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Maestra Maestra Domina Dead Wind Ultima Ultima Weirdo DOMINA Maestra Red Carpets & White Lies Try Not to Breathe Elizabeth: Renaissance Prince This Is Not Your Story Bad Boy Cruel Is the Night Paris Mon Amour The Winter Girl The Digested Read The Horror of Love The Crow Girl The Roanoke Girls Fire After Dark Femlandia A Simple Favor The Last Days of Jack Sparks The Venetian Game The Angels of Venice Sometimes Raw The Venetian Legacy Bad Wolves in Winter Jane Austen, the Secret Radical The Familiar Dark Athenais Designs on the Dead Domina The Girl in 6E The Hidden Legacy The Real Queen of France Ghosts of Manhattan

THE INSTANT NEW YORK TIMES BESTSELLER AND THE PERFECT READ FOR FANS OF KILLING EVE THE BEST OF SKIMM READS 2016 “One of this year’s most talked about novels.” —The Washington Post “A twenty-first-century femme fatale as lethal as Tom Ripley and as seductive as Bacall.” —Vogue A put-upon assistant at a prestigious London art house, Judith Rashleigh is well-educated, well-groomed, and impeccably behaved—keeping the darker desires she indulges on nights off as her own little secret. But when Judith uncovers a dangerous heist, her life is shattered and she’s forced to run. Armed with just her wits and a talent for self-invention, she makes her way from the French Riviera to Geneva, Rome, and the nightclubs of Paris, determined to take back what is rightfully hers. The beginning of a darkly irresistible trilogy, Maestra follows the rise of Judith, a woman whose vulnerability and ruthlessness have left readers worldwide begging to know: where do you go when you’ve gone too far? 'An unputdownable thriller' Gregory Dowling 'It is no surprise to find that Philip Gwynne Jones lives in Venice... art and architecture interweave into a story that builds to an almost surreal climax' Daily Mail 'Gwynne Jones's talent for evoking place and atmosphere is clear as ever' Literary Review _____ No happy ever after for Nathan and Federica? Newlyweds Nathan Sutherland and Federica Ravagnan are looking forward to weeks of sunshine and relaxation on the island of Pellestrina, in a cottage belonging to Federica's late father, Elio. The weather is idyllic, the views across the lagoon are spectacular and the seafood is the best in Venice. But when the body of an eminent Venetian lawyer is dredged up by a fishing boat, members of the close-knit island community start to take an unhealthy interest in the two honeymooners, and whispers and rumours begin to circulate about Elio's association with a recently-deceased gang boss. As Federica struggles to come to terms with her father's troubled legacy, Nathan finds himself dragged into the search for the missing proceeds of an unsolved jewellery heist, and the unwanted centre of attention of the Mala del Brenta - the Venetian Mafia. Clearly Pellestrina is going to be no honeymoon... _____ Praise for Philip Gwynne Jones 'Superb - always gripping, beautifully constructed and vivid' Stephen Glover 'Clever and great fun' The Times 'Sinister and shimmering, The Venetian Game is as haunting and darkly elegant as Venice itself' L.S. Hilton, bestselling author of Maestra 'The Venetian setting is vividly described... good, fluid writing makes for easy reading' Literary Review 'Un-put-downable . . . If you love Venice, you'll love this because you'll be transported there in an instant. If you've not been to Venice, read this book and then go. If you like intrigue, and a clever plot, you'll love this book' Amazon reviewer, 5***** 'The lively, colourful narrative scuds along as briskly as a water taxi...you'll enjoy the ride' Italia Magazine "Alvina is a character that readers won't soon forget--funny, fierce, and fabulous."--Booklist (starred review) Stealing her sister's life was only the beginning. Alvie Knightly flees Sicily for a suite at the Ritz after her not-so-playful sibling rivalry ends in murder. Beautiful, spoiled Beth may be out of the way, but Alvie's discovering what happens when you steal your twin's identity. Especially now Beth's body has been found. The police aren't the only ones Alvie has to worry about. Her hot new boyfriend has vanished, along with every penny of their stolen riches. But Alvie has never shied away from a challenge. She pursues the traitor to Rome in a life-or-death game of cat and mouse. Hell hath no fury like a woman scorned - but can Alvie get revenge before her own crimes catch up with her? Delve into the world of high-stakes trading with this wry, comic debut about life on Wall Street and one man too hooked on the money to get out. Even as his career threatens to ruin his marriage and corrode his soul. READ THE CONTROVERSIAL THRILLER THAT SHOCKED THE WORLD THE NUMBER ONE BESTSELLER GLAMOUR'S WRITER OF THE YEAR By day Judith Rashleigh is a put-upon assistant at a London auction house. By night she's a hostess in one of the capital's unsavoury bars. Desperate to make something of herself, Judith knows she has to play the game. She's learned to dress, speak and act in the interests of men. She's learned to be a good girl. But after uncovering a dark secret at the heart of the art world, Judith is fired and her dreams of a better life are torn apart. So she turns to a long-neglected friend. A friend that kept her chin up and back straight through every past slight. A friend that a good girl like her shouldn't have: Rage. Fatal attraction meets The Talented Mr Ripley in this darkly decadent thriller, soon to be a major Hollywood film, that asks: Where do you go when you've gone too far? Senior Investigator Shana Merchant must dredge up dark secrets and old grudges if she's to solve the murder of a prominent local citizen in the Thousand Islands community she now calls home. "Wegert nicely balances plot and characterization. Fans of Denise Mina's Alex Morrow will be pleased" - Publishers Weekly Starred Review The body is discovered on Wolfe Island, under the shadow of an enormous wind turbine. Senior Investigator Shana Merchant, arriving on the scene with fellow investigator Tim Wellington, can't shake the feeling that she knows the victim - and the subsequent identification sends shockwaves through their community in the Thousand Islands of Upstate New York. Politics, power, passion . . . there are dark undercurrents in Shana's new home, and finding the killer means dredging up her new friends and neighbors' old grudges and long-kept secrets. That is, if the killer is from the community at all. For Shana's keeping a terrible secret of her own: eighteen months ago she escaped from serial killer Blake Bram's clutches. But has he followed her . . . to kill again? The Shana Merchant novels are a brilliant blend of chilling psychological thriller and gripping police procedural, set in an atmospheric island community with a small-town vibe. Soon to be a major motion picture from Lionsgate starring Anna Kendrick, Blake Lively and Henry Golding, and directed by Paul Feig "Riveting and brilliantly structured, A Simple Favor is an edge-of-your seat domestic thriller about a missing wife and mother that relies on a rotating cast of unreliable narrators to ingeniously examine the cost of competitive mom-friends, the toll of ordinary marital discontent and the fallacy of the picture-perfect, suburban family."—Kimberly McCreight, New York Times bestselling author She's your best friend. She knows all your secrets. That's why she's so dangerous. A single mother's life is turned upside down when her best friend vanishes in this chilling debut thriller in the vein of Gone Girl and The Girl on the Train. It starts with a simple favor—an ordinary kindness mothers do for one another. When her best friend, Emily, asks Stephanie to pick up her son Nicky after school, she happily says yes. Nicky and her son, Miles, are classmates and best friends, and the five-year-olds love being together—just like she and Emily. A widow and stay-at-home mommy blogger living in woody suburban Connecticut, Stephanie was lonely until she met Emily, a sophisticated PR executive whose job in Manhattan demands so much of her time. But Emily doesn't come back. She doesn't answer calls or return texts. Stephanie knows something is terribly wrong—Emily would never leave Nicky, no matter what the police say. Terrified, she reaches out to her blog readers for help. She also reaches out to Emily's husband, the handsome, reticent Sean, offering emotional support. It's the least she can do for her best friend. Then, she and Sean receive shocking news. Emily is dead. The nightmare of her disappearance is over. Or is it? Because soon, Stephanie will begin to see that nothing—not friendship, love, or even an ordinary favor—is as simple as it seems. A Simple Favor is a remarkable tale of psychological suspense—a clever and twisting free-fall of a ride filled with betrayals and reversals, twists and turns, secrets and revelations, love and loyalty, murder and revenge. Darcey Bell masterfully ratchets up the tension in a taut, unsettling, and completely absorbing story that holds you in its grip until the final page. Emilia Bernhard's third Death in Paris novel, featuring two American sleuths in the City of Lights, is perfect for fans of M. L. Longworth and Juliet Blackwell. In Paris, some are dying for the latest fashion...others will kill for it. Having successfully solved two murders in the City of Lights, self-proclaimed private detectives Rachel Levis and Magda Stevens are ready to take on the world. Or at least the 3rd arrondissement. Which is good news when renowned fashion designer Roland Guipure is found lifeless outside his own birthday party in that upscale neighbourhood, dead from an apparent overdose. Rachel thinks it's murder, and when it turns out the police agree, the two Americans roll up their sleeves for another murder investigation. And there are plenty of suspects: the angry assistant designer promoted to the top spot as a result of Guipure's death; the lovelorn PA who was crushed by the designer's lack of interest in her; the former boyfriend who lost his meal ticket as a result of Guipure's successful stay in rehab. Not to mention that the designer's murder occurred a few days before that of an American tourist who seems to be connected to him in some mysterious way. Paris is beginning to feel crowded with corpses. Coincidence or just bad luck? As the clues and suspects pile up, Rachel and Magda rush to find the murderer before another death is cut from the same cloth. This surprising portrait of the Tudor queen offers an “ambitious re-examination of the intersection of gender and monarchy” (The New York Times Book Review). Queen Elizabeth I was all too happy to play on courtly conventions of gender when it suited her “‘weak and feeble’ woman’s body” to do so for political gain. But in Elizabeth, historian Lisa Hilton offers ample evidence why those famous words should not be taken at face value. With new research out of France, Italy, Russia, and Turkey, Hilton's fresh interpretation is of a queen who saw herself primarily as a Renaissance prince—an expert in Machiavellian statecraft. Elizabeth depicts a sovereign less constrained by her femininity than most accounts claim, challenging readers to reassess Elizabeth's reign and the colorful drama and intrigue to which it is always linked. It's a fascinating journey that shows how a marginalized newly crowned monarch, whose European contemporaries considered her to be the illegitimate ruler of a pariah nation, ultimately adapted to become England's first recognizably modern head of state. 'An unputdownable thriller' Gregory Dowling 'It is no surprise to find that Philip Gwynne Jones lives in Venice... art and architecture interweave into a story that builds to an almost surreal climax' Daily Mail ***** A game of cross and double-cross in Venice, one of the most beautiful cities on earth. From his office on the Street of the Assassins, Nathan Sutherland enjoys a steady but unexciting life translating Italian DIY manuals. All this changes dramatically when he is offered a large sum of money to look after a small package containing an extremely valuable antique prayer book illustrated by a Venetian master. But is it a stolen masterpiece - or a brilliant fake? Unknown to Nathan, from a vast mansion on the Grand Canal twin brothers Domenico and Arcangelo Moro, motivated by nothing more than mutual hatred, have been playing out a complex game of art theft for twenty years. And now Nathan finds himself unwittingly drawn into their deadly business . . . ***** Praise for Philip Gwynne Jones 'Superb - always gripping, beautifully constructed and vivid' Stephen Glover 'Sinister and shimmering, The Venetian Game is as haunting and darkly elegant as Venice itself' L.S. Hilton, bestselling author of Maestra 'Clever and great fun' The Times 'The Venetian setting is vividly described... good, fluid writing makes for easy reading' Literary Review 'Un-put-downable . . . If you love Venice, you'll love this because you'll be transported there in an instant. If you've not been to Venice, read this book and then go. If you like intrigue, and a clever plot, you'll love this book' Amazon reviewer, 5***** ***** Vengeance in Venice, the second book in Philip Gwynne Jones' sensational Venice series, is available now NATIONAL BESTSELLER • “With more twists than a bag of pretzels, this compelling family saga may make you question what you think you know about your own relatives.”—Cosmopolitan “Roanoke girls never last long around here. In the end, we either run or we die.” After her mother's suicide, fifteen year-old Lane Roanoke came to live with her grandparents and fireball cousin, Allegra, on their vast estate in rural Kansas. Lane knew little of her mother's mysterious family, but she quickly embraced life as one of the rich and beautiful Roanoke girls. But when she discovered the dark truth at the heart of the family, she ran...fast and far away. Eleven years later, Lane is adrift in Los Angeles when her grandfather calls to tell her Allegra has gone missing. Did she run too? Or something worse? Unable to resist his pleas, Lane returns to help search, and to ease her guilt at having left Allegra behind. Her homecoming may mean a second chance with the boyfriend whose heart she broke that long ago summer. But it also means facing the devastating secret that made her flee, one she may not be strong enough to run from again. As it weaves between Lane's first Roanoke summer and her return, The Roanoke Girls shocks and tantalizes, twisting its way through revelation after mesmerizing revelation, exploring the secrets families keep and the fierce and terrible love that both binds them together and rips them apart. A brilliant, illuminating reassessment of the life and work of Jane Austen that makes clear how Austen has been misread for the past two centuries and that shows us how she intended her books to be read, revealing, as well, how subversive and daring--how truly radical--a writer she was. In this fascinating, revelatory work, Helena Kelly--dazzling Jane Austen authority--looks past the grand houses, the pretty young women, past the demure drawing room dramas and witty commentary on the narrow social worlds of her time that became the hallmark of Austen's work to bring to light the serious, ambitious, deeply subversive nature of this beloved writer. Kelly illuminates the radical subjects--slavery, poverty, feminism, the Church, evolution, among them--considered treasonous at the time, that Austen deftly explored in the six novels that have come to embody an age. The author reveals just how in the novels we find the real Jane Austen: a clever, clear-sighted woman "of information," fully aware of what was going on in the world and sure about what she thought of it. We see a writer who understood that the novel--until then seen as mindless "trash"--could be a great art form and who, perhaps more than any other writer up to that time, imbued it with its particular greatness. In 15th century Florence, orphaned Mura learn that hermagical heritage makes her a precious prize in this vividly researched historical drama of love, betrayal, and witchcraft Five-year-old Mura is a strange and bewitching child. Daughter of a Nordic mother and Spanish father, she has been tutored in both Arabic and the ancient mythology of the north. But when her widower father is taken by the Inquisition, Mura is sold to a Genoese slaver. In the port of Savona, Mura's androgynous looks and unusual abilities fetch a high price. She is bought as a house slave for the powerful Medici, arriving in Florence as the city prepares for war against the French. When the family are forced to flee, Mura finds herself gifted to the notorious Lioness of Romagna, Countess Caterina Sforza. Beautiful, ruthless, and intelligent, the Countess is fascinated by Mura's arcane knowledge. As the Lioness educates her further in the arts of alchemy, potions, and poisons, Mura becomes a potent weapon in the Machiavellian intrigues of the Renaissance court." 'Fantastically good fun - sharp, sexy and intelligent' . . . Something of a masterpiece' Sunday Mirror 'Like a ritzy 50 Shades meets The Da Vinci Code. It's got sex, shopping, a few Old Masters and plenty of murder - what more could you want?' Independent 'Not to Miss!' Marie Claire 'Even more dangerous, shocking and provocative than its predecessor: A book that begs to be devoured in one sitting!' Reader's Digest THE GLOBAL THRILLER PHENOMENON Judith Rashleigh has made it. Living in luxury amidst the splendours of Venice, she's finally enjoying the life she killed for. But someone knows what Judith's done. Judith can only save herself by finding a priceless painting - unfortunately, one that she's convinced doesn't even exist. And she's not the only one seeking it. This time, Judith isn't in control. Outflanked and out-thought, outrun and outgunned, she faces an enemy more ruthless and more powerful than she ever imagined. And if she doesn't win, she dies. PRAISE FOR MAESTRA 'Funny and clever, entertaining and well written . . . Destined for the bestseller charts' The Times 'A first-class thriller . . . Read it now before the entire world does.' Glamour 'A rip-roaring read . . . Sharp and extremely well written' Daily Mail 'Brimming with scandal, intrigue and mystery, this is a book that everyone is talking about' Heat 'Deliciously decadent . . . a glamorous and racy adventure' Sunday Mirror 'Set in a world of oligarchs, Mafiosi and dodgy art dealers, it also has in Judith Rashleigh a heroine you'll either love or loathe, at least two jaw-on-the-floor moments and sex scenes that would make Christian Grey blush' Red magazine 'A psychological thriller set on the French Riviera, rather like Patricia Highsmith crossed with Gone Girl, unsurprisingly, there's a film deal in the works' Harpers Bazaar - '10 Best Books for 2016' The dramatic love story of two extraordinary individuals-- Nancy Mitford and free French commander Gaston Palewski--living in extraordinary times. “Oh, the horror of love!” Nancy Mitford once exclaimed to her sister Diana Mosley. Elegant and intelligent, Nancy was a renowned wit and a popular author. Yet this bright, waspish woman gave her heart to a well-known philanderer who went on to marry another woman. Was Nancy that unremarkable thing—a deluded lover—or was she a remarkable woman engaged in a sophisticated love affair? Gaston Palewski was a Free French commander and one of the most influential politicians in post-war Europe. She supported him throughout his tumultuous career and he inspired some of her best work, including The Pursuit of Love. Lisa Hilton's provocative and emotionally challenging book reveals how, with discipline, gentleness, and a great deal of elegance, Nancy Mitford and Gaston Palewski achieved an affair of the heart. The shockingly audacious conclusion to the international bestselling phenomenon that began with Maestra. If you can't beat them - kill them First there was Maestra. Then there was Domina. Now - there is Ultima. Glamorous international art-dealer Elizabeth Teerlinc knows a thing or two about fakes. After all, she is one herself. Her real identity, Judith Rashleigh, is buried under a layer of lies. Not to mention the corpses of the men foolish enough to get in her way. But now, caught in the murderous crossfire between a Russian Mafia boss and a corrupt Italian police detective, Judith is forced to create an even more daring work of art - a fake masterpiece she must take to the world-famous auction house where she used to be a lowly assistant and sell for \$150 million. For Judith the prospect of putting one over her loathsome former employer and the world's art establishment is almost as thrilling as the extreme sex she's addicted to - especially when the price of failure is a bullet in the back of the head. But exposing her new identity to the glare of the spotlight puts her at risk of an even greater danger. Like a beautiful painting stripped of its layers of varnish, something altogether different could be revealed. A truth about her past even Judith might find shocking. Prizewinning Finnish author Karo Hämmäläinen's English-language debut is a literary homage to Agatha Christie and a black comedy locked-room mystery about murder, mayhem, and morality in our cynical modern world. Three cell phones ring in an opulent London apartment. The calls go unanswered because their recipients are all dead. Earlier that night, four Finnish friends meet for dinner. It's been ten years since the host, Robert, has seen his once-best friend, Mikko. The two had an ideological falling-out because Robert, a banker, made millions off of unethical (but not illegal) interest rate manipulations. Mikko, meanwhile, is an investigative journalist who has dedicated his career to bringing down corrupt financiers and politicians. Also along for the evening are Mikko's wife, Veera—with whom Robert once had a secret affair—and Robert's young trophy wife, Elise. Mikko has arrived in London with an agenda and thinks he's about to get away with murder, but he has no idea what's on the menu for the night: not only does every diner have a bone to pick with another, but there's an arsenal of deadly weapons hiding in plain sight. And by the end of the night, there will be only one survivor. Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions of Big Ideas, as he turns publishers' golden dream books into dross. A life-changing gift with a shadowy origin - a dark and suspenseful debut novel ONCE YOU KNOW, YOU CAN'T FORGET A DEVASTATING CRIME John Michael Adams is just a small schoolboy, when a sudden shocking event tears his life and his family apart. A LIFE-CHANGING GIFT Years later, Ellen Sutherland is stunned when she inherits a beautiful cottage in the Cotswolds from a woman she's never heard of. A LONG-BURIED SECRET As she begins to investigate, the mysteries around her new home only deepen. And it's not long before she realises she's not the only one asking questions about the cottage . . . A powerful and suspenseful tale for fans of Val McDermid and Liane Moriarty PRAISE FOR THE HIDDEN LEGACY 'The Hidden Legacy is the best kind of mystery novel, a cool and compelling story of secrets within secrets, all delivered to the page with a powerful sense of human need and frailty. It's a story that's hard to put down - and hard to forget.' Alison MacLeod, Booker-longlisted author of Unexploded 'I was gripped from page one by GJ Minnett's debut thriller. He approaches a tough subject with remarkable skill and sensitivity. I loved it.' Fleur Smithwick, author of How To Make A Friend 'A thought provoking, subtle novel. GJ Minnett explores with delicacy the aftershocks of this terrible event, not simply the media outrage at the time but the ongoing reverberations which span decades. The ending is tender and moving. I was left thinking about the crucial role played by simple human kindness in our lives; the

devastation caused by its absence. Great stuff! Jane Rusbridge, author of *Rook Sometimes*, you do not write your story, it writes you. You don't choose your story, it chooses you. But would you believe it if someone told you, "This is Not Your Story"? Would you have the courage to rewrite it? Shaurya, a CA student. This is his story of following his dreams. Miraya, an interior designer. This is her story of believing in love. Anubhav, an aspiring entrepreneur. This is his story of giving life another chance. After her record-breaking debut novel *Everyone Has A Story*, Savi Sharma tells a transforming tale of courage, hope and self-discovery. Everything you thought you knew about Maestra... You don't. Judith Rashleigh returns in the stunning thriller from the author of the worldwide bestseller, *Maestra*. As lovely and charming as she was shrewd and calculating, Athenais de Montespan became the most powerful noblewoman of her day by brilliantly manipulating her forbidden role as mistress of King Louis XIV. With a lively narrative style that reads like fiction, Hilton reveals the woman behind the most dazzling days of the Sun King's reign. photos. "In this novel of psychological suspense, a young journalist struggles to keep the demons of her alcoholism at bay as she finds her purpose again in tackling the mystery of a shocking headline-making crime, still unsolved after fifteen years."-- With poignant candor, humor, and thought-provoking articles, essayist and blogger Daniela Henry writes about emotional and powerful thoughts on parenting, travels, books, and inspiration while chronicling her life with her own ups and downs. Smart, edgy, hilarious, and sometimes raw and unabashed raunchy, Henry explodes onto the printed page in her first book. You will learn about minimalism, how not to kill your child(ren), how to save money, about love, about life, and how to be happy because you only have this one life. Sometimes you just have to laugh, even when your life is a complete dumpster fire. One of PureWow's 9 Books We Can't Wait to Read in October! A chilling look into an alternate near future where a woman and her daughter seek refuge in a women-only colony, only to find that the safe haven they were hoping for is the most dangerous place they could be. Miranda Reynolds always thought she would rather die than live in Femlandia. But that was before the country sank into total economic collapse and her husband walked out in the harshest, most permanent way, leaving her and her sixteen-year-old daughter with nothing. The streets are full of looting, robbing, and killing, and Miranda and Emma no longer have much choice—either starve and risk getting murdered, or find safety. And so they set off to Femlandia, the women-only colony Miranda's mother, Win Somers, established decades ago. Although Win is no longer in the spotlight, her protégé Jen Jones has taken Femlandia to new heights: The off-grid colonies are secluded, self-sufficient, and thriving—and Emma is instantly enchanted by this idea of a safe haven. But something is not right. There are no men allowed in the colony, but babies are being born—and they're all girls. Miranda discovers just how the all-women community is capable of enduring, and it leads her to question how far her mother went to create this perfect, thriving, horrifying society. "Ingenious and funny . . . Magnificent." -- Alan Moore, creator of *Watchmen* and *V for Vendetta* Jack Sparks died while writing this book. It was no secret that journalist Jack Sparks had been researching the occult for his new book. No stranger to controversy, he'd already triggered a furious Twitter storm by mocking an exorcism he witnessed. Then there was that video: forty seconds of chilling footage that Jack repeatedly claimed was not of his making, yet was posted from his own YouTube account. Nobody knew what happened to Jack in the days that followed -- until now. "Wow. Seriously hard to put down." -- M. R. Carey, author of *The Girl With All the Gifts* The International Sensation It begins in a Stockholm city park where the abused body of a young boy is discovered. Detective Superintendent Jeanette Kihlberg heads the investigation, battling an apathetic prosecutor and a bureaucratic police force unwilling to devote resources to solving the murder of an immigrant child. But with the discovery of the mutilated corpses of two more children, it becomes clear that a serial killer is at large. Superintendent Kihlberg turns to therapist Sofia Zetterlund for her expertise in the psychopathology of those who kill, and the lives of the two women become quickly intertwined—professionally and personally. As they draw closer to each other and to the truth about the killings, what surfaces is the undeniable fact that these murders are only the most obvious evidence of an insidious evil woven deep into Swedish society. The shockingly audacious conclusion to the international bestselling phenomenon that began with *Maestra*. If you can't beat them - kill them First there was *Maestra*. Then there was *Domina*. Now - there is *Ultima*. Glamorous international art-dealer Elizabeth Teerline knows a thing or two about fakes. After all, she is one herself. Her real identity, Judith Rashleigh, is buried under a layer of lies. Not to mention the corpses of the men foolish enough to get in her way. But now, caught in the murderous crossfire between a Russian Mafia boss and a corrupt Italian police detective, Judith is forced to create an even more daring work of art - a fake masterpiece she must take to the world-famous auction house where she used to be a lowly assistant and sell for \$150 million. For Judith the prospect of putting one over her loathsome former employer and the world's art establishment is almost as thrilling as the extreme sex she's addicted to - especially when the price of failure is a bullet in the back of the head. But exposing her new identity to the glare of the spotlight puts her at risk of an even greater danger. Like a beautiful painting stripped of its layers of varnish, something altogether different could be revealed. A truth about her past even Judith might find shocking. Praise for the *Maestra* series 'Like a ritzy 50 Shades meets *The Da Vinci Code* . . . ' INDEPENDENT 'Funny and clever, entertaining and well written' THE TIMES 'A rip-roaring read' DAILY MAIL 'Fantastically good fun . . . L.S. Hilton can write' THE SUNDAY TIMES 'Brimming with scandal, intrigue and mystery' HEAT 'Deliciously decadent . . . a glamorous and racy adventure' SUNDAY MIRROR 'Patricia Highsmith crossed with *Gone Girl*' HARPERS BAZAAR 'Smart, pacy and very rude' GLAMOUR 'A gloriously dark thriller' GRAZIA 'A whirlwind thriller' COSMOPOLITAN 'At least two jaw-on-the-floor moments and sex scenes that would make Christian Grey blush' RED MAGAZINE In this riveting sequel to the instant New York Times bestseller, *Maestra*, femme fatale Judith Rashleigh once again leads readers into the mesmerizing and dangerous underworld of Europe's glamorous elite. Since opening her own art gallery in Venice, Judith Rashleigh—now Elisabeth Teerline—can finally stop running. She's got the paycheck, lifestyle, and wardrobe she always dreamed of, not to mention the interest of a Russian billionaire. But when a chance encounter in Ibiza leads to a corpse that is, for once, not her own doing, she finds her life is back on the line—and she's more alone than ever. It seems Judith's become involved with more than just one stolen painting, and there is someone else willing to kill for what's theirs. From St. Moritz to Serbia, Judith again finds herself maneuvering the strange landscapes of wealth, but this time there's far more than her reputation at stake. How far will Rage take Judith? Far enough to escape death? The second installment in an unforgettable trilogy, *Domina* is the next sexy, ruthless, and decadent thriller from mastermind L. S. Hilton, and an adventure that will push Judith further than even she imagined she could go. Alexandra has built a new life in Paris, finding the happiness she never expected with her husband Philippe. Philippe values the comfort and intimacy of his second marriage. Hard to believe he'd risk it all. Jean-Luc is the son of Philippe's best friend. He wants Alexandra and once she is involved only one of them will get the blame. Paris Mon Amour charts the passion and the price of inescapable desire, obsessive love and devastating betrayal. "A marital thriller more scary than *Gone Girl*." —The Washington Post A scathing and exhilarating thriller that begins with a husband's obsession with the seemingly vacant house next door. It's wintertime in the Hamptons, where Scott and his wife, Elise, have come to be with her terminally ill father, Victor, to await the inevitable. As weeks turn to months, their daily routine—Elise at the hospital with her father, Scott pretending to work and drinking Victor's booze—only highlights their growing resentment and dissatisfaction with the usual litany of unhappy marriages: work, love, passion, each other. But then Scott notices something simple, even innocuous. Every night at precisely eleven, the lights in the neighbor's bedroom turn off. It's clearly a timer . . . but in the dead of winter with no one else around, there's something about that light he can't let go of. So one day while Elise is at the hospital, he breaks in. And he feels a jolt of excitement he hasn't felt in a long time. Soon, it's not hard to enlist his wife as a partner in crime and see if they can't restart the passion. Their one simple transgression quickly sends husband and wife down a deliriously wicked spiral of bad decisions, infidelities, escalating violence, and absolutely shocking revelations. Matt Marinovich makes a strong statement with this novel. The *Winter Girl* is the psychological thriller done to absolute perfection. 'An unputdownable thriller' Gregory Dowling 'It is no surprise to find that Philip Gwynne Jones lives in Venice... art and architecture interweave into a story that builds to an almost surreal climax' Daily Mail 'Gwynne Jones's talent for evoking place and atmosphere is clear as ever' Literary Review _____ It's the night of 12 November 2019. The worst flooding in 50 years hits the city of Venice. 85% of La Serenissima is underwater. Gale force winds roar across the lagoon and along the narrow streets. And the body of Dr Jennifer Whiteread- a young British art historian, specialising in the depiction of angels in Venetian painting - is found floating in a flooded antique bookshop on the Street of the Assassins. As the local police struggle to restore order to a city on its knees, Nathan Sutherland - under pressure from the British Ambassador and distraught relatives - sets out into the dark and rain-swept streets in an attempt to discover the truth behind Whiteread's death. The trail leads to the "Markham Foundation", a recent and welcome addition to the list of charities working to preserve the ancient city. Charming, handsome and very, very rich, Giles Markham is a well-known and popular figure in the highest Venetian social circles, and has the ear of both the Mayor and the Patriarch. But a man with powerful friends may also have powerful enemies. And Nathan is about to learn that, in Venice at least, angels come in many forms - merciful, fallen and vengeful... _____ Praise for Philip Gwynne Jones 'Superb - always gripping, beautifully constructed and vivid' Stephen Glover 'Clever and great fun' The Times 'Sinister and shimmering, The Venetian Game is as haunting and darkly elegant as Venice itself' L.S. Hilton, bestselling author of *Maestra* 'The Venetian setting is vividly described... good, fluid writing makes for easy reading' Literary Review 'Un-put-downable . . . If you love Venice, you'll love this because you'll be transported there in an instant. If you've not been to Venice, read this book and then go. If you like intrigue, and a clever plot, you'll love this book' Amazon review, 5***** 'The lively, colourful narrative scuds along as briskly as a water taxi...you'll enjoy the ride' Italia Magazine A story that will captivate, exhilarate and intoxicate you like no other. Perfect for those who loved E. L. James' bestselling *Fifty Shades of Grey* but were left wanting more. The resplendent sex symbol of the splendid century'... The reign of Athenais de Montespan as principal mistress of Louis XIV corresponds with the most glorious period of the Grand Siecle. Athenais was 'the true Queen of France', symbol of a dazzling French culture in the seventeenth century. As a lover, she risked the disgrace of double adultery to conduct an affair which scandalized Europe; as a patron she supported many of the leaders of the cultural renaissance including Moliere and Racine; as a mother she is the ancestor of most of the royal houses of Europe. The greatest beauty of her day, Athenais lived her life publicly and sensationally until accusations of witchcraft forced her from power in the 'Affair of the Poisons', a mystery which remains unsolved. She fascinates not only because she achieved power at a time when it was denied to most women, but because she achieved that power through her manipulation of a prescribed role. In a city known for its never-ending parties, Miami socialite Leigh Anatole White hosts the most extravagant party of them all. Her annual Charity Ball, a star-studded benefit for troubled teens, is the most highly anticipated event of the season, and Leigh pulls out all the stops to ensure it doesn't disappoint. This year—the tenth anniversary of the Ball—Leigh has decided to give Miami one last blowout before relinquishing her title as hostess. Suffice it to say, the pressure is on: this year's Charity Ball simply must be the best yet. With help from her committee, a few close friends, a masterful personal assistant and her supportive husband, Leigh is poised to deliver. Even the dirty secrets and entanglements of her friends and pseudo-friends—the good-hearted, hard-drinking gossip queen Dixie Johnson; drag queen extraordinaire Diva Elaine Manchester; and bronzed, botoxed and backstabbing Katie Parker, to name a few—can't slow her down. When an influential art dealer shows up, offering to provide high-end artwork for the Charity Ball's auction, Leigh is thrilled. This is just what the gala needs to set it apart from previous years', and after all of Leigh's hard work, it looks as though the last Charity Ball may just live up to the hype. But as always in the world of Miami's rich and shameless, a scandal is never far off...and this one hits everyone close to home. Sex. Murder. Shoes. A shockingly original and darkly decadent thriller, *Maestra* is the launch title of Zaffre, the new fiction imprint of Bonnier Publishing Fiction. A dark and sexy thriller perfect for fans of L. S. Hilton's *Maestra* and Gillian Flynn's *Gone Girl* Deanna Madden, aka Jessica Reilly, hasn't touched another person in three years. She hasn't left her apartment. She makes money from performing to webcams on a sex site, where her clients pay \$6.99 a minute for her time. She's doing alright. The dollars are piling up in the bank. She's the number 3 model on cams.com. And she hasn't killed anyone for years. But when Deanna sees on the news that a little girl called Annie has gone missing, the story rattles her carefully ordered world. It's uncomfortably similar to the dark fantasy of one of her most disturbing online clients. She's convinced he's responsible for the girl's abduction - but no one will listen to her. So, after three years, Deanna finally leaves the apartment. And this is what happens... Named one of the Best Crime Books of the Year by the Guardian , *Weirdo* is an atmospheric thriller about a teenage girl convicted of murder in a 1980s seaside town and the private investigator who reopens the case to discover that she may not have acted alone ... Corinne Woodrow was fifteen when she was convicted of the ritualistic murder of her classmate in a quaint seaside town. It was 1984, a year when teenagers ran wild, dressed in black, stayed out all night, and listened to music that terrified their parents. Rumours of Satanism surrounded Corinne and she was locked up indefinitely, a chilling reminder to the parents of Ernemouth to keep a watchful eye on their children. Twenty years later, private investigator Sean Ward — whose promising career as a detective with the Metropolitan Police was cut short by a teenager with a gun — reopens the case after new forensic evidence suggests that Corinne didn't act alone. His investigation uncovers a town full of secrets, and a community that has always looked after its own. Ren is transgender: assigned female at birth, living now as a male. He films his transition and bravely shares it with the world. One of Publishers Weekly's Best Books of 2020 (Mystery/Thriller) "From its gripping beginning to its sobering finale, Amy Engel's *The Familiar Dark* never fails to enthrall with surprising twists."—Associated Press A spellbinding story of a mother with nothing left to lose who sets out on an all-consuming quest for justice after her daughter is murdered on the town playground. Sometimes the answers are worse than the questions. Sometimes it's better not to know. Set in the poorest part of the Missouri Ozarks, in a small town with big secrets, *The Familiar Dark* opens with a murder. Eve Taggart, desperate with grief over losing her daughter, takes it upon herself to find out the truth about what happened. Eve is no stranger to the dark side of life, having been raised by a hard-edged mother whose lessons Eve tried not to pass on to her own daughter. But Eve may need her mother's cruel brand of strength if she's going to face the reality about her daughter's death and about her own true nature. Her quest for justice takes her from the seedy underbelly of town to the quiet woods and, most frighteningly, back to her mother's trailer for a final lesson. *The Familiar Dark* is a story about the bonds of family—women doing the best they can for their daughters in dire circumstances—as well as a story about how even the darkest and most terrifying of places can provide the comfort of home.

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