

Online Library Moonlight And Ashes A Moving Wartime Saga From The Sunday Times Bestseller Pdf Free Copy

Moonlight and Ashes The War Nurses: A Moving Wartime Romance Saga Full of Heart THE WHEELWRIGHT GIRL a Compelling Wartime Saga of Love, Loss and Self-discovery Hopeful Hearts for the Wrens The War Nurses Frontline Nurses On Duty Secrets of the Frontline Nurses Not Just a Soldier's War On the Move: a Black Family's Western Saga Frontline Nurses See You After the Duration The Wartime Nanny Moonlight and Ashes The Dover Cafe Under Fire Daughters of War Bluebirds Christmas at the Foyles Bookshop When Wishes Come True The Forgotten Girls When I Was Yours Tenement Girl Keep the Home Fires Burning Hannah's War The Dover Cafe at War Bessie's War The Storms of War I'll Be Seeing You Pedlar's Row The Life She Was Given Moonlight and Ashes Pachinko (National Book Award Finalist) This Is How You Lose the Time War A Woman's War The Winds of War Let The Bells Ring See You After the Duration: The Story of British Evacuees to North America in World War II: Foreword by Sir Martin Gilbert: Large Print Edition The Steel Girls (The Steel Girls, Book 1) Big Dreams for the West End Girls One Man's War Moving the Palace

A young mother is left abandoned, yet finds strength in the busy streets and communities of Liverpool. Joan Jonker's heart-warming saga, When Wishes Come True, is guaranteed to bring tears of sadness and joy to readers everywhere. Perfect for fans of Katie Flynn and Cathy Sharp. Evelyn Wilkinson married Charles Lister-Sinclair just hours before he left for war, unaware that she would never see him again and that she was already carrying his child. When Amelia is born, Charles's parents refuse to accept that she is their grandchild, so, penniless and afraid, Evelyn moves to the backstreets of Liverpool where she dreams of escaping. Meanwhile, as little Milly grows up she discovers that a world of happiness lies on her doorstep. What readers are saying about When Wishes Come True: 'What a great book to read, couldn't read it fast enough as I was gripped from the very first page' 'I've read lots of Joan Jonker's books. This is one that surpasses all others. Full of love, sorrow, comedy and emotions' The devastation of war has dramatic consequences for a mother and daughter... Let the Bells Ring is an evocative wartime saga from much-loved author Anne Baker, as a family face battles in life and love. Perfect for fans of Sheila Newberry and Cathy Sharp. Hannah and her mother Esme are lucky to escape when their home is destroyed during a bombing raid. Forced to move in with Esme's difficult sister-in-law, they make the best of things, and soon Hannah falls for the boy next door, Eric Goodwin. But Esme's worried; she's always been afraid of Eric's father Arnold, and she suspects that Eric is a chip off the old block, full of charm but up to no good. Is innocent Hannah being drawn into an unpredictable and dangerous world of crime? What readers are saying about Let the Bells Ring: 'I have read 14 of Anne Baker's books and have enjoyed every one of them. The books are easy to read with fascinating storylines. I couldn't put Let the Bells Ring down and felt I was part of the plot. I found myself daydreaming about what I would do if I was a certain character in the book' 'This book kept me engrossed from the first to the last page' Can they do their bit for the war effort? A gripping historical saga based on a true story, following wartime nurses during the First World War. Perfect for fans of Lizzie Page's The War Nurses, Donna Douglas's The Nightingale Nurses and Margaret Dickinson's The Poppy Girls. When war is declared in 1914, Leonora Malham Brown and her best friend Victoria, head to Calais to volunteer with the First Aid Nursing Yeomanry. But Leonora is torn between doing her duty and love. Determined to see her sweetheart, Colonel Malkovic, again she soon decides to return to the Front. Leonora quickly loses hope of ever finding Sasha as she gets caught up in the chaos of the battlefields. Finding herself alone and in danger, she must use all her nursing training if she is to return home safely... A moving emotional wartime saga about brave nurses on the battlefield, based on an amazing true story. _____ Make sure you've read all the books in the Frontline Nurses series: 1. Frontline Nurses 2. Frontline Nurses On Duty 3. Secrets of the Frontline Nurses And don't miss Holly Green's new series set in a Liverpool Workhouse: 1. Workhouse Orphans 2. Workhouse Angel 3. Workhouse Nightingale 4. Workhouse Girl Can she follow her heart while doing her duty? A heartwarming saga following nurses during the First World War. Perfect for fans of Donna Douglas's A Nightingale Christmas Promise, Lizzie Page's The War Nurses and Margaret Dickinson's The Poppy Girls. After training with the First Aid Nursing Yeomanry, Leonora Malham Brown sets off to Europe with her new friend, Victoria, determined to do her bit for the war effort. The battlefield is a difficult place for a woman so Leonora cuts her hair short and swaps her skirts for trousers in order to better cope with the demanding duties of a frontline nurse. But concealing her true identity becomes more complicated when she meets the dashing Colonel Malkovic. Torn between keeping her secret and their blossoming friendship, Leonora must choose between her duty and her heart... A moving emotional wartime saga about brave nurses on the battlefield, based on an amazing true story. _____ Make sure you've read all the books in the Frontline Nurses series: 1. Frontline Nurses 2. Frontline Nurses On Duty 3. Secrets of the Frontline Nurses And don't miss Holly Green's new series set in a Liverpool Workhouse: 1. Workhouse Orphans 2. Workhouse Angel 3. Workhouse Nightingale 4. Workhouse Girl The Nazis are everywhere now. We must leave Vienna. It might be that soon our letters won't get out anymore. Can you help, dear sister? Please, ask for us. Send news, and quickly. Please. London, 1938. Sixteen-year-old Natalie Leeman takes the heart-breaking decision to leave her family behind in Vienna and travel to England to join her cousin Leah in service. Natalie is placed with a wealthy suburban family, the Caplins, as a nanny to their energetic six-year-old. At first, Natalie is delighted by the huge house and beautiful gardens, but things aren't as perfect as they seem. While Natalie dotes on their child, she is increasingly wary of Mr Caplin, whose gruff manor and fascist politics scare her. And then there are those still waiting at home – Mama and her two sisters, as well as a blossoming romance with her English tutor that had only just begun. But when Vienna falls under Nazi rule, Natalie begins to fear for her family, especially her vivacious, tomboy little sister Libby. Then rumours of a possible escape route from mainland Europe called the kindertransport begin to swirl – can Natalie help her family escape the Nazis before it's too late? A heartbreaking wartime novel – emotional and unforgettable. Perfect for fans of The Alice Network, The Tattooist of Auschwitz and Before We Were Yours. What readers are saying about Lizzie Page: 'Twists and turns that keep you turning the page... I must read one more chapter before I turn out the light for the night... fans who enjoyed The Nightingale or Sold on a Monday will love this book as much as me. Authentic, heart-tugging and soul-stirring. Be sure to have tissues nearby.' Goodreads reviewer, 5 stars 'Brought me to tears... If you like romantic historical fiction, particularly which is set in wartime, then this is the book for you! This, at times, brought tears to my eyes and equally a warm glow to my heart.' Stardust Book Reviews 'Lizzie Page has gone and done it again with this beautiful, poignant and immensely emotional story... She is by far one of my favourite authors... Lizzie you have blown me away.' Chicks Rogues and Scandals, 5 stars 'I adore Lizzie Page's writing and the way she so brilliantly blends fact and fiction.' Jill Mansell, bestselling author 'Page is a wonderful

writer, one that draws me in to the story completely and utterly ... wonderful characters... brilliantly plotted with a delightfully intertwined story, it has the heartbreak of war and a gorgeous love story... fantastic.' Short Book and Scribes, 5 stars 'The story is heartbreaking... This is an all-round excellent read, without a doubt 5 stars from me.' Booking Good Read, 5 stars 'This book was hard to put down... One of the best historical fiction books I've read in a very long time.' Shelly's Book Nook, 5 stars * HUGO AWARD WINNER: BEST NOVELLA * NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA * "[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities." —Publishers Weekly (starred review) From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space. A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide* Why would British parents risk sending their children to safety over submarine-infested waters? How would American and Canadian families and public respond to them? What adventures would the children experience and what would be the long-term effect on their lives and on attitudes on both sides of the Atlantic? This book sheds light on an aspect of World War II that is little known on either side of the Atlantic. It is a tale that is at times moving, often humorous, evoking an authentic picture of life and attitudes sixty years ago. It is a saga of separation, a story of unshamed patriotism, and an important and very readable contribution to the literature of World War II. Innumerable volumes have been written about the transatlantic relationship, but here is a book that goes to its heart, the unbreakable emotional bonds that stretch across a vast ocean. Neither sentimental nor mawkish, Michael Henderson has captured the essence of this enduring, moving, wartime saga. Raymond Seitz, US Ambassador to Britain 1991-1994. Those of my generation, born towards the end of the war, are often haunted by the thought of what might have happened had we been just a little older. Michael Henderson tells us in a fascinating narrative, filled with adventure, drama and sadness of children taken from their parents to a foreign land for their own safety. One of the things I liked most about this book is the light it casts on some of the nooks and crannies of war-time North American life. Sir Christopher Meyer, UK Ambassador to the US 1997-2003 'Brilliantly written and researched . . . I loved it.' Rosie Goodwin The first book in a brand-new World War II saga series. Perfect for readers of Ellie Dean and Annie Groves and for fans of the Home Fires series. Dover, 1939 At the heart of Market Square lies Castle's Café, run by the formidable Nellie Castle and her six children. Since the scandalous birth of her son ten years ago, Marianne, Nellie's eldest daughter, has preferred to stay in the kitchen, hidden away from the scrutiny of the town gossips. Overcome with shame, she has never revealed the identity of Donny's father - not even to her own mother. But with World War II just around the corner, soon Marianne's past catches up with her. And suddenly the lives of the Castle family become a lot more complicated. Will the secrets from her past destroy their future? Don't miss the next exciting instalment in the Dover Cafe Series, *The Dover Cafe on the Front Line*. Available in ebook now and paperback September 2021. And the third book, *The Dover Cafe Under Fire* is available to pre-order now. - - - Readers love *The Dover Café at War*: 'A brilliant evocation of a family and community pulling together in wartime. Full of drama, laughter, and nail biting cliff hangers. A triumph!' Annie Clarke, author of *The Factory Girls* series 'Well-researched and expertly written . . . Perfect for those days when all you want is a book to lose yourself in.' Fiona Ford, author of *The Liberty Girls* 'A joyous read, the sort of book to read in one sitting.' Kitty Danton, author of *A Wartime Christmas* 'A rattling good novel that gives the reader a front seat at the Dover café during World War 2 . . . a really good start to what looks to be a fascinating saga.' Shirley Mann, author of *Lily's War* 'Brilliantly researched, written with warmth and insight, brimming with emotion and drama, and starring a cast of superbly drawn characters who are guaranteed to touch the hearts of readers everywhere.' Lancashire Post 'What a brilliant book . . . can't wait to read the next one.' Netgalley reviewer 'This book is such a joy to read.' Netgalley reviewer 'This was a wonderful read. Looking forward to the next in the series.' Netgalley reviewer 'Completely spellbinding - I absolutely loved it. The storyline is wonderful and the characters just bounce off the page. I love how she's captured the essence of the time.' Elizabeth Gill, bestselling author of *Miss Appleby's Academy*. As war takes its toll, the love and care of two brave young nurses will become everything to the wounded soldiers they tend. A gritty, emotional read for fans of Nadine Dorries, Rosie Goodwin and *A Shilling for a Wife*. 1914 - Two young nurses pledge to help the war effort: Mairi, a wholesome idealist hoping to leave behind her past and Elsie, a glamorous single mother with a weakness for handsome soldiers. Despite their differences, the pair become firm friends. At the emergency medical shelter where they're based, Elsie and Mairi work around the clock to treat wounded soldiers. It's heart-breaking work and they are at constant risk from shelling, fire and disease. But there are also happier times... parties, trips and letters. And maybe even the possibility of love with an attractive officer in their care... But as the war continues and the stress of duty threatens to pull the two women apart, will Elsie and Mairi's special nurses' bond be strong enough to see them through? A powerfully moving wartime saga - you won't want to put it down! Like no other masterpiece of historical fiction, Herman Wouk's sweeping epic of World War II is the great novel of America's Greatest Generation. Wouk's spellbinding narrative captures the tide of global events, as well as all the drama, romance, heroism, and tragedy of World War II, as it immerses us in the lives of a single American family drawn into the very center of the war's maelstrom. *The Winds of War* and its sequel *War and Remembrance* stand as the crowning achievement of one of America's most celebrated storytellers. The Sunday Times bestselling author of *A Simple Wish* brings a heart-rending and compelling wartime saga of love and loss that is sure to stay with you long after you have finished the last page. When war is declared a family is torn apart... Despite being trapped in an abusive marriage, Maggie Bright still feels blessed with her eight-year-old twins, Danny and Lizzie, and baby girl, Lucy. But when the Second World War begins it seems that her blessings may have run out. Although the war lets her escape her husband when he's sent to the front, she must also face losing the twins when they're evacuated from Coventry to Wales. Lizzie seems to be staying with the perfect family, while Danny is left with a man who resents his presence. But

appearances can be deceptive and, while Maggie struggles to survive the bombings at home, her twins face danger of a different kind . . . Now that the war is over, life can go back to normal. But things can never be the same again... Harry Bowling writes a moving saga in Pedlar's Row - a tale of two sisters, and their differing experiences of living in 1940's London. Perfect for fans of Cathy Sharp and Annie Murray. It's 1946 and the close-knit community of Pedlar's Row in Bermondsey is full of curiosity about the new family, the Priors, moving into number three. Laura Prior is enjoying the excitement of her new home - not least because of her growing attraction to dockerman Billy Cassidy. But her sister, Lucy, is finding life harder: rationing, a shortage of homes, a husband who is emotionally scarred from his internment in a POW camp and her guilt about a wartime affair, make it difficult to settle into married life. What readers are saying about Pedlar's Row: 'Perfect' 'Five stars' "Yet it is less Martin's own personal history than that of his family - both paternal and maternal - that makes this narrative vital for those who would understand the African American experience west of the Mississippi. After avid genealogical research and the generous memory-sharing of relatives, Martin has crafted the story of his forebears from Emancipation to their exodus from the South and Texas - begun even before the great black migrations that occurred around the two world wars. As Martin explains it, he and his brother "arrived on the scene at the confluence of these family streams in time to catch a ride to the shining sea." "Martin reveals his family's struggles and triumphs as they embrace their new life in the western United States. Students, scholars, and interested general readers of modern African American history and sociology will be greatly rewarded by reading this warm and vivid personal and family memoir."--Jacket. Maggie Bright feels she's blessed with her eight-year-old twins, Danny and Lizzie, and baby Lucy, but when World War Two is declared Maggie knows that her blessings may be about to run out. Although the war means that Maggie can escape her abusive husband when he's sent to the front line, the twins are evacuated to Wales and separated for the first time in their young lives. As Maggie and Lucy struggle to survive the German bombings, the twins face danger of a different kind. It feels as though only a miracle will bring Maggie's family back together. In the idyllic early summer of 1914, life is good for the de Witt family. Rudolf and Verena are planning the wedding of their daughter Emmeline, while their eldest son, Arthur, is studying in Paris, and Michael is just back from his first term at Cambridge. Celia, the youngest of the de Witt children, is on the brink of adulthood and secretly dreams of escaping her carefully mapped-out future and exploring the world. But the onslaught of war changes everything and soon the de Witts find themselves sidelined and in danger of losing everything they hold dear. As Celia struggles to make sense of the changing world around her, she lies about her age to join the war effort and finds herself embroiled in a complex plot that puts not only herself but those she loves in danger. With gripping detail and brilliant empathy, Kate Williams tells the story of Celia and her family as they are shunned by a society that previously embraced them, torn apart by sorrow, and buffeted and changed by the storms of war. An enthralling novel of love and secrets from the Second World War, perfect for fans of Katie Flynn and Fiona Valpy. READERS ARE LOVING I'LL BE SEEING YOU! "I consider Margaret Mayhew to be an exceptional author and this is one of her best offerings!" - 5 STARS "Exceptional story kept me enthralled until the end. I loved the way this book was written." - 5 STARS "This is the first book I have read by Margaret Meyhew. It won't be the last." - 5 STARS "Absolutely loved this story, so much so I just stayed up all night reading it, desperate to see how it unfolded, yet hating seeing it come to an end. So well written and researched." - 5 STARS ***** WHAT IF EVERYTHING YOU BELIEVED TURNED OUT TO BE A LIE? 1992: When Juliet Porter's mother dies, she leaves her some old letters and a photograph which shatter everything Juliet thought she knew about her upbringing. Discovering her real father was an American bomber pilot who met her mother while serving in England during the Second World War, she sets out to trace him... 1944: Daisy, Juliet's mother, is in the WAAF and plans to marry the American bomber pilot she has fallen deeply in love with once his tour is over. But one day he is shot down over France and posted missing, presumed dead. Pregnant and grieving, she marries Vernon - a long term admirer - only to discover at the end of the war that her pilot has survived... Why would British parents risk sending their children to safety over submarine-infested waters? How would American and Canadian families and public respond to them? What adventures would the children experience and what would be the long-term effect on their lives and on attitudes on both sides of the Atlantic? This book sheds light on an aspect of World War II that is little known on either side of the Atlantic. It is a tale that is at times moving, often humorous, evoking an authentic picture of life and attitudes sixty years ago. It is a saga of separation, a story of unshamed patriotism, and an important and very readable contribution to the literature of World War II. Innumerable volumes have been written about the transatlantic relationship, but here is a book that goes to its heart, the unbreakable emotional bonds that stretch across a vast ocean. Neither sentimental nor mawkish, Michael Henderson has captured the essence of this enduring, moving, wartime saga. Raymond Seitz, US Ambassador to Britain 1991-1994. Those of my generation, born towards the end of the war, are often haunted by the thought of what might have happened had we been just a little older. Michael Henderson tells us in a fascinating narrative, filled with adventure, drama and sadness of children taken from their parents to a foreign land for their own safety. One of the things I liked most about this book is the light it casts on some of the nooks and crannies of war-time North American life. Sir Christopher Meyer, UK Ambassador to the US 1997-2003 The heartwarming follow on to Keep the Home Fires Burning, from the creator of ITV smash-hit Home Fires - perfect for fans of Rosie Clarke and Annie Groves. In the depths of war, the women of Great Paxford will need all their strength . . . As enemy planes continue to bombard the North West of England, the members of Great Paxford's WI fight harder than ever to persevere. Teresa Lucas has reshaped her life to become the perfect wife - but will the arrival of a new guest throw her world off kilter? Laura Campbell is grieving for her father, but in the midst of tragedy, a new future beckons. Pat Simms plans to escape her difficult life at the end of the war, but when things change at home, she finds herself questioning everything she thought she knew. And for Steph Farrow, it's not the threat of what's to come she fears, but whether she can live with what she has done . . . A girl whose fortunes have plummeted from wealthy aristocrat to servant-girl. A magic hazel twig. A prince. A desperate escape from danger. This is not the story of a girl whose fairy godmother arranges her future for her. This is the story of Selena, who will take charge of her own destiny, and learn that her magic is not to be feared but celebrated. During war, nothing is ever as it seems... Sally Hartley is a hopeless romantic. Her father died when she was a baby but she has lived off stories from her mother of what a wonderful man he was. Now, all she wants is a love like theirs. And she thinks she's found it in Adam, the brother of a friend from home. When Adam is posted to Orkney, it's like Sally's dreams have all come true. After Italy changes sides in the war, the Italian POWs are granted more freedom on the islands, meaning Sally can spend more time with her friend, Aldo, and the two grow ever closer. But when a family secret is revealed, Sally's trust might be forever broken. Sally, Iris and Mary must continue their duties even as life changes drastically around them, including an attack on one of their fellow Wrens from an unknown assailant. Now the friends face danger not just from the enemy, but also someone much closer to home. An uplifting and dramatic WWII saga for fans of Kate Thompson, Margaret Dickinson and Daisy Styles. Praise for Hopeful Hearts for the Wrens 'Vicki Beeby carried me along yet again with her skilful story weaving. The book has it all with romance and friendship, danger and intrigue. I didn't want this series to end and I finished this book with a tear in my eye.' ????? Reader review 'Absolutely brilliant! I love how the books follow on and if you love family saga based in wartime please read these books. Feel like I have gone through all the emotions with the girls.' ????? Reader review 'I really enjoyed reading this and highly recommend this series.' ????? Reader review 'Brilliant... There was drama (and plenty of it), romance, and humour too. I love Vicki's style of writing.' ????? Reader review 'A truly great series! I do love a good wartime book and this hit all the marks. The friendship, the strength in the face of adversity and the romance throughout such different times. The ending was amazing and so satisfying.' ????? Reader review 'Wow what an emotional end to the girls! I loved following the adventures of Sally, Mary and Iris now sad that it's over... Vicki has written this series perfectly.' ????? Reader review When war comes, friendship will see them through the tough times As the First World War rages on, Leonora has been separated from best friend Victoria as they both do their bit for the war effort by volunteering for the First Aid Nursing Yeomanry. Despite the hardships of war, Leonora is

delighted to be reunited with her sweetheart Colonel Malkovic. But her happiness is short-lived when she falls pregnant. When she finally plucks up the courage to tell him the news, tragedy strikes and he is reported missing in action. Leonora is forced to give birth on the battlefield and leave her baby behind, returning to England heartbroken and alone. In the toughest of times, she will need the support of her closest friends to get through. Can Leonora find happiness when the country is still at war? A moving emotional wartime saga about brave nurses on the battlefield, based on an amazing true story.

Make sure you've read all the books in the Frontline Nurses series: 1. Frontline Nurses 2. Frontline Nurses On Duty 3. Secrets of the Frontline Nurses And don't miss Holly Green's new series set in a Liverpool Workhouse: 1. Workhouse Orphans 2. Workhouse Angel 3. Workhouse Nightingale 4. Workhouse Girl A moving and nostalgic saga from Pam Evans, set in London during the Second World War. Perfect for readers of Katie Flynn, Kitty Neale and Dilly Court. It is autumn 1940 and, as the bombs drop on London, a close-knit community struggles to survive. Working at the local post office, Bessie Green does her best to keep her customers' spirits up, but when she receives a telegram addressed to her parents, there's nothing she can do to prevent the heartache that lies ahead. Then Bessie hears that eleven-year-old Daisy Mason has been orphaned in a blast, and she's sure that taking Daisy into their home is just what her parents need to help them overcome their grief. At first, Daisy won't settle, then her handsome brother Josh comes back on leave and things look up for all of them. But the war brings further challenges for Bessie and her friends - with more hearts broken and loved-ones lost - before they can dare to dream of a brighter future... Readers love Pam Evans heartwarming family sagas: 'A touching novel' Daily Express 'An unforgettable tale of life during the war' Our Time 'Nostalgia, heartbreak, danger and war: all the ingredients of an engrossing novel' Bolton News 'There's a special kind of warmth that shines through the characters' Lancashire Evening Post 'This book touched me very, very much. It's lovely' North Wales Chronicle In Britain's darkest hour, an extraordinary community of women strives to protect the Home Front. When a plane crashes in the village, every one of their lives will change forever . . . PART FOUR in a brand new FOUR-PART serial from the creator of ITV's smash hit series, Home Fires. Can they prevail . . . While their men are at war the women of Great Paxford have fought hard to keep the home fires burning, but a new arrival threatens everything . . . Pat Simms has a secret she needs to keep, but the close scrutiny of her husband is near impossible to escape. Frances Barden has overcome every challenge these troubled times have thrown at her, but a new threat, one very close to home, has arisen. Steph Farrow made a vow, she promised to protect her farm and family while her husband was at war, but she never imagined this . . . Meanwhile, Teresa faces a tragedy she's powerless to stop. Even during the hardest times the women of the WI have prevailed, finding new love, happiness and purpose, but can they survive the enemy at their door? Don't miss any part of the story. Keep the Home Fires Burning - Part One: Spitfire Down! is available now. Search 9781785763588. The story's not over. An all-new novel is coming in 2018! To pre-order your copy now search 9781785764295. Perfect for fans of Call the Midwife, Granchester and Foyles War. If you adore the novels of Nadine Dorries, Diney Costello and Daisy Styles then this is an unmissable series for you. In 1939, a strangely assorted group of young women - barmaids mixing with secretaries and debutantes - bump along the road to RAF Colston in the back of a three-ton lorry. This story tells how, as the war progressed, these first WAAFs supported their pilots with courage, loyalty, and often love. Escaping certain death—not once but several times—lies at the core of the riveting, real-life story of an American soldier during World War II. In One Man's War: The WWII Saga of Tommy LaMore, a B-17 pilot vividly details his experiences in war-ravaged Germany, from the horrific to the romantic and beyond. LaMore's saga began when his plane collided with another B-17 above France and went down. He then entered the French Resistance, where he employed his knowledge of explosives to bomb German operations. After an informant turned him in, he faced a death sentence and was sent to a Polish death camp. LaMore endured the camp's gruesome conditions and eventually escaped, just days before the Germans machine-gunned every man in the camp. LaMore's love story unfolds as he describes liberating a women's slave labor camp and instantly falling in love with one of the detainees. LaMore chopped off her hair, dressed her like a man, and freed her from the camp. After just three days together, the couple agreed to marry once Rosa checked on her family's well being in Poland. They jumped separate trains and never saw each other again. Years later, LaMore learned that Rosa had become a freedom fighter against the Communists and had been executed. Intrigue, passion, and loss imbue LaMore's fascinating tale and make One Man's War a compelling read not only for history aficionados and WWII scholars but also for those who are fascinated by the bittersweet nature of love in times of war. It's a photograph of two little girls, the camera catching the cold whiteness of their legs, the pretty lines of their dresses, the smooth surface of the lake. I know at once it's my mother and Aunt Barbara, I've always known it somehow. But I also know that the camera doesn't tell the whole story. It can't. London, 1943. German bombs rain down on London, but Elaine Parker knows her job transcribing letters from far-away prisoners of war is more important than her own safety. But at home, Elaine's life isn't so simple – as the main breadwinner for her struggling family, she doesn't have much time to consider her own future hopes and dreams. And then Elaine meets dark-haired and passionate Bobby – a wartime photographer on the dangerous front line – and her world shifts. Will Elaine be forced to choose between her family and her growing passion for Bobby? And how do you let yourself love someone with your whole heart when each moment could be their last? Present day. Even the kiss of warm sunshine and the musical call of birds at her family's countryside villa can't make Jen forget the heartbreak she's left behind. That is, until she begins to investigate the origins of a tattered family photograph: two sweet little girls gazing out across a sparkling bay, their eyes clear and hopeful – looking for all the world as if England hadn't just suffered the most terrible war imaginable. What is the story behind the picture, and could it finally be the key to mending the cracks in Jen's own past? A heartbreaking World War Two novel – emotional and unforgettable. Perfect for fans of Orphan Train, Sold on a Monday and Before We Were Yours. What readers are saying about The Forgotten Girls... 'Twists and turns that keep you turning the page... I must read one more chapter before I turn out the light for the night... fans who enjoyed The Nightingale or Sold on a Monday will love this book as much as me. Authentic, heart-tugging and soul-stirring. Be sure to have tissues nearby.' Goodreads reviewer, 5 stars 'A heartbreaking tale of life in 1943 living through the war... One of the best historical fiction books I have read in a long while.' Sean's Book Reviews, 5 stars 'It not only brought tears to my eyes when the connection between the two women was revealed, but it pulled on my heartstrings all the way through the book. A story of love and loss, family and friendships, this book will keep you gripped until the very last page. Would definitely recommend.' Stardust Book Reviews 'I came to really love the blossoming romance between Robert and Elaine... A beautiful novel, and one I highly recommend.' Emily Claire Writes 'A captivating story.' Goodreads reviewer, 5 stars 'I absolutely loved The Forgotten Girls. It is a beautiful, compelling read... Lizzie Page writes like a dream... I will be recommending this book to everyone I know.' Goodreads reviewer, 5 stars 'I really fell in love with this book... Beautifully done, the imagery is well written and I found myself picturing the scenes and living them out in my mind's eye. Well done!' Goodreads reviewer 'Oh, how I loved this book! I smiled, cried, my heart raced and I marvelled at the storytelling... Wonderful!' Angela Petch, author of The Tuscan Girl, 5 stars 'I just love the deft and thrilling blend of fact and fiction, and the way Lizzie Page brings characters from the past back to life. I am such a huge fan of her work.' Bestselling author Jill Mansell A moving and dramatic World War II land girl saga by the author of Lily's War and Bobby's War, winner of the RNA romantic saga award. For readers of Nancy Revell and Annie Groves. It's 1942 and at nineteen years old Hannah Compton has the world at her feet. But with World War II raging, the country is in turmoil, and Hannah decides to do her bit for the War effort. Hannah's beloved grandfather taught her to grow vegetables in his market garden and inspires her to become one of over 200,000 women joining the Land Army. Posted to Salhouse Farm on the outskirts of Norwich, Hannah is excited for the adventure ahead of her. But soon reality hits. Hannah is a city girl at heart and life in the countryside is not what she imagined. It's cold, she hates the hard work, she misses her friends back in Manchester, and she has to share a double bed with a stranger. As Hannah gets used to the punishing farm work and makes some friends, she starts to settle in. But she simply can't get used to living side by side with the German prisoners of war. Then a young German

doctor steps in to save Hannah's life and everything she thought she knew is brought into question. In a country at war, will Hannah be prepared to risk everything for the enemy? 'Another exciting, emotion-filled celebration of the role of women on the home front' Lancashire Evening Post - - - - - Praise for Shirley Mann: 'What a brilliant read . . . Bobby is a wonderful heroine.' Ginny Bell, author of *The Dover Café at War on Bobby's War* 'Plucky and resourceful, Bobby is exactly the sort of person you'd want at your side in real life.' Kitty Danton, author of *A Wartime Christmas on Bobby's War* '[The story] read so true to me and I really didn't want to put it down. . . ' Vera Morgan, wartime WAAF on Lily's War 'An impeccably researched and uplifting story of love, loss and courage.' Clare Harvey, author of *The Gunner Girl on Lily's War* 'Brilliantly written and researched . . . I loved it.' Rosie Goodwin The third book in a moving and heartwarming World War II saga series. Perfect for readers of Ellie Dean and Annie Groves and for fans of the Home Fires series. Dover, 1940 As firebombs fall on Dover, Edie Castle's life is thrown into turmoil when the garage where she lives and works is damaged and her beloved boss is arrested. With no job and nowhere else to go, Edie returns to Castle's Café and her formidable mother, Nellie. Living with her mother is never easy, but tensions reach boiling point when an old friend of Nellie's arrives looking for a place to stay. Meanwhile, desperate to clear her boss's name, Edie turns to his nephew for help. But when the café is engulfed in scandal, a shocking tragedy brings long-buried memories to the surface, and Edie realises she can't trust anyone - not even her own mother . . . - - - - - Praise for the Dover Cafe series: 'A brilliant evocation of a family and community pulling together in wartime. Full of drama, laughter, and nail biting cliff hangers. A triumph!' Annie Clarke, author of *The Factory Girls* series 'Well-researched and expertly written . . . Perfect for those days when all you want is a book to lose yourself in.' Fiona Ford, author of *The Liberty Girls* 'A joyous read, the sort of book to read in one sitting.' Kitty Danton, author of *A Wartime Christmas* 'A rattling good novel that gives the reader a front seat at the Dover café during World War 2 . . . a really good start to what looks to be a fascinating saga.' Shirley Mann, author of *Lily's War* 'Brilliantly researched, written with warmth and insight, brimming with emotion and drama, and starring a cast of superbly drawn characters who are guaranteed to touch the hearts of readers everywhere.' Lancashire Post When war breaks out, friendship will see them through 'A heart-warming story perfect for saga lovers', Nancy Revell, Sunday Times bestselling author of *The Shipyard Girls* series 'Absolutely loved this book! One of the best books I've read in ages... a gripping read that I both couldn't wait to finish but also didn't want to end.' Goodreads Reviewer, 5 stars As a teenager in Chicago, May always dreamed of travelling the world. So when she falls in love with George Turner, she can't wait to return to London as his wife. Two beautiful daughters follow, but George isn't the husband he promised to be. Ten years on, May is wondering if she's made a terrible mistake. The Great War has been declared in Europe, and all around, brave young men are being called up to serve. George, banned from conscription himself, has taken to the bottle, and May suspects he's seeing other women too. He even sends her beloved daughters away to school. She misses them terribly every day. Then May meets veteran nurse Elsie, who persuades May to join the war effort. May knows nothing of nursing – it will be difficult, dangerous work, but her heart is telling her it's the right thing to do and the only way to carve out a life for herself and her daughters away from George. But then George does the unthinkable and May's children are put at risk. Miles away on the front line and unable to reach them, will May be reunited with her little girls before it's too late? A gripping wartime drama, perfect for fans of Soraya M. Lane, *Daughters of the Night Sky* and Kathryn Hughes. Readers love *Daughters of War*: 'I simply adored *Daughters of War*... once in a while a book comes along that just burrows its way into the heart of me, that stirs my soul. This is one such book... I spent quite a bit of this book trying to swallow the lump in my throat or wiping my eyes... God, I could gush and gush about *Daughters of War*... Her writing is sublime, her plotting is perfection and her characters are fantastic. This is one special book.' Short Book and Scribes, 5 stars 'This is the perfect book to read for the 100-year anniversary of the end of World War One... The descriptions and writing by this author are spot on and it made me feel so emotional... This was such a wonderful read, which certainly tugged at my heart-strings. I loved this author's writing and it was so realistic that I felt like I was actually there. A perfect read and a perfect tribute to the wonderful women who did their duty as War Nurses.' Stardust Book Reviews 'I couldn't wait to get started on the book... Oh my word, this was one hell of an emotive read... I was hooked from the moment I picked the book up... I had a great great Aunt, who was a nurse during the First World War and to read this book made me feel closer to her... The more I read, the more I wanted to read and the quicker the pages turned... I just wanted the book to continue... I would definitely recommend this author and her books to other readers.' Ginger Book Geek, 5 stars 'An unputdownable book that had me reading under the covers, so keen was I to find out what happened next... fabulous.' Julie Davis, 5 stars 'Absolutely loved this book! One of the best books I've read in ages, even with my love of wartime novels! Brilliant story and characters and a gripping read that I both couldn't wait to finish but also didn't want to end. Can't wait to read more from the author now.' Goodreads Reviewer, 5 stars 'I absolutely loved it. A beautiful wartime story... I wouldn't expect anything less from Lizzie Page. She always delivers in spades.' Goodreads Reviewer, 5 stars 'Lizzie Page has such great ways of describing events and places... I loved the characters and the story was brilliant. Definitely a must-read war time story. I can't wait to read Lizzie Page's next book!' Booking Good Read, 5 stars Her world will be turned upside down... It's 1935 and beautiful Lindy Gillan dreams of getting away from her boring life in Edinburgh's impoverished Old Town. Her one consolation is her dear friend Neil, a young writer from the same tenement block, whom she has known for years. But then handsome Rod Connor walks into the shop where Lindy works one day and her life no longer seems quite so boring. Rod's arrival brings with it new, unexpected opportunities, but with war looming on the horizon, things are about to change. She must make a choice about the man she wants to be with – steady, reliable Neil or dashing and exciting Rod. Lindy's decision will have unforeseen repercussions, but will she find the lasting happiness she so desperately desires? A moving Scottish saga perfect for fans of Maggie Mason and Maisie Thomas. With the world at war, true friendship blossoms! Fans of Elaine Everest and Daisy Styles will enjoy this heartwarming story of love, loss and friendship set amongst the bookshelves of iconic bookshop Foyles in WW1 London. In the powerful sequel to *The Girl Now Leaving*, Betty Burton takes her heroine into the Spanish Civil War Poverty and factory work have filled Lu Wilmott with a determination to make something of herself. The call to Spain is irresistible: she can live up to her ideals and finally be the woman she's always wanted to be. Signing up as a driver, Lu leaves her past and becomes Eve. One of the few women in charge of heavy vehicles, faced with constant danger, she falls for Spain. But here 'Eve' encounters an old love. Can she find room in her stretched new life for romance? Amidst death and disease, fear and chaos, with food running low, we find a formidable woman is formed from the spirited, naive girl who left Portsmouth... An unforgettable and moving wartime saga, perfect for fans of Rosie Goodwin, Rita Bradshaw and Rosie Archer. A poignant, sensitive and intensely moving account of one village's war and the endurance of those who wait at home for news of their loved ones. Dartmoor, 1914. Grace Dannings is a farmer's daughter but she dreams of making her mark as a London Suffragette. Too bad she's stuck in Walkhampton, the sleepy village where she was born. As a child, she could escape to the wheelwright's mill. Spellbound, she'd watch labourers hammer iron and timber into wheels. Now she's a woman and nothing about the village feels like home. The men are brutish, the women afraid of change. Perhaps she could have married Martin, the mill owner's son. But society says she's not good enough. When World War One breaks out and the wheelwright's men leave for the front, Grace volunteers to fill in. The move raises eyebrows. But Grace has her sights set on a fulfilling new vocation. And she's not about to stop for anything -- or anyone. Tania Crosse weaves blissfully human stories with impeccable research, giving her characters all the complexity and colour of real life. Tania has been shortlisted for Best Romantic Saga in the 60th annual RoNA Awards. A GREAT GROUP READS Selection of the Women's National Book Association and National Reading Group Month A GOODREADS Best of the Month Selection "A powerful, poignant novel." —In Touch, Grade A From the internationally bestselling author of *The Orphan Collector* comes a beautifully written and moving tale of family secrets and the importance of a mother's love—and how it can shape a life—even in the most shocking ways. A painful saga of strength and reinvention perfect for fans of Jojo Moyes and Lisa Wingate—set in two different times, as two young women come of age and uncover the

mysteries of their families, and find their own ways in the world... On a summer evening in 1931, Lilly Blackwood glimpses circus lights from the grimy window of her attic bedroom. Lilly isn't allowed to explore the meadows around Blackwood Manor. She's never even ventured beyond her narrow room. Momma insists it's for Lilly's own protection, that people would be afraid if they saw her. But on this unforgettable night, Lilly is taken outside for the first time—and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents' estate and horse farm. For Julia, home was an unhappy place full of strict rules and forbidden rooms, and she hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of circus scenes featuring a striking young girl. At first, The Barlow Brothers' Circus is just another prison for Lilly. But in this rag-tag, sometimes brutal world, Lilly discovers strength, friendship, and a rare affinity for animals. Soon, thanks to elephants Pepper and JoJo and their handler, Cole, Lilly is no longer a sideshow spectacle but the circus's biggest attraction...until tragedy and cruelty collide. It will fall to Julia to learn the truth about Lilly's fate and her family's shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last. Moving between Julia and Lilly's stories, Ellen Marie Wiseman portrays two extraordinary, very different women in a novel that, while tender and heartbreaking, offers moments of joy and indomitable hope. "Perfect for book clubs and readers who admired Sara Gruen's *Like Water for Elephants*." —Library Journal, STARRED REVIEW "A vibrant maze of desires." —ForeWord Reviews "Seamlessly blends mystery and history with compelling and well-researched details." —The Historical Novels Review "Vividly drawn and complex...Fans of Karen White and Sara Gruen will be drawn in by the drama and mystery of Wiseman's novel." —BookPage We stand in the back of the hall as the children troop in. Big ones, little ones. Straggly hair, cropped hair, curls... the adults surge forward to choose and soon there is just one child left, a little girl sitting on the floor. She is thin as a string bean and her sleeve is ragged and damp – like she's been chewing it. 1939. War has broken out – hundreds of children are evacuated to the countryside to keep them safe from the bombs raining down on the cities. Wrenched from her family in the East End and sent more than a hundred miles away, seven-year-old Pearl Posner must adapt to a new life away from everything familiar. Vivienne didn't ask for an evacuee child. In fact, she's not sure her heart can take it. So many years, so many disappointments... Vivi's ability to feel love left her the day she learned the truth about her husband Edmund, and when she made the worst decision of her life and left her cherished sister to her fate. But like it or not, Pearl is here to stay, and what with the rumours about what's happening to children in mainland Europe, it might be the last safe place for her. As Pearl and Vivi learn how to live together, they discover that they have a connection that runs more deeply than they could ever have guessed – from before Pearl was born, and deep into Vivienne's past. And will it be Pearl – the little girl who says so little and sees so much – who forces Vivi to finally confront what happened in her marriage... and to the long-lost sister she loved so dearly and let fall so far, just when she needed Vivi most? A beautiful and emotional wartime historical novel – heart-breaking, moving and unforgettable. Perfect for fans of *Orphan Train* and *Before We Were Yours*. Readers absolutely love *When I Was Yours*: 'Brought me to tears. I love how having Pearl as an evacuee gave Vivienne a purpose in life. The story has plenty of twists and turns... If you like romantic historical fiction, particularly which is set in wartime, then this is the book for you! This, at times, brought tears to my eyes and equally a warm glow to my heart.' Stardust Book Reviews 'Lizzie Page has gone and done it again with this beautiful, poignant and immensely emotional story... She is by far one of my favourite authors... I absolutely love how this is written, Lizzie you have blown me away with your beautiful words, wonderful imagination and emotional story... It is a lovingly written story that has real heart, and one that I cannot recommend enough.' Chicks Rogues and Scandals, 5 stars 'I loved it!... I adore Lizzie Page's writing and the way she so brilliantly blends fact and fiction.' Jill Mansell, bestselling author 'This book was hard to put down... One of the best historical fiction books I've read in a very long time.' Shelly's Book Nook, 5 stars 'Page is a wonderful writer, one that draws me in to the story completely and utterly (by the end of the first chapter I thought to myself that I was going to love this book... wonderful characters... brilliantly plotted with a delightfully intertwined story, it has the heartbreak of war and a gorgeous love story... fantastic.' Short Book and Scribes, 5 stars 'A compelling and intriguing read... I was fascinated by Vivienne's story... Vivienne and Pearl are characters I will certainly never forget.' Goodreads reviewer, 5 stars 'A lovely, heart-tugging novel.' Goodreads reviewer, 5 stars 'You'll find the yourself engrossed till the last page.' My Pert Opinions, 5 stars 'The story is heartbreaking... This is an all-round excellent read, without a doubt 5 stars from me.' Booking Good Read, 5 stars "A Middle Eastern heart-of-darkness tale that flows like a dream . . . Crackling with razor-sharp humor" (The New York Times). At the dawn of the twentieth century, a young Lebanese explorer leaves the Levant for the wilds of Africa, encountering an eccentric English colonel in Sudan and enlisting in his service. In this lush chronicle of far-flung adventure, the military recruit crosses paths with a compatriot who has dismantled a sumptuous palace in Tripoli and is transporting it across the continent on a camel caravan. The protagonist soon takes charge of this hoard of architectural fragments, ferrying the dismantled landmark through Sudan, Egypt, and the Arabian Peninsula, attempting to return to his native Beirut with this moveable real estate. Along the way, he will encounter skeptic sheikhs, suspicious tribal leaders, bountiful feasts, pilgrims bound for Mecca, and T. E. Lawrence in a tent—in this "utterly charming" novel that was a recipient of the Académie Française's François Mauriac Prize (Library Journal). "Renders the complex social landscape of the Middle East and North Africa with subtlety and finesse . . . Yet one doesn't need to care about the region's history, or its present-day contexts, to enjoy *Moving the Palace*." —The Wall Street Journal

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