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A Linguistic History of Italian General Linguistics Linguistic Theory Longman Dictionary of Language Teaching and Applied Linguistics Linguistic Typology A History of English Phonology An Introduction to the Celtic Languages Problems and Perspectives Longman Handy Learner's Dictionary of American English Historical Linguistics Language - The Loaded Weapon Language A to Z. Generative Grammar Watching English Change English Historical Syntax Language in the Law Introduction to Bilingualism Language – The Loaded Weapon Pidgin and Creole Languages English As a Second Language The English Verb Strategies in Learning and Using a Second Language Longman Handy Learners Dictionary of American English New Edition Paper Longman Handy Learner's Dictionary of American English Generative and Non-Linear Phonology Experimental Phonetics Longman's School Grammar Linguistic Typology Everyday Technical English Longman Dictionary of Applied Linguistics Causatives and Causation Longman Collocations Dictionary and Thesaurus Language A to Z Grammar Time Selected Papers of J.R. Firth, 1952-59 Encyclopaedia of the Linguistic Sciences Longman Dictionary of English Language and Culture Corpus Linguistics Frontiers of Phonology Strategies in Learning and Using a Second Language

The English for Work series presents and practises spoken English and practical writing for everyday communication. The functional language is introduced through a series of short texts and developed in language notes and practice exercises. This book defines and describes the linguistic features of these languages and considers the dynamic developments that bring them into being and lead to changes in their structure. This textbook provides a critical introduction to major research topics and current approaches in linguistic typology, the study of structural variation in human language and of the limits on that variation. Jae Jung Song draws on a wide range of cross-linguistic data to describe what linguistic typology has revealed both about language in general and about the rich variety of ways in which meaning and expression are achieved in the world's languages. Following an introduction to the subject matter and its history, the first part of the book explores theoretical issues and approaches, as well as practical considerations such as sampling methods and data collection. In the second part, chapters examine variation in particular phenomena, such as word order, case alignment, and evidentiality marking. Each chapter concludes with study questions and suggestions for further reading. The volume will be suitable for undergraduate and graduate students in the fields of linguistic typology and language universals, and as secondary reading for cross-linguistically focused courses in phonology, morphology, syntax, and semantics. Causatives and Causation is the first comprehensive study of causative constructions found in the world's languages. This

important new research, based on a data base of more than 600 languages, not only investigates fully the richness and variety of causative types, but also presents an alternative perspective to the traditional typological approach. The new typology enables a better understanding of how the human mind cognizes causation and how this is reflected in language. *Causatives and Causation* is also an important attempt to integrate language typology with diachrony by constructing a diachronic model of causative affixes on the basis of this new typology. Drawing on the theoretical insight of Role and Reference Grammar, this book provides a case study of the causative constructions in Korean, providing additional support for both the proposed new typology and the diachronic model. It also examines the pragmatic foundations of causatives, an important but previously unexplored area of study. Cohen explores the important linguistic topic of learner strategies - the ways in which language learners engage with the process of learning and communicating a new language. Questions and areas for further study are included in the book. A ground-breaking text which examines the ways language has changed in the twentieth century. It concentrates on standard-English and takes an historical rather than sociolinguistic view of the changes which have occurred. It includes many useful exercises, notes and discussion points. *700,000 Collocations* help increase spoken and written fluency, ideal for Intermediate - Advanced level students. All collocations illustrated with corpus examples Notes on formality and grammar ensure that you produce natural and accurate English every time Warning notes to highlight wrong collocations that are frequently used by learners of English Covers British and American English Integrated thesaurus demonstrating how closely related synonyms are differentiated through collocation Error notes for commonly misused collocations *NEW Academic Collocations List* - the most frequent collocations used in academic English Inclusion of the *Academic Collocations List* - the most frequent 2500 collocations from academic texts. Online access via a PIN number in the print dictionary: get the full contents of the print dictionary online plus additional collocations and thesaurus entries interactive exercises to practise collocations *Frontiers of Phonology* is a collection of essays that present a selective overview of trends in the linguistic analysis of sound structure. The essays are written by specialists from Europe, Canada and the USA and discuss issues from three broad areas of phonology: the nature and representation of phonological features; the role and structure of the skeletal tier and syllable structure; and the competing claims of derivational and declarative approaches to phonology. The book provides a forum for lively discussion of important theoretical topics from various standpoints including metrical and autosegmental phonology, dependency phonology and declarative phonology. The contributors, who are protagonists of these different standpoints, compare notes and show the merits of their different approaches. The essays discussing derivational issues offer an excellent introduction to the area of constraints based phonology, and by covering the phonology of many languages the book provides an understanding of how human

languages in general use sound. "Linguistic Typology will be essential reading for students involved in linguistic typology and language universals, comparative morphology and syntax, historical linguistics, first or second language acquisition, and language and cognition."--BOOK JACKET. A long established and highly regarded account of all aspects of the English verb taking account of recent work on tense, phase and aspect, and of the author's own research. Theoretical discussion is kept to a minimum, but the arguments are always presented within a modern theoretical framework. This text provides a single-volume, single-author general introduction to the Celtic languages. The first half of the book considers the historical background of the language group as a whole. There follows a discussion of the two main sub-groups of Celtic, Goidelic (comprising Irish, Scottish, Gaelic and Manx) and Brittonic (Welsh, Cornish and Breton) together with a detailed survey of one representative from each group, Irish and Welsh. The second half considers a range of linguistic features which are often regarded as characteristic of Celtic: spelling systems, mutations, verbal nouns and word order. The Grammar Time series provides reference and practice books for 8-15 year olds that use humorous cartoons, drawings and photographs to introduce and practice the English language. An Introduction to Bilingualism provides a comprehensive review of the most important aspects of individual and societal bilingualism, examining both theoretical and practical issues. At the level of the individual, it addresses such questions as: What is involved in the study of bilingual children? What are the patterns of bilingual language acquisition? In which ways do the language competence and the speech of bilinguals differ from those of monolinguals? Topics that sometimes arouse controversy are explored - such as the question of whether there is a relationship between bilingualism and a child's cognitive, psychological and social development. The book is also concerned with multilingualism, that is, bilingualism as a societal phenomenon. It focuses on such issues as language choice in bilingual and multilingual communities, national identity and the education of bilinguals. The inclusion of several case studies of European linguistic minorities serves to exemplify the topics dealt with at the theoretical level and to illustrate the linguistic complexities found in contemporary Europe. Strategies in Learning and Using a Second Language examines what it takes to achieve long-term success in languages beyond the first language. Distinguishing language learning from language-use strategies, Andrew D. Cohen disentangles a morass of terminology to help the reader see what language strategies are and how they can enhance performance. Particular areas of research examined in the book include: - links between the use of task-specific strategies and language performance - how multilinguals verbalise their thoughts during language learning and use strategies that learners use in test-taking contexts In this fully revised and substantially rewritten second edition, every chapter has been reworked, with material either updated or replaced. Entirely new material has also been developed based on examples of specific strategies supplied by actual learners, mostly drawn from a website

featuring these strategies in the learning of Spanish grammar. *Strategies in Learning and Using a Second Language* will be an invaluable resource for language teachers and researchers, as well as for administrators of second language programmes and for students of applied linguistics. This book is a record of modes and practices in the use of language within the context of law. The papers in this volume not only examine the different situations that arise in legal processes, but they also unveil the inherent problems and impact of ambiguity and distortion in the uses of legal language, the consequences of cultural constraints on translation of legal texts, the power of interpreters in legal testimony and sources of complexity in legal register. The book examines the nexus between language and the law in various countries and cultures. This best-selling dictionary is now in its 4th edition. Specifically written for students of language teaching and applied linguistics, it has become an indispensable resource for those engaged in courses in TEFL, TESOL, applied linguistics and introductory courses in general linguistics. Fully revised, this new edition includes over 350 new entries. Previous definitions have been revised or replaced in order to make this the most up-to-date and comprehensive dictionary available. Providing straightforward and accessible explanations of difficult terms and ideas in applied linguistics, this dictionary offers: Nearly 3000 detailed entries, from subject areas such as teaching methodology, curriculum development, sociolinguistics, syntax and phonetics. Clear and accurate definitions which assume no prior knowledge of the subject matter helpful diagrams and tables cross references throughout, linking related subject areas for ease of reference, and helping to broaden students' knowledge

The Dictionary of Language Teaching and Applied Linguistics is the definitive resource for students. Today there is a reawakening interest in how language affects our lives. It comes with every threat to our safety and every promise of better times. It is a burning issue among minorities and a running debate between the attackers and defenders of our schools. Our deepest problems all are entangled with it: What shall be the official speech of emerging nations like Zambia and the Philippines, or even in certain areas of established ones like Belgium and Canada? What kind of English should be taught, or should there be no standard at all? How is government to make its regulations understandable? What are the verbal persuasions of television doing to our children? Which way does information flow, what are its biases, when does it inform and when conceal, and who benefits? Are the people who consider themselves experts in these matters as expert as they pretend to be? We feel adrift in a sea of words, and would welcome a chart and a compass. *Language – The Loaded Weapon* offers a glimpse of what the recent study of language is beginning to tell us about these things. It explains in simple terms the essentials of linguistic form and meaning, and applies them to illuminate questions of correctness, truth, class and dialect, manipulation through advertising and propaganda, sexual and other discrimination, official obfuscation and the maintenance of power, and – most pervasive of all – language as the vital agent with which we build our

worlds. Explaining language has been Dwight Bolinger's life work, and as his invigorating new book amply shows he believes that what is true and important can also be made clear and pleasurable. This is an attempt to view historical phonological change as an ongoing, recurrent process. The author sees like events occurring at all periods, a phenomenon which he considers is disguised by too great a reliance upon certain characteristics of the scholarly tradition. Thus he argues that those innovations arrived at by speakers of the English language many years ago are not in principle unlike those that can be seen to be happening today. Phonological mutations are, on the whole, not to be regarded as unique, novel, once only events. Speakers appear to present to speech sound materials, a limited set of evaluative and decoding perceptions, together with what would seem to be a finite number of innovation producing stratagems in response to their interpretation. It is stressed that this interpretation may itself be a direct product of the kinds of data selected for presentation in traditional handbooks and Jones notes the fact that phonological change is often "messy" and responsive to a highly tuned ability to perceive fine phonetic detail of a type which, by definition, rarely has the opportunity to surface in historical data sources. Designed for classroom use as reference source as well as a basis for discussion, learning and understanding, this volume covers the main points from the National Curriculum at all levels. Arranged alphabetically, it offers explanations of language concepts. Professor David Crystal has worked with cartoonist Edward McLachlan with the aim of making the entries both informative and fun. A Linguistic History of Italian offers a clear and concise explanation of why modern Italian grammar has become the way it is. It focuses on the effects of historical changes on the modern structure of Italian, revealing patterns and structures which are not always apparent to those who are only familiar with modern Italian. Although the book concentrates on the internal history of the language, the emergence of Italian is considered against the wider background of the history of Italian dialects, and other external factors such as cultural and social influences are also examined. Throughout history, linguists and literary scholars have been impelled by curiosity about particular linguistic or literary phenomena to seek to observe them in action in original texts. The fruits of each earlier enquiry in turn nourish the desire to continue to acquire knowledge, through further observation of newer linguistic facts. As time goes by, the corpus linguist operates increasingly in the awareness of what has gone before. Corpus Linguistics, thirty years on, is less an innocent sortie into corpus territory on the basis of a hunch than an informed, critical reassessment of existing analytical orthodoxy, in the light of new data coming on stream. This volume comprises twenty-two articles penned by members of the ICAME (International Computer Archive of Modern and Mediaeval English) association, which together provide a critical and informed reappraisal of the facts, data, methods and tools of Corpus Linguistics which are available today. Authors reconsider the boundaries of the discipline, exploring its areas of commonality with Sociolinguistics, Language Variation, Discourse Linguistics, and

Lexical Statistics and showing how that commonality is potentially of immense benefit to practitioners in the fields concerned. The volume culminates in the report of a timely and novel expert panel discussion on the role of Corpus Linguistics in the study of English as a global language. This encompasses issues such as English as an international lingua franca, 'norms' for global English, and the question of 'ownership', or who qualifies as a native speaker. Problems and Perspectives- Studies in the Modern French Language looks at a number of interesting or problematic areas in the phonology, morphology, syntax and lexis of the French language and encourages the reader to think critically about different ways of approaching, describing and explaining these issues or data. The book is divided into two parts- the first section is a preliminary to, and contextualises, the discussion of the more specialised topics of the second part. Part two presents problematic and controversial areas in the description and analysis of the contemporary language. Where appropriate historical and sociolinguistic issues are also integrated into the discussion of modern French. Aimed primarily at advanced students and researchers in French linguistics, the introductory sections of part one also make this book accessible to undergraduates beginning their study of French linguistics, and to less specialised readers. Generative phonology is a developing field of linguistics, and is producing both rival interpretations and models. This book provides a clear and accessible evaluation of the debate. It provides a detailed overview of the main models, revealing that they are often complimentary rather than contradictory, and how these can be interconnect and be used together to explore the subject. Traditionally, investigations into speech and pronunciation have relied on the unaided skills of the phonetician in recognising and reproducing speech sounds. But many practitioners are now using instruments to gain a greater understanding of speech and to be able to analyse speech patterns in situations when speaking and hearing would otherwise be inaccessible without the use of these instruments. This new book looks at how this form of investigation has developed, and considers the types of data that can be used and which questions can be solved using experimental phonetics.

"The Longman Dictionary of English Language and Culture contains: 80,000 words and phrases, including new words such as webcam and WMD; clear definitions written using only 2000 common words; 15,000 cultural entries on politics, history, the arts, cinema, popular culture, history, and geography - from the Atkins Diet to the Gherkin, the iPod to 9/11, David Beckham to Martha Stewart; cultural, historical, and political notes, including Bank Holiday, CCTV, Ivy League, Oxbridge, and Thanksgiving; and culture pages and topic pages with colour photos on Festivals, Governments, British and American Works of Art, Sports, etc."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved This study brings together many of the resources needed for the exploration of English historical syntax and deals with many of the important changes in English sentence structure from Old English to present. It also features a survey of published research from both classical and modern linguistic

traditions, as well as new research by the author. Provides guidance on methodology, important reference materials, and the general history of the English language. The contributors to this volume cover the international range of scholarship in the field of Historical Linguistics, as well as some of its major themes. The work and ideas they discuss are relevant not only to other aspects of Historical Linguistics but also to more general developments in linguistic theory. Along with Professor Jones' Introduction, their comments provide a major overview of Historical Linguistics that will be the reference point for its development for many years to come and form an important contribution to general theories of linguistic behaviour. This handy dictionary is for students who need quick and easy reference to American words and phrases. This book provides a critical review of the development of generative grammar, both transformational and non-transformational, from the early 1960s to the present, and presents contemporary results in the context of an overall evaluation of recent research in the field. Geoffrey Horrocks compares Chomsky's approach to the study of grammar, culminating in Government and Binding theory, with two other theories which are deliberate reactions to this framework: Generalised Phrase Structure Grammar and Lexical-Functional Grammar. Whilst proponents of all three models regard themselves as generative grammarians, and share many of the same objectives, the differences between them nevertheless account for much of the recent debate in this subject. By presenting these different theories in the context of the issues that unite and divide them, the book highlights the problems which arise in any attempt to establish an adequate theory of grammatical representation. In *Linguistic Theory*, Robert de Beaugrande analyses linguistic theories not as abstract ideas or theses, but as the process and product of theoretical discourse. He argues that the best documentation of this discourse can be found in the 'fundamental' works of major linguists from Ferdinand de Saussure to Teun van Dijk and Walter Kintsch. He therefore employs the highly unusual strategy of a close reading of these works as discourse performances and strives to uncover their main points and characteristic moves in the linguist's own words. Through this approach, the reader is able to appreciate and understand the variety and controversy among linguistic theories as they have emerged and developed in interaction with each other. Special scrutiny is allocated to the issue of how far the active practice of the linguists followed their own theories and proposals, and why. The author concludes by assessing the prospects for linguistics to be drawn from the retrospect in the previous chapters. First published in 1980 and now reissued for the first time as a Routledge Linguistics Classic, *Language – The Loaded Weapon* is at once an introduction to and a critique of everything we know, or think we know, about language. This classic text explains in simple terms the essentials of linguistic form and meaning, and applies them to illuminate questions touching on issues related to: correctness; truth; class and dialect; manipulation through advertising and propaganda; sexual and other discrimination; and official obfuscation and the maintenance of power. Bolinger notes that

our deepest societal problems are entangled with language, raising questions such as: What kind of English should be taught, or should there be no standard at all? What are the verbal persuasions of technology doing to our children? Which way does information flow, what are its biases, when does it inform and when conceal, and who benefits? Are the people who consider themselves experts in these matters as expert as they pretend to be? In this seminal work, Bolinger addresses all of these concerns in a way which remains as relevant to us today as it was when it was first written. With a new foreword by James Paul Gee, situating and contextualising the text in the present day, this book is essential reading for anyone with an interest in understanding how language has shaped the world we live in. An American English version of the Longman Handy Learner's Dictionary which retains the features of its British English counterpart. It contains 28,000 words and phrases and includes a range of business English terms. It is produced in a pocket format.

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