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Winner, Erminie Wheeler-Voegelin Book Award (American Society for Ethnohistory) Comanches have engaged Euro-Americans' curiosity for

three centuries. Their relations with Spanish, French, and Anglo-Americans on the southern Plains have become a highly resonant part of the mythology of the American West. Yet we know relatively little about the community that Comanches have shared and continue to construct in southwestern Oklahoma. Morris W. Foster has written the first study of Comanches' history that identifies continuities in their intracommunity organization from the initial period of European contact to the present day. Those continuities are based on shared participation in public social occasions such as powwows, peyote gatherings, and church meetings Foster explains how these occasions are used to regulate social organization and how they have been modified by Comanches to adapt them to changing political and economic relations with Euro-Americans. Using a model of community derived from sociolinguistics, Foster argues that Comanches have remained a distinctive people by organizing their face-to-face relations with one another in ways that maintain Comanche-Comanche lines of communication and regulate a shared sense of appropriate behavior. His book offers readers a significant reinterpretation of traditional anthropological and historical views of Comanche social organization. A tube of glue, scissors, and a craft knife are all you need to transform this book into an American fort. The finished model shows the daily life in a fort, from the wagons arriving with new settlers to the encamped Native Americans outside the walls.' With the advent of LANDFIRE fuels layers, an increasing number of specialists are using the data in a variety of fire modeling systems. However, a comprehensive guide on acquiring, critiquing, and editing (ACE) geospatial fuels data does not exist. This paper provides guidance on ACE as well as on assembling a geospatial fuels team, model calibration, and maintaining geospatial data and documentation. The LANDFIRE Data Access Tool (LFDAT), an ArcMap extension, and the Wildland Fire Decision Support System (WFDSS) are the primary tools outlined in this guide to obtain the Fire Area Simulator (FARSITE) landscape file (LCP) for geospatial fuels application. Other useful geographic information system (GIS) data acquisition websites and layers for geospatial fire analysis are also provided. Critiquing the data

consists of (1) a tabular critique of the inputs using LCP Critique and (2) a geospatial critique of the inputs and outputs using FlamMap and ArcMap. Detailed information is provided on many of the layers that constitute the LCP (fuel model, canopy cover, stand height, crown base height, crown bulk density). Inputs are spatially critiqued using FlamMap and ArcMap in combination with the existing vegetation type layer. Outputs critiqued include flame length, rate of spread, fireline intensity, crown fire activity, and fire growth. Compare-Models-Four and Minimum Travel Time (MTT) are discussed, the WFDSS landscape editor is demonstrated as a tool to edit and update an LCP and a section on model calibration using FARSITE and MTT is included. The paper concludes with direction and discussion on data maintenance, documentation, and complexities of a national fuels dataset for field application. This primarily archaeological investigation compares economic variation between different ranks of American soldiers in a hierarchically-stratified military social system at Fort Gratiot- an 1812-1879 post at Port Huron, Michigan on the St. Clair River border with Canada. The research focused on the 1987-1989 archaeological investigations conducted by personnel from Michigan State University at the site of Fort Gratiot. El Paso's African American community can trace its origins back to the 16th century, when the black Moor known as Esteban roamed the southwest and, more significantly, those Africans in the party of conquistador Juan de Oñate crossed the Rio Grande in 1598. The modern El Paso African American community began to take shape in the 1880s, as the railroad industry, military establishment, and agricultural community all had black Americans in their ranks. Black leaders and their followers established a school and founded several significant black churches. Texas's first state branch of the National Association for the Advancement of Colored People is recorded to have been formed in El Paso; the first major court cases that challenged the all-white Democratic primary came from this city; the Texas Western College basketball team won the NCAA championship in 1966 with five starting black players; and today, the city is inhabited by black military retirees, entrepreneurs, educators, and other professionals (each with vibrant and socially

conscious organizations), making it a progressive model of community development. This manuscript describes how US military advisors prepare for and conduct operations in war. Through two separate year-long combat tours as a military advisor in Iraq, the author brings true vignettes into modern military strategy and operational art. Further, the author provides multiple perspectives in command relationships. Through years of personal experience, direct interviews, and Warfighting knowledge, the author challenges conventionally accepted truths and establishes a new standard for understanding the impact of American advisors on the modern battleground. Armed with incredible power and an array of technological and weaponry innovations, Fort Hancock protected New York Harbor from any mode of attack for almost 80 years. Named in 1895 after Civil War hero Gen. Winfield Scott Hancock, it sits on the northern tip of New Jersey's seashore on the Sandy Hook peninsula. The fort's evolution serves as a classic example of how the U.S. Army defended American harbors from the War of 1812 through most of the cold war era. It blazed the way in defending a prime U.S. harbor, while boasting impressive and unique architecture. Since 1975, Fort Hancock has been administered by the National Park Service and thousands of visitors delight in its history year round from sunrise to sunset. Fort Worth has been called "the City Where the West Begins," "Cowtown," and the silent partner in the Dallas/Fort Worth Metroplex. None of these descriptions quite tells the story of this city and its people. Since its founding in the mid-nineteenth century as a military outpost, Fort Worth has gone through many phases—cattle, oil, aviation, and tourist. The little village on the Trinity has grown up to become a global city that is a melting pot of economic forces and diverse cultures. At its most basic, Fort Worth's history is the story of leadership, of how men and women of vision built a flourishing community at a river crossing on the north Texas plains. Through troubled times—the 1850s, the Civil War, the 1930s, the 1970s—the leadership kept its eye on the future. The city pulled itself through the down times—and put itself on the map—by visionary projects like the railroad, the Spring Palace, the Stockyards, Camp Bowie, the Bomber Plant, and Sundance Square. This book helps

to put a modern face on Fort Worth, move it out of the shadow of Dallas, and place it firmly in the twenty-first century. The book is illustrated with many historic photographs, including: a pair of Wichita Indians; Main Street in old Fort Worth; the current Tarrant County Courthouse, under construction in 1895; Fort Worth Medical College, opening in 1893 as just the third medical school in Texas; Fort Worth's Meacham Field in its early years (ca. 1926) and Meacham field in 1937; the Boeing B-29 and the Convair B-36 side by side at Carswell Air Force Base; Pig Stand drive-ins; the Fort Worth Cats and their opponents, the Memphis Chicks; the Light Crust Doughboys Western swing band in the 1940s; Six Flags over Texas; the "Bombardier 500" race; William B. McDonald, successful African American businessman and political leader; the Woman's Wednesday Club in its weekly luncheon meeting at the Metropolitan Hotel, 1918; the flood of 1949; Sundance Square, looking west across Main Street in the 1980s; and African American drover Chester Stidham with the "Fort Worth Herd" of longhorns. Also enlivening the text are various sidebars giving detailed information about "Fort Worth's Most Historic Cemeteries," "Courthouse Square," "The Cultural District," "Sundance Square," and "The Historic North Side." Includes proceedings of the Association, papers read at the annual sessions, and list of current medical literature. Recognizing their role as "corporate citizens," companies are seeking guidance on how to be true to their missions, principled in practice, and well regarded for their contributions to society. As this book reveals, the key lies in sincerity—the sum of values like authenticity, integrity, and trust. Countess Alexandra Christina, a European corporate director, and Timothy L. Fort, a leading American scholar, delineate a clear and actionable model for bringing sincerity to the business context. Their vision for sincerity complies with law, aligns corporate social and financial performance, and values corporate ethics in its own right, rather than as a means to an end. Underpinning this model is a synthesis of the top research in the field and a suite of new interviews with current and former CEOs. Tracing inspirational tales and scandals alike, this book shows how leaders can head up companies that more reliably make good decisions and conduct themselves in a

trustworthy manner. It then concludes with twelve concrete actions that businesses can take to cultivate "the sincerity edge." Over the past eight decades, developments in vertical lift aircraft—both helicopters and vertical/short takeoff and landing (V/STOL) planes—have given the American military unparalleled capabilities on the modern battlefield. The U.S. has led the world in vertical lift technologies with the help of some of the brightest minds in this field—Igor I. Sikorsky, Arthur M. Young, Frank N. Piasecki, Charles H. Kaman and Stanley Hiller, Jr., to name a few—and by having the industrial prowess to make their concepts reality. This book provides a concise historical survey, including technical specifications, drawings, and photographs of every type of helicopter and V/STOL aircraft developed for the U.S. military, from the earliest examples tested in 1941 and 1942, up to the newest prototypes. Allows scholars to more easily examine the record of human activity over the past 13,000 or more years in this part of western Louisiana and adjacent portions of east Texas 2020 L.A. Times Book Prize Finalist, History A provocative examination of how the U.S. military has shaped our entire world, from today's costly, endless wars to the prominence of violence in everyday American life. The United States has been fighting wars constantly since invading Afghanistan in 2001. This nonstop warfare is far less exceptional than it might seem: the United States has been at war or has invaded other countries almost every year since independence. In *The United States of War*, David Vine traces this pattern of bloody conflict from Columbus's 1494 arrival in Guantanamo Bay through the 250-year expansion of a global U.S. empire. Drawing on historical and firsthand anthropological research in fourteen countries and territories, *The United States of War* demonstrates how U.S. leaders across generations have locked the United States in a self-perpetuating system of permanent war by constructing the world's largest-ever collection of foreign military bases—a global matrix that has made offensive interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic masculinity underlying the country's relationship to war and empire, *The United States of War* shows how the long history of U.S. military expansion

shapes our daily lives, from today's multi-trillion-dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The book concludes by confronting the catastrophic toll of American wars—which have left millions dead, wounded, and displaced—while offering proposals for how we can end the fighting. Fort Lee, located adjacent to the Petersburg Civil War Battlefield, is the designated Home of the United States Army Quartermaster Corps. The first Camp Lee, established as a National Army Cantonment in 1917, trained the 80th Division for service in France. In 1940, Camp Lee was reestablished, and since World War II, has trained hundreds of thousands of Quartermasters, whose numerous skills include military supply, water and petroleum operations, Army field feeding, and parachute rigging for "supply by sky." Fort Lee is also the home of the Defense Commissary Agency and the Army Logistics Management College, which provides advanced schooling for Armed Forces logisticians. For over 60 years, Fort Lee has played a vital role ensuring that America's Army is the best-equipped and most well-supported army in the world. This book is written for ecologists interested in capturing their understandings of how natural systems work in software - to help inform their work and communicate the consequences of proposed management plans. Historically, ecologists had to rely on the skills of trained computer programmers to modeling natural systems, but now a new generation of software is allowing ecologists to directly capture their understandings of systems in software. This book is a compilation of spatially explicit simulation models developed by ecologists and planners without any formal computer programming skills. Readers will be inspired to believe that they too can create similar models of the systems with which they are familiar. War Dance at Fort Marion tells the powerful story of Kiowa, Cheyenne, Comanche, and Arapaho chiefs and warriors detained as prisoners of war by the U.S. Army. Held from 1875 until 1878 at Fort Marion in Saint Augustine, Florida, they participated in an educational experiment, initiated by Captain Richard Henry Pratt, as an alternative to standard imprisonment. This book, the first complete account of a unique cohort of Native peoples, brings their collective story to life and

pays tribute to their individual talents and achievements. Throughout their incarceration, the Plains Indian leaders followed Pratt's rules and met his educational demands even as they remained true to their own identities. Their actions spoke volumes about the sophistication of their cultural traditions, as they continued to practice Native dances and ceremonies and also illustrated their history and experiences in the now-famous ledger drawing books. Brad D. Lookingbill's War Dance at Fort Marion draws on numerous primary documents, especially Native American accounts, to reconstruct the war prisoners' story. The author shows that what began as Pratt's effort to end the Indians' resistance to their imposed exile transformed into a new vision to mold them into model citizens in mainstream American society, though this came at the cost of intense personal suffering and loss for the Indians. The author of "The Fighting Men of the Civil War" now masterfully chronicles the grand history of the territory beyond the Mississippi, with particular attention to exploration, expansion, conflict, and settlement. The second in a two-volume study of forts in colonial North America, this title offers a detailed look at various types of fortifications built between the times of the earliest British settlements in North America in the late 16th century until the end of the Seven Years War, when France ceded New France to Britain. With photographs of these sites as they are today, specially-commissioned artwork depicting the forts in their original uses and detailed maps, author Rene Chartrand also provides readers a valuable look back at early American colonial life. Altogether, a comprehensive, detailed look into an important aspect of American history, and one that is still visible across the landscape today. Forts included: - Roanoke Island: four forts built by the colonists of North Carolina, 1585-90 - Jamestown: the first permanent settlements built by colonists, starting in 1607 - Early British fortifications in New England, Nova Scotia, and along the coast - Early Dutch fortifications in what is now New York, Connecticut and New Jersey - Swedish fortifications in Delaware, 1638-55 - Forts in Newfoundland and the Hudson Bay area, built by the French but ceded to Britain - Castle William, Boston - Fort Oswego, Lake Ontario - Frontier forts along the Ohio River and Lake

George - Fort Pitt and Crown point, built to secure British-American conquests Abstract: "This report documents trends and impacts of climate change on America's forests as required by the Renewable Resources Planning Act of 1974. Recent research on the impact of climate and elevated atmospheric carbon dioxide on plant productivity is synthesized. Modeling analyses explore the potential impact of climate changes on forests, wood products, and carbon in the United States." Vols. 2, 4-11, 62-68 include the Society's Membership list; v. 55-80 include the Journal of applied mechanics (also issued separately) as contributions from the Society's Applied Mechanics Division.

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