

# Online Library Lifestyle Interior Design Rizzoliusa Pdf Free Copy

Kelly Wearstler Rooms for Living | Ingrid Isakson Dubois Wood Architectural Digest | Making House Henri Samuel | Notes on Decor, Your Home, Your Style | Beata Heuman The Art of Elegance | Alberto Pinto: World Interior | The Way We Live in the City | Barratt-Campbell: Elementary Art of the House | Beth Webb: An Eye for Beauty | Design Master Class | New York School of Interior Design: The Four Elements of Design | Interior Design Since 1900 | Interior Design New York Design at Home | A Tale of Interiors | The Art of Interior Design Handbook of Interior Design | The Art of Space | Interior Design in 20th-century America | Foundations of Interior Design | Art and Home Shaping Interior Space | The Art of Interior Design | Golden Light: The Interior Design of Nickey Kehoe | Nancy Braithwaite | Suzanne Kasler Interior Design Since 1900: Fourth Edition (World of Art) | PHILOSOPHY OF INTERIOR DESIGN | Francois Catroux | No Place Like Home | Sixty Years of Interior Design | Art of Interior Design | How to Land in the Metaverse

Interior designer Nancy Braithwaite's long-awaited first book is a striking tutorial in the power of simplicity in design. In the world of interior design, Nancy Braithwaite is known for her single-minded devotion to the principle that has guided her work for more than 40 years: simplicity. Braithwaite's work is luxuriously minimalist, its beauty inextricably tied to its Shaker-like purity. While her work varies from mid-century modern to country, the underlying rules remain the same: every element should strive to be simple and powerful without compromise, and every room must have a level of power that comes from commanding simplicity, repetition of elements, subtleties of color, or the sheer beauty of

Braithwaite's world, excess is not opulent. Simplicity is opulent. Braithwaite takes the reader deep into her singular vision. Divided into five sections, the book begins with her manifesto on simplicity and the aspects of design used to achieve it, including architecture, scale, texture, pattern, and composition. She then presents three categories of style—country, classic, and contemporary—and explains and illustrates each with iconic rooms from her portfolio. Finally, she presents several houses as case studies, displaying the power of these principles in practice and emphasizing the importance of craftsmanship in design, from a stunning modern seaside retreat on Kiawah Island, South Carolina, to her unforgettable country house in Atlanta. Newly updated and overflowing with color, this well-established history of interior design describes and illustrates each movement and change in taste throughout the twentieth century. Interior design experienced an extraordinary amount of changes in taste and style during the twentieth century. From William Morris and the Arts and Crafts movement to expressionism, postmodernism, and green design, *Interior Design Since 1900* charts them all. Featuring more than two hundred color illustrations of interiors from around the world, this book reveals the fundamental changes in style that occurred throughout the century. The 1900s saw the emergence of professional designers and a growing appetite to redesign homes to keep up with popular fashion. In recent decades, the focus has shifted toward public spaces and sustainable design. In this survey, Anne Braithwaite explores the social, political, economic, and cultural contexts of these developments. This book has been a classic introduction to interior design for almost thirty years. The new, fourth edition is brought up to date with a chapter on transnational design, encompassing mid-century modernist work in Singapore and Sri Lanka, as well as more recent interior spaces, including luxury hotels in Dubai and a contemporary museum in Cape Town. Through this book, Massey shows how a new language of design and cutting-edge technology are reshaping interiors around the globe. An unrivaled survey of the most exciting contemporary

interior design across the globe, curated by the editors of ten international editions of Architectural Digest. Since 1920, Architectural Digest has celebrated design talents, innovative homes, and products--providing endless decoration, lifestyle, and travel inspiration. With ten global editions, the magazine is an authority renowned all over the world for publishing only the very best of today's interior design. This new volume--spearheaded by AD France's editor in chief, Marie Perle Kalt--the editors of Architectural Digest's international editions have teamed up to thoughtfully curate a collection of today's most exciting interiors around the globe. These diverse residential spaces span from the United States and China, to France, Italy, Germany, Russia, Spain, India, Mexico, and the Middle East, presenting each country's unique "AD style manifesto" and the work of design luminaries such as Peter Marino, Martyn Lawrence Bullard, Jacques Grange, Joseph Dirand, Bijoy Jain, to name a few. The featured projects range from Marc Jacobs's New York townhouse to Tommy Hilfiger's Connecticut abode and Seth Meyers's Manhattan duplex; a sumptuous eighteenth-century Italian villa and a Moroccan palace; Pierre Bergé's apartment and a hôtel particulier in Paris; a Majorca summer home; and a country house in Russia. Brimming with stunning images and rich international inspirations, this unparalleled compendium of global interiors is a must for every library of interior design. With one hundred essays from one hundred interior designers, spanning stylistic genres from classic to modern, on subjects as varied as "Collecting," "White," "Portals," and "Layering", this book highlights the knowledge, experience, expertise, insight, and work of established design legends, as well as members of the new guard, spanning over four decades of work. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the home decorator, as well as students of design and design professionals. Poised to become the essential book on design, Interior Design Master Class collects the expertise and knowledge of the best interior designers working today. Opening I

Design Master Class is like sitting down to the best dinner party you ever attended. A classic in the making, the book features one hundred essays by America's top designers—from established design legends to members of the new guard—that explore in detail the process of creating a home, from the fundamentals to the finishing touches. Grouped by theme, the subjects range from practical considerations (Bunny Williams on "Comfort," Etienne Coffinier and Ed Ku on "Floor Plans") and design details (Victoria Hagan on "Light," Rose Tarlow on "Books") to inspiration and style (Jeffrey Bilhuber on "America" and Charlotte Moss on "Couture") and design style (Kelly Wearstler on "Glamour," Thomas O'Brien on "Vintage Modern"). Each piece is paired with images of the designer's work that illustrate the principles being discussed, annotated with informative captions. Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and thought-provoking design ideas.

Select Contributors and their Topics: Vicente Wolf on Teachers; Barbara Dixon on Relationships; Barbara Barry on Awareness; Amanda Nisbett on Intuition; Madeline Stuart on Trends; Suzanne Tucker on Archaeology; Bobby McAlpine on Intimacy; Stephen Sills on Aspirations; Mark Cunningham on Symmetry; Richard Mishaan on Portals; Campbell Platt on Proportion; Cindy Smith and Jane Schwab on Editing; Juan Montoya on Scale; Amy Lau on Commissions; Suzanne Kasler on Style; Thomas O'Brien on Vintage Modern; Alan Wanzenberg on Modernism; Alexa Hampton on Tradition; Kelly Wearstler on Glamour; Anthony Baratta on Exuberance; Tom Scheerer on Luxury; Suzanne Rheinstein on Nuance; Timothy Corrigan on Welcoming Spaces; Bunny Williams on Comfort; Miles Redd on Reinvention; Martyn Lawrence Bullard on Style; Mario Buatta on Color; Darryl Carter on White; Alessandra Branca on Red; Alex Papachristidis on Layering; Victoria Hagan on Light; Thaddeus Hayes on Quality; Kathryn Ireland on Textiles; Windsor Smith on Communication; Nancy Braithwaite on Collecting; Kathryn Scott on Patina; Timothy Whealon on Antiques; Rose Tarlow on Books; Thom

Jayne on Provenance; Emily Summers on Sourcing Furniture; Thomas Pheasant on Inspiration; Sandra Nunnerley on Jazz; Penny Drue Baird on Paris; Jeffrey Bilhuber on America; Robert Couturier on Fashion; Ann Pyne on Poetry; Alan Tanksley on Destinations; Charlotte Mosier on Couture

The first book from renowned Hollywood-based interior designer Madeline Stuart, whose elegant decorating is predicated on timeless design, be it modernist or traditional in inspiration. Stuart is hailed as an icon in Los Angeles for her exceptional work. *Architectural Digest* wrote, "In a city driven by artifice and spectacle, Madeline Stuart celebrates understatement, authenticity, and elegance without affectation." The daughter of director Mel Stuart (*Willy Wonka & the Chocolate Factory*) and a decorator mother whose interiors were frequented by actors and entertainers, Stuart grew up as a Hollywood insider. Today, her wide-ranging clientele comes from the entertainment industry as well as the world of business and finance. In *No Place Like Home*, Stuart herself writes eloquently about her recent work. With insight and wit, she walks the reader through her design process, from initial inspiration to execution. From her meticulous renovation of Cedric Gibbons's Streamline Moderne house to a newly built Montana ranch to a Mediterranean-inspired residence on the California coast, each project is informed by Stuart's keen understanding of history and craftsmanship, as well as her skill with scale, proportion, and balance. These, along with her unexpected combinations of furniture and fine-art and decorative elements, result in richly layered interiors that feel authentic to the period and place, while remaining always relevant, modern, and beautiful.

Suzanne Kasler is known for her classically inspired rooms, pretty palettes, and comfortable spaces. She brings Southern charm, European sensibility, and a respect for architectural details to her interiors. Her neutral palette, spiced with hits of color, creates warm spaces that are elegant yet inviting. Inspired by fashion, Kasler uses a scarf as a throw, adds grosgrain or satin banding to the bottom of a cover, accents draperies with Chanel-like piped borders, or embellishes

bed frame with delicate handpainted patterns. It is these exquisite couture details that drive her design aesthetic. Kasler's mélange of antiques, midcentury pieces, and modern furniture makes her layered interiors attractive and livable. Lavishly illustrated, this beautiful volume showcases a range of Kasler's projects, from a luxurious Georgian mansion in Atlanta's Buckhead to a sophisticated farmhouse in Tennessee and a beach house in Watersound, Florida. Offering a wealth of original design ideas that are refreshing and full of verve, *Timeless Style* is a welcome addition to any library of interior design books. An essential text for all students of design . . . [and] inspiration and inspiration for those simply interested in the art and practice." --Alexa Hampton, in the foreword

From the nation's top college for interior design comes a definitive design school in a book and a fabulous reference for decorating the home. In the past decade, New York School of Interior Design, founded in 1916, has drawn a large crossover audience of professional decorators, decorating enthusiasts and hobbyists--many of them private homeowners who know that thinking like a professional is the surest way to acquire a magnificent home. This lavishly illustrated and highly detailed interior design bible provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations (choosing furniture for a living room) and collaborating with architects and other professionals for the best results. Built on the Home Style Course that is the foundation of the school's curriculum, this book offers an unparalleled mastery of the key elements of enduring design, rendering it the only book you'll ever need. The first book from the acclaimed Atlanta interior designer, known for elegantly collected interiors. Beth Webb believes that regardless of who we are or what style of style we prefer, beauty and comfort are paramount for any home. Because each room is an environment, her design elevates the everyday by speaking to the five senses. In this lavishly illustrated book, Webb explores the fundamentals of creating a home in which every element we see and touch, and how the room makes us feel, enhance our ability

live well. Drawing from her background in the fine arts, Webb offers insight into how form, line, and scale render a space timeless and promote a sense of well-being. There should be texture, calm colors, plenty of visual moments to keep the eye moving. There should be impeccable tailoring and polished details. And most important, there should be soul, meaning that the house must reflect its owners and their evolving lifestyle. Webb gracefully shares ideas, images, and stories illustrating these principles throughout this rich visual resource and design reference. Innovative tastemakers from the worlds of interior design, architecture, fashion, and art open their doors to show us how to fill our homes with personal flair. *Heart and Home: Rooms That Tell Stories* offers a panorama of the varieties of forward-looking interior design today—from an eclectic, book-filled New York loft in a 1920s factory building to an updated and art-filled "Old Hollywood" estate in Beverly Hills to a supremely serene haveli in Udaipur, India, and more—but all imbued with character, originality, and personal meaning for their creative and visionary inhabitants, providing inspiration to all. Author Linda O'Keeffe gives an intimate tour of the domiciles of some of the most celebrated and innovative figures in the worlds of interior design, architecture, fashion, and art. Here, home is defined as an emotionally arresting space that nurtures and inspires creative forces, such as interior designer Kelly Wearstler; architects Calvin Tsao and Zack McKown; fashion designer Wolfgang Joop; John Jay, creative director of Wieden + Kennedy; antiques dealer Ray Azoulay; glassware designer Deborah Ehrlich and wood sculptor Christopher Kurtz; architect and interior designer Lee Ledbetter; and furniture and interior designers Gene Meyer and Frank de Biasi, among others. *The Hand of Interior Design* explores ways of thinking that inform the discipline of interior design. It challenges readers to consider the connections between theory, research, and practice and the critical underpinnings that have shaped interior design. Newly updated and overflowing with color, this well-established history of interior design describes and illustrates

movement and change in taste throughout the twentieth century, design experienced an extraordinary amount of changes in taste and during the twentieth century. From William Morris and the Arts and Crafts movement to expressionism, postmodernism, and green design, *Interior Design Since 1900* charts them all. Featuring more than two hundred color illustrations of interiors from around the world, this book reveals the fundamental changes in style that occurred throughout the century. The 1900s saw the emergence of professional designers with a growing appetite to redesign homes to keep up with popular fashion. In recent decades, the focus has shifted toward public spaces and sustainable design. In this survey, Anne Massey explores the social, political, economic, and cultural contexts of these developments. This book has been a classic introduction to interior design for almost 40 years. The new, fourth edition is brought up-to-date with a chapter on transnational design, encompassing mid-century modernist work in Singapore and Sri Lanka, as well as more recent interior spaces, including luxury hotels in Dubai and a contemporary art museum in Cape Town. Through this book, Massey shows how a shared language of design and cutting-edge technology are reshaping interiors around the globe. This sumptuous and richly illustrated book features celebrated interior designer Alberto Pinto's interiors. Bringing fresh inspiration to established design principles, Pinto excels at creating a perfect harmony of volume and space. An invitation to escape the everyday—to explore the world of Alberto Pinto where elegance, refinement, and luxury combine with his eclectic style to create innovative and original interiors. Celebrated interior designer Suzanne Rheinstein focuses on the use of rooms—from entries to outdoor spaces—that reflect her relaxed, sophisticated style, in which beauty and comfort are paramount. Suzanne Rheinstein is a master at translating traditional style into something fresh and elegant. In *Rooms for Living*, she shows how to achieve a calm and livable environment in casual or more formal settings. Rheinstein presents welcoming rooms to share with others, as well as private

spaces for relaxing or sleeping. Included are examples of refashioned spaces, such as a neglected living room that has been repurposed for reading and writing, and a kitchen that has been expanded to accommodate informal meals. Rheinstein also offers innovative ideas on how to make a statement with an entryway by adding vibrant color, a bed for ultimate comfort and romance with luxurious pillows, displaying books in an understated way, and create a unique party atmosphere where no small detail is overlooked. Beautifully photographed, this inspiring book is a must-have for design-savvy individuals. The highly anticipated monograph from one of today's leading designers championing playful original interiors infused with Scandinavian flair. Swedish-born, London-based interior designer Beata Heuman founded her eponymous studio in 2013 after working for Nicky Haslam for nine years. In a short amount of time her lively interiors and custom furnishings have made her one of today's most in-demand creatives. Heuman's rooms, colorful spaces enlivened by exuberant elements and poetic inspirations, capture her signature quirkiness and Scandinavian attention to detail while staying rooted in practicality. Lauded for international residential and commercial projects, Heuman has also garnered praise for her growing collection of bespoke fabrics, wallpaper, lighting, homewares, and furniture. This beautifully crafted volume presents Heuman's innovative approach in book form for the very first time. Organized according to design principle, each chapter offers fresh ways to think about designing a home, finding your voice, making ordinary details extraordinary, and forging a truly unique space. Vibrant photographs showcase stand-out properties--including several London town houses and a Nantucket vacation residence--that are brought to life by cheerful color palettes, unexpected contrasts, and a *dégagé* use of bold patterns and textures. With original drawings and whimsical graphic details, this new tome is a dynamic look into the ethos and work of one of the most exciting interior designers today. Like most fields called "creative," interior design has been fraught with mystery. People are led to believe that there

something magical about it, something that's simply beyond the comprehension of mere mortals. You've been led to believe that "creativity professionals," "the high priests and priestesses" of creativity are qualified to tackle the ancient mysteries of design. Well, that's a myth, and many in the design industry are major promoters of the myth. The last thing a lot of designers want is for you to get a "look behind the curtain." Mary Cook is a nationally recognized interior designer. Her Chicago-based firm, Mary Cook Associates, has been delivering award-winning interior design for commercial and residential clients for more than 25 years. In the midst of her company's growth, something happened. Mary Cook Associates began to get more and more calls for "fix" interiors that had just been completed by someone else, but somehow didn't "feel right" to the clients or the people using them. After analyzing the problems, somewhere after the twentieth fix, Mary had an epiphany that led to her revolutionary synthesis of the principles of interior design. She managed to distill all successful interior design into the seven fundamentals that are now collectively known as "The Art of Space." In her new book, "The Art of Space," each of the seven fundamentals is explained and also demonstrated in scores of beautiful, enlightening and inspiring photographs that illustrate exactly how the elements really work. This book will not miraculously transform you into a professional designer. But, it will help you develop the abilities you already have so you can grow, participate and enjoy the process and the results of successful interior design. There is something magical about interior design. But now, Mary Cook has demystified the process, making it accessible and understandable to everyone from the serious student of design to the adventurous homeowner. Thanks to "The Art of Space," you can get to "look behind the curtain" and experience the magic yourself. For more information, visit <http://www.artofspace.us>. This richly illustrated book aims to make students aware of and able to execute important interior design strategies to enhance the experience of users. Intended for intermediate and advanced design students focusing on commercial design, the

emphasizes the impact that designers make through their spatial compositions and design manipulations. Design virtues other than function and beauty are stressed, with special emphasis on the designer's role in providing appropriate amounts and interpretations of order, enrichment, and expression. The first book to showcase the award-winning work of interior designer and entrepreneur Fiona Barratt-Campbell, whose interiors marry a sense of opulence with bold, modern simplicity. Fiona Barratt-Campbell established Fiona Barratt Interiors in 2006 and is increasingly recognized as one of Britain's leading figures in interior design. Barratt-Campbell draws on the history of the rugged landscape of Northumberland, where she grew up. Her designs are organic and geometric, and her finishes are intricate, with materials ranging from solid cast bronze and sandblasted wood to Brazilian fish skin. Her signature style combines sophisticated neutrals interlaced with bright accent color, and although more modern themes remain core to her interiors, she also integrates antiques, particularly twentieth-century pieces, into her designs. In her first book, Barratt-Campbell offers a wealth of experience and advice to readers to achieve signature style. In-depth looks at the homes profiled here, making this a definitive guide to the class in interior design. Curated in close collaboration with Barratt-Campbell, this beautiful volume is a must-have for any decorator who wants to give his or her home a touch of Barratt-Campbell's distinctive style. The perfect blend of luxury and functionality. Marshall Watson's first book reveals how to make traditional interiors fresh. Known for his meticulously researched, European-inspired style, Marshall Watson creates interiors that are rich in texture, detail, and simple luxuries. In his first book, Watson shares his finest work, demonstrating that each of these homes is as unique as its owner, they all adhere to the same principles that transform a mere series of spaces into a genuine, comfortable home: warmth; light; peace; comfort; balance; proportion; livability; and last but not least, appropriateness. Whether in an Italianate villa in Los Cabos or a family idyll on a Swedish island, a Gramercy Park

apartment that blends shimmer and restraint, or a Newport Beach cottage warmed by walls finished in egg-yolk yellow, Watson explains how he translated each family's lifestyle and aspirations, the house's history, and the surrounding environment into a highly original form of elegance—and how anyone can discover his or her own. Beautifully photographed with lavish images of Watson's work, this inspiring book is a must-have for interior design lovers.

Interior design legend Paul Fortune opens his design portfolio and shares his inimitable world in this monograph-cum-memoir. Arriving in Los Angeles from London during the 1970s, Paul Fortune gradually made his way as a graphic artist, art director of music videos, and even nightclub owner. But the renovation of his own now legendary Laurel Canyon house in 1981 Fortune's career as an interior designer was born. Fortune Design Studio, based in Los Angeles, has been operating since 1982, enjoying the patronage of discerning clients worldwide, whose ranks include Mies van der Rohe, Robert Rauschenberg, and David Byrne. Exhibiting a distinct style widely recognized for its integration of refinement with lived-in comfort, Fortune's designs are uniquely geared toward accommodating the needs and material integrity of each chosen venture. In *Notes on Décor*, Paul Fortune—a natural raconteur—not only documents his favorite of his timelessly elegant projects but also his life and times as a designer, an expatriate, and an Angeleno in a one-of-a-kind chronicle that *Architectural Digest*, in its 2018 AD 100 list, describes as, "A tell-all monograph-cum-memoir detailing significant projects and stories from Fortune's peregrinations through the beau monde." The highly anticipated monograph from one of today's most talked about young names in interior design, known for his bold spaces conceived for the digital age. Founded in 2014 by the design ingenue Harry Nuriev, Crosby Studios is one of the buzziest furniture, interior design, lifestyle, and architecture brands of this day and age. With instantly recognizable pieces, Crosby Studios is behind some of today's most original interiors that exude aspirational fantasy, conceptual artistry, and effortless

cool—as well as being at the forefront of the metaverse revolution. Presenting Crosby Studios' most popular interiors and newest metaverse spaces, this original volume is a must-have reference for the firm's myriad fans. From private residences and commercial venues to digital creations specifically designed for the metaverse, the featured projects showcase all aspects of Nuriev's signature style: monochromatic tones of bold colors that enliven interiors along with his original blend of Eastern European-inspired design and contemporary references to the digital world. A vibrant publication that celebrates one of the most enthralling names working in design today, this book is bound to appeal to interiors and digital enthusiasts everywhere. A photographic tour through designers' own spaces, from a Greenwich Village town house to a Park Slope brownstone and beyond. Designers' homes often serve as laboratories where they are free to experiment. These spaces are filled with the designer's most personal and cherished objects, furnishings, and artwork that are concentrated expressions of their style and interests. *New York Design at Home* profiles 27 homes and looks at how these creative professionals—among them David Gresham, Ellen Hanson, Benjamin Pardo, Ariel Ashe, and many more—approach design in their personal space. Like most New York City residents, they are decorating with much smaller budgets than they have on their work projects and find creative ways to deal with tiny bathrooms, awkward and unutilized kitchens, and shared living spaces. Photographed by Noe DeWitt, *New York Design at Home* highlights the carefully considered details within each interior—the Pablo Picasso painting reproduced as wallpaper, kitchen utensils on display, textiles that provide pops of color in an otherwise monochromatic space—and captures the creative essence of these homes with new, never-before-published images. From interior design icon Vicente Wolf, an inspirational guide for home decorators, to designing unforgettable spaces based on the four natural elements, on Vicente Wolf's belief that the classical elements—earth, water, air, and fire—form the basic building blocks of great interior design, the book

divided into four sections. Through breathtaking photography (by Wolf himself) and an engaging narrative, Wolf walks the reader through the process of designing around these principles. Air showcases projects that contain a lightness of spirit, open in feeling, with a palette that creates an atmosphere without boundaries. Earth features grounded interiors where stone, wood, and natural textures form the foundation. Water shows fluidity and environments with reflective shades of blues and aquas. Deep colors, reds, and dramatic qualities are showcased in Fire. The dwellings presented, in rich detail, include more than a dozen projects such as Long Island beach houses, Manhattan apartments, and sumptuous homes in New York, Connecticut, and California. Through a unique concept, Wolf proves why he is the uncontested master of luminous rooms that combine strength and sensuality. The third section offers a thorough update to this introduction to the creative, technical, and business aspects of the interior design profession. By surveying design history, the elements and principles of design, professional practice, and more, Susan Slotkis provides a practical and comprehensive overview. This book celebrates inventive and inspiring homes that are at once original and the product of visionary design at the height of their powers. Making House features the houses and apartments of leading interior, furniture, and product designers—homes by designers, as designed for themselves—including the abodes of well-known figures such as Jonathan Adler, Marc Newson, Britt Moran, Emiliano Salci of Dimore Studio, and Stephen Sills. A great degree of inspiration is to be found among the personal homes and interiors of design masters. Designers, architects, and artists are free to experiment with what is unique, without any of the traditional limitations of a client-commissioned project. These are laboratories of invention. They are private retreats, which offer a range of design solutions for common challenges from which the reader may glean new ideas and the motivation to make such ideas real. Beautifully illustrated, this volume is at once a document and a celebration of some of the most inspiring

homes from around the world and the creative minds and personas behind them, photographed specifically for this book. For her first in ten years, Kelly Wearstler, one of the most irreverent and fascinating designers working today, continues to push boundaries with her irreverent and opulent interiors, here inviting readers into her latest creations including her newly designed home. Celebrated for luxurious interiors that capture the swankiness of old-world Hollywood with a modern sensibility, Wearstler is known for her decadent designs of residential boutique hotels, such as the line of Viceroy's and the tastemakers 140 and Avalon. Her ornate interiors are distinctive for layers of textures, patterns, and rich colors juxtaposed with lustrous surfaces adding up to a whimsical and elegant look that has been called "modern baroque." Here Wearstler shares her creative world, profiling in detail her latest residential and commercial designs (several previously unpublished) and her sumptuous new San Francisco Proper Hotel, as well as her creative process. Full of ideas and with beautiful images of many never-before-photographed interiors, Kelly Wearstler: Evocative Style is an inspirational look at the designer's inventive work. Filled with new work, this volume is a must for other designers and homeowners looking for elegant design inspiration and ideas. A masterful combination of traditional inspiration with contemporary elegance. The sensibility of interior design firm Nickey Kehoe ranges from minimal to maximal, from modern to baroque, but always seeks to express the ephemeral feeling of a room. Designers Todd Nickey and Amy Kehoe are fascinated by how a room can come together to express its own persona, as though the design just happened." Describing themselves as object-obsessed observers, Nickey and Kehoe pay keen attention to their clients' passions, preferences, and beloved pieces, juxtaposing elements and styles in deceptively simple ways. The result is interior design that appears as if it were a perfect collection randomly put together, when in fact it is the product of very mindful curating. Nickey Kehoe's studied but unfussy design is elegant but never staid, proud but humble, full of detail but resplendent.

with negative space. And then they add a bit of the unexpected--a combination of layered patterns and palettes, different time periods, humorous gestures, clever lighting--any element that keeps their impeccable sense of balance from becoming predictable or formulaic. This collection of residential interiors is for the curious, for lovers of studied but unfussy design, and for those who appreciate being surrounded by beautiful things with a story to tell. Architect Bobb McAlpine and interior design partner Susan Ferrier share their poetic approach to creating beautiful interiors in this follow-up to the bestselling *The Home Within Us*. In their newest book, the famed design firm discusses the principles that guide their extraordinary work and shares ideas for creating atmospheric environments. The book profiles a selection of houses that resonate with the firm's nuanced and serene aesthetic. Combining painterly hues, diverse textures, and rich patterns, these interiors include a mix of antiques and contemporary furnishings. Throughout, we are shown the methods that these masters have used to produce striking, inspiring spaces. In one featured residence, dark and light tones play off each other, with shimmering accents of silver, brass, and glass. Another house epitomizes the power of white's purity to soothe the eye. The cool blue of water and shades of the forest floor make up the naturalistic palette of a third dwelling. In all, modern-day upholstered pieces combine with fine and rustic antiques to furnish rooms that are warm and welcoming. The first book from the style director for the popular home decor site Joss & Main is a lively, chic road map to finding and implementing your style at home. In this age of Instagram and Pinterest, there is no shortage of decorating inspiration. Then why is it so hard to make the leap from pictures bookmarked and saved, to the guts to actually decorate your own home? In *Your Home, Your Style*, Donna Garloutte urges readers to adopt a new decorating truth: whether you are moving or renovating, staying or going, it is always a good time to decorate. The best person to do it is you. *Your Home, Your Style* is not just a book about decorating, but a guide to understanding your style strengths,

identifying and overcoming your design weaknesses, and figuring out how to put the furniture, decor, and details you love into your home in a way that works for you. Enriched with easy takeaways (how to style a bookshelf four different ways; how to create a gallery wall), and illustrated with polished attainable spaces styled by the author as well as other home decorators, this is a guide rich with real-life know-how that deserves a place on every home decorator's shelf. "Gilles de Chabot was fascinated by the life of cities around the world, both as communities and as compendiums of urban detail in the forms of streets, houses, apartments, offices, bars, cafés and people. Beyond and below the life of the streets lie the private spaces - interiors and rooms where the tastes and aspirations of individuals are reflected in the design and arrangement of myriad objects set amid a whole panoply of different colours, textures, materials and finishes. This book illustrates the ways in which people go about creating their own personal environment and the detailing they apply to it. ... Every opportunity to make cross-cultural comparisons and connections is taken, providing a truly international view of the city experience, and creating a whole book that is effectively a compilation of inspirational ideas for stylish urban living." - book jacket

This first volume on François Catroux is a comprehensive consideration of the work and life of an international master of interior design. François Catroux is an innovator and explorer in interior design, who has always been a master of contemporary style. From his early days as a design prodigy, creating space-age boutiques for a house of couture to apartments that drew from Art Deco and modern design, to chic, wood-paneled interiors rich with glamour and elegant refinement in residences in Hong Kong, New York, and London, Catroux is at home in the varied world of design. His spaces may surprise with the introduction of unexpected irregular elements—a chandelier of elk horn or pink fluorescent light in a hallway—but Catroux's hallmark sensibility combines the majestic grandeur of high ceilings, elegant moldings, and gossamer draperies with elements that suggest comfort and tasteful, restrained opulence.

accoutrements include sumptuous sofas, rich carpeting, gentle light, rooms lined with books, and ship staterooms in warm wood paneling, brass lamps, all measured according to a modern eye. This book looks at Catroux's career chronologically, featuring his first projects in 1966 through his latest, completed only this year, and includes the interiors of houses and apartments around the globe, from Paris to New York, Hong Kong to Los Angeles. Luxuriously photographed, this volume is more than just a design monograph on one of the great, and so far relatively untold, careers in the history of design—it is also a lively and intimate read about a life lived in great style. The whimsical, layered, incredibly chic, and livable interiors and the fresh and original insights of the coolest design duo fill every page of this treasure chest of a debut interiors book. Every Pierce & Ward home tells a story. Emily and Louisa believe that there is a beauty in the unfolding of a room that the eye dances from one piece to the next, swirling over velvets and gold, gliding over glass and marble, and stopping to take in the homeowner's precious sentimental favorites. As the designers for Hollywood powerhouses, supermodels, and rock stars as Brie Larson, Leonardo DiCaprio, Dakota Johnson, Kate Hudson, and Karen Elson, Pierce & Ward artfully blend classic elements and fanciful touches, creating an irresistible kaleidoscope of patterns, textures, art, and objects. Stately striped wallpaper mixes with French florals. Brass bookends sit beside trays inlaid with glinting mother-of-pearl. Milk globes hang down hallways like glowing moons to guide one's path. Humble finds from eBay and lovingly worn textiles mix with museum-quality art and family photos. This book will teach readers about organized abundance and un-gaudy decadence, with a dash of respect for good measure: it's an evocative and inspiring ode to the art of design. The first book dedicated to Henri Samuel, considered one of the best French interior designers of the twentieth century and acclaimed for his mastery of historical design, as well as his eye for contemporary presentation and furnishings—a high-point addition to Rizzoli's

continuing coverage of the masters of the field. Design legend Her Samuel believed that a successful interior was one in which an observer never suspected that a decorator had been involved. This book takes the reader inside some of Samuel's groundbreaking and inspiring interiors, beginning with his first job assisting Stéphane Boudin of Jansen in the 1920s through postwar Paris society and into the go-go '80s. During his illustrious career, Samuel created rarefied and beautiful environments for his jet-set clientele—Doris Duke, Prince Sadruddin Aga Khan, Susan and John Gutfreund, Valentino Garavani, and multiple Rothschilds and Vanderbilts. Such was his expertise that museums such as Versailles and the Metropolitan Museum of Art consulted him on the installation of period rooms. Samuel was a master at reproducing intimate spaces and various historic styles in addition to mixing those styles in an erudite way: modernist paintings were installed over Empire consoles, Louis XV furniture shared space with Oriental objects, neoclassical chairs were placed beside tables of brass and Plexiglas. This book records Samuel's life, his career, and the luxurious interiors he created for his clients and himself—rooms that look as fresh and alive today as they did when they were first arranged. It is a necessary addition to any design library and the first monograph on the interior design work of the New York-based architect and an essential resource for those seeking to create lush, modernist spaces. Inson Wood is renowned for designing elegant interiors with richness, texture, and impeccable proportions. A masterful use of architectural elements in the way he treats and defines space has been a hallmark of his aesthetic since graduating from Harvard Graduate School of Design. Wood's subtle tonality, with colorful accents, creates sophisticated rooms that are equally inviting and perfect for a modern family lifestyle. With roots in the United States, Thailand, and France, Wood's cosmopolitan perspective incorporates diverse antiques and modern furniture to create interiors that are luxuriously comfortable. Lavishly illustrated, Wood's first monograph profiles a sumptuous selection of the designer's work, from the opulent Waterfall Mansion in New

to a family-oriented home in Greenwich and a charming villa in Saint Tropez on the French Riviera. Offering a wealth of original design ideas, Inson Dubois Wood: Interiors is an essential addition to any respected library of interior design.

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