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The novel's protagonist is a British Roman Catholic priest, Father Percy Franklin, who looks identical to the mysterious U.S. Senator Julian Felsenburgh of Vermont. The senator appears as a lone and

dramatic figure promising world peace in return for blind obedience. No one quite knows who he is or where he comes from, but his voice mesmerizes. Under his leadership, war is abolished. Felsenburgh becomes the President of Europe, then of the world, by popular acclaim. Everyone is fascinated with him, yet still no one knows much about him. People are both riveted and frightened by the way he demands attention. Most follow without question. Having been a close observer of President Felsenburgh's rise, Father Franklin is called to Rome, a Hong Kong-style enclave ruled by Pope John XXVI and raised to the College of Cardinals. Meanwhile, defections among bishops and priests increase. At Cardinal Franklin's instigation, the pope abolishes the Eastern Catholic Churches and forms a new religious order, the Order of Christ Crucified. All its members, including the Pope, vow to die in the name of the faith. “A poet celebrates the wonders of nature in a collection of essays that could almost serve as a coming-of-age memoir.” —Kirkus Reviews

As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world’s fierce and funny creatures for guidance. “What the peacock can do,” she tells us, “is remind you of a home you will run away from and run back to all your life.” The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world’s gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and

joy. Praise for *World of Wonders* Barnes & Noble 2020 Book of the Year An NPR Best Book of 2020 An Esquire Best Book of 2020 A Publishers Weekly “Big Indie Book of Fall 2020” A BuzzFeed Best Book of Fall 2020 “Hands-down one of the most beautiful books of the year.” —NPR “A timely story about love, identity and belonging.” —New York Times Book Review “A truly wonderous essay collection.” —Roxane Gay, *The Audacity* During the 19th century, throughout the Anglophone world, most fiction was first published in periodicals. In Australia, newspapers were not only the main source of periodical fiction, but the main source of fiction in general. Because of their importance as fiction publishers, and because they provided Australian readers with access to stories from around the world—from Britain, America and Australia, as well as Austria, Canada, France, Germany, New Zealand, Russia, South Africa, and beyond—Australian newspapers represent an important record of the transnational circulation and reception of fiction in this period. Investigating almost 10,000 works of fiction in the world’s largest collection of mass-digitized historical newspapers (the National Library of Australia’s Trove database), *A World of Fiction* reconceptualizes how fiction traveled globally, and was received and understood locally, in the 19th century. Katherine Bode’s innovative approach to the new digital collections that are transforming research in the humanities are a model of how digital tools can transform how we understand digital collections and interpret literatures in the past. Tracing the history of intercultural struggle and cooperation in the citrus belt of Greater Los Angeles, Matt Garcia explores the social and cultural forces that helped make the city the expansive and diverse metropolis that it is today. As the citrus-growing regions of the San Gabriel and Pomona Valleys in eastern Los Angeles County expanded during the early twentieth century, the agricultural industry there developed along segregated lines, primarily between white landowners and Mexican and Asian laborers. Initially, these communities were sharply divided. But Los Angeles, unlike other

agricultural regions, saw important opportunities for intercultural exchange develop around the arts and within multiethnic community groups. Whether fostered in such informal settings as dance halls and theaters or in such formal organizations as the Intercultural Council of Claremont or the Southern California Unity Leagues, these interethnic encounters formed the basis for political cooperation to address labor discrimination and solve problems of residential and educational segregation. Though intercultural collaborations were not always successful, Garcia argues that they constitute an important chapter not only in Southern California's social and cultural development but also in the larger history of American race relations. A narrative history of the 1939 World's Fair places its activities against a backdrop of World War II and a fatal bombing in New York, citing the contributions of such individuals as Albert Einstein, FDR and Mayor Fiorello LaGuardia. A Vedic phrase asks us to “treat the world as family.” In our age of global crises—pandemics, climate crisis, crippling inequality—this sentiment is more necessary than ever. Solutions to these seemingly insurmountable problems demand new approaches to thinking and acting locally, nationally, and transnationally, sometimes sequentially but often simultaneously. This is the mentality of the immigrant, the exchange student, the global native, and all who have made a life in a new place by choice or by necessity. Yet we suffer from a lack of the truly capacious thinking that is so urgently needed. Vishakha N. Desai uses her life experiences to explore the significance of living globally and its urgency for our current moment. She weaves her narrative arc from growing up in a Gandhian household in Ahmedabad to arriving in the United States as a seventeen-year-old exchange student and her subsequent career as a dancer, curator, institutional leader, and teacher against the broad sweep of political and social changes in the two countries she calls home. Through her personal story, Desai reframes the idea of what it means to be global, considering how to lead a life of multiple belongings without losing local and national

affinities. Vividly conjuring the complexities and exhilaration of a life that is rooted in many places, *World as Family* is a vital book for everyone who aspires to connect across borders—real and perceived—and bring to fruition the ideal of a global family. This sweeping account of modern state forms analyzes what makes states effective, how contemporary states differ, and the interactions between them. In this New York Times bestselling powerful and exciting fantasy set in the world of the *Others* series, humans and the shape-shifting Others will see whether they can live side by side...without destroying one another. There are ghost towns in the world—places where the humans were annihilated in retaliation for the slaughter of the shape-shifting Others. One of those places is Bennett, a town at the northern end of the Elder Hills—a town surrounded by the wild country. Now efforts are being made to resettle Bennett as a community where humans and Others live and work together. A young female police officer has been hired as the deputy to a Wolfgard sheriff. A deadly type of Other wants to run a human-style saloon. And a couple with four foster children—one of whom is a blood prophet—hope to find acceptance. But as they reopen the stores and the professional offices and start to make lives for themselves, the town of Bennett attracts the attention of other humans looking for profit. And the arrival of the outlaw Blackstone Clan will either unite Others and humans...or bury them all.

What makes one atlas better than another? Accuracy, up-to-date information, ease of use, attractive maps, completeness, utility, authority?. All these features come together in the *The Macmillan World Atlas* and are set off by a presentation of unparalleled beauty.

FRATURES OF THE MACMILLAN WORLD ATLAS: Maps created from a revolutionary new digital cartographic database 28 pages of dazzling satellite photographs 138 photos of natural and cultural sites 288 pages of extraordinary beautiful and accurate color maps Locator maps, time zones, and scale in feet and kilometers on each map spread 105,000-entry index Single, unifies, detailed scale

of 1:4.5 million used throughout the world Plus additional close-up maps of the United States and southern Canada at 1:2.25 million scale Detailed road mapping information for the business and leisure traveler Realistic, natural map coloration A new standard for beauty, accuracy, and utility A fascinating, revelatory portrait of the Metropolitan Museum of Art and its treasures by a former New Yorker staffer who spent a decade as a museum guard. Millions of people climb the grand marble staircase to visit the Metropolitan Museum of Art every year. But only a select few have unrestricted access to every nook and cranny. They're the guards who roam unobtrusively in dark blue suits, keeping a watchful eye on the two million square foot treasure house. Caught up in his glamorous fledgling career at The New Yorker, Patrick Bringley never thought he'd be one of them. Then his older brother was diagnosed with fatal cancer and he found himself needing to escape the mundane clamor of daily life. So he quit The New Yorker and sought solace in the most beautiful place he knew. To his surprise and the reader's delight, this temporary refuge becomes Bringley's home away from home for a decade. We follow him as he guards delicate treasures from Egypt to Rome, strolls the labyrinths beneath the galleries, wears out nine pairs of company shoes, and marvels at the beautiful works in his care. Bringley enters the museum as a ghost, silent and almost invisible, but soon finds his voice and his tribe: the artworks and their creators and the lively subculture of museum guards—a gorgeous mosaic of artists, musicians, blue-collar stalwarts, immigrants, cutups, and dreamers. As his bonds with his colleagues and the art grow, he comes to understand how fortunate he is to be walled off in this little world, and how much it resembles the best aspects of the larger world to which he gradually, gratefully returns. In the tradition of classic workplace memoirs like *Lab Girl* and *Working Stiff*, *All The Beauty in the World* is a surprising, inspiring portrait of a great museum, its hidden treasures, and the people who make it tick, by one of its most intimate observers. A

spectacularly funny feast of all things Walliams for super-fans, new fans and anyone who likes laughing out loud a lot. In glorious colour throughout! Welcome to the World of David Walliams. This spectacularly funny book is bursting with Walliams wonderment! Insider sneak peeks, brilliant character quizzes, fabulous fun facts, design your own Walliams book cover and meet Raj in a brand new comic book adventure never seen before. You even get exclusive access to behind-the-scenes content from David Walliams himself. Hours of entertainment for all the family and the perfect companion to David's novels. Featuring colour illustrations from the iconic Sir Quentin Blake and the artistic genius Tony Ross. A new history explains how and why, as it prepared to enter World War II, the United States decided to lead the postwar world. For most of its history, the United States avoided making political and military commitments that would entangle it in European-style power politics. Then, suddenly, it conceived a new role for itself as the world's armed superpower—and never looked back. In *Tomorrow, the World*, Stephen Wertheim traces America's transformation to the crucible of World War II, especially in the months prior to the attack on Pearl Harbor. As the Nazis conquered France, the architects of the nation's new foreign policy came to believe that the United States ought to achieve primacy in international affairs forevermore. Scholars have struggled to explain the decision to pursue global supremacy. Some deny that American elites made a willing choice, casting the United States as a reluctant power that sloughed off "isolationism" only after all potential competitors lay in ruins. Others contend that the United States had always coveted global dominance and realized its ambition at the first opportunity. Both views are wrong. As late as 1940, the small coterie of officials and experts who composed the U.S. foreign policy class either wanted British preeminence in global affairs to continue or hoped that no power would dominate. The war, however, swept away their assumptions, leading them to conclude that the United States should extend its form of law and order

across the globe and back it at gunpoint. Wertheim argues that no one favored “isolationism”—a term introduced by advocates of armed supremacy in order to turn their own cause into the definition of a new “internationalism.” We now live, Wertheim warns, in the world that these men created. A sophisticated and impassioned narrative that questions the wisdom of U.S. supremacy, *Tomorrow, the World* reveals the intellectual path that brought us to today’s global entanglements and endless wars. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. Nine chunky board books packed full of Eric Carle's fantastic animals - turn over for a Very Hungry Caterpillar puzzle surprise! Who lives in the jungle? What can you see in your pond? Join The Very Hungry Caterpillar and all his animal friends in this sturdy box with magnetic closure, containing nine mini board books perfect for little hands to explore. Each book is full of amazing animals, and the back covers join together to make a beautiful Very Hungry Caterpillar puzzle. With classic, stylish Eric Carle artwork, this is a great gift collection that children will love. Explores globalization, its opportunities for individual empowerment, its achievements at lifting millions out of poverty, and its drawbacks--environmental, social, and political. Journey south of the equator to the cold-water currents of South America, Africa, Australia, and Antarctica, where seventeen different types of penguins reside. An early explorer wrote, “We came across a multitude of strange birds. They could not fly, but ran quickly enough to get away from us.... Nature appears to have endowed them with great agility: they are wonderful swimmers.” In *The World of Penguins*, critically acclaimed biologist and wildlife educator Evelyne Daigle, brings readers an in-depth view into the fascinating environment of these exquisite birds. The riveting text coupled with detailed illustrations by well-known, wildlife illustrator Daniel Grenier, will capture readers everywhere as they take “flight” into the land and underwater world of penguins. Did you know? -A penguin colony becomes a source of

heat in cold weather -The colony provides protection from predators -The young in a penguin colony form a nursery, or crèches, leaving both parents free to fish together Chronologically discusses the events of history beginning with the evolution of man and ending with the restructuring of Western Europe in 1993. “For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved Little House on the Prairie author’s relationship to nature.” —Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder’s deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You’ll learn details about Wilder’s life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder’s books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, *The World of Laura Ingalls Wilder* is a treasure that honors Laura’s wild and beautiful life. One whirlwind week of love, blackmail, and betrayal follows three brothers through teeming prewar New York in this "entertaining . . . outsized . . . big, expressive debut" (Wall Street Journal). June 1939. Francis Dempsey and his shell-shocked brother, Michael, are on an ocean liner from Ireland bound for their brother Martin's home in New York City, having stolen a small fortune from the IRA. During the week that follows, the lives of these three brothers collide spectacularly with big-band jazz musicians, a talented but fragile heiress, a Jewish street photographer facing a return to Nazi-occupied Prague, a vengeful mob boss, and the ghosts of their own family's revolutionary past. When Tom Cronin, an erstwhile assassin forced into one last job, tracks the brothers down, their lives begin to fracture. Francis must surrender to blackmail

or have his family suffer fatal consequences. Michael, lost and wandering alone, turns to Lilly Bloch, a heartsick artist, to recover his decimated memory. And Martin and his wife, Rosemary, try to salvage their marriage and, ultimately, the lives of the other Dempseys. Meanwhile, with the Depression receding, all of New York is suffused with an electric feeling of hope, caught up in the fervor of the World's Fair and eager for good times after a decade of deprivation. From the smoky jazz joints of Harlem to the opulent Plaza Hotel, from the garrets of vagabonds and artists in the Bowery to the backroom warrens and shadowy warehouses of mobsters in Hell's Kitchen, Brendan Mathews brings the prewar metropolis to vivid, pulsing life. The sweeping, intricate, and ambitious storytelling throughout this remarkable debut reveals an America that blithely hoped it could avoid another catastrophic war and focus instead on the promise of the World's Fair: a peaceful, prosperous "World of Tomorrow." One whirlwind week of love, blackmail, and betrayal following three brothers through teeming prewar New York in this "entertaining . . . outsized . . . big, expressive debut" (Wall Street Journal) "A masterfully crafted novel . . . Comic, violent, and moving in equal measure."-John Irving "As rich and raucous as the city it celebrates."-O., The Oprah Magazine "Admirably fearless . . . Mathews has talent in buckets."-New York Times Book Review A fully illustrated guide to Deborah Harkness's #1 New York Times bestselling All Souls trilogy—"an irresistible . . . wonderfully imaginative grown-up fantasy" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. A Discovery of Witches introduced Diana Bishop, Oxford scholar and reluctant witch, and vampire geneticist Matthew Clairmont. Shadow of Night and The Book of Lifecarried Deborah Harkness's series to its spellbinding conclusion. In The World of All Souls, Harkness shares the rich sources of inspiration behind her bewitching novels. She draws together synopses, character bios, maps, recipes, and even the science behind creatures, magic,

and alchemy--all with her signature historian's touch. Bursting with fascinating facts and dazzling artwork, this essential handbook is a must-have for longtime fans and eager newcomers alike. The first book to tell the story of one of the world's most influential media businesses, *The Family Business* draws on more than 70 interviews with company insiders as well as book-industry luminaries to present the Ingram story and how a little-known Nashville-based company grew to play a pivotal role in transforming book publishing around the world. The history of the Ingram Content Group is one of the most important and remarkable business stories that almost no one knows. Launched as a favor to a family friend, it started as a local textbook distributor—one tiny division within a thriving corporation focused on oil, construction supplies, and shipping. It grew into the world's largest book wholesaler, then into the most influential and innovative supplier of infrastructure and services to publishers around the world. Over the past 50 years, from its headquarters in Nashville, Tennessee, Ingram has played a pivotal role in modernizing the book business. Two members of the founding family have led the way: Bronson Ingram, a tough-minded industrialist who instinctively recognized a golden opportunity to apply modern efficiencies to antiquated logistical systems, and Bronson's son John Ingram, an "intrapreneur" with a keen understanding of both the opportunities and the risks created by the new digital technologies. Led by these two brilliant managers, Ingram has used its unparalleled industry-wide connections to help transform book publishing from a tradition-bound business into a dynamic, global twenty-first century powerhouse. Now, for the first time, *The Family Business* captures the whole story. In its pages, readers will learn about: The introduction of the Ingram microfiche reader in 1972 and how it catapulted book retailing into the electronic era; Ingram's network of coast-to-coast distribution centers turning U.S. book publishing into a truly national business for the first time; Ingram using fast-growing video, software, magazine, and international wholesaling

operations to create a phenomenal record of expansion, growing from a million-dollar company into a billion-dollar giant in just two decades. Two of book publishing's most powerful organizations—Ingram and Barnes & Noble—almost coming within a hair's breadth of merging, and how the deal fell apart at the eleventh hour. Ingram's unparalleled ability to rapidly fulfill product orders empowering Amazon's unique customer service model and enabling its explosive growth. Lightning Source, a technological marvel spawned by Ingram, converting the "long tail" of niche books from a costly headache for publishers and retailers into a steady source of profitable sales. Ingram's transformation of the book supply chain enabling countless booksellers and publishers to survive and even thrive in the disruptive era of Covid-19. Today, with Ingram's expanding portfolio of service and infrastructure businesses playing an ever-growing role in the world of publishing, the company stands ready to help lead the industry into an era of even more dramatic change.

The Family Business is the first book to recount the story of this strategic powerhouse that everyone in the publishing industry does business with, and that practically everyone admires—but that few people really understand. A must-read for people in the book business and the world of media, and anyone else who wants to understand how this vastly influential industry really works, this book fascinates with the story of the ways today's electronic information technologies are transforming the world. By intelligence officials for intelligent people.

In this thrilling and suspenseful fantasy set in the world of the New York Times bestselling *Others* series, an inn owner and her shape-shifting lodger find themselves enmeshed in danger and dark secrets. Human laws do not apply in the territory controlled by the *Others*--vampires, shape-shifters, and even deadlier paranormal beings. And this is a fact that humans should never, ever forget....

After her divorce, Vicki DeVine took over a rustic resort near Lake Silence, in a human town that is not human controlled. Towns such as Vicki's don't have any

distance from the Others, the dominant predators who rule most of the land and all of the water throughout the world. And when a place has no boundaries, you never really know what is out there watching you. Vicki was hoping to find a new career and a new life. But when her lodger, Aggie Crowe--one of the shape-shifting Others--discovers a murdered man, Vicki finds trouble instead. The detectives want to pin the death on her, despite the evidence that nothing human could have killed the victim. As Vicki and her friends search for answers, ancient forces are roused by the disturbance in their domain. They have rules that must not be broken--and all the destructive powers of nature at their command. Celebration of the book drawing on the collections of the State Library of Victoria. The official behind-the-scenes companion to New Line Cinema's international blockbusters IT and IT Chapter Two. The 2017 film IT brought a disturbing new vision to Stephen King's classic horror novel of the same name. In 2019, the story continued with IT Chapter Two, in which Bill Skarsgard delivered another acclaimed performance as the terrifying Pennywise the Clown. Collecting the best artwork produced during the making of both of these films—including concept art, sketches, storyboards, and behind-the-scenes photography—The World of IT explores the films' singular aesthetic and meticulous world-building. This compendium includes commentary from director Andy Muschietti; producer Barbara Muschietti; the acclaimed ensemble cast; and other creative players who helped bring King's perennial bestseller to life. The #1 New York Times-bestselling sequel to A Discovery of Witches, book two of the All Souls Series. Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Picking up from A Discovery of Witches' cliffhanger ending, Shadow of Night takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew's old friends,

the School of Night. As the search for Ashmole 782--the lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit--deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different - and vastly more dangerous - journey. "A captivating and romantic ripping yarn,"** Shadow of Night confirms Deborah Harkness as a master storyteller, able to cast an "addictive tale of magic, mayhem and two lovers."** *E.L. James **Chicago Tribune How did we get here? David Fromkin provides arresting and dramatic answers to the questions we ask ourselves as we approach the new millennium. He maps and illuminates the paths by which humanity came to its current state, giving coherence and meaning to the main turning points along the way by relating them to a vision of things to come. His unconventional approach to narrating universal history is to focus on the relevant past and to single out the eight critical evolutions that brought the world from the Big Bang to the eve of the twenty-first century. He describes how human beings survived by adapting to a world they had not yet begun to make their own, and how they created and developed organized society, religion, and warfare. He emphasizes the transformative forces of art and the written word, and the explosive effects of scientific discoveries. He traces the course of commerce, exploration, the growth of law, and the quest for freedom, and details how their convergence led to the world of today. History's great movements and moments are here: the rise of the first empires in Mesopotamia; the exodus from Pharaoh's Egypt; the coming of Moses, Confucius, the Buddha, Jesus, and Muhammad; the fall of the Roman Empire; the rise of China; Vasco da Gama finding the sea road to India that led to unification of the globe under European leadership. Connections are made: the invention of writing, of the alphabet, of the printing press, and of the computer lead to an information revolution that is shaping the world of tomorrow. The industrial, scientific, and technological revolutions are related to the credit

revolution that lies behind today's world economy. The eighty-year world war of the twentieth century, which ended only on August 31, 1994, when the last Russian troops left German soil, points the way to a long but perhaps troubled peace in the twenty-first. Where are we now? The Way of the World asserts that the human race has been borne on the waters of a great river--a river of scientific and technological innovation that has been flowing in the Western world for a thousand years, and that now surges forward more strongly than ever. This river highway, it says, has become the way of the world; and because the constitutional and open society that the United States champions is uniquely suited to it, America will be the lucky country of the centuries to come. Fromkin concludes by examining some of the choices that lie ahead for a world still constrained by its past and by human nature but endowed by science with new powers and possibilities. He pictures exciting prospects ahead--if the United States takes the lead, and can develop wisdom on a scale to match its good fortune. "We're going to build a wall." Borders have been drawn since the beginning of time, but in recent years artificial barriers have become increasingly significant to the political conversation across the world. Donald Trump was elected President of the United States while promising to build a wall on the Mexico border, and in Europe, the international movements of migrants and refugees have sparked fierce discussion about whether and how countries should restrict access to their territory by erecting physical barriers. Virtual walls are also built and crushed at increasing speed. In the post-9/11 era there is a greater danger from so-called "transnational non-state actors", and computer hacking and cyberterrorism threaten to overwhelm our technological barriers. In this timely and original book, Said Saddiki scrutinises the physical and virtual walls located in four continents, including Israel, India, the southern EU border, Morocco, and the proposed border wall between Mexico and the US. Saddiki's detailed analysis explores the tensions between the rise of globalisation, which some have argued will

lead to a "borderless world" and "the end of the nation-state", and the rapid development in recent decades of border control systems. Saddiki examines both regular and irregular cross-border activities, including the flow of people, goods, ideas, drugs, weapons, capital, and information, and explores the disparities that are reflected by barriers to such activities. He considers the consequences of the construction of physical and virtual walls, including their impact on international relations and the rise of the multi-billion dollar security market. *World of Walls: The Structure, Roles and Effectiveness of Separation Barriers* is important reading for all those interested in the topics of immigration, border security, international relations, and policy. Publisher Description From Pulitzer Prize-winning journalist and bestselling author Ron Suskind comes a startling look at how America and the West lost their way, and at the struggles of their respective governments to reclaim the moral authority on which their survival depends. From the White House to Downing Street, and from the fault-line countries of South Asia to the sands of Guantanamo, Suskind offers an astonishing story that connects world leaders to the forces waging today's shadow wars and to the next generation of global citizens. Tracking down truth and hope, Suskind delivers historic disclosures with this emotionally stirring and strikingly original portrait of the post 9-11 world. An American release of an award-winning debut novel from Israel finds epilogist Ben Mendelsohn committing suicide after the death of his beloved wife and encountering a curious material afterlife where he reconnects with long-departed family members but cannot find his wife. This book features 27 integrated essays that offer access to the art, life, and legacy of one of the world's most influential artists. "A valuable primer on foreign policy: a primer that concerned citizens of all political persuasions—not to mention the president and his advisers—could benefit from reading." —The New York Times An examination of a world increasingly defined by disorder and a United States unable to shape the world in its image, from the president of the Council

on Foreign Relations Things fall apart; the center cannot hold. The rules, policies, and institutions that have guided the world since World War II have largely run their course. Respect for sovereignty alone cannot uphold order in an age defined by global challenges from terrorism and the spread of nuclear weapons to climate change and cyberspace. Meanwhile, great power rivalry is returning. Weak states pose problems just as confounding as strong ones. The United States remains the world's strongest country, but American foreign policy has at times made matters worse, both by what the U.S. has done and by what it has failed to do. The Middle East is in chaos, Asia is threatened by China's rise and a reckless North Korea, and Europe, for decades the world's most stable region, is now anything but. As Richard Haass explains, the election of Donald Trump and the unexpected vote for "Brexit" signals that many in modern democracies reject important aspects of globalization, including borders open to trade and immigrants. In *A World in Disarray*, Haass argues for an updated global operating system—call it world order 2.0—that reflects the reality that power is widely distributed and that borders count for less. One critical element of this adjustment will be adopting a new approach to sovereignty, one that embraces its obligations and responsibilities as well as its rights and protections. Haass also details how the U.S. should act towards China and Russia, as well as in Asia, Europe, and the Middle East. He suggests, too, what the country should do to address its dysfunctional politics, mounting debt, and the lack of agreement on the nature of its relationship with the world. *A World in Disarray* is a wise examination, one rich in history, of the current world, along with how we got here and what needs doing. Haass shows that the world cannot have stability or prosperity without the United States, but that the United States cannot be a force for global stability and prosperity without its politicians and citizens reaching a new understanding. Gloria Vanderbilt brought the family name out of the Gilded Age and into the Digital Age, reinventing herself over and over along the way. Hers is a

story of charisma, glamour, and heartbreaking loss. The illustrations include portraits of Vanderbilt and her extraordinary homes. With delightful illustrations and fascinating facts aimed at young readers, this children's book explores the natural world of riverbanks. Have you ever wondered how and why beavers build their dams, how otters live, or how frogs come to be? Now you can find out! This charming picture book teaches young children what it's like to be an animal living on and in the water. With each turn of the page, this volume reveals dozens of adorable illustrations, educational captions, and vocabulary words. From beavers and otters to snakes, frogs, newts, and more, children will love learning all about these busy aquatic animals and the amazing lives they live! This is a fixed-format ebook, which preserves the design and layout of the original print book

An illustrated journal for everyone who loves to travel, from the author of *You're Weird*. Ready to grab your passport and see the world? This lively and insightful journal will help you plan your next adventure, record new sights and sounds, and reflect on the insights you gather along the way. Filled with thought-provoking writing prompts, checklists, coloring pages, and more, this creative companion celebrates everything we love about getting away—including the weird, wonderful, surprising moments and the fresh perspective we gain about ourselves. Illustrated pages include: Airport Bingo World Dumping Checklist Places I've Watched the Sunrise . . . and Sunset Quiz: Which Palace or Castle Should You Visit Next? Journal pages to collect cultural observations, personal reflections, and more Whether you're headed to Naples or Naperville (or nowhere . . . for now), go way beyond posting selfies with this fun and meaningful journal. The #1 New York Times bestselling series finale--sequel to *A Discovery of Witches* and *Shadow of Night*, that sets up *Time's Convert*. Look for the hit TV series "A Discovery of Witches" airing Sundays on AMC and BBC America, and streaming on Sundance Now and Shudder. After traveling through time in *Shadow of Night*, the second book in Deborah

Harkness's enchanting series, historian and witch Diana Bishop and vampire scientist Matthew Clairmont return to the present to face new crises and old enemies. At Matthew's ancestral home at Sept-Tours, they reunite with the cast of characters from *A Discovery of Witches*—with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency. In the trilogy's final volume, Harkness deepens her themes of power and passion, family and caring, past deeds and their present consequences. In ancestral homes and university laboratories, using ancient knowledge and modern science, from the hills of the Auvergne to the palaces of Venice and beyond, the couple at last learn what the witches discovered so many centuries ago. With more than one million copies sold in the United States and appearing in thirty-eight foreign editions, *A Discovery of Witches* and *Shadow of Night* have landed on all of the major bestseller lists and garnered rave reviews from countless publications. Eagerly awaited by Harkness's legion of fans, *The Book of Life* brings this superbly written series to a deeply satisfying close.

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