Edge** Aug 01 2023 When the phone rings in the middle of the night, child psychologist Alex Delaware does not hesitate. Driving through the dream-lit San Fernando Valley, Alex rushes to Jamey Cadmus, the patient he had failed five years before—and who now calls with a bizarre cry for help. But by the time Alex reaches Canyon Oaks Psychiatric Hospital, Jamey is gone, surfacing a day later in the hands of the police, who believe Jamey is the infamous Lavender Slasher, a psychotic serial killer. Wooed by a high-powered attorney to build a defense, Alex will get a chance to do what he couldn't five years ago. And when he peers into a family's troubled history and Jamey's brilliant, tormented mind, the psychologist puts himself at the heart of a high-profile case. Because Alex knows that in a realm of money, loss, and madness, something terrible pushed Jamey over the edge—or else someone is getting away with murder.

**Billy Straight** Dec 01 2020 NEW YORK TIMES BESTSELLER A resourceful runaway alone in the wilds of Los Angeles, twelve-year-old Billy Straight suddenly witnesses a brutal stabbing in Griffith Park. Fleeing into the night, Billy cannot shake the horrific memory of the savage violence, nor the pursuit of a cold-blooded killer. For wherever Billy turns—from Hollywood Boulevard to the boardwalks of Venice—he is haunted by the chuck, chuck sound of a knife sinking into flesh. "Taut, compelling . . . Everything a thriller ought to be. The writing is excellent. The plotting is superior. The characters ring true."—USA Today As LAPD homicide detective Petra Connor desperately searches for the murderer, as the media swarms mercilessly around the story, the vicious madman stalks closer to his prey. Only Petra can save Billy. But it will take all her cunning to uncover a child lost in a fierce urban labyrinth—where a killer seems right at home.

**Dr. Death** Jul 08 2021 Who killed the killer? In this brilliant and startling psychological thriller, Jonathan Kellerman, perennial bestselling author, gives a sharp and timely twist to homicide's central question. Someone has murdered euthanasia champion Dr. Eldon Mate—a self-styled Dr. Death responsible for scores of assisted suicides. In a burst of bloody irony, the killer chooses to dispatch the doctor in the back of Mate's own suicide van, hooking him up to the killing apparatus dubbed "the Humanitron"—and adding some butchering touches of his own. The case is assigned to veteran LAPD homicide detective Milo Sturgis, who turns, once again, to his friend Dr. Alex Delaware. But working this case raises a conflict of interest for Alex so profound that he can't even discuss it with Milo. The tension that develops between cop and psychologist further complicates an already baffling and complex murder investigation—one whose suspects include the families of Dr. Mate's "travelers," Mate's own son, and a psychopathic killer who relishes the geometry of death. Dr. Death is a rich brew of unforgettable characters, labyrinthine plotting, page-turning prose, and the unique insights into the darkest corners of the human mind that have earned Jonathan Kellerman international accolades as the master of psychological suspense.

**The Murderer's Daughter** Apr 04 2021 NEW YORK TIMES BESTSELLER • Includes bonus material From the

creator of the acclaimed Alex Delaware series comes a tour de force standalone novel that illustrates perfectly why “Jonathan Kellerman has justly earned his reputation as a master of the psychological thriller” (People). A brilliant, deeply dedicated psychologist, Grace Blades has a gift for treating troubled souls and tormented psyches—perhaps because she bears her own invisible scars: Only five years old when she witnessed her parents’ deaths in a bloody murder-suicide, Grace took refuge in her fierce intellect and found comfort in the loving couple who adopted her. But even as an adult with an accomplished professional life, Grace still has a dark, secret side. When her two worlds shockingly converge, Grace’s harrowing past returns with a vengeance. Both Grace and her newest patient are stunned when they recognize each other from a recent encounter. Haunted by his bleak past, mild-mannered Andrew Toner is desperate for Grace’s renowned therapeutic expertise and more than willing to ignore their connection. And while Grace is tempted to explore his case, which seems to eerily echo her grim early years, she refuses—a decision she regrets when a homicide detective appears on her doorstep. An evil she thought she’d outrun has reared its head again, but Grace fears that a police inquiry will expose her double life. Launching her own personal investigation leads her to a murderously manipulative foe, one whose warped craving for power forces Grace back into the chaos and madness she’d long ago fled. Praise for *The Murderer’s Daughter* “[A] taut thriller . . . with the richness and resonance of literary fiction.”—Washington Independent Review of Books “A stunning page-turner with a truly fascinating femme fatale at its fast-beating heart . . . packed with ingenious, razor-sharp plotting, mesmerizing mind games and nail-biting suspense.”—Yorkshire Evening Post “A tight, fast-paced narrative [with] a brilliant, kick-ass heroine.”—Library Journal “Kellerman doesn’t let off-the-charts genius Grace become one-dimensional. Her backstory and challenge to fit in, even into adulthood, are an engaging part of this satisfying mystery, which, though billed as a stand-alone, could certainly make a spin-off series.”—Booklist “An amazing tale of survival and adaptability in the face of neglect and murder.”—RT Book Reviews Praise for Jonathan Kellerman “Kellerman’s psychology skills and dark imagination are a potent literary mix.”—Los Angeles Times “Kellerman doesn’t just write psychological thrillers—he owns the genre.”—Detroit Free Press

**Monster** Feb 12 2022 Alex Delaware is back! And in Jonathan Kellerman's riveting and ingenious new novel, *Monster*, he faces one of the most grisly and baffling mysteries of his career: How can a nonfunctional psychotic locked up in a supposedly secure institution for homicidal madmen predict brutal murders in the outside world? Delaware and his friend and partner Detective Milo Sturgis must penetrate this enigma in order to stop the horrific killings. A marginal actor is found dead in a car trunk, sawn in half. Months later, a psychologist at a hospital for the criminally insane is discovered murdered and mutilated in a tantalizingly similar way. When reports of an inmate's incoherent ramblings begin to make frightening sense as predictions of yet more slayings, Delaware and Sturgis are drawn into a web of family secrets, vengeance, and manipulation--both inside the asylum and on the streets of L.A., where death, drugs, and sex are marketed as commodities. The climactic discovery they make as they race to prevent more killings gives fresh and terrifying meaning to the concept of monstrosity. With *Monster's* incomparably deft characterizations and dazzlingly dark plot twists, Jonathan Kellerman further enhances his literary position as master of the psychological thriller.

**Guilt** Feb 24 2023 NEW YORK TIMES BESTSELLER In an upscale L.A. neighborhood, a backyard renovation unearths an infant’s body, buried sixty years ago. Soon thereafter, in a nearby park, another disturbingly bizarre discovery is made not far from the body of a young woman shot in the head. Helping LAPD homicide detective Milo Sturgis to link these eerie incidents is brilliant psychologist Alex Delaware. But even the good doctor’s vast experience with matters both clinical and criminal might not be enough to cut down to the bone of this chilling case. Backtracking six decades into the past stirs up tales of a beautiful nurse with a mystery lover, a handsome, wealthy doctor who seems too good to be true, and a hospital with a notorious reputation—all of them long gone, along with any records of a newborn, and destined for anonymity. But the specter of fame rears its head when the case unexpectedly twists in the direction of the highest echelons of celebrity privilege. Entering this sheltered world, Alex little imagines the macabre layer just below the surface—a decadent quagmire of unholy rituals and grisly sacrifice. Don’t miss the excerpt of Jonathan Kellerman’s *Killer* in the back of the book! Praise for Jonathan Kellerman and *Guilt* “A solid, poignant tale of violence against the innocent . . . cool, brisk and polished.”—The Washington Post “Action-packed . . . Kellerman proves he can keep readers entertained and engrossed in a story that keeps them on the edge of their seats to the final page.”—Wichita Falls Times Record News “Certainly one of [Kellerman’s] best offerings to date . . . Do not miss this one.”—Bookreporter “Jonathan Kellerman’s psychology skills and dark imagination are a potent literary mix.”—Los Angeles Times “The combination of Alex Delaware [and] Detective Milo Sturgis . . . makes for the most original whodunit duo since Watson and Holmes.”—Forbes “Jonathan Kellerman’s novels are an obsession; once started it is hard to quit.”—Orlando Sentinel “Kellerman doesn’t just write psychological thrillers—he owns the genre.”—Detroit Free Press

**The Lost Coast** Jun 06 2021 The gripping new Clay Edison thriller from the bestselling father-son team who write

"brilliant, page-turning fiction" (Stephen King) It's been almost a year since Clay Edison was forced out of his job at the coroner's bureau. Now he's on his own, working as a private eye. When a client brings him a fraud case, Clay dives into a decades-old scheme targeting the vulnerable. His investigation leads him to a bizarre town buried in the remote California wilderness. The residents don't care much for outsiders. They certainly don't like Clay asking questions. And they'll do just about anything to shut him up.

**Night Moves** May 18 2022 NEW YORK TIMES BESTSELLER • The master of the psychological thriller makes all the right moves in this new novel of spellbinding suspense. Even with all his years of experience, LAPD homicide detective Milo Sturgis knows there are crimes his skill and savvy cannot solve alone. That's when he calls on brilliant psychologist Alex Delaware to read between the lines, where the darkest motives lurk. And if ever the good doctor's insight is needed, it's at the scene of a murder as baffling as it is brutal. There's no spilled blood, no evidence of a struggle, and, thanks to the victim's missing face and hands, no immediate means of identification. And no telling why the disfigured corpse of a stranger has appeared in an upscale L.A. family's home. Chet Corvin, his wife, and their two teenage children are certain the John Doe is unknown to them. Despite that, their cooperation seems guarded. And that's more than Milo and Alex can elicit from the Corvins' creepy next-door neighbor—a notorious cartoonist with a warped sense of humor and a seriously antisocial attitude. As the investigation ensues, it becomes clear that this well-to-do suburban enclave has its share of curious eyes, suspicious minds, and loose lips. And as Milo tightens the screws on potential persons of interest—and Alex tries to breach the barriers that guard their deepest secrets—a strangling web of corrupted love, cold-blooded greed, and shattered trust is exposed. Though the grass may be greener on these privileged streets, there's enough dirt below the surface to bury a multitude of sins. Including the deadliest. Praise for *Night Moves* "Exceptionally well-plotted . . . Newcomers will find this an easy entry point into this long-running series."—Publishers Weekly (starred review) "A taut, procedural thriller . . . One of the most tightly plotted, tightly written of the Alex Delaware series . . . a real puzzler . . . Fans of the long-running Delaware series will be thrilled with this one, and because each book functions just fine as a stand-alone, there's nothing keeping new readers from diving in."—Booklist "Jonathan Kellerman continues to amaze, dazzle, delight and entertain. . . . *Night Moves* is simply the best."—Bookreporter

**The Wedding Guest** Aug 28 2020 NEW YORK TIMES BESTSELLER • Psychologist Alex Delaware and detective Milo Sturgis unravel a shocking crime at a raucous wedding reception in this gripping psychological thriller from the bestselling master of suspense. "Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix."—Los Angeles Times LAPD Lieutenant Milo Sturgis is a fine homicide detective, but when he needs to get into the mind of a killer, he leans on the expertise of his best friend, the brilliant psychologist Dr. Alex Delaware. While Sturgis has a knack for piecing together the details of a crime, Delaware can decipher the darkest intents driving the most vicious of perpetrators. And there's no better place for the doctor's analytical skills to shine than a rowdy hall full of young men and women intoxicated on life and lust . . . and suddenly faced with the specter of death.

Summoned to a run-down former strip joint, Delaware and Sturgis find themselves crashing a wild Saints and Sinners-themed wedding reception. But they're not the only uninvited guests. A horrified bridesmaid has discovered the body of a young woman, dressed to impress in pricey haute couture and accessorized with a grisly red slash around her neck. What's missing is any means of identification, or a single partygoer who recognizes the victim. The baffled bride is convinced the stranger snuck in to sabotage her big day—and the groom is sure it's all a dreadful mistake. But Delaware and Sturgis have a hundred guests to question, and a sneaking suspicion that the motive for murder is personal. Now they must separate the sinners from the saints, the true from the false, and the secrets from those keeping them. The party's over—and the hunt for whoever killed it is on. "As usual, [Delaware and Sturgis] form a formidable team. Also as usual, the characters here are varied and described with gritty clarity, and the puzzle facing the duo involves a delightful mix of L.A. culture, this time from its dive bars to its much more serious side."—Booklist

**The Web: The Graphic Novel** Sep 29 2020 The acclaimed bestselling author and king of psychological suspense gets a whole new chance to thrill, as Jonathan Kellerman's *The Web* makes its graphic novel debut. After a narrow escape from his burning house, psychologist Dr. Alex Delaware is ready for a relaxing getaway. And revered scientist Dr. Woodrow Wilson Moreland has just the ticket for Alex and his girlfriend, Robin Castagna: an all-expenses-paid vacation to a Pacific island retreat. It won't all be fun in the sun, however. But helping Dr. Moreland prepare his fascinating case files for publication is business Alex is happy to mix with pleasure. Unfortunately, pleasure is in short supply on the remote island of Aruk, with its dark history hanging heavy in the tropical air. Though reports of a bloody native uprising and mutants haunting the jungle may be rumors, the brutal, unsolved murder of a young woman is very real. So is the bad vibe Alex and Robin get from a battling pair of married scientists, a scandal-hunting writer, a duo of menacing beach bums, and a politician with a hidden agenda. Not to mention their enigmatic host, a man being eaten alive by secrets. As another savage murder stuns the island, a dangerous storm closes in . . . and so

does the conspiracy consuming Aruk like a strangling vine. With no one to trust but each other, Alex and Robin must track down the hellish truth beneath a lost paradise—before the blue Pacific waters run red with more spilled blood. Once again, scripter Ande Parks—acclaimed author of *Union Station*, *Capote in Kansas*, and the Jonathan Kellerman graphic adaptation *Silent Partner*—teams with major Marvel and DC illustrator Michael Gaydos to bring the laureate of L.A. mystery fiction to edgy, intense new life on the page.

**Therapy** Mar 28 2023 **NEW YORK TIMES BESTSELLER** Behind the yellow crime-scene tape, a brutal tableau awaits. On a lonely lovers' lane in the hills of Los Angeles, a young couple lies murdered in a car. Each victim bears a single gunshot wound to the head. Though the female remains unidentified, her male companion has a name—Gavin Quick—and a troubled past that had landed him on a therapist's couch. "Labyrinthine twists, excellent pacing, and hard-boiled, swaggering dialogue."—*The Washington Post* It's there, on familiar turf, that psychologist-sleuth Alex Delaware hopes to find vital clues. And that means going head-to-head with Dr. Mary Lou Koppel, a celebrity psychologist who fiercely guards the privacy of her clients . . . alive or dead. As Delaware follows a chain of greed, corruption, and betrayal snaking hideously through the profession he thought he knew, he'll cross into territory even he never dreamed of treading.

**A Measure of Darkness** Oct 30 2020 Deputy coroner Clay Edison goes to extreme lengths for a forgotten Jane Doe in the new thriller from a father-son team of bestselling authors who write "brilliant, page-turning fiction" (Stephen King). "As for the keen sense of drama, it must be a genetic trait. . . . The Kellermans show compassion for the survivors, including conscientious officials like Edison."—*The New York Times Book Review* Former star basketball player Clay Edison is busy. He's solved a decades-old crime and redeemed an innocent man, earning himself a suspension in the process. Things are getting serious with his girlfriend. Plus his brother's fresh out of prison, bringing with him a whole new set of complications. Then the phone rings in the dead of night. A wild party in a gentrifying East Bay neighborhood. A heated argument that spills into the street. Gunshots. Chaos. For Clay and his fellow coroners, it's the start of a long night and the first of many to come. The victims keep piling up. What begins as a community tragedy soon becomes lurid fodder for social media. Then the smoke clears and the real mystery emerges—one victim's death doesn't match the others. Brutalized and abandoned, stripped of ID, and left to die: She is Jane Doe, a human question mark. And it falls to Clay to give her a name and a voice. Haunted by the cruelty of her death, he embarks upon a journey into the bizarre, entering a hidden world where innocence and perversity meet and mingle. There, his relentless pursuit of the truth opens the gateway to a dark and baffling past—and brings him right into the line of fire. Praise for *A Measure of Darkness* "Edison is an interesting protagonist, a good man for whom finding the truth is more important than anything else, including his own safety. He's gentle and strong, compassionate and ruthless, methodical and impulsive. A strong sequel to *Crime Scene* that will leave readers wanting to see more of Edison."—*Booklist*

**City of the Dead** May 06 2021 **NEW YORK TIMES BESTSELLER** • The past comes back to haunt psychologist Alex Delaware and Detective Milo Sturgis when they investigate a grisly double homicide and uncover an even more unspeakable motive in this riveting thriller from the bestselling master of suspense. Los Angeles is a city of sunlight, celebrity, and possibility. The L.A. often experienced by Homicide Lt. Detective Milo Sturgis and psychologist Alex Delaware, is a city of the dead. Early one morning, the two of them find themselves in a neighborhood of pretty houses, pretty cars, and pretty people. The scene they encounter is anything but. A naked young man lies dead in the street, the apparent victim of a collision with a moving van hurtling through suburbia in the darkness. But any thoughts of accidental death vanish when a blood trail leads to a nearby home. Inside, a young woman lies butchered. The identity of the male victim and his role in the horror remain elusive, but that of the woman creates additional questions. And adding to the shock, Alex has met her while working a convoluted child custody case. Cordelia Gannett was a self-styled internet influencer who'd gotten into legal troubles by palming herself off as a psychologist. Even after promising to desist, she's found a loophole and has continued her online career, aiming to amass clicks and ads by cyber-coaching and cyber-counseling people plagued with relationship issues. But upon closer examination, Alex and Milo discover that her own relationships are troublesome, including a tortured family history and a dubious personal past. Has that come back to haunt her in the worst way? Is the mystery man out in the street collateral damage or will he turn out to be the key to solving a grisly double homicide? As the psychologist and the detective explore L.A.'s meanest streets, they peel back layer after layer of secrets and encounter a savage, psychologically twisted, almost unthinkable motive for violence and bloodshed. This is classic Delaware: Alex, a man Milo has come to see as irreplaceable, at his most insightful and brilliant.

**Unnatural History** Jul 28 2020 A gripping new crime thriller featuring Alex Delaware from the bestselling master of suspense. When a photographer is found inside an LA warehouse slumped in bed, shot to death, it sets in motion a complex and dangerous case for Lieutenant Milo Sturgis and Psychologist Alex Delaware. The victim had just received rave media attention for his latest project - images of homeless people living out their 'dreams'. But there



were many who saw the work as crass exploitation. Did anger turn to homicidal rage? Or do the roots of violence reach down to the victim's own family? As new murders arise, Alex and Milo must peel back the layers of the case - and will find themselves coming up against in one of the deadliest threats they have ever faced. . .

Praise for Jonathan Kellerman's New York Times no.1 bestselling thrillers:  
'Sophisticated, cleverly plotted and satisfying' Sunday Telegraph 'High-octane entertainment' The Times  
'Exceptionally exciting!!' New York Times 'Jonathan Kellerman has delivered the goods again, adding another instalment to a series that shows no sign of running out of steam. . .' Shots Magazine

Deception Oct 23 2022 Her name is Elise Freeman, and her chilling cry for help comes too late to save her. On a DVD found near her lifeless body, the emotionally and physically battered woman chronicles a long ordeal of abuse at the hands of three sadistic tormentors. But even more shocking is the revelation that the offenders, like their victim, are teachers at one of L.A.'s most prestigious prep schools. Homicide detective Milo Sturgis is assigned to probe the hallowed halls of Windsor Prep Academy, and if ever he could use Dr. Alex Delaware's psychological prowess, it's now. As the scandal-conscious elite close ranks around Windsor Prep, Alex and Milo push to expose the dirty secrets festering among society's manor-born. But while searching for predators among the privileged, Alex and Milo may be walking into a highly polished death trap. Don't miss the sneak peek of Jonathan Kellerman's new novel, *Mystery*, inside.

Time Bomb Jan 14 2022 NEW YORK TIMES BESTSELLER By the time psychologist Dr. Alex Delaware reached the school the damage was done: A sniper had opened fire on a crowded playground, but was gunned down before any children were hurt. "Virtually impossible to put aside until the final horrifying showdown."—People While the TV news crews feasted on the scene and Alex began his therapy sessions with the traumatized children, he couldn't escape the image of a slight teenager clutching an oversized rifle. What was the identity behind the name and face: a would-be assassin, or just another victim beneath an indifferent California sky? Intrigued by a request from the sniper's father to conduct a "psychological autopsy" of his child, Alex begins to uncover a strange pattern—it is a trail of blood. In the dead sniper's past was a dark and vicious plot. And in Alex Delaware's future is the stuff of grown-up nightmares: the face of real human evil.

Silent Partner Aug 21 2022 NEW YORK TIMES BESTSELLER At a party for a controversial Los Angeles sex therapist, Alex Delaware encounters a face from his own past—Sharon Ransom, an exquisite, alluring lover who left him abruptly more than a decade earlier. Sharon now hints that she desperately needs help, but Alex evades her. The next day she is dead, an apparent suicide. "A complex and haunting story of tangled personalities, deeply buried family secrets, and of violence lying thinly under the surface . . . hits the reader right between the eyes."—Los Angeles Times Book Review Driven by guilt and sadness, Alex plunges into the maze of Sharon's life—a journey that will take him through the pleasure palaces of California's ultrarich, into the alleyways of the mind, where childhood terrors still hold sway.

True Detectives Apr 16 2022 In Jonathan Kellerman's gripping novels, the city of Los Angeles is as much a living, breathing character as the heroes and villains who roam its labyrinthine streets. Sunny on the surface but shadowy beneath, this world of privilege and pleasure has a dark core and a dangerous edge. In *True Detectives*, Kellerman skillfully brings his renowned gifts for breathless suspense and sharp psychological insight to a tale that resonates on every level and satisfies at every turn. Bound by blood but divided by troubles as old as Cain and Abel, Moses Reed and Aaron Fox were first introduced in Kellerman's bestselling *Bones*. They are sons of the same strong-willed mother, and their respective fathers were cops, partners, and friends. Their turbulent family history has set them at odds, despite their shared calling. Moses—part Boy Scout, part bulldog, man of few words—is a no-frills LAPD detective. Aaron, sharp dresser and smooth operator, is an ex-cop turned high-end private eye. Usually they go their separate ways. But the disappearance of Caitlin Frostig isn't usual. For Moses, it's an ice-cold mystery he just can't outrun, even with the help of psychologist Alex Delaware and detective Milo Sturgis. For Aaron, it's a billable-hours bonanza from his most lucrative client. Like it or not, Moses and Aaron are in this one together—and the rivalry that rules them won't let either man quit till the case is cracked. A straight-arrow, straight-A student from Malibu, Caitlin has only two men in her life: her sullen single father and her wholesome college sweetheart, who even the battling brothers agree seems too downright upright to be true. Reluctantly tag-teaming in a desperate search for fresh leads, Moses and Aaron zero in on Caitlin's white knight as their primary "person of interest," hoping that, like most people in L.A., he has a secret side. But they uncover more than just a secret as they descend into the sinister, seamy side of the City of Angels after dark, populated by a Hollywood Babylon cast of the glamorous and the damned: a millionaire movie director turned hatemongering eccentric; a desperate Beverly Hills housewife looking for an exit from the fast lane; a heartthrob actor being eaten alive by personal demons; a hooker who's probably seen it all . . . and might just know too much. And at the center, a dead young woman whose downward spiral and brutal end loom over Moses and Aaron like an omen of what may come to be if the dark end of the street claims another lost soul.

*The Web* Jan 26 2023 Psychologist-detective Dr. Alex Delaware finds terror in the heart of paradise in this relentlessly sinister novel by America's premier writer of psychological suspense. Three months in paradise, all expenses paid. It's an invitation Alex Delaware can't refuse. Dr. Woodrow Wilson Moreland, a revered scientist and philanthropist on the tiny Pacific island of Aruk, has invited Alex to his home to help him organize his papers for publication--a light workload leaving Alex plenty of time to enjoy a romantic interlude with Robin Castagna. Quickly, however, secretive houseguests, frightening nocturnal visitors, and the elusive Dr. Moreland himself dim the pleasures of deep blue water and white sand. The cases Moreland chooses to share--a patient driven to madness by a cruel, unspeakable act; a man who succumbed forty years ago to radiation poisoning after a nuclear blast; a young woman, brutally murdered, whose mutilated body was found on the beach just six months before--seem unconnected. And yet Alex can't help wondering what the good doctor is trying to tell him... and what Moreland's real reason for inviting him to Aruk is. As Alex probes--with a little long-distance help from his friend LAPD detective Milo Sturgis--he comes to believe the answer lies hidden somewhere on Moreland's vast estate. Yet when he finally discovers the truth, the revelation will be more shocking than he could have imagined. And it will come too late to stem the tide of violence that threatens guilty and innocent alike on the lovely lost island of Aruk. With his brilliant characterizations and rapid-fire pace, Jonathan Kellerman has redefined the boundaries of suspense, probing real-life horrors and innermost fears in a novel that transfixes from first page to last.

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