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Cover -- Contents -- Preface -- Acknowledgments -- CHAPTER 1. What Is Pennsylvania Dutch? -- CHAPTER 2. Early History of Pennsylvania Dutch -- CHAPTER 3. Pennsylvania Dutch, 1800-1860 -- CHAPTER 4. Profiles in Pennsylvania Dutch Literature -- CHAPTER 5. Pennsylvania Dutch in the Public Eye -- CHAPTER 6. Pennsylvania Dutch and the Amish and Mennonites -- CHAPTER 7. An American Story -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or

corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. One of the most popular misconceptions about American Indians is that they are all the same-one homogenous group of people who look alike, speak the same language, and share the same customs and history. Nothing could be further from the truth! This book gives kids an A-Z look at the Native Americans that shaped their state's history. From tribe to tribe, there are large differences in clothing, housing, life-styles, and cultural practices. Help kids explore Native American history by starting with the Native Americans that might have been in their very own backyard! Some of the activities include crossword puzzles, fill in the blanks, and decipher the code. This comprehensive history of Pittsburgh covers the area's prehistoric beginnings up to the American Revolution. With a focus on the city's development and the people who shaped it, this book is a must-read for anyone interested in Pennsylvania history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Originally published in 1928 by The Telegraph Press as "A History of the Indian Villages and Place Names in Pennsylvania with Numerous Historical Notes and References." This book, Dr. George P. Donehoo's "Indian Villages and Place Names in Pennsylvania," was written and published in the early 20th century. That was a time when Americans were just beginning to become enthusiastic fans of much that was, or seemed to be, related to Native Americans. That was a time when Americans romanticized about the people who lived here before the Europeans and others arrived. During the time that Dr. Donehoo was creating this informative book, Americans couldn't get enough of the popularized images of Indians. Books, paintings, songs and movies delivered exciting images of Native American life. "Indian Villages and Place Names in Pennsylvania" is a valuable reference book for anyone, student or other, who wants to learn more about the land's inhabitants

before it ever became "Penn's Woods." Although first published in 1928, it was reprinted in 1977. Now it is being reprinted again. The need for this reprint comes from Dr. Donehoo's translations of the hundreds of Native American names that appear across the commonwealth. We must accept a sorry fact: Pennsylvania's Native American population is almost totally gone from the commonwealth. In addition, the main things that they left behind might be their countless arrowheads and their hundreds of Native American place names. While not all citizens of the Keystone State are interested in our state's Indian heritage, all should be aware of it. The author, Dr. George P. Donehoo, was a scholar who studied many aspects of Native American culture. At the time that he was studying and writing, there had been very little archaeology to support his work; yet Dr. Donehoo was able to explain much about the Native Americans' several languages, their sweeping historical events and the many important historical sources on which he based his information. Above all, "Indian Villages and Place Names in Pennsylvania" explains the meanings of hundreds of Indian names-from Achsinning (Standing Stone) to Zinachson (Demon's Den) that still appear throughout our commonwealth. Although most Native Americans and their culture have vanished from Pennsylvania, their colorful place names are a permanent reminder of their once-vibrant presence. Because Dr. George P. Donehoo was so diligent and conscientious in his work, this book explains those fascinating names. For the many readers who do appreciate our Native American heritage, this book will continue to be a welcome addition to their libraries. The reader will soon realize why "Indian Villages and Place Names in Pennsylvania" is a marvelous reference work. This is the never before told story of hundreds of American who went to war in defense of their beliefs, to seek adventure and to see some of the world beyond their rural Pennsylvania neighborhoods. Developed largely in the words of the soldiers of the 145th Pennsylvania Infantry, Common Men highlights some of the men's lives before the war and then carries the reader through trials and triumphs from enlistment, jubilant send-off, action from Antietam through Gettysburg and casualty. Democracy and the Union are sustained through the action of common men, men not always given the best of orders. -- back cover. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and

distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Since its original pub. in 1961, this book has been one of the best & most popular histories of the Indians of PA. This edition updates some factual content while retaining the author's original interpretation. The Delawares who were the Indians most closely associated with PA, called themselves 'Lenni Lenape', which means the Real (or Original) People. Wallace discusses their origins, neighbors, physical appearance & dress, villages & houses, occupations, travel, warfare, gov't. & social org., life cycle, religion, & amusements; the Iroquois Confederacy; the Beaver Wars; Indian refugees in PA; the Shawnees; Indian land cessions & Delaware migrations; PA Indian policy & Indian wars; the Cornplanter Grant; & famous Indians of PA. Illustrations. The bloodshed and hatred of frontier conflict at once made go-betweens obsolete and taught the harsh lesson of the woods: the final incompatibility of colonial and native dreams about the continent they shared. Long erased from history, the go-betweens of early America are recovered here in vivid detail. Two powerfully contradictory images dominate historical memory when we think of Native Americans and colonists in early Pennsylvania. To one side is William Penn's legendary treaty with the Lenape at Shackamaxon in 1682, enshrined in Edward Hicks's allegories of the "Peaceable Kingdom." To the other is the Paxton Boys' cold-blooded slaughter of twenty Conestoga men, women, and children in 1763. How relations between Pennsylvanians and their Native neighbors deteriorated, in only 80 years, from the idealism of Shackamaxon to the bloodthirstiness of Conestoga is the central theme of Friends and Enemies in Penn's Woods. William Pencak and Daniel Richter have assembled some of the most talented young historians working in the field today. Their approaches and subject matter vary greatly, but all concentrate less on the mundane details of how Euro- and Indian Pennsylvanians negotiated and fought than on how people constructed and reconstructed their cultures in dialogue with others. Taken together, the essays trace the collapse of whatever potential may have existed for a Pennsylvania shared by Indians and Europeans. What remained was a racialized definition that left no room for Native people, except in reassuring memories of the justice of the Founder. Pennsylvania came to be a landscape utterly dominated by Euro-Americans, who managed to turn the region's history not only into a story solely about themselves but a

morality tale about their best (William Penn) and worst (Paxton Boys) sides. The construction of Pennsylvania on Native ground was also the construction of a racial order for the new nation. Friends and Enemies in Penn&'s Woods will find a broad audience among scholars of early American history, Native American history, and race relations. In Frontier Country, Patrick Spero addresses one of the most important and controversial subjects in American history: the frontier. Countering the modern conception of the American frontier as an area of expansion, Spero employs the eighteenth-century meaning of the term to show how colonists understood it as a vulnerable, militarized boundary. The Pennsylvania frontier, Spero argues, was constituted through conflicts not only between colonists and Native Americans but also among neighboring British colonies. These violent encounters created what Spero describes as a distinctive "frontier society" on the eve of the American Revolution that transformed the once-peaceful colony of Pennsylvania into a "frontier country." Spero narrates Pennsylvania's story through a sequence of formative but until now largely overlooked confrontations: an eight-year-long border war between Maryland and Pennsylvania in the 1730s; the Seven Years' War and conflicts with Native Americans in the 1750s; a series of frontier rebellions in the 1760s that rocked the colony and its governing elite; and wars Pennsylvania fought with Virginia and Connecticut in the 1770s over its western and northern borders. Deploying innovative data-mining and GIS-mapping techniques to produce a series of customized maps, he illustrates the growth and shifting locations of frontiers over time. Synthesizing the tensions between high and low politics and between eastern and western regions in Pennsylvania before the Revolution, Spero recasts the importance of frontiers to the development of colonial America and the origins of American Independence. The story of the American Revolution in rural Pennsylvania. This book moves the story of Pennsylvania's pivotal role in the American Revolution beyond familiar Philadelphia into the rural areas to the north and west. It covers not only the city&'s surrounding counties of Bucks and Chester but also the interior areas of the Lehigh, Schuylkill, Susquehanna, and Juniata River valleys. What was the ethnic, religious, and political makeup of Pennsylvania on the eve of revolt? Who supported the Revolution and who opposed it? What role did Native Americans play? Did the Revolution produce social, political, and economic change? The nine essays in Beyond Philadelphia represent the current state of our knowledge on how most Pennsylvanians experienced the Revolution. The Introduction and Afterword set the essays in the context of early Pennsylvania history and the course of the American Revolution in other states. From these essays, we can see three patterns of Revolution in Pennsylvania. The oldest counties near Philadelphia gave

little support, had large numbers of neutral Quakers and active Loyalists, and endured sporadic partisan warfare. The central region of the state supported the Revolution almost unanimously. It contributed mightily to the Continental Army in men and production of the sinews of war. On the frontiers, brutal guerrilla warfare involving Indians and rival white claimants for land began before the Revolution and continued after it ended, resulting in economic devastation. Here, the Revolution was but an episode in a local struggle for survival. Beyond Philadelphia will interest all readers who seek a better understanding of how the American Revolution was experienced throughout Pennsylvania. Contributors are Tim H. Blessing, Robert G. Crist, Paul E. Doutrich, John B. Frantz, Karen Guenther, Owen S. Ireland, Gregory T. Knouff, William Pencak, Eugene R. Slaski, Frederick J. Stefon, and Rosemary S. Warden. Excerpt from History and Government of Pennsylvania: A Supplement to Elementary American History and Government All the tribes were divided into clans each of which had a sachem who was the chief authority. The sachems decided questions concerning peace and war and other matters which affected the tribe as a whole. When the tribe went to war, the authority over the warriors was given to the chiefs who gathered around them enough warriors to undertake an expedition. The Dutch. Interested by the explorations of Henry Hudson, the Dutch sent an expedition to America in 1613 for the purpose of establishing posts for trading with the Indians. One Of their captains, Cornelius May, entered the capes of the Delaware and gave his name to Cape May. On a later expedition May sailed up the river and built a fort which he called Fort Nassau, Opposite Philadelphia. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. A powerful reinterpretation of the founding of America by a Pulitzer Prize-winning historian. The creation of the United States of America is the central event of the past four hundred years," states Walter McDougall in his preface to Freedom Just Around the Corner. With this statement begins McDougall's most ambitious, original, and uncompromising of histories. McDougall marshals the latest scholarship and writes in a style redolent with passion, pathos, and humour in pursuit of truths often obscured in books burdened with political slants. With an insightful approach to the nearly 250 years

spanning America's beginnings, McDougall offers his readers an understanding of the uniqueness of the "American character" and how this character has shaped the wide ranging course of historical events. McDougall explains that Americans have always been in a unique position of enjoying "more opportunity to pursue their ambitions—than any other people in history." Throughout Freedom Just Around the Corner the character of the American people shines, a character built out of a freedom to indulge in the whole panoply of human behaviour. The genius behind the success of the United States is founded on the complex, irrepressible American spirit. A grand narrative rich with new details and insights about colonial and early national history, Freedom Just Around the Corner is the first instalment of a trilogy that will eventually bring the story of America up to the present day, a story epic, bemusing, and brooding. The Archaeology of Native Americans in Pennsylvania is the definitive reference to the rich artifacts representing 14,000 years of cultural evolution and includes environmental studies, descriptions and illustrations of artifacts and features, settlement pattern studies, and recommendations for directions of further research. The Keystone State, so nicknamed because it was geographically situated in the middle of the thirteen original colonies and played a crucial role in the founding of the United States, has remained at the heart of American history. Created partly as a safe haven for people from all walks of life, Pennsylvania is today the home of diverse cultures, religions, ethnic groups, social classes, and occupations. Many ideas, institutions, and interests that were formed or tested in Pennsylvania spread across America and beyond, and continue to inform American culture, society, and politics. Pennsylvania: A History of the Commonwealth is the first comprehensive history of the Keystone State in almost three decades. In it distinguished scholars view Pennsylvania's history critically and honestly, setting the Commonwealth's story in the larger context of national social, cultural, economic, and political development. Part I offers a narrative history and Part II offers a series of "Ways to Pennsylvania's Past" -- nine concise guides designed to enable readers to discover Pennsylvania's heritage for themselves. Pennsylvania: A History of the Commonwealth is the result of a unique collaboration between The Pennsylvania State University Press and The Pennsylvania Historical and Museum Commission (PHMC), the official history agency of the Commonwealth of Pennsylvania. The result is a remarkable account of how Pennsylvanians have lived, worked, and played through the centuries. Acclaimed as the standard history of the Keystone State, this book has been updated to cover the 1978 gubernatorial election as well as other developments—political, economic, social, and cultural—during the six years since publication of the original edition. Dozens of new illustrations

have been added throughout the book, and both the text and the chapter-end bibliographies take account of significant recent scholarship.

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