

Online Library May B Caroline Starr Rose Pdf Free Copy

May B. Blue Birds A Sense of Wonder A Race Around the World Over in the Wetlands Miraculous May B. Everywhere Blue Jasper and the Riddle of Riley's Mine Just Under the Clouds Looking for Me Always, Abigail Shark Girl The Poet Slave of Cuba One Hundred Years of Poetry for Children Red Butterfly Reading in the Wild It Takes a School Love That Dog Wanderville Criss Cross Brave Bart Been There, Done That: Writing Stories from Real Life Barefoot Dreams of Petra Luna Before We Were Strangers Lemons Like Vanessa Summer of My German Soldier Catching a Storyfish Betsy's Little Star Kids who Outwit Adults The Sword in the Tree Ways to Make Sunshine The Girl who Swallowed the Moon Just a Drop of Water Secret Coders: Secrets & Sequences Beware the Fish! The Nerviest Girl in the World I Survived the San Francisco Earthquake, 1906 (I Survived #5) Odin's Promise: A Novel of Norway

A feisty girl from a family of ranchers lands a job as a daredevil stunt girl in the early days of silent film in this adventurous and funny cross between *Wild Hearts Can't Be Broken* and *Ramona*. Pearl lives on a ranch where her chores include collecting eggs and feeding ornery ostriches. She has three older brothers, who don't coddle her at all. And she knows a thing or two about horses, too. One day, Pearl's brothers get cushy jobs doing stunts for this new form of entertainment called "moving pictures." They're the Daredevil Donnelly Brothers, a Death-Defying Cowboy Trio. Before she knows it, Pearl has stumbled into being a stunt girl herself--and dreams of becoming a star. The only problem is, her mother has no idea what she's up to. And let's just say she wouldn't be too happy to find out that Pearl's been jumping out of burning buildings in her spare time. Filled with action, humor, and heart--not to mention those pesky ostriches--*The Nerviest Girl in the World* introduces a spunky heroine whose adventures will have kids on the edge of their seats and whose sense of humor will have them laughing until the very last line. 2014 MIDWEST BOOK AWARD GOLD MEDAL for CHILDREN'S FICTION Listed among 2014 BEST BOOKS FOR GIRLS by A MIGHTY GIRL. ODIN'S PROMISE is a historical novel for middle-grade readers, a story of the first year of German occupation of Norway in World War II as seen through the eyes of a young girl. Eleven-year-old Mari grew up tucked safely under the wings of her parents, grandma, and her older siblings. After Hitler's troops invade Norway in Spring 1940, she is forced to grow beyond her "little girl" nickname to deal with harsh new realities. At her side for support and protection is Odin, her faithful elkhound. As the year progresses, Mari, her family, and her neighbors are drawn into the Norwegian underground resistance movement. "Readers will cheer for Mari as she discovers her inner strength - and the courage to help celebrate Norway's spirit of resistance." -- Kathleen Ernst, author of *American Girl's Caroline Abbott* series and *Chloe Ellefson Mystery* series. "Beautifully written, emotionally taut novel of one girl's coming of age during war time." -- Gayle Rosengren The heartwarming story of Betsy and her little sister Star is presented anew in this delightful edition, which includes all of the original illustrations. The Betsy series of books were popular in the mid-20th century, with the adventures of Betsy in school and around her neighborhood told in a unique and whimsical way. Carolyn Haywood, herself a mother, bestowed upon her books an understanding of childhood and how children perceive things in everyday life ? such perceptive gifts resulted in dozens of books, including the adventures of young Betsy who is a playful and outgoing yet smart girl. This edition presents the original, 1950 cover together with the thirty-two drawings of Betsy, her sister and their friends as they embark on all sorts of fun adventures and scrapes. Carolyn Haywood also illustrated her books; her simple but breezy art style mirrors the happy, joyful narrative of her stories, and enhances the nostalgic qualities so replete in these wonderful tales. In China, a foundling girl with a deformed hand raised in secret by an American woman must navigate China's strict adoption system when she is torn away from the only family she has ever known. Publishing in time for the tenth anniversary of Hurricane Katrina, here is a beautiful read-aloud about animal families preparing for an impending storm in their bayou habitat. Journey to the Louisiana wetlands and watch as all the animals of the bayou experience one of nature's most dramatic and awe-inspiring events: a hurricane. The animals prepare--swimming for

safer seas, finding cover in dens, and nestling their young close to protect them. During the height of the storm, even the trees react, cracking and moaning in the wind. At last, the hurricane yawns and rests, and animals come out to explore their world anew. A lyrical biography of a Cuban slave who escaped to become a celebrated poet. Born into the household of a wealthy slave owner in Cuba in 1797, Juan Francisco Manzano spent his early years by the side of a woman who made him call her Mama, even though he had a mama of his own. Denied an education, young Juan still showed an exceptional talent for poetry. His verses reflect the beauty of his world, but they also expose its hideous cruelty. Powerful, haunting poems and breathtaking illustrations create a portrait of a life in which even the pain of slavery could not extinguish the capacity for hope. *The Poet Slave of Cuba* is the winner of the 2008 Pura Belpre Medal for Narrative and a 2007 Bank Street - Best Children's Book of the Year. *Latino Interest*. A brother's disappearance turns one family upside down, revealing painful secrets that threaten the life they've always known. When twelve-year-old Maddie's older brother vanishes from his college campus, her carefully ordered world falls apart. Nothing will fill the void of her beloved oldest sibling. Meanwhile Maddie's older sister reacts by staying out late, and her parents are always distracted by the search for Strum. Drowning in grief and confusion, the family's musical household falls silent. Though Maddie is the youngest, she knows Strum better than anyone. He used to confide in her, sharing his fears about the climate crisis and their planet's future. So, Maddie starts looking for clues: Was Strum unhappy? Were the arguments with their dad getting worse? Or could his disappearance have something to do with those endangered butterflies he loved . . . Scared and on her own, Maddie picks up the pieces of her family's fractured lives. Maybe her parents aren't who she thought they were. Maybe her nervous thoughts and compulsive counting mean she needs help. And maybe finding Strum won't solve everything--but she knows he's out there, and she has to try. This powerful debut novel in verse addresses the climate crisis, intergenerational discourse, and mental illness in an accessible, hopeful way. With a gorgeous narrative voice, *Everywhere Blue* is perfect for fans of *Eventown* and *OCDaniel*. An NCTE Notable Verse Novel A Mighty Girl Best Book of the Year A Bank Street Best Children's Book of the Year Cybils Award Poetry Winner! Author of the critically acclaimed *May B.* returns with a stirring novel in verse. Alis and her parents make the long journey from England to settle the New World. But it doesn't go as planned and Alis, her parents, and the others of their small community soon find themselves at odds with the Roanoke tribe. As tensions rise between the settlers and the Native peoples, twelve-year-old Alis forms an impossible friendship with a Roanoke named Kimi. Despite language barriers, the two become as close as sisters, risking their lives for one another until Alis makes a decision that will change her life forever. "An excellent historical offering and belongs on public and school library shelves."—VOYA "With two compelling main characters and an abundance of rich historical detail, Rose's latest novel offers much to discuss and much to appreciate."—School Library Journal "If May is a brave, stubborn fighter, the short, free-verse lines are one-two punches in this Laura Ingalls Wilder-inspired ode to the human spirit." — Kirkus Reviews, Starred I've known it since last night: It's been too long to expect them to return. Something's happened. May is helping out on a neighbor's Kansas prairie homestead—just until Christmas, says Pa. She wants to contribute, but it's hard to be separated from her family by 15 long, unfamiliar miles. Then the unthinkable happens: May is abandoned. Trapped in a tiny snow-covered sod house, isolated from family and neighbors, May must prepare for the oncoming winter. While fighting to survive, May's memories of her struggles with reading at school come back to haunt her. But she's determined to find her way home again. *Caroline Starr Rose's* fast-paced novel, written in beautiful and riveting verse, gives readers a strong new heroine to love. *Macdonald High* is having some serious cash flow problems. Everything is being cut back - evening snack is gone, the lab equipment is decrepit and the dorms are freezing at night. Worst of all, Bruno Walton and Boots O'Neal are being moved in with Elmer Drimsdale - the science geek. There's even talk of *Macdonald Hall* being put up for sale! Could this be the end of Canada's finest boarding school or do Bruno and Boots have a plan? Presents a collection of poetry

covering a wide range of subjects, themes, and emotions. Award-winning and bestselling authors turn their own real-life experiences into captivating works of fiction! Where do authors get their ideas? And how do they turn those ideas into stories? This anthology looks at the process of taking real-life experiences and turning them into works of engaging fiction. The collection features award-winning and bestselling middle-grade authors who provide both original fictional short stories as well as the nonfiction accounts that inspired them. The contributing authors include Julia Alvarez, Karen Cushman, Margarita Engle, Dee Garretson, Nathan Hale, Matthew Kirby, Claire Legrand, Grace Lin, Kate Messner, Linda Sue Park, Adam Rex, Gary Schmidt, Alan Sitomer, Caroline Starr Rose, Heidi Stemple, Rita Williams-Garcia, Tracy Edward Wymer, Lisa Yee, and Jane Yolen. From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M 2022 Pura Belpré Honor Book NYPL Best Book of 2021 Texas Bluebonnet Master List Selection NPR Best Book of 2021 Based on a true story, the tale of one girl's perilous journey to cross the U.S. border and lead her family to safety during the Mexican Revolution. "Wrenching debut about family, loss, and finding the strength to carry on."—Booklist, starred review "Blazes bright, gripping readers until the novel's last page."—Publishers Weekly, starred review "Vital and perilous and hopeful."—Alan Gratz, New York Times bestselling author of Refugee It is 1913, and twelve-year-old Petra Luna's mama has died while the Revolution rages in Mexico. Before her papa is dragged away by soldiers, Petra vows to him that she will care for the family she has left—her abuelita, little sister Amelia, and baby brother Luisito—until they can be reunited. They flee north through the unforgiving desert as their town burns, searching for safe harbor in a world that offers none. Each night when Petra closes her eyes, she holds her dreams close, especially her long-held desire to learn to read. Abuelita calls these barefoot dreams: "They're like us barefoot peasants and indios—they're not meant to go far." But Petra refuses to listen. Through battlefields and deserts, hunger and fear, Petra will stop at nothing to keep her family safe and lead them to a better life across the U.S. border—a life where her barefoot dreams could finally become reality. "Dobbs' wrenching debut, about family, loss, and finding the strength to carry on, illuminates the harsh realities of war, the heartbreaking disparities between the poor and the rich, and the racism faced by Petra and her family. Readers will love Petra, who is as strong as the black-coal rock she carries with her and as beautiful as the diamond hidden within it."—Booklist, starred review When a failed wheat crop nearly bankrupts the Betterly family, Pa pulls twelve-year-old May from school and hires her out to a couple new to the Kansas frontier. THE FIRST BOOK IN A HISTORICAL SERIES THAT'S PERFECT FOR FANS OF THE BOXCAR CHILDREN! Jack, Frances, and Frances's younger brother Harold have been ripped from the world they knew in New York and sent to Kansas on an orphan train at the turn of the century. As the train chugs closer and closer to its destination, the children begin to hear terrible rumors about the lives that await them. And so they decide to change their fate the only way they know how. . . . They jump off the train. There, in the middle of the woods, they meet a boy who will transform their lives forever. His name is Alexander, and he tells them they've come to a place nobody knows about—especially not adults—and "where all children in need of freedom are accepted." It's a place called Wanderville, Alexander says, and

now Jack, Frances, and Harold are its very first citizens. In Kids Who Outwit Adults, the authors disclose the "private logic" behind kids' troubled and defiant acts. Weaving together an effective, rewarding approach based on successful and proven resilience models, insights from their years of experience, and youths' own heart wrenching accounts, the authors illuminate the internal strengths and external supports kids need in order to break out of negative behavior patterns ... Winner of the Crystal Kite Award, this touching story explores what it mean to be a good friend, how you should react to a bully, and makes the events of September 11th, 2001 personal. In this story about growing up in a difficult part of America's history, Jake Green is introduced as a cross country runner who wants to be a soldier and an American hero when he grows up. Before he can work far towards these goals, September 11th happens, and it is discovered that one of the hijackers lives in Jake's town. The children in Jake's town try to process everything, but they struggle. Jake's classmate Bobby beats up Jake's best friend, Sam Madina, just for being an Arab Muslim. According to his own code of conduct, Jake wants to fight Bobby for messing with his best friend. The situation gets more complicated when Sam's father is detained and interrogated by the FBI. Jake's mother doubts Sam's father's innocence. Jake must choose between believing his parents and leaving Bobby alone or defending Sam. In 1936 Baltimore, an eleven-year-old Jewish girl, one of twelve siblings, tries to find her place in her overcrowded family. Middle graders will laugh and cry with thirteen-year-old Vanessa Martin as she tries to be like Vanessa Williams, the first black Miss America. In this semi-autobiographical debut novel set in 1983, Vanessa Martin's real-life reality of living with family in public housing in Newark, New Jersey is a far cry from the glamorous Miss America stage. She struggles with a mother she barely remembers, a grandfather dealing with addiction and her own battle with self-confidence. But when a new teacher at school coordinates a beauty pageant and convinces Vanessa to enter, Vanessa's view of her own world begins to change. Vanessa discovers that her own self-worth is more than the scores of her talent performance and her interview answers, and that she doesn't need a crown to be comfortable in her own skin and see her own true beauty. "It's such an honor to be the focal point of this wonderful book! Without a doubt, it will be inspiring to a new generation of young, talented girls well on their way to promising careers." --Vanessa Williams, Multi-Platinum Recording Artist, New York Times Best-Selling Author, Fashion Designer and star of Television, Film and the Broadway Stage "Like Vanessa has it all and then some! Gritty, poetic, emotionally true, Tami Charles wrings out every hope, every stumble and every triumph of a girl on an uneasy road to possessing her self, her strength and her own beauty. An unforgettable debut." --Rita Williams-Garcia, author of One Crazy Summer and P.S. Be Eleven ♦ "This debut is a treasure: a gift to every middle school girl who ever felt unpretty, unloved, and trapped by her circumstances."— Kirkus Reviews STARRED REVIEW ♦ "Charles evades the clichés and imbues Vanessa with an inner life that's so real and personal it's hard to deny the charm, heartbreak, and triumph of her story. . . . Superb."— Booklist STARRED REVIEW ♦ "Like Vanessa is an emotionally potent, engaging young adult story with a heroine whom it is impossible not to root for. The life lessons that Nessy learns are relevant and worthwhile for everyone."— Foreword Reviews STARRED REVIEW "Anyone familiar with children's literature knows the gifted pen of award-winning Katherine Paterson. Sales of her books are in the millions, and the list of coveted awards they have garnered - including two Newbery Medals, two National Book Awards, and the Regina Medal - is remarkable." "A Sense of Wonder is a collection of more than three dozen critical essays on reading and writing for children that were originally published as two books, Gates of Excellence and The Spying Heart. Combined for the first time in one volume with a new introduction, these writings come from speeches Katherine Paterson has given all over the world, from her book reviews, and from articles she has authored on her craft. Her trademark wit, imagination, and perception are in full evidence; she reveals why she remembers being kissed by Miss Maude Henderson, the last person ever kissed by General Robert E. Lee; relates the heartbreaking source of her novel Bridge to Terabithia; and describes her dismay at failing as a foster parent to two Cambodian boys. Most of all, this extraordinary writer shares her ideas about writing for children, tells of her passion for reading, and allows us to witness her talent. Teachers, writers, students, parents, librarians - anyone who reads Katherine Paterson's essays - will come away with an expanded vision and a sense of her deep respect for words, ideas, literature, and people."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved A traveling medicine show promises to cure all, but two kids learn it takes more

than faith in the miraculous to fix things that are broken. Thirteen-year-old Jack knows what cured his baby sister when his family thought she might never get well—Dr. Kingsbury’s “Miraculous Tonic.” Guaranteed to relieve maladies known to man or beast, Dr. Kingsbury’s potion can cure everything from pimples to hearing loss to a broken heart, and Jack himself is a witness to the miraculous results and the doctor’s kindness. When he had no money, the doctor didn’t turn him away but gave him the tonic for free along with a job—to travel with him from city to city selling his cure-all elixir. When Dr. Kingsbury and Jack arrive in Oakdale, the town at first feels like any other they’ve been to. But it’s clear Oakdale is a town with secrets, and its citizens are slow to trust strangers. Then Jack meets Cora, and a friendship neither expected starts to bloom. Together they uncover something else they didn’t expect—not only secrets about the town but also Dr. Kingsbury. As they race to discover the truth, they’ll have to decide who and what to believe before it’s too late. From Newbery Honor and Coretta Scott King Author Award winner Renée Watson comes the first book in a young middle grade series about Ryan Hart, a girl who is pure spirit, kindness, and sunshine. Ryan Hart has a lot on her mind—school, self-image, and especially family. Her dad finally has a new job, but money is tight. That means some changes, like selling their second car and moving into a new (old) house. But Ryan is a girl who knows how to make sunshine out of setbacks. As her brother says when he raps about her, she's got the talent that matters most: it's a talent that can't be seen, she's nice, not mean! Ryan is all about trying to see the best in people, to be a good daughter, a good sister, a good friend. But even if her life isn't everything she would wish for, when her big brother is infuriating, her parents don't quite understand, and the unexpected happens, she always finds a way forward, with grace and wit. And plenty of sunshine. Acclaimed author Renée Watson writes her own version of Ramona Quimby, one starring a Black girl and her family, in this start to a charming new series. Staying at her great-aunt's cabin on the St. George River in Maine, Arian finds that House can communicate with her, River is composed of tears from generations of women's lives, and that swallowing a sliver of the full moon is not an action to be taken lightly. Her story is one of remembering, joining and healing four generations of mothers and daughters, including a reweaving of the stories of Demeter, Persephone and Hecate with breath-taking description and power. Winner of the Newbery Medal • New York Times Bestseller • An ALA Notable Book • An ALA Best Book for Young Adults • School Library Journal Best Book • Booklist Editors’ Choice • Kirkus Reviews Editors’ Choice • Horn Book Fanfare Book • New York Public Library Book for the Teen Age In this acclaimed, award-winning, and timeless national bestseller, Newbery Medalist Lynne Rae Perkins explores the crisscrossing lives of four teenagers on the verge of adulthood. The unique format incorporates short vignettes, haiku, Q&As, and illustrations by the author. Written with love and humor, Criss Cross is an unforgettable story of friendship, family, and growing up. “It’s hard to write a book this good. Lynne Rae Perkins makes it seem easy.”—Kevin Henkes, New York Times–bestselling author of the Newbery Honor Books *Olive’s Ocean* and *The Year of Billy Miller* “Brilliantly captures the adolescent-level Zen that thoughtful kids bring to their assessment of the world.”—Bulletin of the Center for Children’s Books (starred review) “Best of all are the understated moments, often private and piercing in their authenticity, that capture intelligent, likable teens searching for signs of who they are, and who they’ll become.”—ALA Booklist (starred review) “Written with humor and modest bits of philosophy, the writing sparkles with inventive, often dazzling metaphors.”—Kirkus Reviews (starred review) “Like a lazy summer day, the novel induces that exhilarating feeling that one has all the time in the world.”—The Horn Book (starred review) “A gentle story about a group of childhood friends facing the crossroads of life and how they wish to live it. Young teens will certainly relate.”—School Library Journal (starred review) Best-selling author Clyde Robert Bulla's classic, finely-crafted Arthurian tale with its sword fights, dark and dangerous dungeon, roguish knaves, action-packed showdowns and tales of dangerous feats, will appeal to emerging readers who are ready for chapter books and reluctant tween readers alike. In the days of King Arthur there stood a mighty oak tree within the walls of a castle. Peace reigned in the castle until the fearsome night when Lionel, long-lost brother of Lord Weldon, returned to cause trouble and unhappiness. It was then that Shan, the son of Lord Weldon, took on the duties of a knight and hid the sword in the hollow of the giant oak. The days that followed were filled with adventures that tried the courage of the young boy. Shan was surprised by bearded robbers in the woods. He met noble knights in plumed helmets, and eventually he even made a trip to high-towered Camelot. His story is filled with the pageantry and color of

England in King Arthur's time. It creates a vivid picture of the Knights of the Round Table and the wisdom of King Arthur himself. Hoping to strike it rich, two brothers escape an abusive father and set out on a treacherous journey to Alaska during the Klondike Gold Rush. Desperate to get away from their drunkard of a father, eleven-year-old Jasper and his older brother Melvin often talk of running away, of heading north to Alaska to chase riches beyond their wildest dreams. The Klondike Gold Rush is calling, and Melvin has finally decided the time to go is now—even if that means leaving Jasper behind. But Jasper has other plans, and follows his brother aboard a steamer as a stowaway. Onboard the ship, Jasper overhears a rumor about One-Eyed Riley, an old coot who's long since gone, but is said to have left clues to the location of his stake, which still has plenty of gold left. The first person to unravel the clues and find the mine can stake the claim and become filthy rich. Jasper is quick to catch gold fever and knows he and Melvin can find the mine—all they have to do is survive the rough Alaskan terrain, along with the steep competition from the unscrupulous and dangerous people they encounter along the way. In an endearing, funny, pitch-perfect middle grade voice, Caroline Starr Rose tells another stellar historical adventure young readers will long remember. This is an utterly original and completely beguiling prose novel about a boy who has to write a poem, and then another, and then even more. Soon the little boy is writing about all sorts of things he has not really come to terms with, and astounding things start to happen. In *Reading in the Wild*, reading expert Donalyn Miller continues the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in the Wild*, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of *Education Week* and *Teacher* magazine, *Reading in the Wild* is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab *Reading in the Wild*. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of *Do I Really Have to Teach Reading?* "With *Reading in the Wild*, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of *Beyond Leveled Books* "Reading in the Wild, along with the now legendary *The Book Whisperer*, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." —Stephen Krashen, professor emeritus, University of Southern California From the award-winning author of *This Journal Belongs to Ratchet*, a hilarious and heartwarming story told exclusively through lists and letters. *Sixth Grade To Do List*: 1. Make the Pom Pom Squad! 2. Be best friends forever with Alli and Cami 3. Don't panic when #1 and #2 look like they're totally not going to happen Abigail and her two best friends are poised for a life of pom-poms and popularity. But not only does Abigail end up in a different homeroom, she doesn't make the squad. Then everyone's least favorite teacher pairs Abigail up with the school's biggest outcast for a year-long Friendly Letter Assignment. Abigail can hardly believe her bad luck! As her so-called best friends and dreams of pom pom fame start to slip away, Abigail has to choose between the little bit of popularity she has left or letting it go to be a true friend. "Brimming with honesty and heart." -Caroline Starr Rose, award-winning author of *May B* "Cavanaugh builds the relationship between Gabby and Abigail with a tender and knowing touch, allowing funny moments to rest alongside cringe-worthy ones." -Publishers Weekly A Texas Bluebonnet Award nominee An American hedge fund manager describes how he founded a unique school in Somaliland and overcame profound cultural differences, broken promises, and threats to his safety to create a school whose students, against all odds, have come to achieve extraordinary success. The coders are back in the third volume of the exciting new computer-programming series by New York Times–bestselling author Gene Luen Yang. The search for Bigfoot gets juicy in this funny and touching story that’s perfect for fans of Kate

DiCamillo's *Flora & Ulysses* and the movie *Smallfoot!* *Lemonade Liberty* Witt's mama always told her: When life gives you lemons, make lemonade. But Lem can't possibly make lemonade out of her new life in Willow Creek, California—the Bigfoot Capital of the World—where she's forced to live with a grandfather she's never met after her mother passes away. Then she meets eleven-year-old Tobin Sky, the CEO of Bigfoot Detectives Inc., who is the sole Bigfoot investigator for their small town. After he invites Lem to be his assistant for the summer, they set out on an epic adventure to capture a shot of the elusive beast on film. But along the way, Lem and Tobin end up discovering more than they ever could have imagined. And Lem realizes that maybe she can make lemonade out of her new life after all. "Melissa Savage's astoundingly good debut novel is packed with humor, mystery, friendship, family secrets, and even Bigfoot! I think you'll love it, too." —Karen Cushman, Newbery Medalist for *The Midwife's Apprentice* The terrifying details of the 1906 San Francisco earthquake jump off the page! Ten-year-old Leo loves being a newsboy in San Francisco -- not only does he get to make some money to help his family, he's free to explore the amazing, hilly city as it changes and grows with the new century. Horse-drawn carriages share the streets with shiny new automobiles, new businesses and families move in every day from everywhere, and anything seems possible. But early one spring morning, everything changes. Leo's world is shaken -- literally -- and he finds himself stranded in the middle of San Francisco as it crumbles and burns to the ground. Does Leo have what it takes to survive this devastating disaster? The *I SURVIVED* series continues with another thrilling story of a boy caught in one of history's most terrifying disasters! A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again. Can you still have a home if you don't have a house? In the spirit of *The Truth About Jellyfish* and *Fish in a Tree* comes a stunning debut about a family struggling to find a place to belong. To climb a tree, always think in

threes and you'll never fall. "Two feet, one hand. Two hands, one foot," Cora's father told her when she was a little girl. Now Cora is in middle school, her father is gone, her family is homeless, and Cora has to look after her younger sister, Adare, who needs a lot of looking after. When their room at the shelter is ransacked, Cora's mother brings them to an old friend's apartment, and Cora hopes this will be a place she can finally call home. When doubt seeps in, Cora makes an escape of her own and discovers something that will change how she sees her family and her place within it. The beautiful debut by Melissa Sarno, the author of *A Swirl of Ocean*, will take root in your heart and blossom long after you've turned the last page. "[A] heartbreaking yet hopeful story of a family searching for a place to belong." --Publishers Weekly "[A] thought-provoking debut about the meaning of home and the importance of family." --The Horn Book Magazine In 1889, New York reporter Nellie Bly—inspired by Jules Verne's *Around the World in 80 Days*—began a circumnavigation she hoped to complete in less time. Her trip was sponsored by her employer, The World. Just hours after her ship set out across the Atlantic, another New York publication put writer Elizabeth Bisland on a westbound train. Bisland was headed around the world in the opposite direction, thinking she could beat Bly's time. Only one woman could win the race, but both completed their journeys in record time. A Kirkus Reviews Best Book of the Year This lyrical middle-grade novel-in-verse celebrates the power of story and of finding one's individual voice. Keet knows the only good thing about moving away from her Alabama home is that she'll live near her beloved grandfather. When Keet starts school, it's even worse than she expected, as the kids tease her about her southern accent. Now Keet, who can "talk the whiskers off a catfish," doesn't want to open her mouth. While fishing with her grandfather, she learns the art of listening and gradually, she makes her first new friend. But just as she's beginning to settle in, her grandfather has a stroke, and even though he's still nearby, he suddenly feels ever-so-far-away. Keet is determined to reel him back to her by telling him stories; in the process she finds her voice and her grandfather again. When the train pulls into the station in Jenkensville, Arkansas, Patty Bergen senses something exciting is going to happen. German prisoners of war have arrived to make their new home in the prison camp. To the rest of the town these prisoners are only Nazis, but to Patty, a young Jewish girl with a turbulent home life, one of the young soldiers becomes an unlikely friend. Anton understands her in a way her parents never could and Patty is willing to lose her own family, friends and even freedom for a boy who becomes the most important part of her life.